

# ENGLISH (ENGL)

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## ENGL Courses

### ENGL 131. Writing and Rhetoric Stretch (Part I). 4 units

CR/NC

Part one of a two-part stretch course sequence. Rhetorical principles of and strategies for producing effective academic writing. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness. Credit/No Credit grading only. 4 lectures.

### ENGL 132. Writing and Rhetoric Stretch (Part II). 4 units

2020-21 or later catalog: GE Area A2

2019-20 or earlier catalog: GE Area A1

Prerequisite: ENGL 131. Concurrent: ENGL 135.

Part two of a two-part stretch course sequence. Rhetorical principles and strategies for producing effective writing. Writing as a recursive process that leads to greater coherency, stylistic complexity, and rhetorical awareness. Not open to students with credit in ENGL 133 or ENGL 134. 4 lectures. Fulfills GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs).

### ENGL 133. Multilingual Writing and Rhetoric. 4 units

2020-21 or later catalog: GE Area A2

2019-20 or earlier catalog: GE Area A1

Prerequisite: GE Area A2 eligibility for Written Communication Placement upon admissions.

Rhetorical principles of and strategies for producing effective academic writing for multilingual audiences. Focus on genre awareness, responding to a range of rhetorical situations across multiple languages and cultures, and stylistic elements appropriate for bilingual and multilingual writers. Not open to students with credit in ENGL 134. 4 lectures. Fulfills GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs).

### ENGL 134. Writing and Rhetoric. 4 units

2020-21 or later catalog: GE Area A2

2019-20 or earlier catalog: GE Area A1

Prerequisite: GE Area A2 eligibility for Written Communication Placement upon admissions.

Rhetorical principles and strategies for producing effective writing. Writing as a recursive process that leads to greater coherency, stylistic complexity, and rhetorical awareness. Not open to students with credit in ENGL 133. 4 lectures. Fulfills GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs).

### ENGL 135. Writing and Rhetoric Tutorial. 1 unit

CR/NC

Corequisite: ENGL 129, ENGL 130, ENGL 131, ENGL 132, ENGL 133, or ENGL 134.

Guided discussion and practice of writing strategies for students seeking support for first-year composition-related coursework. Weekly, individualized hour-long sessions with a peer writing consultant offering feedback based on the audience, purpose, and context of a writing task. Open to all students enrolled in ENGL 129, ENGL 131, ENGL 133, or ENGL 134; required of all students enrolled in ENGL 130 or ENGL 132. Total credit limited to 2 units. Credit/No Credit grading only. 1 activity.

### ENGL 145. Writing Arguments. 4 units

2020-21 or later catalog: GE Area A3

2019-20 or earlier catalog: GE Area A3

Prerequisite: Completion of GE Area A2 with a grade of C- or better (GE Area A1 for student on the 2019-20 or an earlier catalog).

Examination of rhetorical principles and ethical rhetorical action. Application of these principles and practices to arguments across a range of genres and media. Evaluate credibility of evidence and sources. 4 lectures. Crosslisted as ENGL/HNRS 145. Fulfills GE Area A3 with a grade of C- or better.

### ENGL 147. Writing Arguments about STEM. 4 units

2020-21 or later catalog: GE Area A3

Prerequisite: Completion of GE Area A2 with a grade of C- or better (GE Area A1 for student on the 2019-20 or an earlier catalog).

Critical analysis of arguments about STEM topics. Examination and application of logical and rhetorical principles. Evaluation of sources and evidence. Composing arguments across a range of genres and media. 4 lectures. Fulfills GE Area A3 with a grade of C- or better. Crosslisted as ENGL/HNRS 147.

### ENGL 150. Writing Tutorial. 1 unit

CR/NC

Prerequisite: Completion of GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs) and consent of instructor.

Guided discussion and practice of writing strategies for students seeking support for writing-related coursework and/or the GWR. Weekly, individualized and group sessions with a peer writing consultant offering feedback based on the audience, purpose, and context of a writing task. Credit/No Credit only. Total credit limited to 4 units. 1 activity.

