

ENGLISH (ENGL)

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ENGL Courses

ENGL 1101 Introduction to English Studies (4 units)

Term Typically Offered: F, SP

Prerequisite: English major or English minor.

Introduction to English Studies and sub-disciplines, including Literary Studies, Rhetoric and Composition, Cultural Studies, Editing, Publishing, and Book History, Film and Media Studies. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 1131 Writing and Rhetoric Stretch (Part I) (3 units)

Term Typically Offered: F

CR/NC

Part one of a two-part stretch course sequence. Rhetorical principles of and strategies for producing effective academic writing. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness. Not open to students with credit in ENGL 133, ENGL 134, ENGL 1133, or ENGL 1134. Credit/No Credit grading only. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ENGL 131.

ENGL 1132 Writing and Rhetoric Stretch (Part II) (3 units)

Term Typically Offered: SP

2026-28 or later catalog: GE Area 1A

2020-26 catalogs: GE Area A2

Prerequisite: ENGL 131 or ENGL 1131. Concurrent: ENGL 135 or ENGL 1135.

Part two of a two-part stretch course sequence. Rhetorical principles and strategies for producing effective writing. Writing as a recursive process that leads to greater coherency, stylistic complexity, and rhetorical awareness. Not open to students with credit in ENGL 133, ENGL 134, ENGL 1133, or ENGL 1134. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 1A with a grade of C- or better (GE Area A2 for students on the 2020-26 catalogs). Formerly ENGL 132.

ENGL 1133 Multilingual Writing and Rhetoric (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 1A

2020-26 catalogs: GE Area A2

Prerequisite: GE Area 1A (GE Area A2 for the 2020-26 catalogs) eligibility for Written Communication Placement upon admissions.

Rhetorical principles of and strategies for producing effective academic writing for multilingual audiences. Focus on genre awareness, responding to a range of rhetorical situations across multiple languages and cultures, and stylistic elements appropriate for bilingual and multilingual writers. Not open to students with credit in ENGL 131, ENGL 132, ENGL 134, ENGL 1131, ENGL 1132, or ENGL 1134. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 1A with a grade of C- or better (GE Area A2 for students on the 2020-26 catalogs). Formerly ENGL 133.

ENGL 1134 Writing and Rhetoric (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 1A

2020-26 catalogs: GE Area A2

Prerequisite: GE Area 1A (GE Area A2 for the 2020-26 catalogs) eligibility for Written Communication Placement upon admissions.

Rhetorical principles and strategies for producing effective writing. Writing as a recursive process that leads to greater coherency, stylistic complexity, and rhetorical awareness. Not open to students with credit in ENGL 131, ENGL 132, ENGL 133, ENGL 1131, ENGL 1132, or ENGL 1133. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 1A with a grade of C- or better (GE Area A2 for students on the 2020-26 catalogs). Formerly ENGL 134.

ENGL 1135 Writing and Rhetoric Tutorial (1 unit)

Term Typically Offered: F, SP, SU

CR/NC

Corequisite: One of the following: ENGL 131, ENGL 132, ENGL 133, ENGL 134, ENGL 1131, ENGL 1132, ENGL 1133, or ENGL 1134.

Guided discussion and practice of writing strategies for students seeking support for first-year composition-related coursework. Weekly, individualized tutoring sessions with a peer writing consultant offering feedback based on the audience, purpose, and context of a writing task. Open to all students enrolled in ENGL 1131, ENGL 1132, ENGL 1133, or ENGL 1134; required of all students enrolled in ENGL 1132. Repeatable up to 2 units. Credit/No Credit grading only. 1 activity. Formerly ENGL 135.

ENGL 1145 Writing Arguments (3 units)

Term Typically Offered: F, SP, SU

2026-28 or later catalog: GE Area 1B

2020-26 catalogs: GE Area A3

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2020-26 catalogs).

Examination of critical thinking through argumentation. Instruction in rhetorical principles, ethical rhetorical action, and reasoning. Application of principles and practices to arguments across a range of genres and media. Evaluate credibility of evidence and sources. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 1145. Fulfills GE Area 1B with a grade of C- or better (GE Area A3 for students on the 2020-26 catalogs). Formerly ENGL/HNRS 145.

ENGL 1146 Writing Arguments Across Cultures (3 units)

Term Typically Offered: F, SP, SU

2026-28 or later catalog: GE Area 1B

2020-26 catalogs: GE Area A3

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2020-26 catalogs).

Examination of how critical thinking and argumentation differ across discourses and cultural contexts. Application of cross-cultural approaches to argumentation in multiple genres and media. Teaches logic, reasoning, and information literacy in the context of inquiry-driven research writing. Course may be offered in classroom-base, online, or hybrid format. 3 lectures. Fulfills GE Area 1B with a grade of C- or better (GE Area A3 for students on the 2020-26 catalogs).

ENGL 1147 Writing Arguments about STEM (3 units)

Term Typically Offered: F, SP, SU

2026-28 or later catalog: GE Area 1B

2020-26 catalogs: GE Area A3

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2020-26 catalogs).

Critical analysis of arguments about STEM topics. Examination and application of logical and rhetorical principles. Evaluation of sources and evidence. Composing arguments across a range of genres and media. Not open to students with credit in ENGL 1148. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 1B with a grade of C- or better (GE Area A3 for students on the 2020-26 catalogs). Crosslisted as ENGL/HNRS 1147. Formerly ENGL/HNRS 147.

ENGL 1148 Critical Thinking for Technical Writers (3 units)

Term Typically Offered: F, SP, SU

2026-28 or later catalog: GE Area 1B

2020-26 catalogs: GE Area A3

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2020-26 catalogs).

Technical writing as a strategic communication practice influenced by social context, including audiences' level of education/technical expertise and workplace or community norms/values. Analysis of logic, rhetoric, and ethics. Evaluation of sources and evidence. Practice technical writing to inform, persuade audiences. Not open to students enrolled in or with credit in ENGL 147 or ENGL 1147. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 1B with a grade of C- or better (GE Area A3 for students on the 2020-26 catalogs).

ENGL 1150 Writing Tutorial (1 unit)

Term Typically Offered: F, SP, SU

CR/NC

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2020-26 catalogs); and consent of instructor.

Guided discussion and practice of writing strategies for students seeking support for writing intensive coursework and/or the GWR. Weekly, individualized tutorials with a peer writing consultant offering feedback based on the audience, purpose, and context of writing tasks. Credit/No Credit only. Repeatable up to 4 units. 1 activity. Formerly ENGL 150.

ENGL 2200 Special Problems for Undergraduates (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Individual investigation, research study, or survey of selected topics at the introductory level. Repeatable up to 8 units.

