**MU Courses**

**MU 101. Introduction to Music Theory. 4 units**  
Term Typically Offered: F, W, SP  
2020-21 or later catalog: GE Area C1  
2019-20 or earlier catalog: GE Area C3  
Introduction to materials of music and their use by composers and performers in diverse cultural contexts. Notation of dynamics, pitch, rhythm, scales, key signatures, intervals, and chords. Analysis of musical syntax based on these elements. 3 lectures, 1 activity. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

**MU 103. Music Theory I: Diatonic Materials. 4 units**  
Term Typically Offered: F, W  
Prerequisite: MU 101 with a grade of C- or better, or consent of instructor.  
Introduction to species counterpoint, structure of tonality, four-part writing of root position and inverted triads, dominant seventh chord, phrase structure, harmonic progressions, harmonization of a melody and nonharmonic tones. Composition project. 4 lectures.

**MU 104. Musicianship I. 2 units**  
Term Typically Offered: F  
Prerequisite: MU 101; Music majors may be concurrently enrolled in MU 101 and MU 104.  
Introductory sightsinging in the major mode; rhythmic performance and dictation in simple and compound meters; identification and performance of melodic and harmonic intervals and triads; dictation of major diatonic melodies and chord progressions using the primary triads. 2 activities.

**MU 105. Music Theory II: Chromatic Materials. 4 units**  
Term Typically Offered: W, SP  
Prerequisite: MU 103 with a grade of C- or better, or consent of instructor.  
Construction and resolution of diatonic seventh chords, secondary dominants, augmented sixth, and Neapolitan chords. Modal mixture and modulation to closely-related keys. Binary, ternary, and variation forms. Introduction to 18th-century counterpoint. Composition project. 4 lectures.

**MU 106. Musicianship II. 2 units**  
Term Typically Offered: W  
Prerequisite: MU 104 with a grade of C- or better, or consent of instructor. Corequisite: MU 103.  
Sightsinging and dictation in major and minor modes; performance and dictation of one- and two-part rhythms in simple and compound meters; syncopation; identification of compound intervals, triad inversions, and cadence types; harmonic dictation using diatonic root-position triads and the dominant seventh. 2 activities.

**MU 108. Musicianship III. 2 units**  
Term Typically Offered: SP  
Prerequisite: MU 106 with a grade of C- or better, or consent of instructor.  
One- and two-part sightsinging and melodic dictation; alto and tenor clefs; one- and two-part rhythmic performance and dictation including syncopation and triplets; harmonic dictation including diatonic triads in all inversions and dominant and supertonic seventh chords; identification of phrase structure. 2 activities.

**MU 114. Introduction to Composing. 4 units**  
Term Typically Offered: TBD  
Prerequisite: MU 101 or consent of instructor.  
Fundamental concepts in music composition. Creative projects. Compositional techniques, development, and structure. Analysis of examples from the literature. 3 lectures, 1 activity.

**MU 120. Music Appreciation. 4 units**  
Term Typically Offered: F, W, SP  
2020-21 or later catalog: GE Area C1  
2019-20 or earlier catalog: GE Area C3  
Explores the elements of music with emphasis on Western tradition. Language of music, the role of music in society. Historical context and major composers from the Middle Ages to the present. 3 lectures, 1 activity. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

**MU 121. Introduction to Non-Western Musics. 4 units**  
Term Typically Offered: W  
Prerequisite: MU 104 or consent of instructor.  
Survey of selected non-Western music cultures. Emphasis on listening and understanding the ensemble type, aesthetic principle, musical style, and performance practice of each. 3 lectures, 1 activity.

**MU 150. Applied Music. 1 unit**  
Term Typically Offered: F, W, SP  
Prerequisite: Consent of instructor.  
Individual instruction in performance with emphasis on repertoire, technical skills, style, and interpretation. Total credit limited to 6 units. The Class Schedule will list topic selected.