### ENGL 202. Introduction to Literary Studies. 4 units

Prerequisite: Completion of GE A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs); for English majors only.

Introduction to literary genres, concepts, and terms. Emphasis on explication and interpretation, and on writing about literature. 4 lectures.

### ENGL 203. Sequence I: Fifth Century to Fifteenth Century. 4 units

Prerequisite: Completion of GE Area A with grades of C- or better. For English majors only.

Representative canonical and non-canonical readings in the literature of the period. Will include an Old English (Anglo-Saxon) text; an Anglo-Norman text; a work of the Alliterative Revival; Chaucer; de Pizan; Dante; and others, as chosen by the instructor. 4 lectures.

### ENGL 204. Sequence II: Sixteenth Century to Late Seventeenth Century. 4 units

Corequisite: ENGL 203; for English majors only.

Representative canonical and non-canonical readings in American and British literature of the period. Will include Bradstreet, Harriot, Lanier, Native American creation stories and/or trickster tales, Shakespeare, Wroth, and others, as chosen by the instructor. 4 lectures.

**ENGL 205. Sequence III: Mid-Seventeenth to Late Eighteenth Century. 4 units**

Corequisite: ENGL 204; for English majors only.

Representative canonical and non-canonical readings in American and British literature of the period. Will include Behn, Equiano, Murray, Occom, Swift, Wheatley, and others, as chosen by the instructor. 4 lectures.

**ENGL 220. Introduction to Writing Studies. 4 units**

Prerequisite: Completion of GE Area A with grades of C- or better.

How writing and rhetoric shape and are shaped by social and cultural activity. The relationship between literacies and discourses. Focus on the materiality of print, online, and digital writing. Considers both historical and contemporary perspectives. 4 lectures.

**ENGL 221. Introduction to Technical and Professional Communication. 4 units**

Prerequisite: Completion of GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs); completion of GE Area A3 with a grade of C- or better; and one course in GE Area B.

Introduction to the rhetorical, stylistic, and genre conventions used in technical and professional communication. Emphasis on the analysis, evaluation, and production of technical and professional documents. Required for Technical and Professional Communication Certificate Program. 4 lectures.

**ENGL 230. British Literature: Beginnings to 1789. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Covers a thousand years of British literature, from the eighth to the eighteenth century and may include such readings as Beowulf, The Canterbury Tales, Utopia, Othello, Paradise Lost, Oroonoko and Gulliver's Travels. 4 lectures. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 231. British Literature: 1789 to the Present. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Broadly surveys Romantic, Victorian, Modern, and Contemporary British literature in an historical-cultural context. Investigates works from several genres and a variety of national and cultural voices. May include such writers as Wordsworth, Wollstonecraft, Dickens, G. Eliot, Wilde, Woolf, Yeats, and Gordimer. 4 lectures. Crosslisted as ENGL 231/HNRS 232. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 241. American Literature: Beginnings to 1865. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Survey of early American literature from pre-Columbian era to end of Civil War. A range of writers and genres, including indigenous creation stories, early exploration documents, first contact narratives, colonial histories, sermons, poetry, essays, autobiographies, drama, and fiction. Not open to students with credit in ENGL 240. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 242. American Literature: 1830 to the Present. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

A broad survey of later American literature from the rise of literary nationalism to the present. A wide range of writers and genres, including novels, short stories, poems, plays, essays, and autobiographies. Not open to students with credit in ENGL 240. 4 lectures. Crosslisted as ENGL/HNRS 242. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 251. Introduction to Classical Literature. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Examination of the ancient epics and classical literature of Mesopotamia, Greece, and Rome. May include such readings as The Epic of Gilgamesh, the Iliad, the Odyssey, Genesis, Exodus, Antigone, the Symposium, the Aeneid, and Marcus Aurelius's Meditations. 4 lectures. Crosslisted as ENGL/HNRS 251. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 252. Introduction to Medieval through Enlightenment Literature. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Examination of key works marking the transition from Mediterranean Classicism (c. 500 CE) to an emergent European tradition (c. 1800 CE). May include such readings as Augustine's Confessions, Song of Roland, Egil's Saga, the Consolation of Philosophy, The Romance of Tristan, the Inferno, Cellini's Autobiography, Utopia, Princess of Cleves, Candide, Discourse on Method, and Rousseau's Confessions. 4 lectures. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 253. Introduction to Romanticist through Modernist Literature. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Examination of key works marking the Romantic Revolution and the realist and modernist movements that followed in its wake. May include such readings as the poetry of Blake, Wordsworth, Eliot, Rimbaud, Plath, Ginsberg, and Stein; Notes from Underground, The Death of Ivan Ilych, The Metamorphosis and/or The Hunger Artist, Heart of Darkness, 'Sonny's Blues,' and Virginia Woolf's short fiction and essays. 4 lectures. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 255. Children's Literature in a Diverse Society. 4 units**

