

# THEATRE & DANCE

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<https://theatredance.calpoly.edu>

The courses offered by the Theatre and Dance Department provide students with well-balanced programs of study, integrating practical production work with classes that examine the principles, theoretical aspects, and historical development of theatre and dance.

The department acts as a cultural focus for the campus and community. An annual dance concert is presented under the auspices of the Orchesis Dance Company and every spring a student-directed dance concert is produced. Each quarter the department presents three main-stage theatre productions, including a musical. Recent titles include: *Passage*, *Clue: The Musical*, *The Lightning Thief*, *Dead Man's Cell Phone*, *Twelfth Night*, *Company*, *Our Town*, *An Iliad*, *The Last Five Years*, *Lysistrata*, *Stop Kiss*, and *The Tempest*. In addition, the department also produces original works; sponsors guest lecturers and specialized workshops; and manages a program of student-directed works, field trips, and internships.

A full range of studio dance courses are offered that include ballet, modern, jazz, and ballroom. Composition and dance production are available, as well as courses designed for future teachers of dance. The department also provides general education and breadth courses in the areas of dance history and dance appreciation.

## Undergraduate Programs

- Theatre Arts (BA) (<https://catalog.calpoly.edu/liberal-arts/theatre-dance/theatre-arts-ba/>)

## Undergraduate Minors

- Dance Minor (<https://catalog.calpoly.edu/liberal-arts/theatre-dance/dance-minor/>)
- Theatre Minor (<https://catalog.calpoly.edu/liberal-arts/theatre-dance/theatre-minor/>)

## DANC Courses

### DANC 1130 Pilates and Conditioning Fundamentals (2 units)

Term Typically Offered: F

Introduction to the Pilates method and conditioning fundamentals. Exploration and practice of physical fitness, and the maintenance of a uniformly developed body. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 130.

### DANC 1131 Beginning Ballet (2 units)

Term Typically Offered: F, SP

Fundamentals of ballet technique stressing alignment, turnout, basic positions and terminology. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 131.

### DANC 1132 Beginning Modern Dance (2 units)

Term Typically Offered: F, SP

Fundamentals of modern technique stressing alignment, use of torso, floor work, movement phrases, and improvisation exercises. Purchase of concert ticket(s) may be required. Repeatable to 6 units. 2 activities. Formerly DANC 132.

### DANC 1133 Beginning Jazz Dance (2 units)

Term Typically Offered: SP

Introduction of jazz dance techniques stressing a variety of styles, alignment, isolation, polyrhythms, syncopation, improvisation and presentation of dance phrases. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 133.

### DANC 1134 Beginning Ballroom Dance (2 units)

Term Typically Offered: TBD

Focus on selected ballroom dance styles including Cha-Cha, Foxtrot, Merengue, Rhumba, Samba, Swing, Tango, and/or Line Dances. Alignment, etiquette, leading and following, history, performance techniques and presentation of dance phrases. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 134.

**DANC 1135 International Folk Dance (2 units)**

Term Typically Offered: SP

Introduction to international folk dances from select countries and regions. Technique, style, dance combinations, and cultural context. Dance steps, formation, positions, historical and cultural background. Purchase of concert ticket(s) may be required. The Class Schedule will list subtitle selected. Repeatable up to 6 units. 2 activities. Formerly DANC 135.

**DANC 2221 Dance Appreciation (3 units)**

Term Typically Offered: SP

2026-28 or later catalog: GE Area 3A

2020-26 catalogs: GE Area C1

Introductory survey of major experiments in dance. Examination of history, philosophy, aesthetics, cultural context and criticism of diverse dance genres. Focus on major North American and European dance artists from the 19th century to the present. Purchase of concert ticket(s) may be required. Course may be offered in classroom-based or online format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly DANC 221.

**DANC 2231 Intermediate Ballet (2 units)**

Term Typically Offered: F, SP

Prerequisite: DANC 131, DANC 1131, or intermediate level experience as determined by instructor prior to add/drop deadline.

Continuation of training in basic technical skills in ballet stressing phrasing, performance, and more complex step patterns. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 231.

**DANC 2232 Intermediate Modern Dance (2 units)**

Term Typically Offered: F, SP

Prerequisite: DANC 132, DANC 1132, or intermediate level experience as determined by instructor prior to add/drop deadline.