ENGL 2201 Literature Survey: Fifth to Fifteenth Centuries (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Representative canonical and non-canonical readings in period literature, including an Old English (Anglo-Saxon) text, Anglo-Norman text. Work of the Alliterative Revival, Chaucer, de Pizan, and Dante. Not open to students with credit in ENGL 3301. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Formerly ENGL 203.

ENGL 2202 Literature Survey: The Early Transatlantic Era (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Representative canonical and non-canonical readings in United States and British literature of the period. May include Bradstreet, Bradford, Donne, Lanyer, Native American creation stories and trickster tales, Shakespeare, Taylor, Wroth, and others, as chosen by the instructor. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Formerly ENGL 204.

ENGL 2203 Literature Survey: The Multicultural Eighteenth Century (4 units)

Term Typically Offered: SP

USCP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

Representative orature and literature primarily from Indigenous and colonial America, with contextual readings from the British metropole. Emphasis on multiculturalism and groups historically marginalized on basis of race, ethnicity, and gender. May include Behn, Equiano, Murray, O'connor, Wheatley, and others. Not open to students with credit in ENGL 3303. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills USCP.

ENGL 2204 Literature Survey: Multicultural Romanticism (4 units)

Term Typically Offered: SP

USCP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

Representative orature and literature primarily from the United States, with readings from Britain for Romanticism context. Emphasis on multiculturalism and groups historically marginalized on basis of race, ethnicity, and gender. May include Apess, Austen, Douglass, Fuller, Jacobs, Wordsworth, and others. Not open to students with credit in ENGL 3304. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills USCP.

ENGL 2205 Literature Survey: Transatlantic Literature in the Industrial Age (4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1C with a grade of C- or better (GE Area A1 for the 2022-26 catalog); and English major or English minor.

Representative readings in United States and British literature of the period. May include E. B. Browning, Conrad, G. Eliot, Gilman, G. M. Hopkins, C. Rossetti, Whitman, Wilde, and others, as chosen by the instructor. Not open to students with credit in ENGL 3305. Course may be offered in classroom-based or online format. 4 lectures.

ENGL 2206 Literature Survey: Transatlantic and Global Modernism (4 units)

Term Typically Offered: SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Broad survey of canonical and non-canonical readings in United States, United Kingdom, Irish, and global Anglophone modernist literature. May include H. Doolittle, T. Eliot, Hurston, Joyce, McKay, Woolf, and others, as chosen by the instructor. Course may be offered in classroom-based, online, or hybrid format. Not open to students with credit in ENGL 305 or ENGL 3306. 4 lectures.

ENGL 2207 Literature Survey: Mid-Twentieth Century to the Present (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Representative canonical and non-canonical readings in United States, British, and global Anglophone literature of the period. May include Boland, Diaz, Ginsberg, Rushdie, Silko, Z. Smith, and others, as chosen by the instructor. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Replaces ENGL 306.

ENGL 2220 Introduction to Writing Studies (4 units)

Term Typically Offered: SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

How writing and rhetoric shape and are influenced by social and cultural activity. Focus on diverse literacies and discourses with an eye toward student writing. Attention given to print, online, and digital writing. 4 lectures. Formerly ENGL 220.

ENGL 2221 Introduction to Methods in Literary Studies (4 units)

Term Typically Offered: SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Introduction to methods in literary studies, including close reading, historicist analysis, ideology critique, archival research, and ethnography. Focus on applying methods in order to analyze and create knowledge about classic and contemporary literary texts. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Formerly ENGL 202.

ENGL 2222 Introduction to Technical and Professional Communication (4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2022-26 catalog); and completion of GE Area 1B with a grade of C- or better (GE Area A3 for the 2022-26 catalog).

Introduction to the rhetorical, stylistic, and genre conventions used in technical and professional communication. Emphasis on the analysis, evaluation, and production of technical and professional documents. Required for Technical and Professional Communication Certificate Program. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Formerly ENGL 221.

ENGL 2230 British Literature: Beginnings to 1789 (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Covers a thousand years of British literature, from the eighth to the eighteenth century and may include such readings as Beowulf, Canterbury Tales, Othello, Blazing World, Paradise Lost, Oroonoko, and The Interesting Narrative of the Life of Olaudah Equiano. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog).

ENGL 2231 British Literature: 1789 to the Present (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Survey of Romantic, Victorian, Modern, and Contemporary British literature in an historical-cultural context. Works from several genres and a variety of national and cultural voices, including Wordsworth, Wollstonecraft, Equiano, Dickens, G. Eliot, Wilde, Woolf, Yeats, and Z. Smith. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL 2231/HNRS 2233. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog). Formerly ENGL 231/HNRS 232.

ENGL 2234 Literature Survey: Sixteenth and Seventeenth Centuries (4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Representative canonical and non-canonical 16th and 17th centuries literary texts. Examination of texts within literary, aesthetic, cultural, and political contexts. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 2241 U.S. Literature: Beginnings to 1865 (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

USCP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs).

Survey of early United States literature from pre-Columbian era to end of Civil War. Particular attention to how race, class, and gender shaped changing definitions of freedom and equality in literature. Writers and genres, including Indigenous creation stories, early exploration documents, first contact narratives, enslavement narratives, colonial histories, sermons, poetry, essays, autobiographies, drama, and fiction. Not open to students with credit in ENGL 340, ENGL 2245, or ENGL 3340. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2020-26 catalogs); and USCP.

ENGL 2242 U.S. Literature: 1830 to Present (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Survey of later United States literature from the rise of literary nationalism to the present. Range of writers and genres, including novels, short stories, poems, plays, essays, and autobiographies. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog). Formerly ENGL/HNRS 242.

ENGL 2245 Literature Survey: U.S. Literature Beginnings to 1820 (4 units)

Term Typically Offered: SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Survey for English majors of early United States literature from pre-Columbian era to 1820. Indigenous creation stories, early exploration documents, first contact narratives, colonial histories, sermons, poetry, essays, autobiographies, drama, short and long fiction, enslavement narratives, and frontier writings. Not open to students with credit in ENGL 241, ENGL 2241, or ENGL 3340. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 2246 Literature Survey: U.S. Literature 1820 to 1900 (4 units)

Term Typically Offered: SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

United States fiction, poetry, and non-fiction from the rise of literary nationalism through early twentieth century. Literary movements may include romanticism, sentimentalism, abolitionism, realism, regionalism, and naturalism. May include the literary marketplace, gender relations, slavery, the Civil War, Reconstruction, and immigration. 4 lectures.

ENGL 2250 Introduction to Women Writers (4 units)

Term Typically Offered: TBD

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major, English minor, or Women's and Gender Studies minor.