2020-21 or later catalog: GE Area C2

2019-20 or earlier: GE Area C1 or C2

Prerequisite: Completion of GE Area A with grades of C- or better.

Culturally diverse children's literature with a focus on analysis and evaluation of literary elements and structures, critical perspectives, trends, and issues. A wide range of authors, genres and formats including folktales, fantasy, poetry, informational, historical and realistic fiction books. 4 lectures. Crosslisted as ENGL/LS 255. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).

**ENGL 270. Selected Topics. 1-4 units**

Prerequisite: Open to undergraduate students and consent of instructor.

Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

**ENGL 290. Introduction to Linguistics. 4 units**

Prerequisite: Completion of GE Area A with grades of C- or better.

Introduction to the nature of language; concepts and methods of linguistic science. 4 lectures.

**ENGL 303. Sequence IV: Late Eighteenth to Mid-Nineteenth Century. 4 units**

Corequisite: ENGL 205; for English majors only.

Representative canonical and non-canonical readings in American and British literature of the period. Will include Austen, Hawthorne, Jacobs, Ridge (Yellow Bird), Wollstonecraft, Wordsworth, and others, as chosen by the instructor. 4 lectures.

**ENGL 304. Sequence V: Mid-Nineteenth Century to Late Nineteenth Century. 4 units**

Corequisite: ENGL 303; for English majors only.

Representative canonical and non-canonical readings in American and British literature of the period. Will include Chesnut, Chopin, G. Eliot, Hopkins, C. Rosetti, Whitman, and others, as chosen by the instructor. 4 lecture.

**ENGL 305. Sequence VI: Late Nineteenth to Mid-Twentieth Century. 4 units**

Corequisite: ENGL 304; for English majors only.

Representative canonical and non-canonical readings in American, British, and global Anglophone literature of the period. Will include H.D., T. Eliot, Hurston, Joyce, McKay, Woolf, and others, as chosen by the instructor. 4 lecture.

**ENGL 306. Sequence VII: Mid-Twentieth Century to Present. 4 units**

Corequisite: ENGL 305; for English majors only.

Representative canonical and non-canonical readings in American, British and global Anglophone literature of the period. Will include Boland, Diaz, Ginsberg, Rushdie, Silko, Z. Smith, and others, as chosen by the instructor. 4 lectures.

**ENGL 310. Corporate Communication. 4 units**

GWR

Prerequisite: Completion of GE Area A with grades of C- or better.

Recommended: Junior standing.

Instruction and practice in forms of communication characteristic of business and industry. 4 lectures. Fulfills GWR for students with junior standing (90 units).

**ENGL 311. Advanced Rhetorical Inquiry and Composing. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Analysis of multi-genre and multi-modal pieces. Focus on rhetorical strategies implemented across disciplines, histories, cultures. Rhetoric, persuasion, and composing will be studied as an art form and a humanistic endeavor. Not open to students with credit in ENGL 302 or ENGL 312. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 312. Translingual Rhetorical Inquiry and Writing. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C. Recommended: ENGL 133.

