

BA COMPARATIVE ETHNIC STUDIES

Program Learning Objectives

It is expected that students who demonstrate the foregoing learning outcomes will be better prepared to understand the social, cultural, political, historical, and economic factors that have shaped their own social and occupational identities, as well as the social and occupational identities of others. This knowledge should better prepare students to work, collaborate, and interact more responsibly and effectively in an increasingly diverse and globalized workplace and world.

1. Define and apply key concepts, contexts, and scholarship in Ethnic Studies.
2. Demonstrate understanding of the specificities of heterogeneous communities shaped by and shaping the U.S. nation-state in addition to broad ethnic studies concepts and contexts.
3. Apply inter- and multidisciplinary, comparative, and intersectional approaches to critically analyze discourses, practices, and institutions that maintain structural inequality.
4. Communicate in writing and in alternative media one's own arguments and the arguments of others within the field of ethnic studies and in at least one other discipline.
5. Design and implement research projects that account for the limits and potentials of humanities and social science methodologies and acknowledge competing frameworks of knowledge to understand US racial formations.
6. Apply acquired knowledge and skills toward academic, professional, personal, and community development.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>) section of this catalog, including:

- 60 units of upper-division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES

ES 112	Race, Culture, and Politics in the United States (D1) (USCP) ¹	4
ES 114	Introduction to Ethnic Studies	4
Survey Electives		
Select from the following:		8
ES 252	Global Origins of Race in the U.S. (F) ¹	
ES 253	Introduction to American Indian Studies (F) ¹	
ES 254	Introduction to African American Studies (F) ¹	

ES 255	Introduction to Latino/a/x Studies (F) ¹	
ES 256	Introduction to Asian American Studies (F) ¹	
Cultural Electives		
Select from the following:		12
ES 320	African Americans in Popular Culture	
ES 321	Native Americans in Popular Culture	
ES 322	Asian Americans in Popular Culture	
ES 323	Latina/os in Popular Culture	
ES 340	Cultural Production and Ethnicity	
ES 345	Queer Ethnic Studies (Upper-Division D) ¹	4
ES 350	Gender, Race, Culture, Science & Technology (Upper-Division B) ¹	4
ES 380	Critical Race Theory (GE Electives) ¹	4
ES 390	Research Methodology in Comparative Ethnic Studies	4
ES 450	Fieldwork in Comparative Ethnic Studies	4
ES 461	Senior Project	4
Upper-Division Ethnic Studies Electives		
Select ES courses at the 300-400 level ^{2,3,4}		12
Approved Electives		
Select from the Approved Electives list below ^{2,3,4,5}		20
SUPPORT COURSES		
STAT 217	Introduction to Statistical Concepts and Methods (B4) ¹	4
GENERAL EDUCATION (GE)		
(See GE program requirements below.)		48
FREE ELECTIVES		
Free Electives ⁴		44
4 units of free electives may need to be at the 300-400 level to ensure completion of the required minimum of 60 units of upper-division courses. Consult college advisor for additional information.		
Total units		180

Approved Electives

Select from the following (at least 8 units must be at the 300-400 level): ^{2,3,4,5}		20
AG/EDES/ENGR/ISLA/SCM/UNIV 350	The Global Environment	
AGB 370	World Food Economy	
ANT 201	Cultural Anthropology	
ANT/ISLA 393	Action-oriented Ethnography	
ANT 401	Culture and Health	
ANT 415	Native American Cultures	
ANT 460	Queer Anthropology	
ARCH 320	Topics in Architectural History	
ARCH/ES 326	Native American Architecture and Place	