Women writers from medieval through 21st century. Intersectional studies of gender and gender identity, sexuality, race, class, age, work, and labor. Particular attention to how race, class, and gender shaped changing definitions of freedom and equality including colonial, post-colonial, and anti-colonial discourse. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 2251 Introduction to Classical Literature (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Examination of the ancient epics, classical literature of Mesopotamia, Greece, and Rome. May include The Epic of Gilgamesh, The Iliad, The Odyssey, Genesis, Sappho's Poetry, Antigone, The Symposium, The Aeneid, Meditations, and the Bible as literature. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 2251. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog). Formerly ENGL/HNRS 251.

ENGL 2252 Introduction to Medieval through Enlightenment Literature (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Examination of key works marking the transition from Mediterranean Classicism (c. 500 CE) to an emergent European tradition (c. 1800 CE). May include Confessions, Beowulf, Lais of Marie de France, Oroonoko, Life of Olaudah Equiano, and Faust. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog). Formerly ENGL 252.

ENGL 2253 Introduction to Literature in the Age of Revolution (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

World Literature from dawn of Age of Revolution in late eighteenth century to its anti-colonial climax in late twentieth century. Examination of global drama, fiction, essays, and poetry, with emphasis on innovative texts that "revolutionize" their genres. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog). Formerly ENGL 253.

ENGL 2255 Children's Literature in a Diverse Society (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs).

Culturally diverse children's literature with a focus on analysis and evaluation of literary elements and structures, critical perspectives, trends, and issues. A wide range of authors, genres and formats including folktales, fantasy, poetry, informational, historical and realistic fiction books. Course may be offered in classroom-based or online format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2020-26 catalogs). Crosslisted as ENGL/LS 2255. Formerly ENGL/LS 255.

ENGL 2259 Introduction to Dramatic Literature (3 units)

Term Typically Offered: SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Survey of dramatic literature, global in scope, from origins to present. Emphasis on the development of drama as a literary form. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2022-26 catalog).

ENGL 2270 Special Topics (1-4 units)

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of special topics. The Class Schedule will list topic selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 1 to 4 lectures. Formerly ENGL 270.

ENGL 2272 Introductory Topics in Cinematic Expression (3 units)

Term Typically Offered: F, SP

2026-28 or later catalog: GE Area 3A

2020-26 catalogs: GE Area C1

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Active viewing and critical analysis of cinema from the silent era to today that reveals shifting cultural values. Study of narrative structures and cinematic techniques, including sound design, lighting, and editing. Examines contributions made by members from a diverse range of communities. The Class Schedule will list subtitle selected. Repeatable up to 9 units. 2 lectures, 1 laboratory. Fulfills GE Area 3A (GE Area C1 for students on the 2022-26 catalog). Formerly ENGL 272.

ENGL 2274 Survey of Queer and Trans Literature and Media (3 units)

Term Typically Offered: SP

2026-28 or later catalog: GE Area 3B

2020-26 catalogs: GE Area C2

Prerequisite: Completion of GE Area 1A with a grade of C- or better (GE Area A2 for the 2020-26 catalogs).

Representations of queer and trans individuals, communities, and issues, early 19th century to the present. Production and reception of queer and trans literature and media. Engagements with modes of structural oppression including cis-heteronormativity, racism, ableism, and class. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3B (GE Area C2 for students on the 2020-26 catalogs).

ENGL 2290 Introduction to Linguistics (3 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Introduction to the nature of language; concepts and methods of linguistic science. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ENGL 290.

ENGL 3300 Intermediate Directed Study (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Individual investigation, research study, or survey of selected topics at the intermediate level. Repeatable up to 8 units.

ENGL 3301 Intermediate Literature Survey: Fifth to Fifteenth Centuries (4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Intermediate survey of representative canonical and non-canonical from the 5th century through the 15th century. Not open to students with credit in ENGL 203 or ENGL 2201. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3302 Intermediate Literature Survey: The Early Transatlantic Era (4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Representative canonical and non-canonical readings in United States and British literature of the period, including Bradstreet, Bradford, Donne, Lanyer, Native American creation stories and trickster tales, Shakespeare, Taylor, Wroth, and others. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3303 Intermediate Literature: The Multicultural Eighteenth Century (4 units)

Term Typically Offered: SP

USCP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

Representative orature and literature primarily from Indigenous and colonial America, with contextual readings from the British metropole. Emphasis on multiculturalism and groups historically marginalized on basis of race, ethnicity, and gender. May include Haywood, Equiano, Murray, Occom, Wheatley, and others. Intermediate designation indicates deeper analysis of texts and higher expectations of explication, argumentation, and research. Not open to students with credit in ENGL 205 or ENGL 2203. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills USCP.

ENGL 3304 Intermediate Literature: Multicultural Romanticism (4 units)

Term Typically Offered: SP

USCP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

Recommended: Junior standing.

Representative orature and literature primarily from the United States, with readings from Britain for Romanticism context. Emphasis on multiculturalism and groups historically marginalized on basis of race, ethnicity, and gender. May include Apess, Austen, Douglass, Fuller, Jacobs, Wordsworth, and others. Intermediate designates deeper analysis of texts and higher expectations of argumentation and thesis-writing. Not open to students with credit in ENGL 2204. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills USCP.

ENGL 3305 Intermediate Literature Survey: Transatlantic Literature in the Industrial Age (4 units)

Term Typically Offered: F, SP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Representative canonical and non-canonical readings in United States and British literature of the period, including Chesnutt, Chopin, G. Eliot, Hopkins, C. Rossetti, Whitman, and others as chosen by the instructor. Not open to students with credit in ENGL 2205. Course may be offered in classroom-based or online format. 4 lectures. Formerly ENGL 304.

ENGL 3306 Intermediate Literature Survey: Transatlantic and Global Modernism (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

In-depth study of key canonical and non-canonical United States, United Kingdom, Irish, and Global Anglophone writers. May include J. Conrad, A. W. Grimke, E. V. Millay, F. O'Connor, W. B. Yeats, and others, as chosen by the instructor. Not open to students with credit in ENGL 2206. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Formerly ENGL 305.

ENGL 3310 Corporate Communication (3 units)

Term Typically Offered: F, SP, SU

2026-28 or later: Upper-Div GE Area 4

2020-26 catalogs: Upper-Div GE Area D

GWR

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); completion of one lower-division course in GE Area 4 (GE Areas D1 or D2 for the 2022-26 catalog).

Surveys theoretical approaches and frameworks commonly used in rhetoric and social science to critique organizations' communication practices. Evaluation and design of strategies to transform organizational rhetoric for inclusivity and sustainability. Course may be offered in a classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 4 (GE Area Upper-Division D for students on the 2022-26 catalog); and GWR.

