

ENGLISH MINOR

Offered at: San Luis Obispo Campus

The English minor is an excellent opportunity for Cal Poly students. Any minor allows you to complement courses in your major with work in another discipline. When you graduate, your transcript will show that you have completed a minor as well as a major. A minor allows you to concentrate your electives, learning enough about another discipline so that you can be well educated in two academic areas.

An English minor complements any major, adding richness and depth to students' educations. The curriculum boasts literature courses to help students cultivate empathy and insight; writing courses to help students practice essential communication skills; and linguistics courses to provide an understanding of the nature and power of language.

The English minor offers special opportunities for students in technical majors who might otherwise take a scattering of "available" electives without developing a coherent complement to their technical training. It also offers students in majors close to English—such as Communication Studies and Journalism—a chance to broaden their competence in a related area. The minor is simple and should not increase the total number of hours you must have for graduation. You need only to plan your elective courses to include 21-24 units of English courses (those established for the minor). The English minor is planned to offer satisfaction for you as a student, as well as significant advantages in your career.

Students interested in pursuing an English minor should meet with the minor advisor to review the requirements. The English minor is not open to Liberal Studies majors with a concentration in English.

Who Can Minor in English?

Anyone can take an English minor. For students in most majors, taking a minor will be easy. Often about half the work for the English minor can be accommodated by meeting the general education requirements. They may be "double-counted." That is, they will fulfill the humanities requirements of your major course of study while at the same time completing a large part of the 21-24 units that make up an English minor.

You probably can use other electives allowed by your major to finish the minor. If you have already taken English classes at Cal Poly or another university, it is likely that some of them can count toward a minor, even though they are not part of the list of minor courses.

Advantages of the English Minor

People who choose to study English like to read, and the minor gives them that pleasure, as well as providing a basis of critical understanding for a lifetime of reading. Most English majors are good writers as well; and they choose to study what they enjoy, just as most students in other majors do. Clearly, the minor in English is a pleasure for the people like you, and this pleasure is one of the main advantages of the minor.

It is also a practical choice. With an English minor on your transcript, you will stand out from other candidates when you look for a job. Employers are seeking well-rounded people who understand the world more broadly than a technical major usually allows and who can communicate their understanding to others. They are looking for candidates who can do more than just the immediate job. With training in close reading, precise writing, and critical thinking, you will be better equipped to advance after you are hired. Many studies have shown that people educated in the humanities progress further and faster than those trained only in a technical discipline.

The English minor can improve your long-range job prospects by allowing you to be more flexible. A large percentage of people change careers completely at least once before they retire, and this pattern is increasing. Education in more than one field—especially if your second field is as broadly useful as an English minor is—may allow you wider choices when the time for change comes.

Minor Requirements and Curriculum

The minor must be completed prior to, or at the same time as, the requirements for the bachelor's degree. A major and a minor may not be taken in the same degree program, and a minor is not required for a degree. Requirements for the minor include:

- At least half of the units must be from upper-division courses (3000-4000 level).
- At least half of the units must be taken at Cal Poly (in residence).
- No more than one-third of the units will be taken with credit-no credit grading (CR/NC), not counting courses with mandatory CR/NC. Departments may further limit CR/NC grading if desired.
- A minimum 2.0 GPA is required in all units counted for completion of the minor.

Code	Title	Units
REQUIRED COURSES		
Introduction to World Literature		
Select from the following:		3-4
ENGL 2201	Literature Survey: Fifth to Fifteenth Centuries	
ENGL 2202	Literature Survey: The Early Transatlantic Era	
ENGL 2203	Literature Survey: The Multicultural Eighteenth Century	
ENGL 2204	Literature Survey: Multicultural Romanticism	

ENGL 2205	Literature Survey: Transatlantic Literature in the Industrial Age
ENGL 2206	Literature Survey: Transatlantic and Global Modernism
ENGL 2251	Introduction to Classical Literature
ENGL 2252	Introduction to Medieval through Enlightenment Literature
ENGL 2253	Introduction to Literature in the Age of Revolution

British Literature

Select from the following:	3
ENGL 3330	British Literature: Beginnings to 1485
ENGL 3331	British Literature: 1485 to 1660
ENGL 3332	British Literature: 1660 to 1798
ENGL 3333	British Literature: 1798 to 1832
ENGL 3334	British Literature: 1832 to 1914
ENGL 3335	British Literature: 1914 to Present
ENGL 3339	Introduction to Shakespeare

US Literature

Select from the following:	3-4
ENGL 3340	Intermediate U.S. Literature: Beginnings to 1865
ENGL 3341	U.S. Literature: 1865 to 1914
ENGL 3342	U.S. Literature: 1914 to 1956
ENGL 3343	U.S. Literature: 1956 to Present
ENGL 3346	Multiethnic Literature of the U.S.
ENGL 3347	African American Literature
ENGL 3348	Asian American Literature
ENGL 3381	Topics in Diversity in Twentieth- and Twenty-First Century US Literature
ENGL 3602	Intermediate Literature Survey: U.S. Literature Beginnings to 1820
ENGL 3603	Intermediate Literature Survey: U.S. Literature from 1820 to 1900
ENGL 3605	Sixteenth to Seventeenth Century U.S. Literature
ENGL 3618	Research Topics in Diversity in Twentieth- and Twenty-First Century U.S. Literature

Crossing National Boundaries or Exploring Genres

Select from the following:	3-4
ENGL 3345	Women Writers of the Twentieth and Twenty-First Centuries
ENGL 3349	Trans Literatures
ENGL 3350	The Modern Novel
ENGL 3351	Modern Poetry
ENGL 3352	Modern Drama
ENGL 3354	The Bible as Literature and in Literature and the Arts
ENGL 3370	Special Intermediate Topics
ENGL 3371	Film Styles and Genres
ENGL 3372	Film Directors
ENGL 3373	Topics on Gender Representations in Film
ENGL 3374	Disability and Diversity in U.S. Film
ENGL 3604	Early U.S. Poetry
ENGL 3614	Topics in Genre
ENGL 3621	Contemporary U.S. Dramatic Literature
ENGL 3624	Topics in Queer and Trans Literature and Media
ENGL 3625	Research Topics in Queer and Trans Literature and Media
ENGL 3626	Intermediate Topics in Film

Non-Literature Focused English Studies

Select from the following:	6-9
ENGL 3310	Corporate Communication
ENGL 3311	Writing With Style

ENGL 3313	Multilingual/Multimodal: Writing Transnational Spaces
ENGL 3315	Writing Sustainability, Equity, and Resilience
ENGL 3317	Humanistic Perspectives in Technical and Professional Editing
ENGL 3386	Creative Nonfiction
ENGL 3387	Fiction Writing
ENGL 3388	Poetry Writing
ENGL 3390	The Linguistic Structure of Modern English
ENGL 3391	Applied Linguistics
ENGL 3395	History of the English Language
ENGL 3627	Intermediate Topics in Writing
ENGL 3632	Writing Grant Proposals and Fundraising Appeals
ENGL 3636	Copywriting
ENGL 3637	Designing Content and Information for the Web

Total Units**21**