

DANCE (DANC)

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DANC Courses

DANC 1130 Pilates and Conditioning Fundamentals (2 units)

Term Typically Offered: F

Introduction to the Pilates method and conditioning fundamentals. Exploration and practice of physical fitness, and the maintenance of a uniformly developed body. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 130.

DANC 1131 Beginning Ballet (2 units)

Term Typically Offered: F, SP

Fundamentals of ballet technique stressing alignment, turnout, basic positions and terminology. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 131.

DANC 1132 Beginning Modern Dance (2 units)

Term Typically Offered: F, SP

Fundamentals of modern technique stressing alignment, use of torso, floor work, movement phrases, and improvisation exercises. Purchase of concert ticket(s) may be required. Repeatable to 6 units. 2 activities. Formerly DANC 132.

DANC 1133 Beginning Jazz Dance (2 units)

Term Typically Offered: SP

Introduction of jazz dance techniques stressing a variety of styles, alignment, isolation, polyrhythms, syncopation, improvisation and presentation of dance phrases. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 133.

DANC 1134 Beginning Ballroom Dance (2 units)

Term Typically Offered: TBD

Focus on selected ballroom dance styles including Cha-Cha, Foxtrot, Merengue, Rhumba, Samba, Swing, Tango, and/or Line Dances. Alignment, etiquette, leading and following, history, performance techniques and presentation of dance phrases. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 134.

DANC 1135 International Folk Dance (2 units)

Term Typically Offered: SP

Introduction to international folk dances from select countries and regions. Technique, style, dance combinations, and cultural context. Dance steps, formation, positions, historical and cultural background. Purchase of concert ticket(s) may be required. The Class Schedule will list subtitle selected. Repeatable up to 6 units. 2 activities. Formerly DANC 135.

DANC 2221 Dance Appreciation (3 units)

Term Typically Offered: SP

2026-28 or later catalog: GE Area 3A

2020-26 catalogs: GE Area C1

Introductory survey of major experiments in dance. Examination of history, philosophy, aesthetics, cultural context and criticism of diverse dance genres. Focus on major North American and European dance artists from the 19th century to the present. Purchase of concert ticket(s) may be required. Course may be offered in classroom-based or online format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly DANC 221.

DANC 2231 Intermediate Ballet (2 units)

Term Typically Offered: F, SP

Prerequisite: DANC 131, DANC 1131, or intermediate level experience as determined by instructor prior to add/drop deadline.

Continuation of training in basic technical skills in ballet stressing phrasing, performance, and more complex step patterns. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 231.

DANC 2232 Intermediate Modern Dance (2 units)

Term Typically Offered: F, SP

Prerequisite: DANC 132, DANC 1132, or intermediate level experience as determined by instructor prior to add/drop deadline.

Continuing study of modern dance with emphasis on various movement styles, phrasing, complex movement patterns, physical articulation of time, space and energy, and performance. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 232.

DANC 2233 Intermediate Jazz Dance (2 units)

Term Typically Offered: F

Prerequisite: DANC 133, DANC 1133, or intermediate level experience as determined by instructor prior to the add/drop deadline.

Continuation of jazz dance with emphasis on more extensive movement vocabulary and intermediate/advanced level technical skills. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 233.

DANC 2234 Intermediate Ballroom Dance (2 units)

Term Typically Offered: TBD

Prerequisite: DANC 134, DANC 1134, or intermediate level experience as determined by instructor prior to the add/drop deadline.

Continuation of ballroom dance. Selected ballroom dances: cha cha, foxtrot, merengue, rumba, swing, tango, hustle, paso doble, polka and samba. Emphasis on variations, styles, and performance skill. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 234.

DANC 2270 Special Topics (1-3 units)

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of special topics. The Class Schedule will list topic selected. Repeatable up to 9 units. 1 to 3 lectures. Formerly DANC 270.

DANC 3321 Cultural Influence on Dance in the United States (3 units)

Term Typically Offered: TBD

2026-28 or later: Upper-Div GE Area 3

2020-26 catalogs: Upper-Div GE Area C

USCP

Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2020-26 catalogs).

Study of diverse dance practices in the United States. Emphasis on dance traditions from Indigenous peoples, diasporic communities and historically underrepresented ethnic communities in the US, for example Latinx, AAPI, SWANA, West African. Explores culture, tradition, and identity through dance. Purchase of concert ticket(s) required. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs); and USCP. Formerly DANC 321.

