# English Concentration in BS Liberal Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 311</td>
<td>Advanced Rhetorical Inquiry and Composing</td>
<td>4</td>
</tr>
<tr>
<td>or ENGL 312</td>
<td>Translingual Rhetorical Inquiry and Writing</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Reading Instruction for the Teaching of Young Adult Literature</td>
<td></td>
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<tr>
<td>ENGL 368</td>
<td>Theory and Practice of Peer-to-Peer Writing Instruction</td>
<td>4 - 5</td>
</tr>
<tr>
<td>or ENGL 424</td>
<td>Teaching English in Secondary Schools</td>
<td></td>
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</tbody>
</table>

Select from the following: 8 units

## British Literature
- ENGL 330 British Literature: Beginnings to 1485
- ENGL 331 British Literature: 1485-1660
- ENGL 332 British Literature: 1660-1798
- ENGL 333 British Literature: 1798-1832
- ENGL 334 British Literature: 1832-1914
- ENGL 335 British Literature: 1914-Present
- ENGL 339 Introduction to Shakespeare

## American Literature
- ENGL 340 American Literature: Beginnings-1865
- ENGL 341 American Literature: 1865-1914
- ENGL 342 American Literature: 1914-1956
- ENGL 343 American Literature: 1956-Present
- ENGL 345 Women Writers of the Twentieth and Twenty-First Centuries (USCP)
- ENGL 346 Ethnic American Literature (USCP)
- ENGL 347 African American Literature (USCP)

## Modern English
- ENGL 350 The Modern Novel
- ENGL 351 Modern Poetry
- ENGL 352 Modern Drama

Total units 21-22