WORLD LANGUAGES AND CULTURES

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Department Chair: Karen Muñoz-Christian

Academic Programs

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The World Languages and Cultures Department offers coursework in beginning, intermediate, and advanced French, German, and Spanish, as well as coursework in beginning and intermediate Mandarin Chinese, Italian, and Japanese. Instruction at all levels emphasizes communicative competence and the use of authentic media to prepare students for cultural, educational, literary and professional needs in California, throughout the United States, and abroad.

Students who wish to enroll in language courses for the first time at Cal Poly numbered 101 through 203, must take the requisite Placement Examination prior to enrolling. Students who have never studied the desired language must begin at 101. Students should contact the World Languages and Cultures Department for test dates and procedures.

The department supports the concept of international education and encourages students to investigate opportunities for meaningful international study, internships, and educational experiences. The department works with Cal Poly’s and the CSU’s International Programs to ensure that courses taken in an experience abroad count toward either major, support, minor, general education and/or free electives, as appropriate. Students interested in studying abroad should consult with the Cal Poly International Center Office and their assigned academic advisor well in advance.

The department also supports such student clubs as the Cal Poly Spanish Language Club, the Chinese Cultural Club, and MEXA (Movimiento Estudiantil Xicano de Aztlán), as well as sponsoring a quarterly film series and other cultural events such as the Chinese New Year celebration and the German Winter Festival.

The World Languages Center (WLC) is the department’s digital language laboratory and multimedia teaching facility. Students and faculty members use the Center for class activities and presentations, and for drop-in language practice and curriculum development.

Undergraduate Programs

BA Spanish

Students with majors and minors in World Languages and Cultures have been successful in careers in education, international business, non-profit agencies, the viticulture industry, software and Internet-related services, and government. Others have attended graduate and professional schools in various fields, including languages, literatures, and cultures, applied linguistics, international security and nonproliferation, education, psychology, law, and medicine. Our graduates have also been selected to teach in secondary schools in Spain (North American Language and Culture Assistants) and France (Teaching Assistant Program in France).

In collaboration with the Cal Poly School of Education, we also prepare students for the California single-subject World Languages Teaching Credential. Finally, we work closely with our students to integrate junior- or senior-level education abroad experiences, internships or service-learning experiences in the U.S. or another country, or equivalent professional-level hands-on experiences (with departmental approval) as part of their total capstone experience.

Chinese Minor

The Chinese minor incorporates aspects of Chinese language, combined with elective coursework in business, contemporary politics, history, philosophy, natural resources, agribusiness, or languages and cultures. Chinese language and culture are powerful tools for students from all fields of study. The Chinese minor offers opportunities for real world “Learn By Doing” experiences, via study abroad in Taiwan and China. The Chinese minor provides a solid foundation in Chinese language and culture, while at the same time enabling students from all fields of study to become more competitive in the contemporary job market.

French Minor

The French minor provides students the opportunity to become proficient in one of the world’s most international languages which is widely spoken in the areas of business, diplomacy, advanced academic research, the arts, fashion, viticulture, and the culinary arts. French minors are strongly encouraged to study abroad, taking advantage of Cal Poly’s diverse programs in France and other Francophone countries. French minor students will concentrate on building their language proficiency at the intermediate and advanced levels and will also have the opportunity to take courses in French and Francophone cultures and literatures. Students should begin their French studies during fall quarter of their first year in order to maximize the chances of achieving a useful level of proficiency during their college experience.

German Minor

The German minor at Cal Poly prepares students from all majors for a wide variety of international experiences, including our college- and major-specific exchanges with German universities, study and internships abroad, and lifelong membership in the community of those who have learned more than one language. Students develop creative and critical skills in our courses, which are focused on language as one of many important cultural phenomena, including literature, philosophy, music, visual arts, politics, and film. Students should begin their German studies during fall quarter of their first year in order to maximize the chances of achieving a useful level of proficiency during their college experience.