Continuing study of modern dance with emphasis on various movement styles, phrasing, complex movement patterns, physical articulation of time, space and energy, and performance. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 232.

**DANC 2233 Intermediate Jazz Dance (2 units)**

Term Typically Offered: F

Prerequisite: DANC 133, DANC 1133, or intermediate level experience as determined by instructor prior to the add/drop deadline.

Continuation of jazz dance with emphasis on more extensive movement vocabulary and intermediate/advanced level technical skills. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 233.

**DANC 2234 Intermediate Ballroom Dance (2 units)**

Term Typically Offered: TBD

Prerequisite: DANC 134, DANC 1134, or intermediate level experience as determined by instructor prior to the add/drop deadline.

Continuation of ballroom dance. Selected ballroom dances: cha cha, foxtrot, merengue, rumba, swing, tango, hustle, paso doble, polka and samba. Emphasis on variations, styles, and performance skill. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 234.

**DANC 2270 Special Topics (1-3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of special topics. The Class Schedule will list topic selected. Repeatable up to 9 units. 1 to 3 lectures. Formerly DANC 270.

**DANC 3321 Cultural Influence on Dance in the United States (3 units)**

Term Typically Offered: TBD

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

USCP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Study of diverse dance practices in the United States. Emphasis on dance traditions from Indigenous peoples, diasporic communities and historically underrepresented ethnic communities in the US, for example Latinx, AAPI, SWANA, West African. Explores culture, tradition, and identity through dance. Purchase of concert ticket(s) required. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); and USCP. Formerly DANC 321.

**DANC 3331 Advanced Ballet and Repertory (2 units)**

Term Typically Offered: F

Prerequisite: DANC 231, DANC 2231, or advanced level experience as determined by instructor prior to the add/drop deadline.

Advanced classical ballet technique learned through study and concert performance of selected and original repertory. Explores concepts in advanced performance technique and style through formal and informal presentation in performance situations. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 331.

**DANC 3332 Contemporary Dance Repertory (2 units)**

Term Typically Offered: F

Prerequisite: DANC 232, DANC 2232, or intermediate to advanced level contemporary technique as determined by the instructor prior to the add/drop deadline.

Intermediate to advanced dance skills learned through the study and performance of selected contemporary dance repertory. Explores concepts in advanced performance technique through formal and informal presentation in performance situations. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 333.

**DANC 3340 Dance Composition (3 units)**

Term Typically Offered: TBD

Prerequisite: Intermediate level experience as determined by instructor prior to the add/drop deadline.

Principles of dance composition. Exploration of creative potential and development of movement motifs through choreographic studies. Preparation for informal public presentation of student generated choreographic works. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 1 lecture, 1 laboratory, 1 activity. Formerly DANC 340.

**DANC 3341 Dance Concert Practicum (2 units)**

Term Typically Offered: SP

Prerequisite: consent of instructor.

Advanced practical application of choreography and dance concert production. Production of the student-produced Spring Dance Concert will be developed and executed. Investigation of complete choreographic work via peer and faculty review. Repeatable up to 8 units. Audition required. 2 laboratories. Formerly DANC 341.

**DANC 3345 Choreography/Workshop in Dance Concert Preparation (3 units)**

Term Typically Offered: F

Prerequisite: Consent of instructor. Corequisite: DANC 346 or DANC 3346.

Workshop in concert preparation for major public dance production. Exploration and process of concert dance choreography. Purchase of concert ticket(s) may be required. Repeatable up to 12 units. Audition required. 3 laboratories. Formerly DANC 345.

**DANC 3346 Dance Production (1 unit)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor. Corequisite: One of the following: DANC 331, DANC 3331, DANC 332, DANC 3332, DANC 345, or DANC 3345.

Directed production of annual Orchestris Dance Company Concert and other public performances. Attendance of professional dance concert(s) required. Purchase of concert ticket(s) may be required. Repeatable up to 4 units. Audition required. 1 laboratory. Formerly DANC 346.

**DANC 3380 Body Awareness and Expression (3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of advanced movement techniques and exercises to facilitate expressive physical performance. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. Repeatable up to 6 units. 2 lectures, 1 activity. Crosslisted as DANC/TH 3380. Replaced DANC/TH 280.

