

ENGLISH (BA)

Offered at: San Luis Obispo Campus

The Cal Poly English Department provides an inclusive learning environment to promote the study of language, literatures, and rhetorics in diverse contexts. We are committed to fostering a respect for difference within our curriculum, our scholarship, and our community. Our undergraduate and graduate students learn to read carefully and deeply; to think critically and creatively; to write clearly, persuasively, and ethically; and to understand how power structures and cultural practices shape the production and reception of texts. Our faculty offer courses in literature, creative writing, composition and rhetoric, technical and professional communication, linguistics, film, English education, and theory and criticism. Our interdisciplinary approach provides a rich foundation in English Studies for our majors, our graduate students, and General Education students.

Program Learning Objectives

1. Explicate texts from a diverse range of traditions, including texts from historically underrepresented groups.
2. Analyze how power structures and cultural practices shape textual production and reception.
3. Critique and produce texts that account for the rhetorical relationships among audience, writer, text, genre, and discourse.
4. Write clearly and effectively in a variety of genres and media.
5. Successfully incorporate scholarly research into papers.
6. Identify and define an array of historical and critical literary, rhetorical, and linguistic terms and categories.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (<https://catalog.calpoly.edu/academic-standards-policies/general-requirements-bachelors-degree/>) section of this catalog, including:

- 40 units of upper-division courses
- 2.0 GPA
- Graduation Writing Requirements (GWR)
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit. In addition, no more than 12 units of cooperative or internship courses can count towards your degree requirements.

Code	Title	Units
MAJOR COURSES		
Introductory Study		
Introduction to the Major		4
ENGL 1101	Introduction to English Studies	
Literature Elective		
Select any GE 3B course in ENGL ¹		3
Select from the following:		12
ENGL 2200	Special Problems for Undergraduates	
ENGL 2201	Literature Survey: Fifth to Fifteenth Centuries	
ENGL 2202	Literature Survey: The Early Transatlantic Era	
ENGL 2203	Literature Survey: The Multicultural Eighteenth Century	
ENGL 2204	Literature Survey: Multicultural Romanticism	
ENGL 2205	Literature Survey: Transatlantic Literature in the Industrial Age	
ENGL 2206	Literature Survey: Transatlantic and Global Modernism	
ENGL 2207	Literature Survey: Mid-Twentieth Century to the Present	
ENGL 2220	Introduction to Writing Studies	
ENGL 2222	Introduction to Technical and Professional Communication	
ENGL 2234	Literature Survey: Sixteenth and Seventeenth Centuries	
ENGL 2245	Literature Survey: U.S. Literature Beginnings to 1820	
ENGL 2246	Literature Survey: U.S. Literature 1820 to 1900	
ENGL 2250	Introduction to Women Writers	
ENGL 2270	Special Topics	
ENGL 2290	Introduction to Linguistics	

Intermediate Study

Select from the following: (Upper-Division 3) (GWR) ¹

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ENGL 3611	Literary Themes
ENGL 3618	Research Topics in Diversity in Twentieth- and Twenty-First Century U.S. Literature
ENGL 3625	Research Topics in Queer and Trans Literature and Media
ENGL 3626	Intermediate Topics in Film

Select from the following:

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ENGL 3300	Intermediate Directed Study
ENGL 3301	Intermediate Literature Survey: Fifth to Fifteenth Centuries
ENGL 3302	Intermediate Literature Survey: The Early Transatlantic Era
ENGL 3303	Intermediate Literature: The Multicultural Eighteenth Century
ENGL 3304	Intermediate Literature: Multicultural Romanticism
ENGL 3305	Intermediate Literature Survey: Transatlantic Literature in the Industrial Age
ENGL 3306	Intermediate Literature Survey: Transatlantic and Global Modernism
ENGL 3370	Special Intermediate Topics
ENGL 3390	The Linguistic Structure of Modern English
ENGL 3391	Applied Linguistics
ENGL 3395	History of the English Language
ENGL 3601	Intermediate Literature Survey: Sixteenth and Seventeenth Centuries
ENGL 3602	Intermediate Literature Survey: U.S. Literature Beginnings to 1820
ENGL 3603	Intermediate Literature Survey: U.S. Literature from 1820 to 1900
ENGL 3604	Early U.S. Poetry
ENGL 3605	Sixteenth to Seventeenth Century U.S. Literature
ENGL 3612	Topics in Literature
ENGL 3613	Critical Approaches to Literature
ENGL 3614	Topics in Genre
ENGL 3627	Intermediate Topics in Writing
ENGL 3628	Learn By Doing in English Studies
ENGL 3637	Designing Content and Information for the Web

Advanced Study

Select from the following:

