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ART Courses

ART 1101 Fundamentals of Drawing (3 units)
Term Typically Offered: F, SP
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Introduction to the artistic practice and cultural value of drawing with emphasis on the practical skills of observation, rendering, and understanding meaning in visual art. Projects encourage growth in technical skill, conceptual innovation, critical thinking, and visual communication. Course may be offered in classroom-based or online format. 2 lectures, 1 laboratory. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly ART 101.

ART 1102 2D Design (3 units)
Term Typically Offered: F

Introduces elements and principles of design, establishing a foundation for all artistic practices. Emphasizing critical thinking and creative problem solving, the interrelationship between form and content are examined. Traditional, digital, and lens-based media are explored through individual and collaborative experiences. 2 lectures, 1 laboratory. Formerly ART 102.

ART 1103 3D Design (3 units)
Term Typically Offered: SP

Essential principles and skills for three-dimensional practices in art and design. Introduction to methods, materials, and conceptual frameworks used to create, analyze, and critique form in space and the built environment. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Formerly ART 104.

ART 1104 4D Design (3 units)
Term Typically Offered: F

Introduction to the fundamental principles of four-dimensional art and design through investigations of technological form and innovation, time and motion, video and audio, animation, and performance art/live actions. Course may be offered classroom-based, online, or hybrid format. 2 lectures, 1 laboratory.

ART 1111 Introduction to the Visual Arts (3 units)
Term Typically Offered: F, SP
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Introduction to the material techniques and social purposes of painting, graphic arts, sculpture, performance, and architecture across diverse cultures. Builds visual analysis skills and research techniques needed to interpret and talk about the visual arts broadly. Course may be offered in classroom-base, online, or hybrid format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly ART 111.

ART 1112 European/U.S. Art: A Thematic History (3 units)
Term Typically Offered: F, SP
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Introduction to artistic production, reception, and meaning throughout different eras and contexts of European/United States art. Evaluates the role of European/United States art in relation to religion, politics, and commemoration while considering the expressive nature and affective qualities of images and objects. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly ART 112.

ART 1130 Fundamentals of Digital Media Art (3 units)
Term Typically Offered: F
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Introduction to digital media art, illustration, and design, emphasizing visual problem-solving and creative expression. Students acquire a general knowledge of digital art culture and the necessary skills to create visually compelling images. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs).

ART 1141 Design Thinking and Methods (3 units)
Term Typically Offered: F, SP

Introduction to the principles, methods, and theories of design thinking and visual problem solving. Focus on drawing, brainstorming, ideation, and prototyping skills that designers use to think creatively and communicate visually. 2 lectures, 1 laboratory.

ART 1160 Introduction to Digital Photography (3 units)
Term Typically Offered: F, SP
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Fundamental techniques in photography. Mechanics of digital cameras, optics, composition, perception of light and subject content. Photographic principles and the language of camera vision. Introduction to the impact of photography on culture. Digital camera suggested, limited availability of cameras for check out. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly ART 122.

ART 1184 Beginning Sculpture (3 units)
Term Typically Offered: F
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Introduction to the challenges, methods, and modalities within the expanding field of contemporary sculpture. Emphasis on understanding the signs of meaning produced in visual art. Exploration of materials, tools, and techniques, including found objects, casting, carving, wood, and metal. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly ART 148.

ART 1187 Ceramics I (3 units)
Term Typically Offered: SP
2026-28 or later catalog: GE Area 3A
2020-26 catalogs: GE Area C1

Introduction to artistic practice and cultural value of ceramics from antiquity to 21st Century. Basic clay working emphasizing design quality and conceptual innovation through hand building and the potter's wheel. 2 lectures, 1 laboratory. Fulfills GE Area 3A (GE Area C1 for students on the 2020-26 catalogs). Formerly ART 145.

ART 2200 Special Problems for Undergraduates (1-2 units)
Term Typically Offered: F, SP
Prerequisite: Sophomore standing and consent of instructor.

Individual investigation, research, studies or surveys of selected problems. Repeatable up to 4 units. Formerly ART 200.