**MU 151. Beginning Class Piano. 2 units**  
Term Typically Offered: F, W, SP  
Beginning piano for student with no background in keyboard instruments. Includes fundamentals of notation, keyboard techniques, tone production, sightreading and facility. 1 lecture, 1 activity.

**MU 152. Elementary Class Piano. 1 unit**  
Term Typically Offered: TBD  
Prerequisite: MU 151 or consent of instructor; for non-music majors.  
Continuation of MU 151. Piano for students with the ability to play a simple Bach or Mozart Minuet. Total credit limited to 3 units. 1 activity.

**MU 154. Beginning Voice. 1 unit**  
Term Typically Offered: F, W, SP  
Beginning study of vocal and performance technique for the untrained singer. Includes the beginning study of the vocal mechanism and the fundamentals of notation. 1 activity.
MU 155. Beginning Guitar. 1 unit
Term Typically Offered: F, W, SP

MU 161. Piano Skills I. 1 unit
Term Typically Offered: F
Prerequisite: Music major or consent of instructor.
Preparation for Piano Proficiency Examination. Study of piano repertoire, sightreading, transposition, harmonization of a melody, accompanying, improvisation of a melody, score-reading. 1 activity.

MU 162. Piano Skills II. 1 unit
Term Typically Offered: W
Prerequisite: MU 161 or consent of instructor.
Continuation of MU 161. Preparation for Piano Proficiency Examination. Study of piano repertoire, sightreading, transposition, harmonization of a melody, accompanying, improvisation of a melody, score-reading. 1 activity.

MU 163. Piano Skills III. 1 unit
Term Typically Offered: SP
Prerequisite: MU 162 or consent of instructor.
Continuation of MU 162. Preparation for Piano Proficiency Examination. Study of piano repertoire, sightreading, transposition, harmonization of a melody, accompanying, improvisation of a melody, score-reading. 1 activity.

MU 168. Piano Accompanying. 1 unit
Term Typically Offered: TBD
Corequisite: MU 253 or piano topic in any of the following courses: MU 150, MU 250, MU 350 or MU 450; or consent of instructor.
Preparation and performance of vocal and instrumental music written with piano accompaniment. Choral rehearsal accompanist techniques. Open to students who are proficient on piano at a collegiate level. Total credit limited to 6 units. 1 activity.

MU 170. University Jazz Band. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Rehearsal and public performance of jazz big band repertoire. Open to qualified students who sing or who play trumpet, trombone, saxophone, piano, guitar, vibes, bass, drums, or congas. Total credit limited to 6 units. 1 laboratory.

MU 171. Instrumental Ensembles. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Faculty-supervised small ensembles (e.g., string quartets, brass quintets), as permitted by departmental staffing. Performances take place in student recitals, large-ensemble concerts, and/or other university events. Open to students concurrently participating in large ensembles. Interested students should contact instrumental ensemble directors. The Class Schedule will list topic selected. Total credit limited to 6 units. 1 activity.

MU 172. Wind Orchestra. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Study and public performance of music written for large wind band. Open to all qualified students who perform on woodwind, brass, and percussion instruments. The Class Schedule will list topic selected. Total credit limited to 6 units. 1 laboratory.

MU 173. Wind Ensemble. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Study and public performance of music written for wind bands with limited doubling and flexible instrumentation. Open to all students who perform on string, woodwind, brass, and percussion instruments on an advanced collegiate level. Total credit limited to 6 units. 1 laboratory.

MU 174. Symphony Orchestra. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor, based on audition.
Preparation and performance of orchestral music, including both standard repertoire and current works in various genres. Open to all qualified students who perform on string, woodwind, brass, and percussion instruments. Field trip required. Total credit limited to 6 units. 1 laboratory.

MU 176. Mustang Band. 1 unit
Term Typically Offered: F, W
Prerequisite: Consent of instructor.
Public performance of music and specially-designed shows written for marching band (woodwinds, brass, percussion, and flag team auxiliary). Limited to those students who have had marching experience with wind and percussion instruments, or flag, rifle or dance lines. Total credit limited to 6 units. 1 laboratory.

