

ENGL 3349

ENGLISH MINOR

Minor Requirements and Curriculum

The minor must be completed prior to, or at the same time as, the requirements for the bachelor's degree. A major and a minor may not be taken in the same degree program, and a minor is not required for a degree. Requirements for the minor include:

- At least half of the units must be from upper-division courses (3000-4000 level).
- · At least half of the units must be taken at Cal Poly (in residence).
- No more than one-third of the units will be taken with credit-no credit grading (CR/NC), not counting courses with mandatory CR/NC. Departments may further limit CR/NC grading if desired.
- A minimum 2.0 GPA is required in all units counted for completion of the minor.

Code	Title	Units
REQUIRED COURSES		
Introduction to World Literature		
Select from the following:		3-4
ENGL 2201	Literature Survey: Fifth to Fifteenth Centuries	
ENGL 2202	Literature Survey: The Early Transatlantic Era	
ENGL 2203	Literature Survey: The Multicultural Eighteenth Century	
ENGL 2204	Literature Survey: Multicultural Romanticism	
ENGL 2205	Literature Survey: Transatlantic Literature in the Industrial Age	
ENGL 2206	Literature Survey: Transatlantic and Global Modernism	
ENGL 2251	Introduction to Classical Literature	
ENGL 2252	Introduction to Medieval through Enlightenment Literature	
ENGL 2253	Introduction to Literature in the Age of Revolution	
British Literature		
Select from the following:		3
ENGL 3330	British Literature: Beginnings to 1485	
ENGL 3331	British Literature: 1485 to 1660	
ENGL 3332	British Literature: 1660 to 1798	
ENGL 3333	British Literature: 1798 to 1832	
ENGL 3334	British Literature: 1832 to 1914	
ENGL 3335	British Literature: 1914 to Present	
ENGL 3339	Introduction to Shakespeare	
US Literature		
Select from the following:		3-4
ENGL 3340	Intermediate U.S. Literature: Beginnings to 1865	
ENGL 3341	U.S. Literature: 1865 to 1914	
ENGL 3342	U.S. Literature: 1914 to 1956	
ENGL 3343	U.S. Literature: 1956 to Present	
ENGL 3346	Multiethnic Literature of the U.S.	
ENGL 3347	African American Literature	
ENGL 3348	Asian American Literature	
ENGL 3381	Topics in Diversity in Twentieth- and Twenty-First Century US Literature	
ENGL 3602	Intermediate Literature Survey: U.S. Literature Beginnings to 1820	
ENGL 3603	Intermediate Literature Survey: U.S. Literature from 1820 to 1900	
ENGL 3605	Sixteenth to Seventeenth Century U.S. Literature	
ENGL 3618	Research Topics in Diversity in Twentieth- and Twenty-First Century U.S. Literature	
Crossing National Boundaries or E	Exploring Genres	
Select from the following:		3-4
ENGL 3345	Women Writers of the Twentieth and Twenty-First Centuries	
ENGL 9949		

Trans Literatures



Total Units		21
ENGL 3637	Designing Content and Information for the Web	
ENGL 3636	Copywriting	
ENGL 3632	Writing Grant Proposals and Fundraising Appeals	
ENGL 3627	Intermediate Topics in Writing	
ENGL 3395	History of the English Language	
ENGL 3391	Applied Linguistics	
ENGL 3390	The Linguistic Structure of Modern English	
ENGL 3388	Poetry Writing	
ENGL 3387	Fiction Writing	
ENGL 3386	Creative Nonfiction	
ENGL 3317	Humanistic Perspectives in Technical and Professional Editing	
ENGL 3315	Writing Sustainability, Equity, and Resilience	
ENGL 3313	Multilingual/Multimodal: Writing Transnational Spaces	
ENGL 3311	Writing With Style	
ENGL 3310	Corporate Communication	
Select from the following:		6-9
Non-Literature Focused English Studies		
ENGL 3626	Intermediate Topics in Film	
ENGL 3625	Research Topics in Queer and Trans Literature and Media	
ENGL 3624	Topics in Queer and Trans Literature and Media	
ENGL 3621	Contemporary U.S. Dramatic Literature	
ENGL 3614	Topics in Genre	
ENGL 3604	Early U.S. Poetry	
ENGL 3374	Disability and Diversity in U.S. Film	
ENGL 3373	Topics on Gender Representations in Film	
ENGL 3372	Film Directors	
ENGL 3371	Film Styles and Genres	
ENGL 3370	Special Intermediate Topics	
ENGL 3354	The Bible as Literature and in Literature and the Arts	
ENGL 3352	Modern Drama	
ENGL 3351	Modern Poetry	
ENGL 3350	The Modern Novel	