ART 2201 Visual Culture and Society: Analysis and Practice (3 units)
Term Typically Offered: F, SP
2026-28 or later catalog: GE Area 4B
2020-26 catalogs: GE Area D2
Recommended: One of the following: ART 101, ART 111, ART 112, ART 212, ART 1101, ART 1111, ART 1112, or ART 2212.

How visual forms produce cultural meanings and how those meanings are shaped by mass media platforms and social institutions. Theoretical perspectives from semiotics, aesthetics, feminism, postcolonialism, queer theory, and other fields. Project-based assignments using applied research in visual communication. 2 lectures, 1 laboratory. Fulfills GE Area 4B (GE Area D2 for students on the 2020-26 catalogs).

ART 2212 Renaissance to Modern Art (3 units)
Term Typically Offered: F

The significant visual expressions of European art of the Renaissance to Modern periods. Relevant parallel examples of the art of antiquity. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ART 212.

ART 2215 Global Contemporary Art (3 units)
Term Typically Offered: SP
Prerequisite: One of the following: ART 112, ART 211, ART 212, ART 213, ART 1112, or ART 2212.

Global history of visual art from 1945 to the present. Blending of art and life, the impact of race, gender and sexuality, globalization, post-colonialism, and the development of new mediums like performance, installation, video, and digital art. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Replaced ART 315.

ART 2241 Graphic Design I (3 units)
Term Typically Offered: F
Prerequisite: ART 102 or ART 1102; and one of the following: ART 182, ART 183, ART 1130, or ART 1141.

Exploration of the technical and conceptual underpinnings of graphic design. Focus on the design process and how raw ideas are translated into professional work. Emphasis on inclusive design and addressing the needs of people of different backgrounds and abilities. 2 lectures, 1 laboratory. Formerly ART 237.

ART 2242 Typography I (3 units)
Term Typically Offered: F
Prerequisite: ART 102 or ART 1102; and one of the following: ART 182, ART 183, ART 1130, or ART 1141.

Introduction to the history, technology, principles, and practices of typography. Focus on the design process, conceptual and technical aspects of visual communication with type and text, and creating accessible design for diverse users/audiences. 2 lectures, 1 laboratory. Formerly ART 238.

ART 2243 Interaction Design I (3 units)
Term Typically Offered: SP
Prerequisite: ART 237 or ART 2241; and ART 238 or ART 2242.

An introduction to the design and development concepts, principles, and practices for interactive media. Exploration of methods for research, planning, creating, and implementing meaningful interactive experiences and digital spaces. 2 lectures, 1 laboratory. Formerly ART 288.

ART 2260 Camera and Light (3 units)
Term Typically Offered: F, SP
Prerequisite: Art and Design major or Photography and Video minor.

Fundamental techniques, principles, language of photography and video. Use of digital cameras and professional editing software to craft powerful lens-based work and professional prints. Introduction to cultural impact of photography and video. Digital camera required, limited availability of cameras for check out. 2 lecture, 1 laboratory.

ART 2261 Creative Lighting (3 units)
Term Typically Offered: F, SP
Prerequisite: One of the following: ART 122, ART 182, ART 1130, ART 1160, or ART 2260.

Introductory to advanced lighting techniques for photography and video through concept-driven projects. Emphasis on manipulating the quality of available and artificial light to create dynamic cinematic images. Not open to students with credit in ART 3361. 2 lectures, 1 laboratory. Formerly ART 224.

ART 2263 Black and White Photography (3 units)
Term Typically Offered: F

Explore photography as a means of visual communication and creative expression, using analog black and white processes to produce contemporary photographic work. Emphasis on 'photographic seeing', concept development, and professional quality printing. 2 lectures, 1 laboratory. Formerly ART 222.

ART 2270 Special Topics (1-4 units)
Term Typically Offered: TBD
Prerequisite: Consent of instructor.

Directed group study of special topics for students. The Class Schedule will list topic selected. Repeatable up to 8 units. 1 to 4 lectures. Formerly ART 270.

ART 2281 Intermediate Drawing (3 units)
Term Typically Offered: SP
Prerequisite: ART 101 or ART 1101.

Development of additional drawing techniques with emphasis on form, content, pictorial space, figure drawing, black and white media, color, mixed media, and composition. Course may be offered in classroom-based or hybrid format. 2 lectures, 1 laboratory. Formerly ART 201.