Italian Studies Minor

The Italian Studies minor provides students with opportunities to explore how the language and culture of Italy are central to the arts, humanities, and sciences in the Western tradition. In addition, students learn about the central role Italy plays on the world stage as one of the founders of Nato, of the European Union, and as one of the seven most industrialized...
nations (G7). Required coursework focuses on acquiring intermediate proficiency in the language (Italian 102 through 201), together with a solid foundation in the humanities (WLC 310 Culture of Italy), while the upper-division electives come from a variety of complementary fields, including art, music, history, and political science.

**Spanish Minor**

The Spanish minor is a valuable complement to any Cal Poly major, from agriculture, engineering, and architecture to psychology, business, and political science. With an estimated 450 million Spanish speakers worldwide and growing Latinx populations in every state, advanced Spanish language skills and cultural competence are assets for employment and community involvement. This minor enhances students' career options and makes them highly competitive for admission to graduate and professional schools. The Spanish minor offers students a diverse array of exciting intercultural experiences and opportunities to work with under-served communities. The Spanish minor is not open to BS Liberal Studies majors with a concentration in Spanish.

**CHIN Courses**

**CHIN 101. Elementary Mandarin Chinese I. 4 units**

Beginning Mandarin Chinese. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and introduction to Chinese culture. Not open to students with credit in CHIN 141. 3 lectures, 1 activity.

**CHIN 102. Elementary Mandarin Chinese II. 4 units**

Prerequisite: CHIN 101, CHIN 141, or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and introduction to Chinese culture. Not open to students with credit in CHIN 142. 3 lectures, 1 activity.

**CHIN 103. Elementary Mandarin Chinese III. 4 units**

Prerequisite: CHIN 102, CHIN 142, or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and introduction to Chinese culture. Not open to students with credit in CHIN 143. 3 lectures, 1 activity.

**CHIN 141. Elementary Mandarin Chinese I Study Abroad. 4 units**

2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier catalog: GE Area C5
Prerequisite: Acceptance into the Cal Poly Global Program.

Beginning Mandarin Chinese. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in CHIN 101. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

**CHIN 142. Elementary Mandarin Chinese II Study Abroad. 4 units**

2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier catalog: GE Area C5
Prerequisite: CHIN 101, CHIN 141, or appropriate score on placement exam; and acceptance into the Cal Poly Global Program.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in CHIN 102. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

**CHIN 143. Elementary Mandarin Chinese III Study Abroad. 4 units**

2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier catalog: GE Area C5
Prerequisite: CHIN 102, CHIN 142, or appropriate score on placement exam; and acceptance into the Cal Poly Global Program.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in CHIN 103. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

**CHIN 201. Intermediate Mandarin Chinese I. 4 units**

2019-20 or earlier catalog: GE Area C5
Prerequisite: CHIN 103, CHIN 143, or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Mandarin Chinese within an intercultural context. Not open to students with credit in CHIN 204. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

**CHIN 202. Intermediate Mandarin Chinese II. 4 units**

2019-20 or earlier catalog: GE Area C5
Prerequisite: CHIN 201, CHIN 241, or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Mandarin Chinese within an intercultural context. Not open to students with credit in CHIN 242. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

**CHIN 203. Intermediate Mandarin Chinese III. 4 units**

2019-20 or earlier catalog: GE Area C5
Prerequisite: CHIN 202, CHIN 242, or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Mandarin Chinese within an intercultural context. Not open to students with credit in CHIN 243. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).
FR 101. Elementary French I. 4 units
Beginning French. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. 3 lectures, 1 activity.

FR 102. Elementary French II. 4 units
Prerequisite: FR 101 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

FR 201. Intermediate French I. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: FR 103 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in French within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

FR 202. Intermediate French II. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: FR 201 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in French within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

FR 230. French for Reading Knowledge. 4 units
CR/NC
For students aiming primarily to acquire a reading knowledge of French in the minimum amount of time. Covers essential grammar and vocabulary. Useful for students interested in translation, needing to conduct research based on French-language sources, or preparing for the French graduate-level reading knowledge exam. Credit/No Credit grading only. 4 lectures.

