# JOURNALISM (JOUR)

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<td>JOUR 201</td>
<td>News Media and Democracy</td>
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<td>JOUR 203</td>
<td>News Reporting and Writing</td>
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<td>JOUR 219</td>
<td>Multicultural Society and the Mass Media</td>
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<td>JOUR 220</td>
<td>Introduction to Radio Broadcasting</td>
<td>2</td>
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<td>Acceptance as a KCPR staff member and consent of instructor.</td>
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<td>JOUR 228</td>
<td>Media, Self and Society</td>
<td>4</td>
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<td>2020-21 or later catalog: GE Area D2; 2019-20 or earlier: GE Area D2 or D3</td>
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<td>JOUR 270</td>
<td>Selected Topics</td>
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<td>JOUR 285</td>
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<td>JOUR 304</td>
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<td>JOUR 312</td>
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**Note:** JOUR Courses are open only to students on staff at KCPR-FM. Total credit limited to 8 units. 1 to 4 lectures.
JOUR 331. Contemporary Advertising. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: Completion of GE Area A3 with a grade of C- or better. 

Principles of advertising, copy, layout, and production across media platforms, including online, mobile, social, print and broadcast. Economic, political, and social function of advertising in a free market society. Advertising ethics. Social responsibility of advertising in a multicultural environment. Emerging advertising technologies. Course may be offered in classroom-based or online format. 4 lectures.

JOUR 333. Broadcast News. 4 units  
Term Typically Offered: F, W  
Prerequisite: Completion of GE Area A3 with a grade of C- or better. 

Beginning broadcast news writing and reporting for radio and television. Emphasis on developing news judgment and producing radio newscasts. Introduction to television studio equipment and procedures. Lab experience includes writing and reporting live on-air for KCPR. Course may be offered in classroom-based or online format. 3 lectures, 1 laboratory.

JOUR 334. Editing. 4 units  
Term Typically Offered: F, SP  
Prerequisite: JOUR 203. 

Editing for print and online publication. Using the Associated Press style. Writing headlines, captions, summaries and other display text. Repurposing various media content for the web and other formats. Legal and ethical issues for the editor. 3 lectures, 1 laboratory.

JOUR 338. Podcasting. 4 units  
Term Typically Offered: SP  
Prerequisite: JOUR 285 or JOUR 303. 

Acquire and apply the skills to write, produce, edit, distribute, market and monetize a podcast. Lab experience includes writing and producing a podcast pilot and episodes. 3 lectures, 1 laboratory.

JOUR 342. Public Relations Writing and Editing. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: JOUR 312. 

Theory, strategic planning and practice in writing persuasive public relations copy for diverse internal and external audiences. Emphasis on gathering information, preparing news releases, newsletters and other communications vehicles. Analysis of various media case studies. 4 lectures.

JOUR 345. Social Media for Strategic Communication. 4 units  
Term Typically Offered: F, SP  
Prerequisite: Completion of GE Area A with grades of C- or better. 

Exploration of emerging technologies and media that influence strategic communication, including public relations and advertising practices. Knowledge, insight and analytical skills necessary to create, evaluate, and execute social media campaigns. 4 lectures.

JOUR 346. Broadcast Announcing and Production. 4 units  
Term Typically Offered: F  
Prerequisite: JOUR 203. Recommended: JOUR 285. 

Develop on-air skills in the performance of voice-overs, stand-ups, hosting and the production of televised public service announcements. Emphasis on the effective use of audio and non-linear video editing techniques as well as broadcast writing. 3 lectures, 1 laboratory.

JOUR 347. Public Relations Research. 4 units  
Term Typically Offered: W, SP  
Prerequisite: Completion of GE Area A with grades of C- or better. 

Introduction to the role of research in the field of public relations. Overview of measurement tools and methodologies for gathering and analyzing data. Practical applications. 4 lectures. Prerequisite JOUR 312.