ART 2282 Beginning Painting (3 units)
Term Typically Offered: F
Prerequisite: ART 101 or ART 1101.

Introduction to technical and formal problems in painting. Exploration of pictorial space, light, and color from observation. Physical characteristics of paint, various tools, studio methods, and styles of painting. 2 lectures, 1 laboratory. Formerly ART 209.

ART 3310 Art of the Americas (3 units)
Term Typically Offered: SP
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and completion of GE Area 3A (GE Area C1 for the 2020-26 catalogs). Recommended: ART 211, ART 212, or ART 2212.

History of visual art from the United States, Mexico, Central America, and Canada. Emphasis on relationship between artistic developments and socio-political contexts, such as the impact of colonialism on indigenous traditions, industrialization, and the formation of national identities. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs).

ART 3311 Nineteenth Century Art of Europe and the United States (3 units)
Term Typically Offered: F
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing or Art and Design major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs; and completion of GE Area 3A (GE Area C1 for the 2020-26 catalogs).

History of painting and sculpture from the French Revolution to the beginning of the 20th century. Focuses on significant movements such as Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs). Formerly ART 311.

ART 3313 Design History (3 units)
Term Typically Offered: SP
Prerequisite: One of the following: ART 112, ART 211, ART 212, ART 213, ART 1112, or ART 2212.

Study of major design philosophies and historical movements from the early nineteenth century to the present, with a focus on relationships between visual and technical features of design works, their purpose, and their social, cultural, political, and technological contexts. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Formerly ART 313.

ART 3314 History and Contemporary Practices of Photography (3 units)
Term Typically Offered: F, SP
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing or Art and Design major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of GE Area 3A (GE Area C1 for the 2022-26 catalog).

In-depth survey of the artistic and cultural achievements in photography from its invention to the present day. Focus on social/cultural context and impact as well as the evolution of aesthetic criteria in the context of other visual arts. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog). Formerly ART 314.

ART 3317 Asian Art Survey (3 units)
Term Typically Offered: TBD
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing or Art and Design major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of GE Area 3A (GE Area C1 for the 2022-26 catalog).

Survey of Asian art - primarily India, China and Japan. Emphasis on the connections between the visual arts in Asia and the philosophical, social and cultural environments in which they arose. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog).

ART 3320 Michelangelo (3 units)
Term Typically Offered: F, SP
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing or Art and Design major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of GE Area 3A (GE Area C1 for the 2022-26 catalog).

The art and life of Michelangelo (1475-1564), the renowned painter, sculptor, architect, and poet, with reference to early biographies and his artistic development. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog). Formerly ART 370.

ART 3321 Themes in Renaissance Art (3 units)
Term Typically Offered: F
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing or Art and Design major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of GE Area 3A (GE Area C1 for the 2022-26 catalog).

Thematic analysis of Renaissance art with special attention paid to politics, religion, mythology, specific regions, and new genres. The Class Schedule will list subtitle selected. Repeatable up to 9 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog). Formerly ART 371.

ART 3322 Themes in Modern and Contemporary Art (3 units)
Term Typically Offered: F, SP
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of GE Area 3A (GE Area C1 for the 2022-26 catalog).

Thematic study of global modern and contemporary art (1900-present) through topics that focus on the relationships between artistic movements and their social, cultural, and political contexts. The Class Schedule will list subtitle selected. Repeatable up to 9 units. Course may be offered classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog).

ART 3323 New Media Art History (3 units)
Term Typically Offered: SP
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing or Art and Design major; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog); and one of the following: ART 111, ART 112, ART 213, ART 315, ART 1111, ART 1112, or ART 2215.

In-depth study of past and contemporary media arts practices in the 20th and 21st centuries; Examines how artists use new technologies to present knowledge and alter social, cultural and political behaviors. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog).

ART 3324 Politics of Abstraction (3 units)
Term Typically Offered: F, SP
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); completion of GE Area 3A (GE Area C1 for the 2022-26 catalog); and one of the following: ART 112, ART 212, ART 1112, or ART 2212.