MU 177. Chamber Winds. 1 unit
Term Typically Offered: TBD
Prerequisite: Consent of instructor.
Study and public performance of music written for wind bands with standard repertoire and current works in various genres. Open to all qualified students who perform on woodwind, brass and percussion instruments on an advanced level. Total credit limited to 6 units. 1 laboratory.

MU 178. Field Show Marching Skills. 1 unit
Term Typically Offered: F
Study and application of advanced field show marching techniques used in performance by the Cal Poly Mustang Band and other university bands. Limited to those students who have experience performing on a wind/percussion instrument, or in a marching band flag/dance team auxiliary. Total credit limited to 6 units. 1 activity.

MU 181. PolyPhonics. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Advanced study and public performance of music for mixed chorus. Total credit limited to 6 units. 1 laboratory.
MU 182. Cantabile. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Advanced study and public performance of music for soprano and alto chorus. A variety of styles of choral literature specifically intended for treble voices from various time periods is explored. Total credit limited to 4 units. 1 activity.

MU 183. Vocal Ensemble. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Open to qualified singers. Rehearsal and performance of specialized vocal music. Total credit limited to 6 units. 1 activity.

MU 185. University Singers. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Study and public performance of music for large mixed chorus. Total credit limited to 6 units. 1 laboratory.

MU 186. Chamber Choir. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Study of popular music of the USA from the nineteenth century to modernization, commodification, and political empowerment. 3 lectures, 1 activity. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs); and USCP.

MU 187. American Music. 4 units
Term Typically Offered: W
Prerequisite: Consent of instructor.
Explores wide spectrum of rock, folk and pop styles of the 60s. Relates music to social turmoil and historical trends, including Vietnam War, Civil Rights Movement, American Indian Movement, Chicano Movement, Free Speech Movement. 3 lectures, 1 activity.

MU 188. Arab Music Ensemble. 1 unit
Term Typically Offered: F, W, SP
Rehearsal and performance of instrumental and vocal repertoire drawn from art and popular music of wide-ranging Arabic-speaking societies and historically related cultures. Accompanying music theories, instrumental techniques, and performance practices, with presentation of seminal works in public concerts. Total credit limited to 6 units. 1 laboratory.

MU 189. Vocal Practicum. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: MU 150, MU 250, MU 350 or MU 450, or consent of instructor.
Study and implementation of performing techniques used by vocalists in a recital or concert setting. Total credit limited to 6 units. 1 activity.

MU 200. Special Problems for Undergraduates. 1-2 units
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

MU 201. Music History I. 4 units
Term Typically Offered: F
Prerequisite: Consent of instructor.
Continuation of MU 106. Historical survey of music from its origins through the Renaissance and Baroque periods; emphasis on musical forms, key relationships, and stylistic analysis. 4 units

MU 202. Music History II. 4 units
Term Typically Offered: W
Prerequisite: Consent of instructor.
Continuation of MU 201. Historical survey of music from the Rococo and Classical periods through the Romantic and Modern Eras. Emphasis on musical form, key relationships, and stylistic analysis. 4 units

MU 210. Musicianship IV. 1 unit
Term Typically Offered: F
Prerequisite: MU 108 with a grade of C- or better, or consent of instructor.
Corequisite: MU 105.
Continuation of MU 108. Sightsinging and melodic dictation using chromatic tones; rhythmic performance in changing meters; harmonic dictation including seventh chords, secondary dominants, and modulation to closely-related keys; seventh chord inversions; and aural identification of binary and ternary forms. 1 activity.

MU 211. Musicianship V. 1 unit
Term Typically Offered: W
Prerequisite: MU 210 with a grade of C- or better, or consent of instructor.
Continuation of MU 211. Emphasis on previously acquired skills, plus sightsinging, melodic dictation, and harmonic dictation using modulation to foreign keys; performance and dictation of cross-rhythms and complex beat divisions; tempo modulation; aural identification of contrapuntal genres; and modulatory melodic dictation in two parts. 1 activity.