FR 233. Critical Reading in French Literature. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
Prerequisite: Completion of GE Area A with grades of C- or better; and FR 203 or consent of instructor.

Selected readings in French from Francophone authors that illustrate the French literary tradition from the Middle Ages to the present in both France and other French-speaking countries. May include film and other media. Conducted in French. 4 lectures. Fulfills GE Area C2 (GE Area C1 or GE Area C2 for students on the 2019-20 or earlier catalogs).
FR 270. Selected Topics. 1-4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics. Open only to undergraduate students. Conducted in French. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

FR 301. Advanced French Composition and Grammar. 4 units
Prerequisite: FR 203 or consent of instructor.

Written and oral development of structural grammar, syntax and complex components of French. Expansion of vocabulary and idiomatic expressions through text study. Written compositions. May include French/English translation. Conducted in French. 4 lectures.

FR 302. Advanced French Conversation and Grammar. 4 units
Prerequisite: FR 203 or consent of instructor.

Oral and written development of structural grammar, syntax and complex components of French. Expansion of vocabulary and idiomatic expressions through topics focusing on culture. Individual and/or group presentations. Conducted in French. 4 lectures.

FR 305. Significant Works in French. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and FR 233 or consent of instructor.

Critical analysis and oral discussion of poetry, essays, novels, plays, films, and other media by selected French and Francophone authors. Conducted in French. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

FR 350. French Literature in English Translation. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and completion of GE Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs).

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by French and/or Francophone authors. Course may include film and other media. Discussion in English. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

FR 470. Selected Advanced Topics. 1-4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Conducted in French. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

GER Courses
GER 101. Elementary German I. 4 units
Beginning German. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and conversation. Language taught in its intercultural context. 3 lectures, 1 activity.

GER 102. Elementary German II. 4 units
Prerequisite: GER 101 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

GER 103. Elementary German III. 4 units
Prerequisite: GER 102 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

GER 201. Intermediate German I. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: GER 103 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in German within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

GER 202. Intermediate German II. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: GER 201 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in German within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

GER 203. Intermediate German III. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: GER 202 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in German within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).
GER 233. Critical Reading in German Literature. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area A1 or A2
Prerequisite: Completion of GE Area A with grades of C- or better; and
GER 203 or consent of instructor.

Selected readings from German-language authors that show the literary
tradition from the Middle Ages to the present. May include film and other
media. Conducted in German. 4 lectures. Fulfills GE Area C2 (GE Area C1
or GE Area C2 for students on the 2019-20 or earlier catalogs).

GER 270. Selected Topics. 1-4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics. Open only to undergraduate
students. Conducted in German. The Class Schedule will list topic
selected. Total credit limited to 8 units. 1 to 4 lectures.

GER 301. Advanced German Composition and Grammar. 4 units
Prerequisite: GER 203 or consent of instructor.

Written and oral development of structural grammar, syntax and
complex components of German. Vocabulary expansion and idiomatic
construction. Written compositions. May include German/English
translation. Conducted in German. 4 lectures.

GER 302. Advanced German Conversation and Grammar. 4 units
Prerequisite: GER 203 or consent of instructor.

Oral and written development of structural grammar, syntax and
complex components of German. Expansion of vocabulary and idiomatic
expressions through topics focusing on culture. Individual and/or group
presentations. Conducted in German. 4 lectures.

GER 305. Significant Works in German. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of
C- or better; one course in GE Area B4 with a grade of C- or better (GE
Area B1 for students on the 2019-20 or earlier catalogs); and GER 233 or
consent of instructor.

Critical analysis and oral discussion of poetry, essays, novels, plays, films,
and other media by selected German-language authors. Conducted in
German. The Class Schedule will list topic selected. Total credit limited to
12 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students
on the 2019-20 or earlier catalogs).

GER 350. German Literature in English Translation. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C-
or better; one course in GE Area B4 with a grade of C- or better (GE Area
B1 for students on the 2019-20 or earlier catalogs); and completion of GE
Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs).