Thematic exploration of artists from different cultural backgrounds who use abstraction to address social and political issues in a global context. Focus on how abstract visual techniques can communicate meaning and how social contexts shape artistic practice and viewership. Course may be offered in classroom-based, online, or hybrid format. 3 lectures. Fulfills GE Upper-Division 3 (GE Area Upper-Division C for students on the 2022-26 catalog).

ART 3327 Intersectional Feminist Art Histories (3 units)
Term Typically Offered: TBD
2026-28 or later: Upper-Div GE Area 3
2020-26 catalogs: Upper-Div GE Area C
USCP
Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2020-26 catalogs); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2020-26 catalogs); and one of the following: ART 112, ART 1112, ENGL 272, ENGL 2272, WGQS 210, or WGQS 2301; or one of the following: WGQS 1101, ART 212, ART 2212, ART 315, or ART 2215 and completion of GE Area 3A (GE Area C1 for the 2020-26 catalogs).

Intersectional feminist exploration of the role of women, gender, and sexuality in the visual arts and art history. In-depth focus on intersectional feminisms as they impact the study of the visual arts and art history. Course may be offered in classroom-based, online, or hybrid format. 3 seminars. Crosslisted as ART/WGQS 3327. Fulfills Upper-Division 3 (GE Area Upper-Division C for students on the 2020-26 catalogs) and USCP. Formerly ART/WGQS 375.

ART 3329 Curatorial Studies (2 units)
Term Typically Offered: F, SP
Prerequisite: Art and Design major or Art History minor.

Introduction to the theories, practices, and institutional histories of the curatorial profession, including organizational structures of arts institutions, case studies of major exhibitions, key theories of curatorial practice, and issues of social/cultural representation. The Class Schedule will list subtitle selected. Repeatable up to 4 units. Course may be offered in online or hybrid format. 2 lectures.

ART 3331 Concept Art and Storyboarding (3 units)
Term Typically Offered: F
Prerequisite: One of the following: ART 102, ART 182, ART 1102, or ART 1130.

Critical thinking and technical skills to design and storyboard for animation, interactive, and immersive projects. Through concept art and storyboarding, students complete short animations, and mixed reality experiences animatics. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Formerly ART 333.

ART 3332 Three-dimensional Design and Modeling for Animation and Interactive Art (3 units)
Term Typically Offered: TBD
Prerequisite: One of the following: ART 104, ART 182, ART 1103, or ART 1130.

Development of skills and techniques in the use of three-dimensional design and modeling via digital technology. Research, design and build three-dimensional form for animation or interactive art. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Formerly ART 384.

ART 3333 Social Justice Art: Activist Cultures, Politics, and Pedagogies (3 units)
Term Typically Offered: TBD
2026-28 or later: Upper-Div GE Area 4
2020-26 catalogs: Upper-Div GE Area D
Prerequisite: Junior standing; completion of GE Area 1 with grades of C- or better (GE Area A for the 2022-26 catalog); completion of GE Area 2 with a grade of C- or better (GE Area B4 for the 2022-26 catalog); and completion of one lower-division course in GE Area 4 (GE Areas D1 or D2 for the 2022-26 catalog).

Exploration of art activism as a catalyst for change and methodology to mend social issues. Artist-centered activism, informed by social, economic, and cultural knowledge as generator of community exchanges to achieve social justice. Course may be offered in classroom-based or online format. 2 lectures, 1 laboratory. Fulfills GE Upper-Division 4 (GE Area Upper-Division D for students on the 2022-26 catalog).

ART 3341 Graphic Design II (3 units)
Term Typically Offered: SP
Prerequisite: One of the following: ART 182, ART 1130, or ART 1141; and ART 237 or ART 2241.

Further exploration of graphic design communication models. Focus on cognitive approaches and visual representation as a system of signs. Emphasis on social, cultural and material contexts, issues of diversity and accessibility, and creating inclusive design solutions. 2 lectures, 1 laboratory. Formerly ART 337.

ART 3342 Typography II (3 units)
Term Typically Offered: F
Prerequisite: ART 238 or ART 2242.

Advanced exploration of the history, technology, principles, and practices of typography. Focus on the design process, conceptual and technical aspects of visual communication with text, accessible design for diverse users/audiences, and the expressive potential of typography. 2 lectures, 1 laboratory. Formerly ART 338.