**DANC 3381 Dance Teaching Methods for Dance Minors (3 units)**

Term Typically Offered: SP

Prerequisite: Consent of Instructor.

Introduction to dance pedagogy, curricular materials and evaluative procedures. Dance skills, techniques, and practice of selected dance genres. Rhythmic structure and analysis of dance steps. Purchase of concert ticket(s) may be required. 2 lectures, 1 activity. Formerly DANC 381.

**DANC 4400 Special Problems (1-3 units)**

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Individual investigation, research and studies or survey of special problems in dance and related areas. Repeatable up to 9 units. Formerly DANC 400.

**DANC 4430 Special Advanced Techniques (2 units)**

Term Typically Offered: SP

Prerequisite: Consent of instructor.

Directed study of special topics for advanced dance students. Focus on advanced level technique, style, concepts and choreography of classical and contemporary dance forms. The Class Schedule will list topic selected. Repeatable up to 8 units. 2 activities. Formerly DANC 430.

**DANC 4470 Special Advanced Topics (1-3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed study of special topics for advanced dance students. The Class Schedule will list topics selected. Repeatable up to 6 units. 1 to 3 lectures. Formerly DANC 470.

**DANC 4471 Special Advanced Laboratory (1-3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group laboratory study of special topics for dance students. The Class Schedule will list topics selected. Repeatable up to 6 units. 1 to 3 laboratories. Formerly DANC 471.

**TH Courses****TH 1145 Mainstage Rehearsal and Performance I (3 units)**

Term Typically Offered: F, SP

Prerequisite: consent of instructor.

Introductory experience in college-level preparation of a mainstage play for public presentation, including acting, stage management, and/or serving as a key member of the artistic team. Audition required. 3 laboratories.

**TH 1155 Mainstage Production I (1-3 units)**

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Preparation of a play for public presentation. Assignments and projects center around any technical area of theatre, designers, assistant designers, technicians, crews and crew heads. Repeatable up to 3 units. 1 to 3 laboratories.

**TH 2201 First Year Theatre Experience (3 units)**

Term Typically Offered: F

Prerequisite: Theatre major.

Development of methods and skills for Theatre Arts majors. Various roles involved in theatre-making through collaboration and experimentation. Introduction to the study and appreciation of Theatre with additional emphasis on practical and professional expectations and career planning. Attendance at theatre performance(s) required. 3 lectures. Formerly TH 201.

**TH 2210 Introduction to Theatre (3 units)**

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3A

2020-26 catalogs: GE Area C1

Overview of theatre principles and production practices, including terminology and conventions, methods, dramatic literature and performance, aesthetic appreciation, and technology. Attendance at theatre performance(s) required, ticket costs not included in course fees. Not open to students with credit in TH 201 or TH 2201. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly TH 210.

**TH 2215 Voice and Movement I (3 units)**

Term Typically Offered: F

Prerequisite: TH 220 or TH 2220.

Theory and practice in developing command of oral and physical techniques for the stage. Exploration of modern theatrical voice and movement modalities to develop physical impulse, breath support, resonance and articulation, spatial awareness, ensemble work, and storytelling. 3 lectures. Formerly TH 260.

**TH 2220 Acting I (3 units)**

Term Typically Offered: TBD

Prerequisite: TH 210 or TH 2210; or Corequisite: TH 201 or TH 2201.

Contemporary acting techniques focused on character building, scene work, objectives and tactics. Development and implementation of various interactive methods of vocal work, images and actor resources. 2 lectures, 1 activity. Formerly TH 220.

**TH 2225 Costume Construction I (3 units)**

Term Typically Offered: F, SP

Basic costume construction techniques used in entertainment industry. Building of costumes and crafts for main-stage theater productions. Students required to participate in rehearsals and productions as costume run crew. May not be taken concurrently with TH 2230 or TH 3330. 3 laboratories. Formerly TH 225.

**TH 2227 Theatre History I (3 units)**

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3A

2020-26 catalogs: GE Area C1

Examine traditions of theatre, primarily in Western Europe and North America, from its origins to the European Renaissance, within the context of wider cultural and political developments. Production methods, acting styles, playwriting theories, and representative plays. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly TH 227.