MU 212. Musicianship VI. 1 unit
Term Typically Offered: SP
Prerequisite: MU 211 with a grade of C- or better, or consent of instructor.
Continuation of MU 212. Emphasis on previously acquired skills, plus sightsinging, melodic dictation, and harmonic dictation using modulation to foreign keys; performance and dictation of cross-rhythms and complex beat divisions; tempo modulation; aural identification of contrapuntal genres; and modulatory melodic dictation in two parts. 1 activity.

MU 214. Music of the Renaissance and Baroque. 4 units
Term Typically Offered: F
Prerequisite: Consent of instructor.
Continuation of MU 213. Historical survey of music from the Renaissance and Baroque periods; emphasis on musical forms, key relationships, and stylistic analysis. 4 units

MU 216. Music of the Romantic and Modern Eras. 4 units
Term Typically Offered: W
Prerequisite: Consent of instructor.
Continuation of MU 215. Historical survey of music from the Rococo and Classical periods through the Romantic and Modern Eras. Emphasis on musical form, key relationships, and stylistic analysis. 4 units

MU 218. Music of the Middle Ages and Early Renaissance. 4 units
Term Typically Offered: F
Prerequisite: Consent of instructor.
Continuation of MU 217. Historical survey of music from the Middle Ages and Early Renaissance periods; emphasis on musical forms, key relationships, and stylistic analysis. 4 units

MU 220. Musicianship VII. 1 unit
Term Typically Offered: SP
Prerequisite: MU 212 with a grade of C- or better, or consent of instructor.
Continuation of MU 212. Emphasis on previously acquired skills, plus sightsinging, melodic dictation, and harmonic dictation using modulation to foreign keys; performance and dictation of cross-rhythms and complex beat divisions; tempo modulation; aural identification of contrapuntal genres; and modulatory melodic dictation in two parts. 1 activity.

MU 221. Jazz Styles. 4 units
Term Typically Offered: W, SP
2020-21 or later catalog: GE Area C1
2019-20 or earlier catalog: GE Area C3
USCP
Survey of Jazz as a significant American art form from 1900 to the present; its historical background and development in the United States; key elements, leading performers, and significant compositions in each style. Emphasis on listening skills. 3 lectures, 1 activity. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs); and USCP.

MU 227. Popular Music of the USA. 4 units
Term Typically Offered: W
2020-21 or later catalog: GE Area C1
2019-20 or earlier catalog: GE Area C3
USCP
Study of popular music of the USA from the nineteenth century to contemporary times. Emphases include cultural identity, social diversity, musical aesthetics, artistic significance, ethnic relations, gender issues, religious expression, performance practice, technological development, modernization, commodification, and political empowerment. 3 lectures, 1 activity. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs); and USCP.