JOUR 348. Electronic News Gathering. 4 units  
Term Typically Offered: F, SP  
Prerequisite: JOUR 203 and JOUR 333. 

Instruction on electronic news gathering (ENG) that includes advanced news writing, field reporting and editing for broadcast. Emphasis on developing research techniques, interviewing skills, responsible and effective non-linear video editing, compelling use of natural sound and professional on-air delivery. 3 lectures, 1 laboratory.

JOUR 350. Data Journalism. 4 units  
Term Typically Offered: W  
Prerequisite: JOUR 285; and one of the following: STAT 130, STAT 217, STAT 218, or STAT 251. 

Introduction to the techniques of finding stories in data sets and presenting them visually via interactive online displays. Emphasis on adapting emerging tools for digital storytelling. 3 lectures, 1 laboratory.

JOUR 352. Advanced News Reporting Practicum. 4 units  
Term Typically Offered: W, SP  
Prerequisite: JOUR 334. 

Reporting lab for the print and digital editions of Mustang News. Total credit limited to 8 units. 3 lectures, 1 laboratory.

JOUR 353. Advanced Broadcast Journalism Practicum. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: JOUR 303 or JOUR 333. 

Students produce a live 30-minute CPTV newscast per week, or a one-hour KCPR segment that incorporates news, information, talk and entertainment. Emphasis on news producing, reporting and announcing skills. Total credit limited to 8 units. 3 lectures, 1 laboratory.

JOUR 378. Advanced Sportscasting. 4 units  
Term Typically Offered: SP  
Prerequisite: JOUR 285 and JOUR 303 or JOUR 346. 

Develop advanced skills in sports reporting and writing for broadcast, web and social media. Play-by-play. Job search in sports journalism. Field trip may be required. Course offered in hybrid format with classroom-based and online learning. 3 lectures, 1 laboratory.
JOUR 385. Media Innovation and Entrepreneurship. 4 units  
Term Typically Offered: W, SP  
Prerequisite: Sophomore standing. Recommended: BUS 310 or COMS/JOUR 218 or JOUR 228.

Innovation and entrepreneurship in journalism. Human-centered design. Business plan development. Designing content to reach and engage an audience. Identifying opportunities to create sustainable journalistic enterprises for real-world application in Cal Poly’s student-run media organizations. 4 lectures.

JOUR 387. Sports Communication. 4 units  
Term Typically Offered: W, SP  
Prerequisite: Completion of GE Area A with grades of C- or better.

Examination of the interrelationship between sports and community including participant, sports organization, sports media, and sports fan. Explores how these interrelationships reinforce social norms, and social identities relevant to sports and cultural values. 4 lectures. Crosslisted as COMS/JOUR 387.

JOUR 390. Visual Communication for the Mass Media. 4 units  
Term Typically Offered: F,W,SRSU  
Prerequisite: JOUR 203.

Theory and application of visual communication in today’s media. Visual communication's power to inform, educate and persuade. Production of visual media across digital, broadcast and print platforms. Course may be offered in classroom-based or online format. 3 lectures, 1 laboratory.

JOUR 400. Special Problems for Advanced Undergraduates. 1-4 units  
Term Typically Offered: F,W,SRSU  
Prerequisite: Consent of department chair.

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 8 units, with a maximum of 4 units per quarter.

JOUR 401. Global Communication. 4 units  
Term Typically Offered: SP  
Prerequisite: JOUR 203 and junior standing.

Global communications facilities and operations; world transmission of information; survey of world wire services and international print and electronic media. Analysis of press operations under varying government ideologies, including third world countries. 4 seminars.

JOUR 402. Journalism Ethics. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: JOUR 203.

Current issues revolving around the social responsibility of the mass media. Role of the public, government, and media in considerations of media accountability. Professional behavior in media organizations. 4 seminars.

JOUR 403. Multimedia Production for Public Relations and Advertising. 4 units  
Term Typically Offered: F  
Prerequisite: JOUR 303 or JOUR 346.