Writing and analysis of multi-genre and multi-modal projects for bilingual and multilingual audiences. Focus on rhetorical strategies writers implement across disciplines, histories, cultures. Rhetoric studied as an art form. Field trip may be required. Not open to students with credit in ENGL 302 or ENGL 311. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 317. Technical Editing. 4 units**

GWR

Prerequisite: Completion of GE Area A with grades of C- or better.

Recommended: Junior standing.

Instruction and practice in editing skills commonly used in workplace settings. Includes practical instruction in copyediting, sentence level editing, and substantive editing for accuracy and consistency. Editing documents, illustrations, web pages for consistency and use. Application of grammar and punctuation. 4 lectures. Fulfills GWR for students with junior standing (90 units).

**ENGL 319. Information Design and Production. 4 units**

Prerequisite: Completion of GE Area A with grades of C- or better.

Recommended: Junior standing.

Mid-level presentation of the theory and practice involved with the production of technical documents. Focus on history, typography, information design principles, the effective integration of text and graphics, project management, and recent industry trends in software use. 4 lectures.

**ENGL 330. British Literature: Beginnings to 1485. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

The historical development of medieval English literature through selected canonical and non-canonical works of various genres. Medieval authorship and textual practice, the relationship between gender and writing, and the forging of a national poetic identity. Interdisciplinary support material (artwork and music) illustrating key themes. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 331. British Literature: 1485-1660. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

The literary, historical, political, religious and scientific concerns of the Age of the Renaissance. May include such readings as More's Utopia, Spenser's Faerie Queene, Shakespeare's Othello, Donne's Songs and Sonnets, Milton's Paradise Lost. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 332. British Literature: 1660-1798. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth exploration of the dominant themes and preoccupations of the Age of Enlightenment. Historical and cultural contexts of canonical and non-canonical literature emphasized to illustrate 18th century Britons' views of themselves and their changing world. May include such writers as Dryden, Behn, Defoe, Swift, Pope, and Johnson. 4 lectures. Crosslisted as ENGL/HNRS 332. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 333. British Literature: 1798-1832. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth exploration of the literature of the British Romantic period. Cultural, historical, and philosophic contexts will also be examined in both canonical and non-canonical works. May include such writers as Blake, Wordsworth, Keats, and Wollstonecraft. 4 lectures. Crosslisted as ENGL/HNRS 333. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 334. British Literature: 1832-1914. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth study of historical, philosophical, and literary reaction to the rise of the modern industrial state. Special focus on the literary response to the following: industry, democracy, class, art, and culture. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 335. British Literature: 1914-Present. 4 units**

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth exploration of the dominant concerns and achievements of British literature from Modernism through Postmodernism. Historical and cultural contexts of canonical and non-canonical literature explored to illustrate 20th century Britain's reactions to the breakdown of traditional beliefs, the World Wars, the legacy of colonialism, the changing politics and problems of a multicultural nation. May include such writers as Conrad, Joyce, Woolf, Yeats, Heaney, Ishiguro, Walcott. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 339. Introduction to Shakespeare. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Shakespeare's works as texts, productions and major historical, aesthetic and cultural touchstones. The author's intellectual and social influences on four centuries of theatre and his subsequent impact on literature and other arts. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 340. American Literature: Beginnings-1865. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

The literature of the United States from its sources in the accounts of the early British and Spanish explorers to the works of the American Renaissance. The relationship between mainstream and marginalized voices in the American character. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 341. American Literature: 1865-1914. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Analysis of literary Realism and Naturalism in their cultural and historical contexts. May include such writers as Whitman, Dickinson, Twain, Chopin, James, Wharton, Dreiser, Norris, and Crane who are seen to accommodate the sense of danger, doubt, and disorder of the time. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 342. American Literature: 1914-1956. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