MU 228. Music of the 60's: War and Peace. 4 units
Term Typically Offered: TBD
Explores wide spectrum of rock, folk and pop styles of the 60s. Relates music to social turmoil and historical trends, including Vietnam War, Civil Rights Movement, American Indian Movement, Chicano Movement, Free Speech Movement. 3 lectures, 1 activity.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 250</td>
<td>Applied Music</td>
<td>1</td>
<td>F, W, SP</td>
<td>3 units of MU 150 and consent of instructor.</td>
<td>Individual instruction in performance with emphasis on repertoire, technical skills, style, and interpretation. Total credit limited to 6 units. Specific areas of study are listed in the Class Schedule.</td>
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<tr>
<td>MU 253</td>
<td>Advanced Class Piano</td>
<td>1</td>
<td>TBD</td>
<td>MU 153 or consent of instructor; for non-music majors.</td>
<td>Advanced level piano techniques with emphasis on style, interpretation, sightreading, basic performance practices and the solution to general musical problems. Total credit limited to 3 units. 1 activity.</td>
</tr>
<tr>
<td>MU 259</td>
<td>Beginning Jazz Improvisation</td>
<td>2</td>
<td>TBD</td>
<td>Facility on a musical instrument or singing ability; MU 101 or consent of instructor.</td>
<td>Development of fundamentals of jazz improvisation including scales, arpeggios, patterns, swing feel, expressiveness, and motifs through in-class performance of written materials and improvisations with play-along recordings. Total credit limited to 6 units. 2 activities.</td>
</tr>
<tr>
<td>MU 261</td>
<td>Piano Skills IV</td>
<td>1</td>
<td>F</td>
<td>MU 163 or consent of instructor.</td>
<td>Continuation of MU 163. Preparation for Piano Proficiency Examination. Study of piano repertoire, sightreading, transposition, harmonization of a melody, accompanying, and improvisation of a melody, score-reading. 1 activity.</td>
</tr>
<tr>
<td>MU 262</td>
<td>Piano Skills V</td>
<td>1</td>
<td>W</td>
<td>MU 261 or consent of instructor.</td>
<td>Continuation of MU 261. Preparation for Piano Proficiency Examination. Study of piano repertoire, sightreading, transposition, harmonization of a melody, accompanying, improvisation of a melody, score-reading. 1 activity.</td>
</tr>
<tr>
<td>MU 263</td>
<td>Piano Skills VI</td>
<td>1</td>
<td>SP</td>
<td>MU 262 or consent of instructor.</td>
<td>Continuation of MU 262. Completion of this course with a C- or better represents fulfillment of the Piano Proficiency Examination. Study of piano repertoire, sightreading, transposition, harmonization of a melody, accompanying, improvisation of a melody, score-reading. 1 activity.</td>
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<tr>
<td>MU 265</td>
<td>Accelerated Piano Skills</td>
<td>1</td>
<td>W</td>
<td>Consent of instructor.</td>
<td>Preparation for Piano Proficiency Examination. For students with an extensive piano repertoire background but needing focused preparation in sightreading, transposition, harmonization of a melody, accompanying, and score reading. Total credit limited to 3 units. 1 activity.</td>
</tr>
<tr>
<td>MU 270</td>
<td>Selected Topics</td>
<td>1-4</td>
<td>TBD</td>
<td>Open to undergraduate students and consent of instructor.</td>
<td>Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.</td>
</tr>
<tr>
<td>MU 301</td>
<td>Counterpoint</td>
<td>4</td>
<td>SP</td>
<td>MU 105.</td>
<td>Counterpoint as a compositional technique. Modal, tonal, and post-tonal practices. Composition project. 4 lectures.</td>
</tr>
<tr>
<td>MU 303</td>
<td>Music Theory III: Advanced Chromaticism</td>
<td>4</td>
<td>F</td>
<td>MU 105 with a grade of C- or better, or consent of instructor.</td>
<td>Compositional procedures employed by composers of the Classical and Romantic periods. Chromatic third-related harmony, linear chromaticism, and extended tertian chords. Chromatic and enharmonic modulation to distantly-related keys. Sonata and rondo forms. Composition project. 4 lectures.</td>
</tr>
<tr>
<td>MU 305</td>
<td>Music Theory IV: Contemporary Practices</td>
<td>4</td>
<td>SP</td>
<td>MU 303 or permission of instructor.</td>
<td>Examination of 20th- and 21st-century compositional practices including impressionism, developments in rhythm, polytonality, non-serial atonality, serialism, timbre and form, neoclassicism, minimalism, and the new eclecticism. Analysis and creative projects. 4 lectures.</td>
</tr>
<tr>
<td>MU 311</td>
<td>Introduction to Recording, Synthesis, and Production</td>
<td>4</td>
<td>F</td>
<td>MU 101, MU 120 or consent of instructor.</td>
<td>Fundamental tools of electroacoustic music. Concepts and application of music studio procedure, recording, synthesis, and MIDI. Studio projects. 3 lectures, 1 activity.</td>
</tr>
<tr>
<td>MU 312</td>
<td>Advanced Recording, Synthesis, and Production</td>
<td>4</td>
<td>W</td>
<td>MU 311 or permission of instructor.</td>
<td>Exploring creative and interactive uses of recording and synthesis. Analysis and creative projects. 3 lectures, 1 activity.</td>
</tr>
<tr>
<td>MU 320</td>
<td>Music Research and Writing</td>
<td>4</td>
<td>F</td>
<td>Completion of GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs); and MU 105 with a grade of C- or better or consent of instructor.</td>
<td>Methodology for researching, analyzing, and writing about music. Exploration of investigative tools including library resources, periodicals, bibliographic tools, computerized search methods. Performance practice. 4 lectures.</td>
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</tbody>
</table>
MU 324. Music and Society. 4 units  
Term Typically Offered: F, W, SP  
2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one course in GE Area C.  