ENGL 3311 Writing With Style (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Studying writing through the lens of style. Focus on rhetorical strategies implemented across disciplines, histories, and cultures. Rhetoric, persuasion, and composing will be studied as an art form and a humanistic endeavor. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 311.

ENGL 3313 Multilingual/Multimodal: Writing Transnational Spaces (3 units)

Term Typically Offered: TBD

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog). Recommended: ENGL 133 or ENGL 1133.

Writing and analysis of multi-genre and multi-modal projects for bilingual and multilingual audiences. Focus on rhetorical strategies writers implement across disciplines, histories, and cultures. Rhetoric studied as an art form. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 312.

ENGL 3315 Writing Sustainability, Equity, and Resilience (3 units)

Term Typically Offered: TBD

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

Sustainability Focused

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Place-based writing course investigating the social and humanistic impacts of environmental issues and sustainability. Writing in the major genres of social life cycle assessment and a final research paper. Instruction in designing effective data visualizations. Field trip may be required. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 315.

ENGL 3317 Humanistic Perspectives in Technical and Professional Editing (3 units)

Term Typically Offered: TBD

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing, English major, or Technical and Professional Communication Certificate; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Critical analysis of professional and technical editing as a rhetorical practice and humanistic endeavor. Focus on how editing traditions across disciplines, histories, and cultures relate to diversity, equity, and inclusion. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR.

ENGL 3330 British Literature: Beginnings to 1485 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Historical development of medieval British literature through selected canonical and non-canonical works of various genres. Medieval authorship, textual practice, the relationship between gender and writing, and forging of national poetic identity. Interdisciplinary support material (artwork and music) illustrating key themes. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 330.

ENGL 3331 British Literature: 1485 to 1660 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Literary, historical, political, religious and scientific concerns in early modern British Literature. May include such texts as More's Utopia, Shakespeare's Othello, Milton's Paradise Lost, and Cavendish's Blazing World. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 331.

ENGL 3332 British Literature: 1660 to 1798 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

In-depth exploration of British literature of the long eighteenth century. Cultural, historical, and philosophic contexts will also be examined in both canonical and non-canonical works. May include Behn, Defoe, Haywood, Swift, Pope, and Johnson. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3332. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL/HNRS 332.

ENGL 3333 British Literature: 1798 to 1832 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

In-depth exploration of the literature of the British Romantic period. Cultural, historical, and philosophic contexts will also be examined in both canonical and non-canonical works. Blake, Wordsworth, Keats, and Wollstonecraft. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3333. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL/HNRS 333.

ENGL 3334 British Literature: 1832 to 1914 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Historical, psychological, political, and literary developments during and following the industrial revolution, with attention to developing assumptions concerning gender roles and identities, "normality" and disability, democracy, socioeconomic status, and the Arts. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 334.

ENGL 3335 British Literature: 1914 to Present (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

British literature from the modernist period to the present, including Evaristo, Joyce, Woolf, Heaney, Ishiguro, Rushdie, and Z. Smith. Course may be offered in classroom-based or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 335.

ENGL 3339 Introduction to Shakespeare (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Shakespeare's works as texts, productions and major historical, aesthetic and cultural touchstones. The author's intellectual and social influences on four centuries of theater and his subsequent impact on literature and other arts. 3 lectures. Course may be offered in classroom-based, online, or hybrid format. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 339.

ENGL 3340 Intermediate U.S. Literature: Beginnings to 1865 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

United States literature to the Civil War at the intermediate level. Particular and consistent attention to how race, class, and gender shaped changing definitions of freedom and equality in literature. Writing assignments focus on literary argumentation and research. Native orature, Puritan histories and poetry, Revolutionary rhetoric, enslavement poetry and narratives, early short fiction, invention of free verse. Course may be offered in classroom-based, online, or hybrid format. Not open to students with credit in ENGL 241, ENGL 2241, or ENGL 2245. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR.

ENGL 3341 U.S. Literature: 1865 to 1914 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Analysis of literature written between the Civil War and World War I in its cultural and historical contexts. Genres include realism, regionalism, and naturalism. The development of industrial capitalism, urbanization, the "New Woman," Reconstruction, closing of frontier, and immigration. Course may be offered in classroom-based or online format. 3 lectures. Crosslisted as ENGL/HNRS 3341. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL/HNRS 341.

ENGL 3342 U.S. Literature: 1914 to 1956 (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

In-depth study of writers and texts representing various United States literary modernisms, with an emphasis on how this moment and its movements shape and are shaped by problematics of gender, race, class, sexuality, and disability. Writers include Hurston, Fujita, Hemingway, Stein, Hughes, Larsen, and Ginsberg. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3342. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR.

ENGL 3343 U.S. Literature: 1956 to Present (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

In-depth study of writers and texts representing United States literary postmodernism and other contemporary aesthetics, with an emphasis on how this moment and its movements shape and are shaped by problematics of gender, race, class, sexuality, and disability. Writers include Momaday, Kingston, Pynchon, Viramontes, and Morrison. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3343. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR.

ENGL 3345 Women Writers of the Twentieth and Twenty-First Centuries (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Women authors of the twentieth and twenty-first centuries within historical and cultural contexts. An intersectional literary tradition highlighting diversity of class, race, ethnicity, and sexual orientations. Literary engagements with cultural constructs such as gender, identity, sexuality, embodiment, motherhood/non-motherhood. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3345. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR. Formerly ENGL/HNRS 345.

ENGL 3346 Multiethnic Literature of the U.S. (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

USCP

Prerequisite: Junior standing, or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Investigation of discourses, theories, and tropes in literature by African American, Asian Pacific Islander Desi American, Indigenous American, Latinx/e, Arab American, and Jewish writers. Exploration of diverse knowledge systems within the cultural and historical contexts informing these literatures and their relation to the United States canon. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); and USCP.

ENGL 3347 African American Literature (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Writings of Black Americans/African Americans from the eighteenth century to the present. Literary contributions by Black Americans/African Americans from various periods and contexts: intellectual, political, and cultural. Intersections of race and other material and discursive systems of oppression, including gender and class. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3347. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR. Formerly ENGL/HNRS 347.

ENGL 3348 Asian American Literature (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Investigation of the primary concerns, themes, and historical, cultural, and sociopolitical contexts of literature produced by people of West Asian, East Asian, South Asian, and/or Southeast Asian descent in the United States. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR. Formerly ENGL 348.

ENGL 3349 Trans Literatures (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

In-depth study of 20th and 21st century fiction, poetry, non-fiction, drama, and/or cinema by and about trans experience, questions of gender, identity, and embodiment; intersections with race, class, sexuality, disability. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR. Formerly ENGL 349.