The writers of the modern period and those of the early post-modern age, including writers marked by stylistic innovation and a willingness to challenge traditionally accepted standards. May include such writers as Hemingway, Fitzgerald, Stein, Hughes. 4 lectures. Crosslisted as ENGL/HNRS 342. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 343. American Literature: 1956-Present. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth study of American fiction, poetry, and drama written since 1956. How contemporary literature examines enduring American themes and breaks new ground with the inclusion of diverse voices. 4 lectures. Crosslisted as ENGL/HNRS 343. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 345. Women Writers of the Twentieth and Twenty-First Centuries. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth exploration of works of 20th and 21st century women authors within their historical and cultural contexts. Analysis of canonical and non-canonical writing by women of differing classes, races, ethnicities, and sexual preferences. Literary techniques through which texts reflect or challenge such cultural constructs as gender, identity, sexuality, motherhood, etc. The emergence of a female literary tradition. May include such writers as Adichie, Aoki, Lorde, Mukherjee, Olds, Rich. 4 lectures. Crosslisted as ENGL/HNRS 345. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.

**ENGL 346. Ethnic American Literature. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Investigation of the primary issues, themes, and tropes of literature written in English by African-American, Asian-American, Native American, Hispanic and Jewish writers. Cultural and historical contexts explored to consider effects of marginalization on this literature, and its subsequent relation to the American canon. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.



**ENGL 347. African American Literature. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR  
USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

The writings of African Americans from the end of the eighteenth century to the present. Individual works and literary trends among African Americans of various periods and contexts: intellectual, political, and cultural. Course may be offered in classroom-based or online format. 4 lectures. Crosslisted as ENGL/HNRS 347. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.

**ENGL 348. Asian American Literature. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR  
USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Investigation of the primary concerns, themes, and historical, cultural, and sociopolitical contexts of literature produced by people of West Asian, East Asian, South Asian, and/or Southeast Asian descent in the United States. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.

**ENGL 349. Gender in Twentieth and Twenty-First Century Literature. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR  
USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

In-depth study of issues related to male and female identity and the relations between men and women as depicted in 20th and 21st century fiction, poetry, non-fiction, and/or drama. How gender issues are created and viewed from different perspectives, such as social/economic class, ethnicity, and sexual orientation. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.

**ENGL 350. The Modern Novel. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Readings in the modern novel in its historical and cultural context. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 351. Modern Poetry. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Modern poetry, considered in its historical and cultural context. The rise of experimental styles designed to reflect the disorder of the twentieth century - fragmentation, alienation, dislocation, and the absence of connections. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 352. Modern Drama. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Reading and analysis of world drama of the last 150 years, thereby enhancing student awareness of modern culture, history, ethics, politics, and the human condition. Design work, multi-media forms, art, music, and cinema as components or informing elements of the works under consideration. 4 lectures. Crosslisted as ENGL/HNRS 352. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 354. The Bible as Literature and in Literature and the Arts. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4

GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

The most important and representative books of the Bible. Exposure to works based on the Bible in literature, painting, sculpture, architecture, music, and film. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 361. Reading Instruction for the Teaching of Young Adult Literature. 5 units**

Prerequisite: Junior standing; completion of GE Area A2 with a grade of C- or better (GE Area A1 for students on the 2019-20 or earlier catalogs); and completion of GE Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs). Recommended: EDUC 300.

Analysis and evaluation of young adult literature appropriate for classroom instruction in grades 6-12. Special attention paid to metacognitive strategies of making sense of text with an emphasis on pedagogical approaches. Twenty hours of fieldwork in secondary schools required. Participation in public schools requires mandated fingerprint clearance. 4 lectures, 1 activity.

**ENGL 368. Theory and Practice of Peer-to-Peer Writing Instruction. 4 units**

Prerequisite: Junior standing; and completion of GE Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs) or consent of instructor.

Discussion and application of theories and practices central to writing center work, such as collaborative learning, the writing process, social dimensions of the peer/tutor relationship, and strategies for working with specific student populations including second-language writers and writers from across the disciplines. Recommended for those interested in becoming tutors in the Writing and Learning Center and/or new teaching assistants in English. 3 lectures, 1 activity.