ART 3343 Interaction Design II (3 units)
Term Typically Offered: F
Prerequisite: ART 288 or ART 2243.

Design of original and innovative interaction design products in different media using a user-centered design framework and various methods of design research, testing, and prototyping. Emphasizes empathy in creating meaningful digital experiences that account for diverse users. 2 lectures, 1 laboratory. Formerly ART 388.

ART 3350 Book Arts (3 units)
Term Typically Offered: SP
Prerequisite: ART 102 or ART 1102; and ART 104 or ART 1103.

Exploration of the book as art object. Creation of traditional structures and derivations including accordion, pamphlet, stab, pop-up, and multiple signature books. Emphasis on craftsmanship, materials experimentation, and creative expression. 2 lectures, 1 laboratory. Formerly ART 330.

ART 3351 Illustration I: Tools and Techniques (3 units)
Term Typically Offered: F, SP
Prerequisite: Art and Design major. Recommended: ART 101 or ART 1101; and ART 102 or ART 1102.

Introduction to commercial illustration used in the visual communications industry. Students develop critical thinking and technical skills for idea generation, visual style, digital rendering techniques, and self marketing. Exploration of illustration history in relation to global and diverse cultural contexts. 2 lectures, 1 laboratory. Formerly ART 334.

ART 3359 Portfolio: Graphic Design (3 units)
Term Typically Offered: SP
Prerequisite: ART 237 or ART 2241; ART 238 or ART 2242; and ART 288 or ART 2243.

Focus on professional design practice, presentation skills, and the development of an individualized portfolio. Critically examines the designer's role in contemporary society. 2 lectures, 1 laboratory.

ART 3361 Studio Lighting (1 unit)
Term Typically Offered: F
Prerequisite: One of the following: ART 182, ART 1130, or ART 2260.

An overview of lighting tools and techniques used in a professional photography studio. Emphasis on seeing and manipulating the quality and shape of light for a variety of commercial and fine art applications. Not open to students with credit in ART 2261. 1 laboratory.

ART 3362 Photographic Expression (4 units)
Term Typically Offered: SP
Prerequisite: One of the following: ART 122, ART 1160, or ART 2260. Recommended: ART 222 or ART 2263.

Control of lens-based materials, processes and conceptual development for personal projects. Introduction to semiotics and the study and analysis of historic and contemporary creative photographers. Repeatable up to 8 units. 3 lectures, 1 laboratory. Formerly ART 324.

ART 3363 Large Format Photography (4 units)
Term Typically Offered: F
Prerequisite: One of the following: ART 122, ART 1160, or ART 2260; and one of the following: ART 224, ART 2261, or ART 3361.

Techniques and conceptual considerations of large format photography shooting and printing. Use of 4x5 camera to create professional portfolio. 3 lectures, 1 laboratory. Formerly ART 325.

ART 3364 Editorial Storytelling (4 units)
Term Typically Offered: F
Prerequisite: One of the following: ART 224, ART 2261, or ART 3361.

Creating, lighting and executing photography and motion for online and print editorial clients on location and in studio. Introducing the fundamentals of assignment-based photography business and contracts. Emphasis on creating compelling visual stories. 3 lectures, 1 laboratory. Formerly ART 329.

ART 3365 Advertising Photography (4 units)
Term Typically Offered: SP
Prerequisite: One of the following: ART 224, ART 2261, or ART 3361.

Create, light, and execute innovative advertising campaigns to spark product demand. Work with clients to learn preproduction, postproduction, and business fundamentals. Emphasis on creating compelling content with advanced conceptual and technical skills. 3 lectures, 1 laboratory. Formerly ART 427.

ART 3370 Digital Video (4 units)
Term Typically Offered: F, SP
Prerequisite: One of the following: ART 122, ART 1160, or ART 2260.

Introduction to using the DSLR camera and other filming equipment as tools for shooting video and basic digital editing. Scripting, storyboarding, composition, motion, editing, lighting, and sound. Emphasis on effective communication and expression with video. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 2 laboratories. Formerly ART 383.

ART 3379 Portfolio: Photo Video (3 units)
Term Typically Offered: SP
Prerequisite: Junior standing; one of the following: ART 224, ART 2260, or ART 2261; and Art and Design, Photography and Video Concentration major.

