

BA MUSIC

Program Learning Objectives

1. Understand the role of music in today's diverse world
2. Understand the applications of technology to musical activities
3. Form personal goals in the field of music and complete a capstone project related to those goals
4. Demonstrate understanding of music theory within a cultural context
5. Demonstrate understanding of music history within a cultural context
6. Demonstrate competence in musical performance within a cultural context
7. Demonstrate competence in musicianship skills
8. Communicate effectively

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>) section of this catalog, including:

- 60 units of upper-division
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES

MU 103	Music Theory I: Diatonic Materials	4
MU 104	Musicianship I	2
MU 105	Music Theory II: Chromatic Materials	4
MU 106	Musicianship II	2
MU 108	Musicianship III	2
MU 121	Introduction to Non-Western Musics	4
MU 303	Music Theory III: Advanced Chromaticism	4
MU 305	Music Theory IV: Contemporary Practices	4
MU 311	Introduction to Recording, Synthesis, and Production	4
MU 320	Music Research and Writing	4
MU 325	America's Music	4
or MU 326	Cultural Concepts and Structures in Music	
or MU 336	Jazz History and Theory	
or MU 470	Music History: Selected Advanced Topics	
MU 331	Music of the Middle Ages and Renaissance	4
MU 332	Music of the Baroque and Early Classic Eras	4
MU 431	Music of the Classic and Romantic Eras	4
MU 432	Music of the Modern Era	4
MU 461	Senior Project	3
Approved Music Lecture Courses (300-400 level)		

Select from the following: ¹ 12

MU 301	Counterpoint
MU 312	Advanced Recording, Synthesis, and Production
MU 324	Music and Society
MU 325	America's Music
MU 326	Cultural Concepts and Structures in Music
MU 328	Women in Music
MU 336	Jazz History and Theory
MU 340	Conducting: Fundamentals
MU 341	Conducting: Choral
MU 342	Conducting: Instrumental
MU 352	Orchestration
MU 360	Music for Classroom Teachers
MU 411	Sonic Interactions with Technology
MU 412	Sculpting Experience with Sound
MU 465	Choral Literature and Rehearsal Techniques
MU 466	Instrumental Literature and Rehearsal Techniques
MU 470	Music History: Selected Advanced Topics

Major Ensemble 100-level

Select from the following: 6

MU 168	Piano Accompanying
MU 170	University Jazz Band
MU 171	Instrumental Ensembles
MU 172	Wind Orchestra
MU 173	Wind Ensemble
MU 174	Symphony Orchestra
MU 177	Chamber Winds
MU 181	PolyPhonics
MU 182	Cantabile
MU 183	Vocal Ensemble
MU 185	University Singers
MU 186	Chamber Choir
MU 188	Arab Music Ensemble

Major Ensemble at 300-level

Select from the following: 3

MU 368	Piano Accompanying
MU 370	University Jazz Band
MU 371	Instrumental Ensemble
MU 372	Wind Orchestra
MU 373	Wind Ensemble
MU 374	Symphony Orchestra
MU 377	Chamber Winds
MU 381	PolyPhonics
MU 382	Cantabile
MU 383	Vocal Ensemble
MU 385	University Singers
MU 386	Chamber Choir
MU 388	Arab Music Ensemble

Applied Study	
Select from the following:	9
MU 150 Applied Music	
MU 250 Applied Music	
MU 350 Applied Music	
MU 450 Applied Music	
GENERAL EDUCATION (GE)	
(See GE program requirements below.)	72
FREE ELECTIVES	
Free Electives ²	21
Total units	180

¹ MU 325, MU 326, MU 336, MU 470 can satisfy this requirement if not previously used to satisfy another required music course.

² If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

General Education (GE) Requirements

- 72 units required.
- See the complete GE course listing (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

Area A	English Language Communication and Critical Thinking	
A1	Oral Communication	4
A2	Written Communication	4
A3	Critical Thinking	4
Area B	Scientific Inquiry and Quantitative Reasoning	
B1	Physical Science	4
B2	Life Science	4
B3	One lab taken with either a B1 or B2 course	
B4	Mathematics/Quantitative Reasoning	4
Upper-Division B		4
Area C	Arts and Humanities	
Lower-division courses in Area C must come from three different subject prefixes.		
C1	Arts: Arts, Cinema, Dance, Music, Theater	4
C2	Humanities: Literature, Philosophy, Languages other than English	4
Lower-Division C Elective - Select a course from either C1 or C2		4
Upper-Division C		4
Area D	Social Sciences - Select courses in Area D from at least two different prefixes	
D1	American Institutions (Title 5, Section 40404 Requirement)	4

D2	Lower-Division D	4
Upper-Division D		4
Area E	Lifelong Learning and Self-Development	
Lower-Division E		4
Area F	Ethnic Studies	
F	Ethnic Studies	4
GE Electives in Areas B, C, and D		
Select courses from two different areas; may be lower-division or upper-division courses.		
GE Electives		8
Total units		72