Development of fundamentals pertaining to the technical and aesthetic proficiencies used in video communication for public service, public relations, marketing and advertising. All aspects of pitching, planning, production, editing and post-production in addition to historical and regulatory aspects of communication policy and mandates. 3 lectures, 1 laboratory.

JOUR 407. Feature Writing. 4 units  
Term Typically Offered: W  
Prerequisite: JOUR 203.

Practice in researching, interviewing and the writing and marketing of both long and short form nonfiction articles for various media outlets. Analysis of similar work in current distribution. 4 lectures.

JOUR 410. Advanced Digital Journalism. 4 units  
Term Typically Offered: SP  
Prerequisite: JOUR 285.

Apply the theories and applications of digital journalism to the development and publication of innovative digital content. 3 lectures, 1 laboratory.

JOUR 412. Public Relations and Crisis Management. 4 units  
Term Typically Offered: SP  
Prerequisite: Junior standing.

Apply contemporary public relations theory to turn crisis into opportunity. Analyze Homeland Security and FEMA best practices using public relations framework and strategy. Practical exercises in planning, implementing, and evaluating public relations messages in a variety of media platforms. 4 lectures.

JOUR 413. Public Relations Campaigns. 4 units  
Term Typically Offered: W  
Prerequisite: JOUR 312 and JOUR 342.

Development of skills needed to plan and conduct internal and external public relations campaigns for corporate and non-profit organizations. Includes goal setting, management of resources, budgeting, creation of campaign communications, and outcomes analysis. 4 lectures.

JOUR 415. Senior Project: Public Relations Practicum. 4 units  
Term Typically Offered: F, W, SP  
Prerequisite: Senior standing and JOUR 413.

Capstone experience that applies public relations principles and strategies in the context of the student-run agency, Central Coast PRspectives. Emphasis on proposing, creating, managing, and implementing public relations campaigns. 3 lectures, 1 laboratory.
JOUR 418. Copyright, Trademark, Patent and Commercial Speech in Digital Media. 4 units
Term Typically Offered: F
Prerequisite: Junior standing; and completion of GE Area A with a grade of C- or better.

Examination of intellectual property rights covered by copyright, trademark and, to a limited degree, patent law as well as commercial speech rights in a digital media age. Emphasis on intellectual property rights as they affect content creators and other publishers in a digital world. 4 lectures.

JOUR 444. Media Internship. 3 units
Term Typically Offered: F,W,SP,SSU
CR/NC
Prerequisite: JOUR 352, JOUR 353, or JOUR 413; and internship coordinator approval.

Application of techniques on daily basis with media under supervision of department faculty. Credit/No Credit grading only.

JOUR 455. Media Management Laboratory. 1 unit
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.

Field experience in management of Cal Poly student media. Emphasizes planning, leadership, media integration, goal-setting and measurement. Required of students in elected leadership positions in KCPR-FM, Mustang News, Central Coast PRspectives and MNTV. Total credit limited to 8 units. Intended for students in leadership positions of student media. 1 laboratory.

JOUR 460. Senior Project. 4 units
Term Typically Offered: TBD
Prerequisite: Consent of instructor; Journalism majors only.

Selection and completion of a project under faculty supervision. Projects typical of problems which graduates must solve in their fields of employment. Project results are presented in a formal report. Minimum 120 hours total time.

JOUR 462. Senior Project: Media Practicum. 4 units
Term Typically Offered: F, W, SP
Prerequisite: Senior standing.

Capstone experience that applies principles and tools of print, broadcast and digital journalism to tell engaging stories across multiple platforms. Emphasis on integrating text, video, audio, graphics, search engine optimization and social networking to produce content for digital publication. 3 lectures, 1 laboratory.

JOUR 470. Selected Advanced Topics. 1-4 units
Term Typically Offered: TBD
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 laboratories.