Selected works to be read by students in English translation. Critical
analysis, interpretation, and comparison of works by German-language
authors. Course may include film and other media. Discussion in English.
The Class Schedule will list topic selected. Total credit limited to 8 units.
4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the
2019-20 or earlier catalogs).

GER 470. Selected Advanced Topics. 4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to
undergraduate and graduate students. Conducted in German. The Class
Schedule will list topic selected. Total credit limited to 8 units. 4 lectures.

ITAL Courses
ITAL 101. Elementary Italian I. 4 units
Beginning Italian. Class practice and assigned outside work in
pronunciation, sentence structure, reading, writing, and conversation.
Language taught in its intercultural context. Not open to students with
credit in ITAL 141. 3 lectures, 1 activity.

ITAL 102. Elementary Italian II. 4 units
Prerequisite: ITAL 101, ITAL 141, or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence
structure, reading, writing, and conversation. Language taught in its
intercultural context. Not open to students with credit in ITAL 142. 3
lectures, 1 activity.

ITAL 103. Elementary Italian III. 4 units
Prerequisite: ITAL 102, ITAL 142, or consent of instructor.

ITAL 141. Elementary Italian I Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier catalog: GE Area C1 or C2
Prerequisite: Acceptance into the Cal Poly Global Program.

Beginning Italian. Class practice and assigned outside work in
pronunciation, sentence structure, reading, writing, and conversation.
Language taught in its intercultural context at a Cal Poly Global Program
study center. Not open to students with credit in ITAL 101. 3 lectures,
1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the
2019-20 or earlier catalogs).

ITAL 142. Elementary Italian II Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier catalog: GE Area C5
Prerequisite: ITAL 101, ITAL 141, or appropriate score on placement exam;
and acceptance into the Cal Poly Global Program.

ITAL Courses
ITAL 143. Elementary Italian III Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
Prerequisite: ITAL 102, ITAL 142, or appropriate score on placement exam; and acceptance into the Cal Poly Global Program.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to student with credit in ITAL 103. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C2 for students on the 2019-20 or earlier catalogs).

ITAL 201. Intermediate Italian I. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: ITAL 103, ITAL 143, or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Italian within an intercultural context. Not open to students with credit in ITAL 241. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

ITAL 241. Intermediate Italian I Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
Prerequisite: ITAL 103, ITAL 143, or appropriate score on placement exam; and acceptance into the Cal Poly Global Program.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Italian. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in ITAL 201. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

JPNS Courses
JPNS 101. Elementary Japanese I. 4 units
Beginning Japanese. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. 3 lectures, 1 activity.

JPNS 102. Elementary Japanese II. 4 units
Prerequisite: JPNS 101 or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. To be taken in numerical sequence. 3 lectures, 1 activity.

JPNS 103. Elementary Japanese III. 4 units
Prerequisite: JPNS 102 or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. To be taken in numerical sequence. 3 lectures, 1 activity.

JPNS 201. Intermediate Japanese I. 4 units
2019-20 or earlier catalog: GE Area C5
Prerequisite: JPNS 103 or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Japanese within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE Electives - Area C (GE Area C5 for students on the 2019-20 or earlier catalogs).

SPAN Courses
SPAN 101. Elementary Spanish I. 4 units
Beginning Spanish. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104, SPAN 111, or SPAN 141. 3 lectures, 1 activity.

SPAN 102. Elementary Spanish II. 4 units
Prerequisite: SPAN 101, SPAN 111, SPAN 141, or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104 or SPAN 142. 3 lectures, 1 activity.

SPAN 103. Elementary Spanish III. 4 units
Prerequisite: SPAN 102, SPAN 142, or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104 or SPAN 143. 3 lectures, 1 activity.

SPAN 104. Intensive Elementary Spanish. 12 units
Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Offered in summer only. Not open to students with credit in SPAN 102, SPAN 103, SPAN 142, and/or SPAN 143. 9 lectures, 3 activities.

