

VISUAL MEDIA AND CULTURAL STUDIES CONCENTRATION

Art, Dance, Music, and Theatre

Select from the following: 4

ART 314	History of Photography
ART 315	Art History - Art Since 1945
ART 318	Asian Art Topics: National, Religious, and Intellectual Movements
ART 375	Intersectional Feminist Art Histories
DANC 321	Cultural Influence on Dance in America
ENGL 411	New Media Arts I
ENGL 412	New Media Arts II
MU 324	Music and Society
MU 325	America's Music
MU 328	Women in Music
TH 305	Topics in Diversity on the American Stage
TH 390	Global Theatre and Performance

Literature

Select from the following: 4

ENGL 345	Women Writers of the Twentieth and Twenty-First Centuries
ENGL 346	Ethnic American Literature
ENGL 347	African American Literature
ENGL 348	Asian American Literature
ENGL 349	Gender in Twentieth and Twenty-First Century Literature
ENGL 381	Diversity in Twentieth and Twenty-First Century American Literature
ENGL 382	LGBT Literature and Media
FR 350	French Literature in English Translation
GER 350	German Literature in English Translation
SPAN 350	Hispanic Literature in English Translation
SPAN 351	Chicano/Latino Writers in the United States
SPAN 410	Advanced Literature in Spanish

Popular Culture

Select from the following: 4

COMS 319	Critical Cultural Studies and Communication
COMS 384	Media Effects
COMS 385	Media Criticism
ENGL 370	World Cinema
ENGL 371	Film Styles and Genres
ENGL 372	Film Directors
ENGL 373	Topics on Gender Representations in Film
ES 310	Hip-Hop, Poetics and Politics

ES 311	Beyoncé: Race, Feminism and Politics
ES 320	African Americans in Popular Culture
ES 321	Native Americans in Popular Culture
ES 322	Asian Americans in Popular Culture
ES 323	Latina/os in Popular Culture
ES 340	Cultural Production and Ethnicity
ISLA 320	Topics and Issues in Values, Media and Culture (Topic Requires Department Approval)
KINE 324	Sports, Media and American Popular Culture
SPAN 307	Spanish and Latin American Film
WGQS 301	Contemporary Issues in Women's and Gender Studies (Topic Requires Department Approval)
WGQS 302	Contemporary Issues in Queer Studies (Topic Requires Department Approval)
WGQS 401	Seminar in Women's and Gender Studies (Topic Requires Department Approval)

Technology and Human Expression

Select from the following: 4

COMS 317	Technology and Human Communication
HIST 355	History of Network and Information Technologies
ISLA 303	Values and Technology
ISLA 340	Media Arts and Technologies: Storytelling
ISLA 341	Media Arts and Technologies: Cinematic Process
MU 311	Introduction to Recording, Synthesis, and Production
MU 312	Advanced Recording, Synthesis, and Production
WLC 370	Language, Technology and Society

Visual, Media, and Cultural Studies Electives

Select from the following: 16

Any courses that were not taken to satisfy the core requirements above can count as electives.	
ISLA 440	Advanced Interdisciplinary Studies Seminar

Total units 32

- 1 To ensure an interdisciplinary course of study, courses chosen should be from at least two different disciplines (as indicated by distinct course prefixes) and no more than half of them can have the same course prefix.
- 2 If a course is taken to fulfill a Major requirement, it cannot be double-counted in the Concentration. There are some exceptions for topic courses. Please consult with academic advisor.
- 3 The student is responsible for checking prerequisites for all courses.

2 Visual Media and Cultural Studies Concentration

4 ISLA 440 is required in the Major core and repeatable in the Concentration with a different topic as long as the topic has been approved. Total credit limited to 8 units.

5 Topic courses require department approval. Please contact department for a list of approved topics.