ENGL 3350 The Modern Novel (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

In-depth study of innovations in style, narration, and theme in the modern novel. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 350.

ENGL 3351 Modern Poetry (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Modern poetry of the early twentieth century in its historical and cultural context, including the rise of experimental styles designed to reflect human perception and experience of technological advances, scientific innovations, and the rise of the modern city. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 351.

ENGL 3352 Modern Drama (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

World drama from the beginning of the modern period to the present. Focus on formal innovations, relationship of dramatic text to performance event, politics, and other media forms. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3352. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL/HNRS 352.

ENGL 3354 The Bible as Literature and in Literature and the Arts (3 units)

Term Typically Offered: F

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

The most important and representative books of the Bible. Exposure to works based on the Bible in literature, painting, sculpture, architecture, music, and film. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog).

ENGL 3370 Special Intermediate Topics (1-4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); English major or English minor; and consent of instructor. Recommended: Junior standing.

Directed group study of special topics. The Class Schedule will list topic selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 1 to 4 lectures.

ENGL 3371 Film Styles and Genres (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog). Recommended: ENGL 272 or ENGL 2272.

Study of films within particular cinematic genres or styles, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3626. Repeatable up to 12 units. Course may be offered in classroom-based or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 371.

ENGL 3372 Film Directors (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Study of films by one or more film directors, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 372.

ENGL 3373 Topics on Gender Representations in Film (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog). Recommended: ENGL 272 or ENGL 2272.

Focus on how films reinforce and challenge gender norms. Films will be studied through an intersectional lens. Attention given to technical elements of filmmaking, film criticism, and film history. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3626. 2 lectures, 1 laboratory. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 373.

ENGL 3374 Disability and Diversity in U.S. Film (3 units)

Term Typically Offered: F

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Cinematic representations of disability in film within the United States. Emphases on critical interpretation, history, aesthetics, and sociocultural contexts. Field trip may be required. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); USCP; and GWR. Formerly ENGL 374.

ENGL 3375 World Cinema (3 units)

Term Typically Offered: F

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Global cinema, with attention to pre- and post-production factors, alongside socio-historical, psychological, and cultural dimensions shaping each work within its national and temporal context. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL 370.

ENGL 3380 Themes in Literature and Culture (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

An examination of the intersections between literature and culture, focusing on the production and reception of texts within particular historical, political, and social contexts. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3611. Repeatable up to 9 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Crosslisted as ENGL/HNRS 3380. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR. Formerly ENGL/HNRS 380.

ENGL 3381 Topics in Diversity in Twentieth- and Twenty-First Century US Literature (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Focused survey of selected subtitles in US literature written by historically marginalized peoples and centered on representations of social, political, and power inequities. Emphasis on critical interpretation, literary genres and forms, and historical and cultural contexts. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3618. Repeatable up to 9 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR.

ENGL 3386 Creative Nonfiction (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Writing creative nonfiction (the memoir, the nature essay, the personal narrative, cultural criticism, literary journalism) by adding composition skills of fictional and poetic techniques. A publication workshop. Repeatable up to 6 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog). Formerly ENGL 386.

ENGL 3387 Fiction Writing (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

How to write and read fiction. Exploring and understanding the elements of fiction writing, employing models by established writers. Repeatable up to 6 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog). Formerly ENGL 387.

ENGL 3388 Poetry Writing (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

How to write and read poetry. Exploring a variety of formal options, employing model poems by established writers and identifying and enhancing what is best in poetry written in class. Repeatable up to 6 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog). Formerly ENGL 388.

ENGL 3390 The Linguistic Structure of Modern English (3 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Linguistic analysis of the English language, including phonology, morphology, syntax, and style and dialect variation. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ENGL 390.

ENGL 3391 Applied Linguistics (3 units)

Term Typically Offered: F, SP

Prerequisite: Junior standing and completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Survey of applied linguistics including sociolinguistics, first and second language acquisition, literacy, bilingualism, and dialectology. Applications to teaching the English language. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ENGL 391.

ENGL 3392 Reading Instruction for the Teaching of Young Adult Literature (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing.

Analysis of young adult literature for grades 6 - 12 with emphasis on pedagogical approaches. Twenty hours of observation in schools required. 4 lectures. Formerly ENGL 361.

ENGL 3393 Theory and Practice of Tutoring Writing (4 units)

Term Typically Offered: F

GWR

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and completion of GE Area 3B (GE Area C2 for the 2022-26 catalog); or consent of instructor.

Introduction to the theory and practice of tutoring writing, including the history of writing centers and current topics in writing pedagogy with an emphasis on race, language, and power. Recommended for those interested in tutoring or teaching English. Course may be offered in classroom-based, online, or hybrid format. 3 lectures, 1 activity. Fulfills GWR.

ENGL 3395 History of the English Language (3 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Linguistic approach to the history of the English language. Evolution of phonology, morphology, lexicon, syntax, and semantics within the changing cultural context of the last 2000 years. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ENGL 395.

ENGL 3601 Intermediate Literature Survey: Sixteenth and Seventeenth Centuries (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Intermediate survey of representative canonical and non-canonical authors from the 16th and 17th centuries, to be selected by the instructor. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3602 Intermediate Literature Survey: U.S. Literature Beginnings to 1820 (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Early United States literature through 1820. May include Native American creation myths and trickster tales, early exploration and settler-colonist texts, early poets, prose essayists, fiction writers, frontier writers, and early Gothic novelists. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3603 Intermediate Literature Survey: U.S. Literature from 1820 to 1900 (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

United States literatures and orature from 1820-1900. May include Native American speeches and stories, Cooper, Sedgwick, Emerson, Fuller, Hawthorne, Poe, Sentimentalists, Douglass, Jacobs, Whitman, Dickinson, James, Chopin, Dunbar, and Chesnutt. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3604 Early U.S. Poetry (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog). Recommended: Junior standing.

Examine the development of United States poetry, including Native American orature as poetry, from the "First Contact" arrival of European explorers and settler/colonists through the mid-nineteenth century. Make connections between literary texts and literary-historical eras and movements. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3605 Sixteenth to Seventeenth Century U.S. Literature (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

Pre-United States literatures and Native American orature from the "beginnings" through 1800. May include Native American creation stories and trickster tales, early European explorers and settler/colonists, Puritan-era writers through the time of the Salem Witch trials, kidnapping narratives, and early United States diarists and poets, such as Anne Bradstreet and Edward Taylor. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3611 Literary Themes (4 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 1B with a grade of C- or better (GE Area A3 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Literature selected according to a particular theme. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 380 or ENGL 3380. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR.