SPAN 111. Elementary Hispanic Language and Culture. 4 units
USCP
Beginning Spanish. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation with special focus on vocabulary and culture from American agribusiness and the Hispanic cultures of the United States and Latin America. Not open to students with credit in SPAN 101 or SPAN 141. 3 lectures, 1 activity. Fulfills USCP.
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<th>Course Code</th>
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<th>Units</th>
<th>Catalog Years</th>
<th>GE Areas</th>
<th>Prerequisites</th>
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<tr>
<td>SPAN 141</td>
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<td>2020-21 or later</td>
<td>GE Area C2</td>
<td>Acceptance into the Cal Poly Global Program.</td>
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<td>SPAN 142</td>
<td>Elementary Spanish II Study Abroad</td>
<td>4</td>
<td>2020-21 or later</td>
<td>GE Area C2</td>
<td>Acceptance into the Cal Poly Global Program.</td>
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<tr>
<td>SPAN 143</td>
<td>Elementary Spanish III Study Abroad</td>
<td>4</td>
<td>2020-21 or later</td>
<td>GE Area C2</td>
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<td>SPAN 201</td>
<td>Intermediate Spanish I</td>
<td>4</td>
<td>2019-20 or earlier</td>
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<td>SPAN 202</td>
<td>Intermediate Spanish II</td>
<td>4</td>
<td>2019-20 or earlier</td>
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<td>SPAN 203</td>
<td>Intermediate Spanish III</td>
<td>4</td>
<td>2019-20 or earlier</td>
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<tr>
<td>SPAN 206</td>
<td>Spanish for Heritage Speakers</td>
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<td>2019-20 or earlier</td>
<td>USCP</td>
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<tr>
<td>SPAN 207</td>
<td>Introduction to Spanish Linguistics</td>
<td>4</td>
<td>2019-20 or earlier</td>
<td>USCP</td>
<td>Acceptance into the Cal Poly Global Program.</td>
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<tr>
<td>SPAN 233</td>
<td>Introduction to Hispanic Readings</td>
<td>4</td>
<td>2019-20 or earlier</td>
<td>USCP</td>
<td>Acceptance into the Cal Poly Global Program.</td>
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SPAN 241. Intermediate Spanish I Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C5
Prerequisite: SPAN 103, SPAN 143, or appropriate score on placement exam; acceptance into the Cal Poly Global Program.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in SPAN 201. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

SPAN 242. Intermediate Spanish II Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C5
Prerequisite: SPAN 201, SPAN 241, or appropriate score on placement exam; acceptance into the Cal Poly Global Program.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in SPAN 202. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

SPAN 243. Intermediate Spanish III Study Abroad. 4 units
2020-21 or later catalog: GE Area C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C1 or C2
2019-20 or earlier: GE Area C5
Prerequisite: SPAN 202, SPAN 242, or appropriate score on placement exam; acceptance into the Cal Poly Global Program.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish. Language taught in its intercultural context at a Cal Poly Global Program study center. Not open to students with credit in SPAN 203 or SPAN 206. 3 lectures, 1 activity. Fulfills GE Area C2 (GE Area C1, C2, or C5 for students on the 2019-20 or earlier catalogs).

SPAN 270. Selected Topics. 1-4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics. Open only to undergraduate students. The Class Schedule will list topic selected. Conducted in Spanish. Total credit limited to 8 units. 1 to 4 lectures.

SPAN 301. Advanced Composition in Spanish. 4 units
Prerequisite: SPAN 203, SPAN 206, SPAN 243, or consent of instructor.


SPAN 302. Advanced Conversation and Composition in Spanish. 4 units
Prerequisite: SPAN 203, SPAN 206, SPAN 243, or consent of instructor.

Formal discussion of, and writing on selected cultural topics from the Spanish-speaking world. Focus on individual and group presentations and in-class writing and speaking assignments to enhance students' vocabulary and critical thinking skills in Spanish. Conducted in Spanish. 3 lectures, 1 activity.

SPAN 303. Introduction to English-Spanish Translation. 4 units
Prerequisite: Completion of GE Area A with grades of C- or better; and SPAN 207 or SPAN 233 or SPAN 301 or SPAN 302 or consent of instructor.