**ENGL 370. World Cinema. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Major works of international cinema with emphasis on critical interpretation, on the ways film communicates visually and aurally, and on the historical and cultural contexts in which films are created. 3 lectures, 1 laboratory. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 371. Film Styles and Genres. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Major films within particular cinematic genres or styles, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 372. Film Directors. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Films of one or more major film directors, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 373. Topics on Gender Representations in Film. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Focus on how films reinforce and challenge gender norms. Films will be studied through an intersectional lens. Attention given to technical elements of filmmaking, film criticism, and film history. The Class Schedule will list topic selected. 3 lectures, 1 laboratory. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 380. Literary Themes. 4 units**

2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
GWR

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Literature selected according to a particular theme. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 lectures. Crosslisted as ENGL/HNRS 380. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and GWR.

**ENGL 381. Diversity in Twentieth and Twenty-First Century American Literature. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR  
 USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Literature selected according to a particular theme, with a focus on issues of ethnicity and gender. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.

**ENGL 382. LGBT Literature and Media. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4  
 GWR  
 USCP

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Representations of lesbian, gay, bisexual, transgendered (LGBT) individuals and issues, late 19th century to the present. Topics include the closet, homophobia, coming out, AIDS, same-sex marriage, intersections of sexuality, race, class, gender identity. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); USCP; and GWR.

**ENGL 386. Creative Nonfiction. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

Writing creative nonfiction (the memoir, the nature essay, the personal narrative, cultural criticism, literary journalism) by adding composition skills of fictional and poetic techniques. A publication workshop. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

**ENGL 387. Fiction Writing. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

How to write and read fiction. Exploring and understanding the elements of fiction writing, employing models by established writers. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

**ENGL 388. Poetry Writing. 4 units**

2020-21 or later: Upper-Div GE Area C  
 2019-20 or earlier catalog: GE Area C4

Prerequisite: Junior standing or English major; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area C.

How to write and read poetry. Exploring a variety of formal options, employing model poems by established writers and identifying and enhancing what is best in poetry written in class. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

**ENGL 390. The Linguistic Structure of Modern English. 4 units**

Prerequisite: Completion of GE Area A with grades of C- or better.

Linguistic analysis of the English language, including phonology, morphology, syntax, and style and dialect variation. 4 lectures.

**ENGL 391. Topics in Applied Linguistics. 4 units**

Prerequisite: Junior standing and completion of GE Area A with grades of C- or better.

Topics in applied linguistics including sociolinguistics, first and second language acquisition, literacy, bilingualism, and dialectology. Applications to teaching the English language. 4 lectures.

**ENGL 395. History of the English Language. 4 units**

Prerequisite: Completion of GE Area A with grades of C- or better.

Linguistic approach to the history of the English language: evolution of phonology, morphology, lexicon, syntax, and semantics within the changing cultural context of the last 2000 years. 4 lectures.

**ENGL 400. Special Problems for Advanced Undergraduates. 1-4 units**

Prerequisite: Consent of the department chair.

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units.

**ENGL 408. Internship. 2-12 units**

CR/NC

Prerequisite: Consent of instructor.

Advanced study and part-time work experience; current innovation, practices, and problems in administration, supervision, and organization. Must be able to do independent work in career field. Weekly reports and evaluation by work supervisor required. Major credit limited to 4 units; total credit limited to 12 units. Credit/No Credit grading only.

**ENGL 411. New Media Arts I. 4 units**

Prerequisite: Junior standing; and completion of GE Area A with grades of C- or better.

Advanced-level presentation of new media theory, design and practice. Topics covered include, but are not limited to, interactivity theory, user-centered system design, cognitive psychology, media analysis, and basic web design theory. Total credit limited to 8 units. 4 lectures. Crosslisted as ENGL/HNRS 411.



**ENGL 412. New Media Arts II. 4 units**

Prerequisite: ENGL 411.

Advanced level of work with the primary technologies and design/critique theories currently at use in the professional creation of new media works. Lectures and readings expand upon material presented in ENGL 411. 4 lectures. Crosslisted as ENGL/HNRS 412.

**ENGL 421. Advanced Topics in Technical and Professional Communication. 4 units**

Prerequisite: Junior standing; ENGL 221; and ENGL 317 or ENGL 319.