Exploration into the role of music historically and culturally. Emphasis on deeper understanding and appreciation of the context of music through topics of special interest. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 activity. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

MU 325. America's Music. 4 units  
Term Typically Offered: SP  
USCP  
Prerequisite: MU 105. Recommended: MU 120.  

Explorations of the many styles of America's music through lectures, readings, sound recordings, musical scores, and performance. Includes "Native American," "folk," "popular," and "fine art" traditions. How American music reflects the different cultural heritages, social contexts, and philosophies of its creators. 4 lectures. Fulfills USCP.

MU 326. Cultural Concepts and Structures in Music. 4 units  
Term Typically Offered: TBD  
Prerequisite: MU 121 or consent of instructor.  

Exploring the definition, concepts, and structures of music in terms of theory, performance practice, and compositional procedures of selected non-Western cultures. 3 lectures, 1 activity.

MU 328. Women in Music. 4 units  
Term Typically Offered: TBD  
2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
USCP  
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one course in GE Area C.  

Survey of women's contributions as composers and performers of western art and popular music; historical overview of the experiences and perception of women as musicians. 3 lectures, 1 activity. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.

MU 331. Music of the Middle Ages and Renaissance. 4 units  
Term Typically Offered: W  
Prerequisite: MU 320 with a grade of C- or higher or consent of instructor. Recommended: MU 120.  

Musical literature, styles, composers, theory, genres and notation of the Middle Ages and Renaissance. Relationship to historical trends. 4 lectures.

MU 332. Music of the Baroque and Early Classic Eras. 4 units  
Term Typically Offered: SP  
Prerequisite: MU 320 with a grade of C- or higher or consent of instructor. Recommended: MU 120.  

Survey of the history of western art music from 1600 to 1780. 4 lectures.

MU 336. Jazz History and Theory. 4 units  
Term Typically Offered: TBD  
Prerequisite: MU 105.  

Survey of Jazz theoretical techniques. Emphasis upon historical context and development of Jazz through study and analysis of scores and historical performances. 4 lectures.

MU 340. Conducting: Fundamentals. 2 units  
Term Typically Offered: F  
Prerequisite: MU 105 or consent of instructor.  

Principles and techniques of conducting with experience in score reading. 2 activities.

MU 341. Conducting: Choral. 2 units  
Term Typically Offered: W  
Prerequisite: MU 340.  

Continuation of MU 340. Emphasis on choral literature. Score reading, rehearsal techniques, and musical details associated with vocal music. 2 activities.

MU 342. Conducting: Instrumental. 2 units  
Term Typically Offered: SP  
Prerequisite: MU 340.  

Continuation of MU 340. Emphasis on band and orchestra literature. Score reading, rehearsal techniques, and musical details associated with instrumental music. 2 activities.

MU 350. Applied Music. 1 unit  
Term Typically Offered: F, W, SP  
Prerequisite: Consent of instructor.  

Individual instruction in performance and composition. Total credit limited to 6 units. Specific areas of study are listed in the Class Schedule.

MU 351. Jazz and Popular Music Arranging. 2 units  
Term Typically Offered: TBD  
Prerequisite: MU 105.  

Arranging for small and large jazz ensembles. Score and part preparation. 2 activities.

MU 352. Orchestration. 4 units  
Term Typically Offered: TBD  
Prerequisite: MU 105.  