Developing a photography and video practice, portfolio, and professional goals. Rigorous critiques, lectures, discussions, art writing, research, and individual conceptual and formal development. Course may be offered in classroom-based, online, or hybrid format. 2 lectures 1 laboratory.

ART 3382 Intermediate Painting (3 units)
Term Typically Offered: SP
Prerequisite: ART 209 or ART 2282.

Continued study of technical and formal problems in painting. Emphasis on the creative process, development of individual ideas, and the connection between form and content. Contemporary issues in painting introduced. Course may be offered in classroom-based or hybrid format. 2 lectures, 1 laboratory. Formerly ART 309.

ART 3384 Intermediate Sculpture (4 units)
Term Typically Offered: F
Prerequisite: ART 148 or ART 1184.

Intermediate course that explores challenges, methods, materials, and modalities within the expanding field of contemporary sculpture. Emphasis on applying signs of meaning produced in visual art to create articulate works in sculpture and the expanded field. Repeatable up to 8 units. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 348.

ART 3385 Time-Based Art (4 units)
Term Typically Offered: F
Prerequisite: Sophomore standing.

Art in relation to time-based activity and integration with everyday life. Conceptual investigations of the body, space, presence, and relationships through exercises and examples of performance art, video, sound, multi-media installation, digital media, and interactive/chance-derived work. Repeatable up to 8 units. Course may be offered in classroom-based, online, or hybrid format. 3 lectures, 1 laboratory. Formerly ART 353.

ART 3386 Junior Studio Art Practice (4 units)
Term Typically Offered: F
Prerequisite: Junior standing; ART 148 or ART 1184; ART 201 or ART 2281; ART 209 or ART 2282; and ART 260 or ART 3399.

Critiques, lectures, and seminar-style discussions aimed at establishing a rigorous creative practice. Includes art writing, research, and individual conceptual and formal development. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 366.

ART 3387 Ceramics II (3 units)
Term Typically Offered: SP
Prerequisite: ART 145 or ART 1187.

Exploration of advanced processes in art making with clay. Emphasis on increased technical development and the use of ceramics for contemporary personal expression. Repeatable up to 6 units. 2 lectures, 1 laboratory. Formerly ART 345.

ART 3393 Materials and Methods (2 units)
Term Typically Offered: F, SP
Prerequisite: Junior standing; and Art and Design major or Studio Art minor.

Transitioning to a safe, ethical, and functional studio practice after graduation. In-depth focus on different aspects of 2D or 3D making when setting up home studios with specific emphasis on preparatory techniques and histories. The Class Schedule will list subtitle selected. Repeatable up to 4 units. Course may be offered in online or hybrid format. 2 lectures.

ART 3399 Portfolio: Studio Art (3 units)
Term Typically Offered: SP
Prerequisite: Two from the following: ART 101, ART 102, ART 104, ART 1101, ART 1102, ART 1103, or ART 1104; and Art and Design, Studio Art Concentration major.

Focus on professional art practice, presentation skills, and an individualized artist portfolio. Rigorous critiques, seminar-style discussions, and lectures aimed at forming a process for analyzing and discussing artwork. Art writing, research, and individual conceptual and formal development. Field trip may be required. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory.

ART 4400 Special Problems for Advanced Undergraduates (1-2 units)
Term Typically Offered: F, SP
Prerequisite: Junior standing and consent of instructor.

Individual investigation, research, studies, or surveys of selected problems. Repeatable up to 4 units. Formerly ART 400.

ART 4431 Computing for Interactive Arts Capstone I (3 units)
Term Typically Offered: F
Prerequisite: ART 384 or ART 3332. Recommended: CSC 371 or CSC 3710; and ART 376 or ART 4433.

Interactive art theory for developing innovative projects, applications, and installations. Definition and specification of a team-based creative collaboration on a digital interactive art project (animation, video game, interactive media display, etc.). Project planning, design, and prototype creation. Course may be offered in classroom-based or online format. 1 lecture, 2 activities. Crosslisted as ART/CSC 4431. Formerly ART/CSC 350.