**TH 2228 Theatre History II (3 units)**

Term Typically Offered: F  
2026-28 or later catalog: GE Area 3A  
2020-26 catalogs: GE Area C1

Highlights of European and North American theatrical history from the 18th to 21st centuries. Production methods, acting styles, playwriting theories and representative plays. Attendance at theatre performance(s) required, ticket costs not included in course fees. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly TH 228.

**TH 2230 Stagecraft I (3 units)**

Term Typically Offered: F, SP

Basic stagecraft technique used in the entertainment industry. Construction and painting of scenery, building and gathering properties, hanging and focusing lighting instruments, and acting as running crew for department production each term. May not be taken concurrently with TH 2225 or TH 3325. 3 laboratories. Formerly TH 230.

**TH 2240 Improvisational Theatre (3 units)**

Term Typically Offered: TBD  
Prerequisite: One of the following: TH 201, TH 2201, TH 210, or TH 2210.

Objectives and techniques of improvisational theatre. Participation in a series of exercises designed to develop skills in dramatic structure formatting, interactive problem solving, spontaneous scripting, dynamic communications, and applied performance styles. 2 lectures, 1 activities. Formerly TH 240.

**TH 2245 Introduction to Stage Management (3 units)**

Term Typically Offered: TBD

Basic stage managerial skills for organizing, preparing, and fulfilling theatrical productions from the inception through rehearsal and performance. 3 lectures. Formerly TH 245.

**TH 2250 Lighting Design Fundamentals (3 units)**

Term Typically Offered: F  
Prerequisite: TH 290 or TH 2290; and TH 295 or TH 2295.

Lighting design process used in the entertainment industry, including collaboration, concept development, research, functional aspects of lighting equipment, CAD drafting, the development of production paperwork and presentation of design material. 2 lectures, 1 activity. Replaced TH 434.

**TH 2255 Technology in Theatrical Design and Production (3 units)**

Term Typically Offered: TBD  
Prerequisite: TH 230 or TH 2230.

Introduction to design software, construction methods and digital fabrication techniques used in Theatre Production. Analyzing conceptual ideas to create 2D and 3D designs. Concepts of lighting systems, console programming, and contemporary media design. 2 lectures, 1 activity. Formerly TH 255.

**TH 2265 Scenic Painting (3 units)**

Term Typically Offered: TBD  
Prerequisite: TH 230 or TH 2230.

Introduction to scenic painting techniques used in theatre, including color mixing and media preparation, surface sizing and preparation, finishes, pattern or stencil work, and scaled transfer. Paint shop operations and functions. 2 lectures, 1 activity. Formerly TH 265.

**TH 2270 Special Topics (1-3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of special topics. The Class Schedule will list topic selected. Repeatable up to 6 units. Course may be offered in classroom-based, online, or hybrid format. 1 to 3 lectures. Formerly TH 275.

**TH 2275 Stage Make-Up (3 units)**

Term Typically Offered: F

Introduction to the art of theatrical make-up design and application. Techniques for producing character, age, fantasy and special effects make-up. Demonstration and discussion of various design and application styles. 2 lectures, 1 activity. Formerly TH 270.

**TH 2285 Internship (1-3 units)**

Term Typically Offered: F, SP

CR/NC

Prerequisite: One of the following: TH 201, TH 2201, TH 210, or TH 2210; and consent of instructor.

Part-time, supervised internship experience for Freshmen & Sophomore students in theatre or equivalent professionally related industry. Work independently, strong verbal, and written skills. Approval of internship position required. Evaluations by supervisor and written reports by student required. Repeatable up to 3 units. Credit/No Credit grading only. Formerly TH 285.

**TH 2290 Dramaturgy and Playwriting (3 units)**

Term Typically Offered: TBD

Corequisite: One of the following: TH 201, TH 2201, TH 210, or TH 2210.

Script analysis taught as essential applied skills for actors, designers, directors, dramaturgs, and playwrights. Examine plays for structure, theme, and context. Culminates in writing and revising an original play. Course may be offered in classroom-based, online, or hybrid format. 3 seminars. Formerly TH 290.