ART 317	Asian Art Survey	HIST 208	Survey of California History
ART 318	Asian Art Topics: National, Religious, and Intellectual Movements	HIST 216	Comparative Social Movements
BUS 302	International and Cross Cultural Management	HIST/HNRS 223	World History, 1800 - Present
BUS 433	International Finance	HIST 308	The Trans-Atlantic Slave Trade
BUS 446	International Marketing	HIST 310	East Asian Culture and Civilization
CD/EDUC 207	Children's Learning and Development in Educational Settings	HIST 313	Modern Middle East
CD 424	Children's Development in Diverse Cultures	HIST 337	Colonial Latin America
COMS 316	Intercultural Communication	HIST 338	Modern Latin America
COMS 319	Critical Cultural Studies and Communication	HIST 341	Modern Central America
COMS 421	Gender and Communication	HIST 405	African-American History to 1865
CRP 211	Cities: Form, Culture and Evolution	HIST 406	African-American History from 1865
CRP/ES 215	Planning for and with Multiple Publics	HIST 416	Modern Japan
CRP 334	Cities in a Global World	HIST 417	20th Century China
DANC 321	Cultural Influence on Dance in America	HIST 418	Chinese Film and History
ECON/HNRS 303	Economics of Poverty, Discrimination and Immigration	HIST 419	Modern Southeast Asia
ECON 330	International Trade Theory	HIST/WGQS 421	The History of Prostitution
EDES 406	Sustainable Environments	HIST 429	Precolonial African History
ENGL 345	Women Writers of the Twentieth and Twenty-First Centuries	HIST 430	Modern African History
ENGL 346	Ethnic American Literature	HIST 433	History of the American West, Southwest Borderlands, and California
ENGL 347	African American Literature	HIST/WGQS 434	American Women's History to 1870
ENGL 349	Gender in Twentieth and Twenty-First Century Literature	HIST/WGQS 435	American Women's History from 1870
ENGL 370	World Cinema	HIST 442	Topics and Issues in Latin American History
ENGL 381	Diversity in Twentieth and Twenty-First Century American Literature	HIST 443	Topics and Issues in Asian History
ENGL 382	LGBT Literature and Media	HIST 444	Topics and Issues in African History
ERSC/GEOG 325	Climate and Humanity	HIST 459	Imperialism and Postcolonial Studies
ES/NR 308	Fire and Society	HLTH 255	Personal Health: A Multicultural Approach
ES/WGQS 351	Gender, Race, Class, Nation in Global Engineering, Technology & International Development	JOUR 219	Multicultural Society and the Mass Media
ES/NR 360	Ethnicity and the Land	JOUR 401	Global Communication
ES/NR 406	Indigenous Peoples and International Law and Policy	KINE 323	Sport and Gender
FSN 250	Food and Nutrition: Culture and Customs	MU 121	Introduction to Non-Western Musics
FSN 415	Nutrition Education and Communications	MU 221	Jazz Styles
GEOG 150	Human Geography	MU 228	Music of the 60's: War and Peace
GEOG 308	Global Geography	MU 325	America's Music
GEOG 340	Geography of California	MU 326	Cultural Concepts and Structures in Music
GEOG 370	Geography of Latin America	MU 336	Jazz History and Theory
GEOG 380	Geography of the Caribbean	PHIL 335	Social Ethics
GEOG 408	Geography of International Development	PHIL/WGQS 336	Feminist Ethics, Gender, Sexuality and Society
HIST 206	United States Cultures	POLS 225	Introduction to International Relations
		POLS 229	Introduction to Comparative Politics
		POLS 310	The Politics of Race, Class, Gender and Sexuality
		POLS 324	International Relations Theory
		POLS 325	Global Political Issues
		POLS 328	Politics of Developing Areas

