PHOTOGRAPHY AND VIDEO CONCENTRATION

		52
TH 434	Lighting Design ²	
MU 312	Advanced Recording, Synthesis, and Production ²	
MU 311	Introduction to Recording, Synthesis, and Production ²	
ISLA 341	Media Arts and Technologies: Cinematic Process ²	
ISLA 340	Media Arts and Technologies: Storytelling	
,	el ART courses not already used to meet tration requirements, OR	
Select from the foll	owing:	8
Concentration Elec	tives	
GRC 331	Color Management	4
ENGL 387	Fiction Writing	
ENGL 372	Film Directors	
ENGL 371	Film Styles and Genres	
Select one from the	e following:	4
ART 483	Digital Video II	4
ART 427	Advertising Photography	4
ART 383	Digital Video I	4
ART 329	Editorial Photography	4
ART 325	Advanced Camera and Lighting Techniques	4
ART 324	Photographic Expression	4
ART 314	History of Photography ¹	4
ART 222	Black and White Photography	4
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1 If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

2 Please check prerequisites. Your ability to select elective courses may vary depending upon the curriculum requirements for your major.