ART 4432 Computing for Interactive Arts Capstone II (3 units)
Term Typically Offered: SP
Prerequisite: ART/CSC 350 or ART/CSC 4431.

Team-based design, construction, and deployment of a collaborative interactive computational art project typically found in the fields of animation, game design, and interactive media. Management of interdisciplinary teams, documentation, creative development, testing, and assessment. Ethical considerations in interactive art. Course may be offered in classroom-based or online format. 1 lecture, 2 activities. Crosslisted as ART/CSC 4432. Formerly ART/CSC 450.

ART 4433 The Art of Mixed Reality (3 units)
Term Typically Offered: TBD
Prerequisite: One of the following: ART 102, ART 182, ART 1102, or ART 1130; or GRC 1100 and Graphic Communication Design Reproduction Technology concentration or Graphic Communication Immersive Design concentration. Recommended: ART 333 or ART 3331; and ART 384 or ART 3332.

Design methods, software techniques, visual styles, story-making and use of metaphors for mixed reality worlds. Research, design and build mixed reality experiences. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 1 laboratory. Formerly ART 376.

ART 4435 Animation, Video, and Interactive Design (4 units)
Term Typically Offered: TBD
Prerequisite: One of the following: ART 102, ART 182, ART 1102, or ART 1130.

Creation of animations and interactive narratives. storyboarding, visual asset creation, animation development, video production, and interactive communication techniques. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 484.

ART 4441 Design Collaborative Studio (3 units)
Term Typically Offered: F, SP
Prerequisite: ART 337 or ART 3341; ART 338 or ART 3342: and Art and Design major.

Collaborate with multidisciplinary teammates to frame and solve design problems. Evaluate design solutions for their social, cultural, and business effects. Customize the creative process and communication to adapt to the evolving nature of multidisciplinary projects. Repeatable up to 6 units. 2 lectures, 1 laboratory. Formerly ART 437.

ART 4444 Motion Design (3 units)
Term Typically Offered: F, SP
Prerequisite: ART 337 or ART 3341; and ART 338 or ART 3342.

Fundamentals for effective communication through the creation and production of motion graphics and its various applications for interactive and mass media. Exploration of sounds, visuals, and typography following the basic theories of kinetic composition and aesthetics. 2 lectures, 1 laboratory. Formerly ART 439.

ART 4446 Brand Identity and Advertising (3 units)
Term Typically Offered: TBD
Prerequisite: One of the following: ART 182, ART 1130, or ART 1141; and ART 237 or ART 2241.

Exploration of communication strategies for brand identity and promotion. Focus on visual systems, synthesis of message and meaning, and the relationship to audience experience and context. Emphasis on creating inclusive design solutions across formats and media. 2 lectures, 1 laboratory. Formerly ART 432.

ART 4451 Illustration II: Practice and Development (3 units)
Term Typically Offered: F, SP
Prerequisite: ART 334 or ART 3351. Recommended: ART 101 or ART 1101; and ART 102 or ART 1102.

Advanced development of illustration concepts, skills, and techniques for use in a variety of graphic design applications such as editorial, publication, retail, educational, technical, or advertising purposes. Students engage in a collaborative project alongside a third party or institution. 2 lectures, 1 laboratory. Formerly ART 434.

ART 4459 Senior Project - Design Portfolio (3 units)
Term Typically Offered: SP
Prerequisite: Senior standing; ART 260 or ART 3359; and Art and Design major Graphic Design concentration.

Planning, preparation, and production of an individualized, professional design portfolio and supplementary promotional materials. 2 lectures, 1 laboratory.

ART 4470 Special Advanced Topics (1-4 units)
Term Typically Offered: TBD
Prerequisite: Consent of instructor.

Directed group study of special topics for advanced students. The Class Schedule will list topic selected. Repeatable up to 8 units. 1 to 4 lectures. Formerly ART 470.

ART 4471 Special Advanced Laboratory (1-4 units)
Term Typically Offered: TBD
Prerequisite: Consent of instructor.

Directed group laboratory study of special topics for advanced students. The Class Schedule will list topic selected. Repeatable up to 8 units. 1 to 4 laboratories. Formerly ART 471.