**TH 2295 Foundations in Theatrical Design (3 units)**

Term Typically Offered: SP

Prerequisite: One of the following: TH 201, TH 2201, TH 210 or TH 2210.

Exploration of the fundamental principles and practices of designing for the stage. Creative and collaborative processes of theatre. Development of the visual world of the play via language, color, drawing, analysis, and evaluation. 2 lectures, 1 activity. Formerly TH 295.

**TH 3305 Diversity in U.S. Theatre (3 units)**

Term Typically Offered: TBD

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of GE Area 3A (GE Area C1 for the 2020-26 catalogs).

Investigation and critical analysis of dramatic literature and theatre performance trends by historically excluded writers, artists, and practitioners in the United States. The Class Schedule will list subtitle selected. Repeatable up to 6 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs), USCP, and GWR.

**TH 3315 Voice and Movement II (3 units)**

Term Typically Offered: SP

Prerequisite: TH 260 or TH 2215; and TH 220 or TH 2220.

Exploration of advanced voice, speech, and physical techniques for the theatre. Development of vocal and physical expression for the purpose of creating content for the stage. Culminating with an original student-devised performance. 3 lectures. Formerly TH 315.

**TH 3320 Acting II (3 units)**

Term Typically Offered: SP

Prerequisite: TH 220 or TH 2220.

Advanced performance methodology. Focus on actor training in the theatre; analysis and professional skills; development approaches to material for the stage and auditioning. Enhancement of techniques related to monologues, scene study, and auditions. 2 lectures, 1 activity. Replaced TH 235.

**TH 3325 Costume Construction II (3 units)**

Term Typically Offered: F, SP

Prerequisite: TH 225 or TH 2225.

Advanced costume construction techniques used in entertainment industry. Building of costumes and craft projects for main-stage theatre productions. Participation required in productions as costume run crew. Repeatable up to 6 units. 3 laboratories. May not be taken concurrently with TH 2230 or TH 3330. Formerly TH 325.

**TH 3330 Stagecraft II (3 units)**

Term Typically Offered: F, SP

Prerequisite: TH 230 or TH 2230.

Basic stagecraft techniques. Construct and paint scenery, build properties, hang and focus lighting instruments, run crew for productions. Repeatable up to 6 units. May not be taken concurrently with TH 2225 or TH 3325. 3 laboratories. Formerly TH 330.

**TH 3345 Mainstage Rehearsal and Performance II (3 units)**

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Preparation of a play for public presentation, including acting, stage management, publicity, or serving as a key member of the artistic team. Repeatable up to 9 units. Audition required. 3 laboratories. Formerly TH 345.

**TH 3350 Seminar in Playwriting (3 units)**

Term Typically Offered: TBD

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); one of the following: TH 201, TH 2201, TH 210, or 2210; and TH 290 or TH 2290.

Playwriting process including draft-writing, workshop, and revising. Complete draft of one-act or full-length play and share in public reading. Course may be offered in classroom-based, online, or hybrid format. 3 seminars. Formerly TH 350.

**TH 3355 Mainstage Production II (1-3 units)**

Term Typically Offered: F, SP

Prerequisite: one of the following: TH 225, TH 2225, TH 230, or TH 2230; and consent of instructor.

Preparation of a play for public presentation. Assignments and projects center around any technical area of theatre, Designers, Assistant Designers, Technicians, Crews and Crew Heads. Repeatable up to 6 units. 1 to 3 laboratories. Formerly TH 355.

**TH 3360 Theatre for Young Audiences (3 units)**

Term Typically Offered: SP

Prerequisite: One of the following: TH 201, TH 2201, TH 210, or TH 2210. Recommended: CD/PSY 256, CD/PSY 2256, CD 305, CD 3305, LS 310, or LS 3310.

Practices of drama-in-education and theatre-in-education as applied to multidisciplinary curricula. Collaborate on story-based writing and devising for classrooms in areas that include language arts, social studies, geography, and science with additional focus on examining emotional development and creativity. Course may be offered in classroom-based or hybrid format. 2 lectures, 1 activity. Formerly TH 380.

**TH 3370 Costume History (3 units)**

Term Typically Offered: TBD

Prerequisite: One of the following: TH 201, TH 2201, TH 210, or TH 2210.