ENGL 3612 Topics in Literature (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Intermediate topics in literature. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3613 Critical Approaches to Literature (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Inquiry into a range of critical or theoretical approaches or a specific critical/theoretical approach, intended to prepare majors to engage with and produce literary criticism. The Class Schedule will list subtitle selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3614 Topics in Genre (4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Recommended: Junior standing.

Intensive inquiry into the conventions, history, and development of a specific literary genre. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based or hybrid format. 4 lectures.

ENGL 3618 Research Topics in Diversity in Twentieth- and Twenty-First Century U.S. Literature (4 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Intensive study of selected subtitles in United States literature. Focus on historically marginalized peoples and inequitable power structures through an intersectional framework. Emphasis on historically and theoretically informed analysis, conducting research, writing about topics. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3381. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR. Formerly ENGL 381.

ENGL 3621 Contemporary U.S. Dramatic Literature (3 units)

Term Typically Offered: F, SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Survey of United States dramatic literature from 1989 to the present. Dual emphasis on the literary status of the dramatic text, through close readings of formally innovative/experimental plays, and diversity of contemporary U.S. playwrights. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR.

ENGL 3624 Topics in Queer and Trans Literature and Media (3 units)

Term Typically Offered: SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Focused survey of subtopics within the field of queer and trans literature and media. Emphasis on critical interpretation, historical and cultural contexts. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3625. Repeatable to 9 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); and USCP.

ENGL 3625 Research Topics in Queer and Trans Literature and Media (4 units)

Term Typically Offered: SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

USCP

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Intensive study of subtopics within the field of queer and trans literature and media. Emphasis on historically and theoretically informed analysis, conducting research, writing about topics in queer and trans literature and media. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3624. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); USCP; and GWR.

ENGL 3626 Intermediate Topics in Film (4 units)

Term Typically Offered: SP

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

GWR

Prerequisite: Junior standing or English major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog).

Topics in film with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Class Schedule will list subtitle selected. Not open to students who have taken the same subtitle under ENGL 3371 or ENGL 3373. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures, 1 laboratory. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog); and GWR.

ENGL 3627 Intermediate Topics in Writing (4 units)

Term Typically Offered: SP

GWR

Intermediate-level inquiry into topics, themes, genres, or applications of written communication. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Junior standing or English major; and completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog). Fulfills GWR.

ENGL 3628 Learn By Doing in English Studies (4 units)

Term Typically Offered: F

Prerequisite: Completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); English major, English minor, or Technical and Professional Communication Certificate. Recommended: Junior standing.

Dedicated class for Learn By Doing projects. English subdisciplines of literary studies, creative writing, rhetorical composition, technical communication, cultural studies, film studies, and linguistics. The Class Schedule will list subtitle selected. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 3632 Writing Grant Proposals and Fundraising Appeals (3 units)

Term Typically Offered: F, SP

GWR

Prerequisite: Junior standing; and completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Writing grant proposals and fundraising appeals in a range of contexts, especially nonprofit and government. Analysis of ethical concerns in resource acquisition. Application of grant and fundraising writing as humanistic strategies to address problems of social import. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GWR.

ENGL 3636 Copywriting (3 units)

Term Typically Offered: F, SP

GWR

Prerequisite: Junior standing; and completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Copywriting as a professional writing practice used in marketing communication. Instruction in writing for user engagement, storytelling, plain language, and search engine optimization. Consideration of ethical issues in copywriting such as intellectual property, artificial intelligence, and DEI. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GWR.

ENGL 3637 Designing Content and Information for the Web (4 units)

Term Typically Offered: F, SP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major, English minor, or Technical and Professional Communication Certificate.

Instruction in designing web-based content and information for technical and professional communicators. Information design principles, user interface, website analysis, effective creation of multimodal texts, and information architecture. Practice in project management and adapting to recent industry standards and software trends. Course may be offered in classroom-based, online, or hybrid format. 4 lectures.

ENGL 4400 Special Problems for Advanced Undergraduates (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Senior standing and consent of the department chair.

Individual investigation, research, studies, or surveys of special problems. Repeatable up to 8 units. Formerly ENGL 400.

ENGL 4401 Seminar in Learn By Doing in English Studies (4 units)

Term Typically Offered: F

CR/NC

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major, English minor, or Technical and Professional Communication Certificate.

Course offers students dedicated class time to complete advanced Learn By Doing projects in English. English subdisciplines including literary studies, interdisciplinary studies, creative writing, rhetorical composition, technical communication, cultural studies, film studies, and linguistics. Credit/No Credit grading only. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4402 Advanced Critical Approaches to Literature (4 units)

Term Typically Offered: F, SP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor. Recommended: ENGL 3613.

Advanced, in-depth study of a specific critical/theoretical framework, sub-discipline, or topical field in literary criticism and theory. The Class Schedule will list subtitle selected. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4403 Advanced Topics in Literature (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; and English major or English minor.

Advanced inquiry into a specific topic in literature as selected by instructor. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based or hybrid format. 4 seminars.

ENGL 4405 Story, History, Counterstory: Archives and Cultural Memory (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor.

Study of story and counterstory as a creative form of resistance. Positions counterstories as a method for intervening in historical and contemporary metanarratives. Work with archival materials. Field trip may be required. Course may be offered in classroom-based or hybrid format. 4 seminars.

ENGL 4406 Manifesto as Literature (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Exploration of manifestos from diverse knowledge systems with impacts on social, political, and aesthetic realities. Analysis of discourses, theories, primary issues, historical contexts, and rhetorical strategies in manifesto writing for the purpose of social justice. 4 seminars.

ENGL 4408 Internship (2-12 units)

Term Typically Offered: F, SP

CR/NC

Prerequisite: Consent of department chair or associate chair. Recommended: Junior standing.

Integrates academic study with practical field experience. Must directly relate to the student's coursework. Repeatable up to 12 units. Credit/No Credit grading only. Formerly ENGL 408.

ENGL 4413 Advanced Topics in Film (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); and English major or English minor. Recommended: One of the following: ENGL 272, ENGL 371, ENGL 372, ENGL 373, ENGL 374, ENGL 382, ENGL 2772, ENGL 2274, ENGL 3370, ENGL 3371, ENGL 3372, ENGL 3373, or ENGL 3374.

Exploration of moments in film history, theory, and criticism. Focus on film techniques and critical interpretation. The Class Schedule will list subtitle selected. Repeatable up to 12 units. 3 seminars, 1 laboratory.

ENGL 4424 Teaching English Language Arts in Secondary Schools (4 units)

Term Typically Offered: F

Prerequisite: Admission to the Single Subject Credential Program, Liberal Studies English concentration, or consent of instructor.