DANC 3331 Advanced Ballet and Repertory (2 units)

Term Typically Offered: F

Prerequisite: DANC 231, DANC 2231, or advanced level experience as determined by instructor prior to the add/drop deadline.

Advanced classical ballet technique learned through study and concert performance of selected and original repertory. Explores concepts in advanced performance technique and style through formal and informal presentation in performance situations. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 331.

DANC 3332 Contemporary Dance Repertory (2 units)

Term Typically Offered: F

Prerequisite: DANC 232, DANC 2232, or intermediate to advanced level contemporary technique as determined by the instructor prior to the add/drop deadline.

Intermediate to advanced dance skills learned through the study and performance of selected contemporary dance repertory. Explores concepts in advanced performance technique through formal and informal presentation in performance situations. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 2 activities. Formerly DANC 333.

DANC 3340 Dance Composition (3 units)

Term Typically Offered: TBD

Prerequisite: Intermediate level experience as determined by instructor prior to the add/drop deadline.

Principles of dance composition. Exploration of creative potential and development of movement motifs through choreographic studies. Preparation for informal public presentation of student generated choreographic works. Purchase of concert ticket(s) may be required. Repeatable up to 6 units. 1 lecture, 1 laboratory, 1 activity. Formerly DANC 340.

DANC 3341 Dance Concert Practicum (2 units)

Term Typically Offered: SP

Prerequisite: consent of instructor.

Advanced practical application of choreography and dance concert production. Production of the student-produced Spring Dance Concert will be developed and executed. Investigation of complete choreographic work via peer and faculty review. Repeatable up to 8 units. Audition required. 2 laboratories. Formerly DANC 341.

DANC 3345 Choreography/Workshop in Dance Concert Preparation (3 units)

Term Typically Offered: F

Prerequisite: Consent of instructor. Corequisite: DANC 346 or DANC 3346.

Workshop in concert preparation for major public dance production. Exploration and process of concert dance choreography. Purchase of concert ticket(s) may be required. Repeatable up to 12 units. Audition required. 3 laboratories. Formerly DANC 345.

DANC 3346 Dance Production (1 unit)

Term Typically Offered: TBD

Prerequisite: Consent of instructor. Corequisite: One of the following: DANC 331, DANC 3331, DANC 332, DANC 3332, DANC 345, or DANC 3345.

Directed production of annual Orchestis Dance Company Concert and other public performances. Attendance of professional dance concert(s) required. Purchase of concert ticket(s) may be required. Repeatable up to 4 units. Audition required. 1 laboratory. Formerly DANC 346.

DANC 3380 Body Awareness and Expression (3 units)

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of advanced movement techniques and exercises to facilitate expressive physical performance. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. Repeatable up to 6 units. 2 lectures, 1 activity. Crosslisted as DANC/TH 3380. Replaced DANC/TH 280.

DANC 3381 Dance Teaching Methods for Dance Minors (3 units)

Term Typically Offered: SP

Prerequisite: Consent of Instructor.

Introduction to dance pedagogy, curricular materials and evaluative procedures. Dance skills, techniques, and practice of selected dance genres. Rhythmic structure and analysis of dance steps. Purchase of concert ticket(s) may be required. 2 lectures, 1 activity. Formerly DANC 381.

DANC 4400 Special Problems (1-3 units)

Term Typically Offered: F, SP

Prerequisite: Consent of instructor.

Individual investigation, research and studies or survey of special problems in dance and related areas. Repeatable up to 9 units. Formerly DANC 400.

DANC 4430 Special Advanced Techniques (2 units)

Term Typically Offered: SP

Prerequisite: Consent of instructor.

Directed study of special topics for advanced dance students. Focus on advanced level technique, style, concepts and choreography of classical and contemporary dance forms. The Class Schedule will list topic selected. Repeatable up to 8 units. 2 activities. Formerly DANC 430.

DANC 4470 Special Advanced Topics (1-3 units)

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed study of special topics for advanced dance students. The Class Schedule will list topics selected. Repeatable up to 6 units. 1 to 3 lectures. Formerly DANC 470.

DANC 4471 Special Advanced Laboratory (1-3 units)

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group laboratory study of special topics for dance students. The Class Schedule will list topics selected. Repeatable up to 6 units. 1 to 3 laboratories. Formerly DANC 471.