Advanced inquiry into themes, genres, or applications of technical and professional communication. Required for Technical and Professional Communication Certificate Program. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 424. Teaching English in Secondary Schools. 5 units**

Prerequisite: Completion of GE Area A with grades of C- or better; Senior or graduate standing and admission to the teacher education program.

Research-based methods of teaching English in secondary schools, with emphasis on practical approaches to teaching grammar/mechanics and the writing process in a literature-based classroom. Attention to lesson and unit planning and integration of state standards and technology. 5 lectures.

**ENGL 425. English Clinical Experience Seminar. 2 units**

CR/NC

Prerequisite: Acceptance into the Single Subject Credential Program in English. Concurrent: EDUC 469 or EDUC 479.

Principles and practices in effective teaching of English at the middle and high school level, learning theories, curriculum content and structure, classroom issues, and the teaching profession. Credit/No Credit grading only. Total credit limited to 4 units. 2 seminars.

**ENGL 439. Topics in British Literature. 4 units**

Prerequisite: Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305, ENGL 306. Recommended: English Major Sequence class in the relevant period.

Selected British writers, as individual writers or in groups. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 449. Topics in American Literature. 4 units**

Prerequisite: Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305, ENGL 306. Recommended: English Major Sequence class in the relevant period.

Selected American writers, as individual writers or in groups. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 459. Topics in Transatlantic and/or World Literature. 4 units**

Prerequisite: Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305, ENGL 306. Recommended: English Major Sequence class in the relevant period.

Selected world writers as individual writers or in groups. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 461. Senior Project. 4 units**

Prerequisite: Senior standing; completion of the GWR; four of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305; and three of the following: ENGL 430, ENGL 431, ENGL 432, ENGL 439, ENGL 449, ENGL 459.

Capstone course which must be taken during the last two quarters of the student's undergraduate career.

**ENGL 467. Topics in Rhetoric and Writing. 4 units**

Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; and one upper-division course in GE Area C.

The study of rhetorical concepts and theories. Rhetorical analysis of various historical and contemporary texts – including social, cultural and technological genres, compositions, and performances – to understand how they communicate and persuade. Field trip may be required. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 470. Selected Advanced Topics. 1-4 units**

Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

**ENGL 487. Advanced Creative Writing: Fiction. 4 units**

Prerequisite: ENGL 387.

Instruction and practice in advanced writing, revising and evaluating of fiction. Total credit limited to 8 units. 4 lectures.

**ENGL 488. Advanced Creative Writing: Poetry. 4 units**

Prerequisite: ENGL 388.

Instruction and practice in advanced writing, revising and evaluating of poetry. Total credit limited to 8 units. 4 lectures.

**ENGL 495. Topics in Applied Language Study. 4 units**

Prerequisite: ENGL 290 or ENGL 390.

Application of linguistics to human communications, human relations, and language policy and planning, or literature. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 497. Theories of Language Learning and Teaching. 4 units**

Prerequisite: Two of the following: ENGL 290, ENGL 390, ENGL 391, ENGL 395, ENGL 495.

Theories of first and second language learning and acquisition in the context of teaching English to speakers of other languages. 4 lectures.

**ENGL 498. Approaches to Teaching English to Speakers of Other Languages. 4 units**

Prerequisite: ENGL 497.

Approaches to teaching English to speakers of other languages. Attention to materials development and testing. 4 lectures.

**ENGL 499. Practicum in Teaching English to Speakers of Other Languages. 2 units**

CR/NC

Prerequisite: ENGL 498.

Practical experience in teaching English to speakers of other languages under the supervision of a cooperating classroom teacher. Teaching materials development and curriculum design. Credit/No Credit grading only. 1 seminar and supervised work.

**ENGL 501. Introduction to English Studies. 4 units**

Prerequisite: Graduate standing in English.

Purposes and methods of research in English studies, including literature, linguistics, rhetoric, and composition. Acquaintance with printed and on-line materials of research and practical experience in collecting material, weighing evidence, reaching conclusions, and writing scholarly articles. Discussion of areas of disciplinary specialization and ethics of scholarship. 4 seminars.

**ENGL 502. Seminar in Critical Analysis. 4 units**

Prerequisite: Graduate standing in English.