Research-based methods of teaching English language arts in secondary schools with emphasis on curriculum development and inclusive instructional strategies. 4 lectures. Formerly ENGL 424.

ENGL 4425 English Clinical Experience Seminar (2 units)

Term Typically Offered: SP

CR/NC

Prerequisite: Admission to the Single Subject Credential Program in English. Corequisite: EDUC 469 or EDUC 4469.

Principles and practices in effective teaching of English at the secondary level, learning theories, curriculum and structure, classroom issues, and the teaching profession. Credit/No Credit grading only. 2 seminars. Formerly ENGL 425.

ENGL 4427 User Experience Writing and Research for Social Impact (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; and one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Application of user experience writing, research, and design principles to client projects through Cal Poly's UX for Social Impact Project. Analysis of historical issues around document usability and how user experience and design can intervene in structural forms of inequality and discrimination. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4428 Creative Problem-Solving for Social Impact in Technical and Professional Communication (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; and one of the following: one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Examination of the relationship between creative thinking, social change, and technical and professional communication. Application of technical and professional writing as a praxis to move from creative ideation to creative action. Consideration of creativity and social change theories. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4429 Writing for Nonprofits (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; ENGL 2222; and one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Practice in analyzing and composing rhetorically effective communication practices in a nonprofit context. Analysis of the rhetorical, ethical, and social dimensions of nonprofit communication. Consideration of nonprofit branding, social media advocacy, and crisis communications. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4439 Topics in British Literature (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; and English major or English minor.

Selected British writers, as individual writers or in groups. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 439.

ENGL 4449 Topics in U.S. Literature (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; and English major or English minor.

Selected United States writers, as individual writers or in groups. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 449.

ENGL 4459 Topics in Transatlantic and/or World Literature (4 units)

Term Typically Offered: F, SP

Prerequisite: Junior standing; and English major or English minor.

Selected world writers, as individual writers or in groups. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 459.

ENGL 4461 Senior Project (4 units)

Term Typically Offered: F, SP

Prerequisite: Senior standing and consent of instructor.

Capstone course for English majors. Formerly ENGL 461.

ENGL 4467 Topics in Rhetoric and Writing (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major or English minor.

Examination of rhetorical concepts and theories. Rhetorical analysis of historical and contemporary texts, including social, cultural and technological genres, compositions, and performances to understand how they communicate and persuade. Field trip may be required. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-base or hybrid format. 4 seminars. Formerly ENGL 467.

ENGL 4468 Project in Editing and Publishing (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); and English major.

Directed group project. Learn-By-Doing project management in the field of literary and arts publishing, event planning, fundraising, outreach, and distribution. Creative workshop and printing lab setting. Final project publication circumvents exclusionary and tokening gatekeeping in the field. Field trip may be required. 4 seminars.

ENGL 4469 Advanced Topics in Technical and Professional Communication (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Advanced inquiry into themes, genres, or applications of technical and professional communication. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 421.

ENGL 4470 Special Advanced Topics (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Directed group study of special topics for advanced students. The Class Schedule will list topic selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 1 to 4 lectures. Formerly ENGL 470.

ENGL 4472 Writing for Library and Museum Sciences (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; and completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Exploration of library and museum science discourse, theories, and movements. Critical examination of institutional relationships with historically marginalized communities and avenues for redress. Practical application of Ethics of Care for reframing specific texts, collections, or materials for decentering whiteness. 4 seminars.

ENGL 4473 Designing Instructional Materials (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; and one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Practice in designing instructional materials for diverse audiences and contexts. Application of rhetoric, design, usability, and project management to instruction and learning texts and experiences. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4474 Editing and Publishing: Fields and Practices (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog).

Exploration of editing and publishing as a field composed of broadly defined subgenres with the potential to intervene on dominant narratives and representations. Analysis of aesthetics, rhetorical strategies, multimodality, and industry ethics. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4475 Editing, Publishing, and Community Literacies (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing.

Exploration of editing and publishing as community cultural capital. Practical application of editing and publishing practices for community specific contexts and purposes. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4476 Digital Content Management Strategy (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; and one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Instruction in digital content management and strategy within mobile and desktop interfaces. Application of user-experience and design principles to digital content management and strategy. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4477 Freelance Writing and Entrepreneurship (4 units)

Term Typically Offered: F

Prerequisite: Junior standing; English major, English minor, or Technical and Professional Communication Certificate; and one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, ENGL 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Examination of contemporary writers' models of practice and creative entrepreneurship. Development of portfolio materials to promote students' professional writing practices. Freelance writing business, marketing, and management skills. Application of theoretical concepts to an ever-changing industry. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4487 Advanced Creative Writing: Fiction (4 units)

Term Typically Offered: F

Prerequisite: ENGL 3387.

Instruction and practice in advanced writing, revising and evaluating of fiction. Total credit limited to 8 units. Course may be offered in classroom-based or online format. 4 seminars. Formerly ENGL 487.

ENGL 4488 Advanced Creative Writing: Poetry (4 units)

Term Typically Offered: F

Prerequisite: ENGL 3388.

Instruction and practice in advanced writing, revising and evaluating of poetry, with significant reading in contemporary poetry. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 388.

ENGL 4491 Practicum in Technical and Professional Communication (4 units)

Term Typically Offered: SP

Prerequisite: Junior standing; and one of the following: ENGL 310, ENGL 317, ENGL 319, ENGL 3310, 3317, ENGL 3627, ENGL 3632, ENGL 3636, or ENGL 3637.

Designing solutions for a real-world communication and design challenge. Problem definition, concept generation, feasibility, and solution. Completion of an independent or team-based project. Instruction in the professional skills of project management, teamwork, and communication. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 4495 Topics in Applied Language Study (3 units)

Term Typically Offered: F

Prerequisite: One of the following: ENGL 290, ENGL 2290, ENGL 390, or ENGL 3390.

Application of linguistics to human communications, human relations, and language policy and planning, or literature. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 3 seminars. Formerly ENGL 495.

ENGL 4497 Theories of Language Learning and Teaching (3 units)

Term Typically Offered: F

Prerequisite: Two of the following: ENGL 290, ENGL 390, ENGL 391, ENGL 395, ENGL 495, ENGL 2290, ENGL 3390, ENGL 3391, ENGL 3395, or ENGL 4495.

Theories of first and second language learning and acquisition in the context of teaching English to speakers of other languages. Course may be offered in classroom-based, online, or hybrid format. 3 seminars. Formerly ENGL 497.