Developing basic knowledge, skills, theories and techniques required for translation both from Spanish to English and from English to Spanish. Translating news articles, legal documents, commercial advertisements, formal letters, and literary works. Conducted in Spanish. 4 lectures.

SPAN 305. Significant Works in Spanish. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and SPAN 233 or consent of instructor.

Critical analysis and oral discussion of poetry, essays, novels, plays, films, and other media by selected Hispanic authors. Conducted in Spanish. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

SPAN 307. Spanish and Latin American Film. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and SPAN 233 or consent of instructor.

Study, analysis, and critique of films from Spain and/or Latin America, organized around such topics as individual film directors or genres, national and international film traditions, migration, gender, ethnicity, and politics. Evaluation of works in their cultural contexts. The Class Schedule will list topic selected and language of instruction (English or Spanish). Total credit limited to 8 units. Course may be offered in classroom-based or online format. 3 lectures, 1 activity. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).
SPAN 340. Chicano/a Authors. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4 USCP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and SPAN 233 or consent of instructor.

Introduction to Chicano/a literary accomplishments to facilitate appreciation of Chicano/a literary aesthetics and increase understanding of Chicano/a cultural values and lifestyles. Conducted in Spanish. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.

SPAN 350. Hispanic Literature in English Translation. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and completion of GE Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs).

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by Hispanic authors. Course may include film and other media. Discussion in English. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

SPAN 351. Chicano/Latino Writers in the United States. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and completion of GE Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs).

Analysis and exploration of the major themes of Chicano/Latino literature in the United States today. Emphasis on Chicano/a, Puerto Rican, Cuban American and other U.S. Latino/a writers. All readings and discussions in English. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.

SPAN 390. Introduction to Creative Writing in Spanish. 4 units
Prerequisite: SPAN 301 or consent of instructor.

Directed practice with writing narrative, poetry and/or drama writing in Spanish. An examination of plot, character and theme development. Crafting of creative literature for potential publication. Conducted in Spanish. 4 lectures.

SPAN 402. Advanced Topics in Spanish Linguistics. 4 units
Prerequisite: SPAN 207.

Advanced study of Spanish linguistics. Topics include bilingualism and code-switching, sounds and pronunciation, word formation, grammatical structures, meaning and intention. Introduction to research methodologies in the social sciences to discuss issues of Spanish in the US, identity, race, and migration. Conducted in Spanish. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures.

SPAN 410. Advanced Literature in Spanish. 4 units
Prerequisite: SPAN 233 or consent of instructor.

In-depth study of literature in Spanish. Specific genre, literary period, authorial group, region, or country. Chicano/Latino literature, Latin American literature, and Spanish literature. Course may include film and other media. Conducted in Spanish. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures.

SPAN 416. Don Quixote. 4 units
Prerequisite: SPAN 233 or consent of instructor.

Intensive reading of Cervantes’ novel, Don Quixote (Part 1, 1605 and Part 2, 1615) in the context of Cervantes’ life and the history and social context of Spanish renaissance and baroque culture. Conducted in Spanish. 4 lectures.

SPAN 470. Selected Advanced Topics. 4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Conducted in Spanish. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures.

WLC Courses

WLC 200. Special Problems for Undergraduates. 1 unit
Prerequisite: Consent of instructor.

Individual investigation, research, studies, or surveys of selected problems at the lower-division level. Total credit limited to 8 units.

WLC 202. Intermediate World Language II. 4 units
Prerequisite: WLC 201.

Development of presentational, interpersonal, and interpretive intermediate-level language skills within an intercultural context in a language other than English indicated by subtitle. To be taken in numerical sequence. 3 lectures, 1 activity.

WLC 270. Language Study Abroad. 4 units
Prerequisite: Consent of department chair.

Acquisition of language and cultural competencies while studying abroad. Total credit limited to 12 units, with a maximum of 12 units per quarter. 3 lectures, 1 activity.

WLC 290. Selected Topics. 1-4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics. Open to undergraduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.
WLC 310. Humanities in World Cultures. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one course in GE Area C.