Basic approaches used by critics. Multiple points of view. Application to literary works. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 seminars.

**ENGL 503. Graduate Introduction to Linguistics. 4 units**

Prerequisite: Graduate standing in English.

Introduction to linguistics for graduate students. Phonology, morphology, lexicon, syntax, and variation within language; application of linguistics to real-world issues. 4 seminars.

**ENGL 505. Composition Theory. 4 units**

Prerequisite: Graduate standing in English.

Special problems in composition. Direct application of composition and rhetorical theory to composition instruction. 4 seminars.

**ENGL 506. Pedagogical Approaches to Composition. 4 units**

Prerequisite: Graduate standing in English and ENGL 505, or consent of instructor. Concurrent: Teaching of ENGL 134.

Practical problems in the teaching of English composition. Application and study of practical approaches. Discussion of classroom organization and management. Discussion of research into the nature and resolution of student writing problems. Recommended for all new teaching assistants in English. 4 seminars.

**ENGL 510. Seminar in Authors. 4 units**

Prerequisite: Graduate standing in English. Recommended: ENGL 501.

Intensive study of major British and American literary figures, singly, doubly or in small groups. Written and oral reports of individual investigation. The Class Schedule will list topic selected. Total credit limited to 16 units. 4 seminars.

**ENGL 511. Seminar in American Literature. 4 units**

Prerequisite: Graduate standing in English. Recommended: ENGL 501.

American periods. Written and oral reports of individual investigation. The Class Schedule will list topic selected. Total credit limited to 20 units. 4 seminars.

**ENGL 512. Seminar in British Literature. 4 units**

Prerequisite: Graduate standing in English. Recommended: ENGL 501.

British periods. Written and oral reports of individual investigation. The Class Schedule will list topic selected. Total credit limited to 20 units. 4 seminars.

**ENGL 513. Seminar in Special Topics. 4 units**

Prerequisite: Graduate standing in English. Recommended: ENGL 501.

Themes and ideas in language and literature not ordinarily covered in the routine graduate course offerings. Written and oral reports of individual investigation. The Class Schedule will list topic selected. Total credit limited to 16 units. 4 seminars.

**ENGL 515. Apprenticeship in Teaching Literature, Composition, or Linguistics at College Level. 2 units**

CR/NC

Prerequisite: Graduate standing in English and 8 units of successful graduate work.

Supervised experience in planning, teaching, and evaluating a 100-, 200- or 300-level linguistics, composition, or literature class taught by English faculty member. Planning, selecting texts, conferring with students, discussing and constructing assignments, lecturing, leading small group discussions. Credit/No Credit grading only. Total credit limited to 8 units.

**ENGL 518. Graduate Technical Communication. 4 units**

Prerequisite: Graduate standing.

Introduction to technical communication scholarship for graduate students. Addresses usability, visual theory, information design, technical editing, and writing for professional and public audiences. Analysis and critique of technical communication documents. 4 seminars.

**ENGL 519. Seminar in Rhetoric and Writing. 4 units**

Prerequisite: Graduate standing in English; and ENGL 505.

Themes and ideas in rhetoric and composition not ordinarily covered in the routine graduate course offerings. Written and oral reports of individual investigation. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 seminars.

**ENGL 570. Selected Advanced Topics. 1-4 units**

Prerequisite: Graduate standing or consent of instructor.

Directed group study of selected topics for graduate students. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures.

**ENGL 590. Directed Study. 1-4 units**

Prerequisite: Graduate standing in English and the permission of the graduate advisor.

Supervised independent or group study of special problems in selected areas of language, composition, or literature. Total credit limited to 12 units.

**ENGL 598. Graduate Project. 2 units**

Prerequisite: Consent of graduate advisor; ENGL 501; ENGL 502; ENGL 503; and ENGL 505.

Development, revision, and conclusion of a portfolio of graduate writing in literary criticism, linguistics, rhetoric, and/or composition.

Students engage in research and present their completed projects to the graduate advisor. To be taken in the final term of the graduate program. 2 seminars.