ENGL 4498 Approaches to Teaching English to Speakers of Other Languages (3 units)

Term Typically Offered: F, SP

Prerequisite: ENGL 497 or ENGL 4497.

Approaches to teaching English to speakers of other languages. Attention to materials development and testing. Course may be offered in classroom-based, online, or hybrid format. 3 seminars. Formerly ENGL 498.

ENGL 4499 Practicum in Teaching English to Speakers of Other Languages (1 unit)

Term Typically Offered: SP

CR/NC

Corequisite: ENGL 498 or ENGL 4498.

Practical experience in teaching English to speakers of other languages under the supervision of a cooperating classroom teacher. Teaching materials development and curriculum design. Credit/No Credit grading only. Formerly ENGL 499.

ENGL 5500 Directed Study (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Graduate standing; ENGL 501 or ENGL 5501 with grades of B- or better; and ENGL 502 or ENGL 5502 with grades of B- or better; and consent of graduate advisor.

Individual investigation, research study, or survey of special problems at the advanced level. Repeatable up to 8 units. Formerly ENGL 590.

ENGL 5501 Introduction to English Studies (4 units)

Term Typically Offered: F

Prerequisite: Graduate standing in English.

Introduction to English Studies and its various sub-disciplines. Discussion of disciplinary history, areas of specialization, and ethics and politics of scholarship. Introduction to professionalized research and writing in the field. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 501.

ENGL 5502 Graduate Introduction to Criticism and Theory (4 units)

Term Typically Offered: F

Prerequisite: Graduate standing in English.

Survey of major critical approaches and theoretical frameworks in literary studies. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 502.

ENGL 5504 Introduction to Technical and Professional Communication (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English.

Introduction to technical communication scholarship and practice for graduate students. Addresses usability, visual theory, information design, and writing for professional and public audiences. Examines pedagogical and scholarly directions in technical and professional communication. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5505 Composition Theory (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English.

Examines the history and current state of composition theory, including literacy studies, genre theory, understandings of language difference in writing, and the role of praxis in teaching writing. Application of theory to classroom instruction and the composition program. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5506 Pedagogical Approaches to Composition (4 units)

Term Typically Offered: F

Prerequisite: Graduate standing in English; and ENGL 505 or ENGL 5505. Concurrent: Teaching of ENGL 1134.

Practical problems in the teaching of English composition. Application and study of composition pedagogy. Discussion of classroom organization and management. Discussion of research into reading and responding to student writing. Recommended for all new teaching associates in English. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 505.

ENGL 5511 Graduate Seminar in U.S. Literature (4 units)

Term Typically Offered: F

Prerequisite: Graduate standing in English. Recommended: ENGL 501 or ENGL 5501.

Topics in United States literature. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 511.

ENGL 5512 Graduate Seminar in British Literature (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English. Recommended: ENGL 501 or ENGL 5501.

Topics in British literature as chosen by the instructor. Written and oral reports of individual investigation. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 512.

ENGL 5513 Graduate Seminar in Global Anglophone Literature or Literature in Translation (4 units)

Term Typically Offered: F, SP

Prerequisite: Graduate standing in English. Recommended: ENGL 501 or ENGL 5501.

Survey of specific topics in non-United States/United Kingdom Anglophone literature(s) or literature(s) in translation. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 513.

ENGL 5514 Graduate Seminar in Film and Media Studies (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English.

Introduction to the field of film and media studies at the graduate level. Survey of interdisciplinary field's history, theories, and methods. Consideration of current and future directions. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5516 Graduate Seminar in Cultural Studies (4 units)

Term Typically Offered: F

Prerequisite: Graduate standing in English. Recommended: ENGL 501 or ENGL 5501; and ENGL 502 or ENGL 5502.

Introduction to the field of cultural studies at the graduate level. Survey of field's history, theories, and methods. Consideration of current and future directions. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5519 Graduate Seminar in Rhetoric and Writing (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English.

Intensive study of themes, concepts, and theories in rhetoric and composition. Field trip may be required. The Class Schedule will list subtitle selected. Repeatable up to 12 units. Course may be offered in classroom-based or hybrid format. 4 seminars. Formerly ENGL 519.

ENGL 5520 Graduate Topics in Criticism and Theory (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English; and ENGL 502 or ENGL 5502 with a grade of B- or better, or consent of instructor.

Advanced, in-depth study of a specific critical/theoretical framework, sub-discipline, or topical field in criticism and theory. The Class Schedule will list subtitle selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5521 Graduate Topics in Technical Communication (4 units)

Term Typically Offered: F, SP

Prerequisite: Graduate standing in English.

Themes and ideas in technical and professional communication not ordinarily covered in the routine graduate course offerings. Written and oral reports of individual investigation. The Class Schedule will list subtitle selected. Course may be offered in classroom-based, online, or hybrid format. 4 seminars. Formerly ENGL 518.

ENGL 5523 Graduate Topics in Literature (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English; ENGL 501 or ENGL 5501 and ENGL 502 or ENGL 5502 with grades of B- or better or consent of instructor; and one of the following with a grade of B- or better: ENGL 511, ENGL 512, ENGL 513, ENGL 5511, ENGL 5512, or ENGL 5513, or consent of instructor.

Advanced, in-depth study of specific topic in literature. The Class Schedule will list subtitle selected. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5524 Graduate Topics in Film and Media Studies (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English.

In-depth investigation of specific film and media genres, theoretical and methodological approaches, problems, or subfields within Film and Media Studies. The Class Schedule will list subtitle selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 4 seminars.

ENGL 5525 Graduate Topics in Cultural Studies (4 units)

Term Typically Offered: SP

Prerequisite: Graduate standing in English. Recommended: ENGL 5516.

Advanced, in-depth study of aesthetic expression in literature, arts, and media through the framework of Cultural Studies discourses, methodologies, and analytical lenses. Examination of historical and structural contexts, ethical representation, critical pedagogy, and social change in the humanities. The Class Schedule will list subtitle selected. Repeatable up to 12 units. 4 seminars.

ENGL 5570 Special Advanced Topics (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Graduate standing; completion of ENGL 501 and ENGL 502 with grades of C- or better, or ENGL 5501 and ENGL 5502 with grades of C- or better; and consent of instructor.

Directed group study of special topics for advanced students. The Class Schedule will list topic selected. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 1 to 4 seminars. Formerly ENGL 570.

ENGL 5599 Thesis (1-4 units)

Term Typically Offered: F, SP

Prerequisite: Completion of no fewer than 24 units of graduate coursework; and consent of instructor.

Graduate thesis project on subject determined in coordination with thesis advisor. Original research of no fewer than 10,000 words or multimodal equivalent. Repeatable up to 4 units. Formerly ENGL 598.