ART 4472 Video Art and Expanded Cinema (4 units)
Term Typically Offered: F
Prerequisite: Completion of GE Area 1B with a grade of C- or better (GE Area A3 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog). Recommended: ART 383 or ART 3370.

Historical and contemporary topics in film/video art and expanded cinema. Emphasis on personal creative expression using video art and expanded cinema experimenting with themes and techniques presented in class. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 2 laboratories. Formerly ART 485.

ART 4473 Documentary Video (4 units)
Term Typically Offered: TBD
Prerequisite: ART 383 or ART 3370.

Exploration of concepts and formal structures in historic and contemporary nonfiction film and video artworks. Production of short documentary videos with an emphasis on thematic, ethical, and theoretical considerations. Course may be offered in classroom-based, online, or hybrid format. 2 lectures, 2 laboratories.

ART 4474 Narrative Video (4 units)
Term Typically Offered: TBD
Prerequisite: ART 383 or ART 3370.

Advanced practices in narrative digital video. Methods of storytelling and video production through group project collaboration. Creation of genre-specific narratives using methods in storyboarding, shooting, editing, and sound design. Creation of quality expressive films. Course may be offered in classroom-based, online, or hybrid format. 2 Lectures, 2 laboratories. Formerly ART 483.

ART 4479 Senior Project - Portfolio Photo Video (4 units)
Term Typically Offered: SP
Prerequisite: Senior standing; ART 260 or ART 3379; Art and Design major Photography and Video concentration.

Planning, preparation, and physical production of a portfolio of work for entrance into the professional job market or graduate school. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 463.

ART 4481 Advanced Figure in Studio Art (4 units)
Term Typically Offered: F
Prerequisite: One of the following: ART 201, ART 302, or ART 2281.

Advanced methods and techniques in the study and creation of the figurative art as it relates to technical and conceptual issues, including the development of individual content and approaches. The Class Schedule will list subtitle selected. Course may be offered in classroom-based or hybrid format. Repeatable up to 8 units. 3 lectures, 1 laboratory. Formerly ART 402.

ART 4482 Advanced 2-D (4 units)
Term Typically Offered: SP
Prerequisite: One of the following: ART 201, ART 309, ART 2281, or ART 3382.

Advanced problems in 2D media. Emphasis on creative process from initial concept to finished work. Investigation of traditional, non-traditional, and explorative work to encourage development of personal approach. Repeatable up to 8 units. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 409.

ART 4484 Advanced Sculpture (4 units)
Term Typically Offered: F
Prerequisite: ART 348 or ART 3384.

Advanced course that explores challenges, methods, materials, and modalities within the expanding field of contemporary sculpture. Emphasis on applying signs of meaning produced in visual art to create articulate works in sculpture and the expanded field at an advanced level. Repeatable up to 8 units. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 448.

ART 4485 Cooperative Education Experience (5 units)
Term Typically Offered: F, SP
CR/NC
Prerequisite: Sophomore standing and consent of instructor.

Work experience in business, industry, government, and other areas of student career interest. Positions are paid. Formal report and evaluation by work supervisor required. Repeatable up to 10 units. Credit/No Credit grading only. Formerly ART 494.

ART 4486 Senior Studio Art Practice (4 units)
Term Typically Offered: F
Prerequisite: Senior standing; and ART 366 or ART 3386.

Critiques, lectures, and seminar-style discussions aimed at establishing a rigorous creative practice. Art writing, research, and individual conceptual and formal development. Course may be offered in classroom-based or hybrid format. 3 lectures, 1 laboratory. Formerly ART 466.

ART 4495 Cooperative Education Experience (10 units)
Term Typically Offered: F, SP
CR/NC
Prerequisite: Sophomore standing and consent of instructor.

Work experience in business, industry, government, and other areas of student career interest. Positions are paid. Formal report and evaluation by work supervisor required. Credit/No Credit grading only. Formerly ART 495.

ART 4499 Senior Project - Studio Portfolio (4 units)
Term Typically Offered: SP
Prerequisite: Senior standing; ART 260 or ART 3399; and Art and Design major, Studio Art Concentration.

Planning, preparation, and physical production of the Studio BFA Exhibition and portfolio for entrance into the professional job market or graduate school. Course offered in classroom-based or hybrid format. 3 lectures, 1 laboratory.