Linita



ART HISTORY MINOR

Minor Requirements and Curriculum

The minor must be completed prior to, or at the same time as, the requirements for the bachelor's degree. A major and a minor may not be taken in the same degree program, and a minor is not required for a degree. Requirements for the minor include:

- At least half of the units must be from upper-division courses (3000-4000 level).
- · At least half of the units must be taken at Cal Poly (in residence).
- No more than one-third of the units will be taken with credit-no credit grading (CR/NC), not counting courses with mandatory CR/NC. Departments may further limit CR/NC grading if desired.
- A minimum 2.0 GPA is required in all units counted for completion of the minor.

Title	Units
European/U.S. Art: A Thematic History	3
Renaissance to Modern Art	
	3
Topics in Architectural History, Theory, and Criticism	
Asian Art Survey	
Themes in Modern and Contemporary Art	
	3
Topics in Architectural History, Theory, and Criticism	
Art of the Americas	
Nineteenth Century Art of Europe and the United States	
Michelangelo	
Themes in Renaissance Art	
Themes in Modern and Contemporary Art	
Intersectional Feminist Art Histories	
	2
Special Problems for Advanced Undergraduates	
	9
Topics in Architectural History, Theory, and Criticism ³	
Art of the Americas	
Nineteenth Century Art of Europe and the United States	
Design History	
History and Contemporary Practices of Photography	
Asian Art Survey	
Michelangelo	
Themes in Renaissance Art ³	
Themes in Modern and Contemporary Art ³	
New Media Art History	
Politics of Abstraction	
Intersectional Feminist Art Histories	
	European/U.S. Art: A Thematic History Renaissance to Modern Art Topics in Architectural History, Theory, and Criticism Asian Art Survey Themes in Modern and Contemporary Art Topics in Architectural History, Theory, and Criticism Art of the Americas Nineteenth Century Art of Europe and the United States Michelangelo Themes in Renaissance Art Themes in Modern and Contemporary Art Intersectional Feminist Art Histories Special Problems for Advanced Undergraduates Topics in Architectural History, Theory, and Criticism 3 Art of the Americas Nineteenth Century Art of Europe and the United States Design History History and Contemporary Practices of Photography Asian Art Survey Michelangelo Themes in Renaissance Art 3 Themes in Modern and Contemporary Art 3 New Media Art History Politics of Abstraction

Art and Design majors may only double count one required in-major Art and Design course, and one in-major elective course toward the units required to achieve an Art and Design minor. Please consult with minor advisor.

If not used to meet the minor requirements, these courses meet Approved Electives.

Topic courses may be repeated with different subtitles.