Traces the history of habiliments through AD 2000, examining the evolution of Egyptian, Sumerian, Greek, Roman, and European dress into modern fashion: how, when, and why particular garments were worn; emphasis on social, political, and economic context; silhouette. 3 lectures. Formerly TH 370. Formerly TH 370.

**TH 3380 Body Awareness and Expression (3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of advanced movement techniques and exercises to facilitate expressive physical performance. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. Repeatable up to 6 units. 2 lectures, 1 activity. Crosslisted as DANC/TH 3380. Replaced DANC/TH 280.

**TH 3390 Global Theatre and Performance (3 units)**

Term Typically Offered: F

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of GE Area 3A (GE Area C1 for the 2020-26 catalogs).

Examines theatre and dramatic performance beyond the USA. Emphasis on plays, playwrights, and movements as portraits of philosophical/national make-up. Topical emphasis focuses on the definition and development of a cultural identity via the context of historical and contemporary theatre practices. The Class Schedule will list subtitle selected. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs). Formerly TH 390.

**TH 4400 Special Problems for Advanced Undergraduates (1-3 units)**

Term Typically Offered: F, SP

Prerequisite: Consent of department head.

Individual investigation, research, or project centering around theatre. Repeatable up to 6 units. Formerly TH 400.

**TH 4420 Acting in Musical Theatre (3 units)**

Term Typically Offered: F

Prerequisite: Consent of instructor.

Advanced performance methodology. Actor training in musical theatre. Analysis and professional skills. Development of approaches to material for the stage and auditioning. Repeatable up to 6 units. Audition required. 2 lectures, 1 activity. Formerly TH 425.

**TH 4430 Scenic Design (3 units)**

Term Typically Offered: F

Prerequisite: TH 290 or TH 2290; and TH 295 or TH 2295.

Scenic design process used in the entertainment industry, including collaboration, concept development, research, sketching, drafting, color rendering using a variety of media, model building, and the presentation of design material. 2 lectures, 1 activity. Formerly TH 430.

**TH 4432 Costume Design (3 units)**

Term Typically Offered: TBD

Prerequisite: TH 290 or TH 2290; and TH 295 or TH 2295.

Costume design process used in the entertainment industry, including collaboration, concept development, research, sketching, color rendering using a variety of media, and the presentation of design material. 2 lectures, 1 activity. Formerly TH 432.

**TH 4450 Directing (3 units)**

Term Typically Offered: SP

Prerequisite: TH 290 or TH 2290; and consent of instructor.

Principles, philosophies, analytical methods, business practices, organizational techniques and interpersonal strategies of directing for the stage. Experiential work includes hands-on, in-class exercises, as well as intensive outside class rehearsals. Features public production of student-directed one-act plays. 2 lectures, 1 activity. Formerly TH 450.

**TH 4461 Senior Project - Seminar (3 units)**

Term Typically Offered: F

Prerequisite: Senior standing and Theatre major.

Focus on post-graduate career planning options in theatre arts, including performance, research presentation, portfolio, or documented results of creative practices. Preparation for professional work, graduate school, and internships. A structure by which students design, submit, and present their senior projects. 3 seminars. Formerly TH 461.

**TH 4470 Special Advanced Topics (1-3 units)**

Term Typically Offered: SP

Prerequisite: Consent of instructor.

Directed group study of special topics for advanced students. The Class Schedule will list topic selected. Repeatable up to 6 units. Course may be offered in classroom-based, online, or hybrid format. 1 to 3 lectures. Formerly TH 470.

**TH 4471 Special Advanced Laboratory (1-3 units)**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group laboratory study of special topics for theatre students. The Class Schedule will list topic selected. Repeatable up to 9 units. 1-3 laboratories. Formerly TH 471.

**TH 4480 Advanced Internship (3 units)**

Term Typically Offered: F, SP

CR/NC

Prerequisite: Junior standing; minimum 2.0 GPA; and consent of instructor.

Part-time, supervised internship experience in the entertainment or equivalent professional industry. Work independently, strong verbal, and written skills. Faculty approval required. Evaluations by internship supervisor and written reports by student required. Repeatable up to 6 units. Credit/No Credit grading. Formerly TH 480.