POLS 337	U.S. and China in the Contemporary World
POLS 332	World Food Systems
POLS 339	Authoritarian and Democratic Rule
POLS 343	Civil Rights in America
POLS 419	Social Movements and Political Protest
POLS 420	Contemporary U.S. Foreign Policy
POLS 426	International Organizations and Law
POLS 427	Politics of the Global Economy
POLS 445	Voting Rights and Representation
POLS/WGQS 457	U.S. Reproductive Politics
POLS 459	The Politics of Poverty
PSY 252	Social Psychology
PSY 260	African American Psychology
PSY 304	Intergroup Dialogues
PSY/WGQS 324	Psychology of Gender
PSY 372	Multicultural Psychology
PSY 465	Cross-Cultural International Psychology
PSY 475	The Social Psychology of Prejudice
RELS 301	Religions of Asia
RELS 302	Abrahamic Religions: Judaism, Christianity, and Islam
RELS 306	Hinduism
RELS 307	Buddhism
RELS/WGQS 370	Religion, Gender, and Society
RELS/POLS 380	Religion and Politics in the Israeli-Palestinian Conflict
SOC 110	Comparative Societies
SOC 218	International Political Economy
SOC 309	The World System and Its Problems
SOC/WGQS 311	Sociology of Genders and Sexualities
SOC 315	Global Race and Ethnic Relations
SOC 323	Social Stratification
SOC 327	Social Change
SPAN 233	Introduction to Hispanic Readings
SPAN 305	Significant Works in Spanish
SPAN 340	Chicano/a Authors
SPAN 350	Hispanic Literature in English Translation
SPAN 351	Chicano/Latino Writers in the United States
SPAN 410	Advanced Literature in Spanish
TH 305	Topics in Diversity on the American Stage
TH 390	Global Theatre and Performance
WGQS 301	Contemporary Issues in Women's and Gender Studies
WGQS 320	Women, Gender and Sexuality in Global Perspective
WGQS 450	Feminist Theory
WGQS 455	Queer Theory
WLC 312	Humanities in Chicano/a Culture

WLC 315	Critical Issues in Latin American Studies
1	Required in Major or Support; also satisfies General Education (GE) requirement.
2	Be aware that some courses on this list may have prerequisites and that these prerequisites may need to be taken as Free Electives.
3	Consultation with advisor is recommended prior to selecting electives; bear in mind your selections may impact pursuit of post-baccalaureate studies and/or goals.
4	If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
5	Approved Electives can be selected from any unused ES course or from the Approved Electives list. Courses not on the Approved Electives list may still be selected, but are subject to department approval. A minimum of 8 units of Approved Electives must be at the 300-400 level.

General Education (GE) Requirements

- 72 units required, 24 of which are specified in Major and/or Support.
- If any of the remaining 48 units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
- See the complete GE course listing (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

Area A	English Language Communication and Critical Thinking	
A1	Oral Communication	4
A2	Written Communication	4
A3	Critical Thinking	4
Area B	Scientific Inquiry and Quantitative Reasoning	
B1	Physical Science	4
B2	Life Science	4
B3	One lab taken with either a B1 or B2 course	
B4	Mathematics/Quantitative Reasoning (4 units in Support) ¹	0
	Upper-Division B (4 units in Major) ¹	0
Area C	Arts and Humanities	
	Lower-division courses in Area C must come from three different subject prefixes.	
C1	Arts: Arts, Cinema, Dance, Music, Theater	4
C2	Humanities: Literature, Philosophy, Languages other than English	4
	Lower-Division C Elective - Select a course from either C1 or C2	4
	Upper-Division C	4

Area D	Social Sciences - Select courses in Area D from at least two different prefixes	
D1	American Institutions (Title 5, Section 40404 Requirement) (4 units in Major) ¹	0
D2	Lower-Division D	4
	Upper-Division D (4 units in Major) ¹	0
Area E	Lifelong Learning and Self-Development	
	Lower-Division E	4
Area F	Ethnic Studies	
F	Ethnic Studies (4 units in Major) ¹	0
GE Electives in Areas B, C, and D		
Select courses from two different areas; may be lower-division or upper-division courses.		
	GE Electives (4 units in Major plus 4 units in GE) ¹	4
Total units		48

¹ Required in Major or Support; also satisfies General Education (GE) requirement.