Ranges, transposition, technical capabilities, and scoring of vocal ensembles, band, and orchestra instruments. Creative project. 3 lectures, 1 activity.
MU 360. Music for Classroom Teachers. 4 units
Term Typically Offered: TBD
Prerequisite: MU 101.

Development of skills for fostering creative music experiences in the classroom. Exploration of various approaches to motivating children musically. Study of folk songs for singing, playing instruments, and learning about music as well as for their ethnic and cultural significance. 3 lectures, 1 activity.

MU 361. Instruments. 1 unit
Term Typically Offered: TBD
Prerequisite: Junior standing and consent of instructor.

Fundamentals of playing and teaching woodwind, brass, string, and percussion instruments. The Class Schedule will list topic selected. Total credit limited to 6 units. 1 activity.

MU 368. Piano Accompanying. 1 unit
Term Typically Offered: TBD
Prerequisite: Junior standing and MU 168 or consent of instructor.

Preparation and performance of vocal and instrumental music written with piano accompaniment. Choral rehearsal accompanist techniques. Open to students who are proficient on piano at a collegiate level. Total credit limited to 6 units. 1 activity.

MU 370. University Jazz Band. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Rehearsal and public performance of jazz big band repertoire. Open to qualified students who sing or play trumpet, trombone, saxophone, piano, guitar, vibes, bass, drums, or congas. Total credit limited to 6 units. 1 activity.

MU 371. Instrumental Ensemble. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Faculty-supervised small ensembles (e.g., string quartets, brass quintets), as permitted by departmental staffing. Performances take place in student recitals, large-ensemble concerts, and/or other university events. Open to students concurrently participating in large ensembles. Interested students should contact instrumental ensemble directors. The Class Schedule will list topic selected. Total credit limited to 6 units. 1 activity.

MU 372. Wind Orchestra. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Study and public performance of music written for large wind band. Open to all qualified students who perform on woodwind, brass and percussion instruments. The Class Schedule will list topic selected. Total credit limited to 6 units. 1 laboratory.

MU 373. Wind Ensemble. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Study and public performance of music written for wind band with limited doubling and flexible instrumentation. Open to all students who perform on woodwind, brass and percussion instruments on an advanced collegiate level. Total credit limited to 6 units. 1 laboratory.

MU 374. Symphony Orchestra. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor, based on audition.

Preparation and performance of orchestral music, including both standard repertoire and current works in various genres. Open to all qualified students who perform on string, woodwind, brass, and percussion instruments. Field trip required. Total credit limited to 6 units. 1 laboratory.

MU 376. Mustang Band. 1 unit
Term Typically Offered: F, W
Prerequisite: Junior standing and consent of instructor.

Public performance of music and specially-designed shows written for marching band (woodwinds, brass, percussion, and flag team auxiliary). Limited to those students who have had marching experience with wind and percussion instruments, or flag, rifle or dance lines. Total credit limited to 6 units. 1 laboratory.

MU 377. Chamber Winds. 1 unit
Term Typically Offered: TBD
Prerequisite: Consent of instructor.

Advanced study and public performance of music for mixed chorus. Total credit limited to 6 units. 1 activity.

MU 378. Field Show Marching Skills. 1 unit
Term Typically Offered: F
Prerequisite: MU 178 or consent of instructor.

Study and application of advanced field show marching techniques used in performance by the Cal Poly Mustang Band and other university bands. Limited to those students who have experience performing on a wind/percussion instrument, or in a marching band flag/dance team auxiliary. Total credit limited to 6 units. 1 activity.

MU 381. PolyPhonics. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Advanced study and public performance of music for mixed chorus. Total credit limited to 6 units. 1 laboratory.

MU 382. Cantabile. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Advanced study and public performance of music for soprano and alto chorus. A variety of styles of choral literature specifically intended for treble voices from various time periods is explored. Total credit limited to 6 units. 1 activity.

MU 383. Vocal Ensemble. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.