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ENGL 4400	Special Problems for Advanced Undergraduates
ENGL 4401	Seminar in Learn By Doing in English Studies
ENGL 4402	Advanced Critical Approaches to Literature
ENGL 4403	Advanced Topics in Literature
ENGL 4405	Story, History, Counterstory: Archives and Cultural Memory
ENGL 4406	Manifesto as Literature
ENGL 4413	Advanced Topics in Film
ENGL 4408	Internship
ENGL 4424	Teaching English Language Arts in Secondary Schools
ENGL 4425	English Clinical Experience Seminar
ENGL 4427	User Experience Writing and Research for Social Impact
ENGL 4428	Creative Problem-Solving for Social Impact in Technical and Professional Communication
ENGL 4429	Writing for Nonprofits
ENGL 4439	Topics in British Literature
ENGL 4449	Topics in U.S. Literature
ENGL 4459	Topics in Transatlantic and/or World Literature
ENGL 4469	Advanced Topics in Technical and Professional Communication
ENGL 4470	Special Advanced Topics
ENGL 4472	Writing for Library and Museum Sciences

ENGL 4473	Designing Instructional Materials
ENGL 4474	Editing and Publishing: Fields and Practices
ENGL 4475	Editing, Publishing, and Community Literacies
ENGL 4476	Digital Content Management Strategy
ENGL 4477	Freelance Writing and Entrepreneurship
ENGL 4487	Advanced Creative Writing: Fiction
ENGL 4488	Advanced Creative Writing: Poetry
ENGL 4491	Practicum in Technical and Professional Communication
ENGL 4495	Topics in Applied Language Study
ENGL 4497	Theories of Language Learning and Teaching
ENGL 4498	Approaches to Teaching English to Speakers of Other Languages
ENGL 4499	Practicum in Teaching English to Speakers of Other Languages

ENGL 4000-level Diversity Elective

Select from the following:

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ENGL 4427	User Experience Writing and Research for Social Impact
ENGL 4439	Topics in British Literature (Topic: Fiction and Non-Fiction of Virginia Woolf)
ENGL 4439	Topics in British Literature (Topic: Gender in Medieval Literature)
ENGL 4439	Topics in British Literature (Topic: Jane Austen Fiction & Film)
ENGL 4449	Topics in U.S. Literature (Topic: Califia, Delany & Pornography)
ENGL 4449	Topics in U.S. Literature (Topic: Ethnofuturisms)
ENGL 4449	Topics in U.S. Literature (Topic: U.S. Modernism Black & White)
ENGL 4449	Topics in U.S. Literature (Topic: Walt Whitman and James Baldwin)
ENGL 4449	Topics in U.S. Literature (Topic: Women's Fiction, 1861-1914)
ENGL 4459	Topics in Transatlantic and/or World Literature (Topic: Trickster Literatures)
ENGL 4495	Topics in Applied Language Study (Topic: World Englishes)
ENGL 4467	Topics in Rhetoric and Writing (Topic: Women's Rhetorics)

Senior Project

ENGL 4461	Senior Project	4
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SUPPORT COURSES

Select from the following: ²

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CHIN 1101	Elementary Chinese Language and Culture I
FR 1101	Elementary French Language and Culture I
GER 1101	Elementary German Language and Culture I
ITAL 1101	Elementary Italian I
JPNS 1101	Elementary Japanese I
SPAN 1101	Elementary Spanish I
WLC 1101	Elementary World Language and Culture I

GENERAL EDUCATION (GE)

(See GE program requirements below)

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FREE ELECTIVES

Free Electives ³	20-21
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Total Units	120
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¹ Required in Major or Support; also satisfies General Education (GE) requirement.

² Students who demonstrate a comparable level of proficiency in a foreign language can substitute a 4-unit ENGL course for this requirement.

³ If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

General Education (GE) Requirements

- 43 units required, 6 of which are specified in Major and/or Support.
- If any of the remaining 37 Units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

- See the complete GE course listing (<https://catalog.calpoly.edu/academic-standards-policies/general-requirements-bachelors-degree/#generaleducationtext>).
- A grade of C- or better is required in one course in each of the following GE Areas: 1A (English Composition), 1B (Critical Thinking), 1C (Oral Communication), and 2 (Mathematics and Quantitative Reasoning).

Lower-Division General Education

Area 1		English Communication and Critical Thinking	
1A	Written Communication		3
1B	Critical Thinking		3
1C	Oral Communication		3
Area 2		Mathematics and Quantitative Reasoning	
2	Mathematics and Quantitative Reasoning		3
Area 3		Arts and Humanities	
3A	Arts		3
3B	Humanities: Literature, Philosophy, Languages other than English (3 units in Major) ¹		0
Area 4		Social and Behavioral Sciences (Area 4 courses must come from at least two different course prefixes.)	
4A	American Institutions (Title 5, Section 40404 Requirement)		3
4B	Social and Behavioral Sciences		3
Area 5		Physical and Life Sciences	
5A	Physical Sciences		3
5B	Life Sciences		3
5C	Laboratory (may be embedded in a 5A or 5B course)		1
Area 6		Ethnic Studies	
6	Ethnic Studies		3
Upper-Division General Education			
Upper-Division 2/5	Mathematics and Quantitative Reasoning or Physical and Life Sciences		3
Upper-Division 3	Arts and Humanities (3 units in Major) ¹		0
Upper-Division 4	Social and Behavioral Sciences (Area 4 courses must come from at least two different course prefixes.)		3
Total Units			37

¹ Required in Major or Support; also satisfies General Education (GE) requirement.

Coming soon