Interdisciplinary examination of the humanities in a selected culture. Special focus on the arts, literature, philosophy and language in that culture. The Class Schedule will list topic selected. Total credit limited to 12 units with different subtopic. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

WLC 312. Humanities in Chicano/a Culture. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
USCP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one course in GE Area C.

Interdisciplinary examination of humanities in Chicano culture. Special focus on the arts, literature, social situations, and the monolingual and bilingual language aspects in Chicano culture. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.

WLC 318. Culture of Spain: Activities. 2 units
CR/NC
Prerequisite: Limited to Valladolid, Spain Fall program. Corequisite: WLC 310.

Examination and experience of Spanish culture via participant observation in Spain. An introductory exploration of the development of Spanish architecture, art, literature, music, theatre and popular culture as experienced in Valladolid, Spain. Credit/No Credit grading only. 2 activities.

WLC 350. Literatures in World Cultures. 4 units
2020-21 or later: Upper-Div GE Area C
2019-20 or earlier catalog: GE Area C4
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and completion of GE Area C2 (GE Area C1 for students on the 2019-20 or earlier catalogs).

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by authors from diverse world regions taught in their cultural contexts. Course may include film and other media. Discussion in English. The Class Schedule will list topic selected. Course may be offered in classroom-based or online format. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

WLC 360. Research Methods in World Languages and Cultures. 4 units
Prerequisite: Junior standing; Modern Languages and Literatures major or Spanish major. Recommended: SPAN 233 and SPAN 301.

Methods and techniques of doing research. Critical thinking and library research in languages other than English. Introduction to different senior project formats: scholarly essays, lesson planning, translations, creative works, community-based projects. 4 lectures.

WLC 370. Language, Technology and Society. 4 units
2020-21 or later: Upper-Div GE Area D
2019-20 or earlier catalog: GE Area D5
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and one lower-division course in GE Area D.

Focus on ways in which technology impacts language use. Characteristics of social media interactions (texting, Facebook) in different languages (e.g., Spanish, French, German, Chinese) are compared. Special attention given to linguistic diversity and the emergence of multilingual identities on digital platforms. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE Upper-Division D (GE Area D5 for students on the 2019-20 or earlier catalogs).

WLC 400. Special Problems for Advanced Undergraduates. 1-4 units
Prerequisite: Consent of department chair.

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 8 units.

WLC 424. Methods in Teaching Languages Other Than English. 4 units
Prerequisite: Admission to the Single Subject Credential Program in World Languages.

The development of objectives, curriculum, material and assessment tools for teaching world languages to a diverse student body in secondary schools. Theoretical and hands-on practice based on the California Standards for the Teaching Profession and state curriculum frameworks. 4 lectures.

WLC 425. World Languages Clinical Experience Seminar. 2 units
CR/NC
Prerequisite: Admission to the Single Subject Credential Program in World Languages. Corequisite: Concurrent enrollment in EDUC 469 or EDUC 479.

Principles and practices in effective teaching of world languages at the middle and high school level, learning theories, curriculum content and structure, classroom issues, and the teaching profession. Total credit limited to 4 units. Credit/No Credit grading only. 2 seminars.

WLC 451. Latin American Studies Internship. 4-12 units
CR/NC
Prerequisite: Junior standing.

Supervised work experience in a private, governmental, or non-governmental organization working in Latin America or on a critical issue related to Latin America. Student engagement in all duties and responsibilities of employees and interns engaged in comparable work. 30 hours of work experience per unit of credit. Total credit limited to 12 units. Credit/No Credit grading only.
WLC 460. Senior Project. 4 units
Prerequisite: WLC 360, advanced composition in primary and/or secondary language, senior standing and consent of instructor.

Selection and completion of a project under faculty mentorship. Projects represent individual, well-defined problems and potential solutions that reflect pertinent scholarly activity in the field of modern languages and literatures, with special emphasis in one of the languages/cultures taught in the department. Total credit limited to 4 units.

WLC 470. Selected Advanced Topics. 4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Class Schedule will list topic selected and language of instruction. Total credit limited to 8 units. 4 lectures.