Open to qualified singers. Rehearsal and performance of specialized vocal music. Total credit limited to 6 units. 1 activity.
MU 385. University Singers. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.
Study and public performance of music for large mixed chorus. Total credit limited to 6 units. 1 laboratory.

MU 386. Chamber Choir. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of instructor.
Advanced study and public performance of music for small ensemble. This ensemble focuses on music of the Renaissance, Baroque and Modern Eras. A variety of styles of choral literature, specifically intended for a small performing ensemble, is explored. Total credit limited to 6 units. 1 laboratory.

MU 388. Arab Music Ensemble. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: MU 188 or consent of instructor.
Rehearsal and performance of instrumental and vocal repertoire drawn from art and popular music of wide-ranging Arabic-speaking societies and historically related cultures. Accompanying music theories, instrumental techniques, and performance practices, with presentation of seminal works in public concerts. Total credit limited to 6 units. 1 laboratory.

MU 389. Vocal Practicum. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: MU 150, MU 250, MU 350 or MU 450, or consent of instructor.
Study and implementation of performing techniques used by vocalists in a recital or concert setting. Total credit limited to 6 units. 1 activity.

MU 400. Special Problems for Advanced Undergraduates. 1-2 units
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of department head.
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

MU 411. Sonic Interactions with Technology. 4 units
Term Typically Offered: SP
Prerequisite: MU 312.
Performative and compositional applications of synthesis and recording techniques. Creative projects. 3 lectures, 1 activity.

MU 412. Sculpting Experience with Sound. 4 units
Term Typically Offered: TBD
Prerequisite: MU 312.
Production of electroacoustic music in media. Program analysis, technical planning, composition, and product development. 3 lectures, 1 activity.

MU 431. Music of the Classic and Romantic Eras. 4 units
Term Typically Offered: F
Prerequisite: MU 303; and one of the following courses with a grade of C- or better: MU 331, MU 332, or MU 431, or consent of instructor. Recommended: MU 305.
Composers, important works, and significant trends in the Western European and American classical tradition during the 20th and 21st Centuries. 4 lectures.

MU 432. Music of the Modern Era. 4 units
Term Typically Offered: W
Prerequisite: MU 303; and one of the following courses with a grade of C- or better: MU 331, MU 332, or MU 431, or consent of instructor. Recommended: MU 305.
Composers, important works, and significant trends in the Western European and American classical tradition during the 20th and 21st Centuries. 4 lectures.

MU 450. Applied Music. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.
Individual instruction in performance and composition. Total credit limited to 6 units. Specific areas of study are listed in the Class Schedule.

MU 461. Senior Project. 3 units
Term Typically Offered: F, W, SP
Prerequisite: Senior standing and consent of department head.
Selection and completion of a project under faculty supervision. Minimum of 90 hours total time. Results presented in a recital, creative work, formal report, or a combination of all three.

MU 465. Choral Literature and Rehearsal Techniques. 4 units
Term Typically Offered: TBD
Prerequisite: MU 341, or consent of instructor.
Survey of choral literature especially suited for secondary schools. Philosophy and strategy for developing a school program. Musical as well as non-musical techniques for effective rehearsal. 3 lectures, 1 activity.

MU 466. Instrumental Literature and Rehearsal Techniques. 4 units
Term Typically Offered: TBD
Prerequisite: MU 101 or MU 103; and MU 172 or MU 173 or MU 174.
Survey of instrumental literature written for orchestras, bands, solo instrument, and chamber ensembles. Philosophy and strategy necessary for developing a professional, semi-professional, or school instrumental music program. Musical as well as non-musical techniques for effective rehearsal. 3 lectures, 1 activity.

MU 470. Music History: Selected Advanced Topics. 4 units
Term Typically Offered: TBD
Prerequisite: MU 331, MU 332, MU 431, MU 432, or consent of instructor.
Intensive study of selected topics in music history through the use of readings, recordings, scores, and class presentations. The Class Schedule will list topic selected. Total credit limited to 8 units. 3 lectures, 1 activity.