BA SPANISH

Program Learning Objectives
The Spanish major program provides students opportunities to:

1. Learn to communicate effectively in Spanish and other target languages through speaking, listening, reading, and writing in authentic situations.
2. Develop communicative and intercultural competency so that they can work productively both as individuals and in collaboration with others.
3. Gain perspective on cultural and historical achievements in the target-language cultures as well as on relevant issues of diversity.
4. Cultivate awareness of ethical and professional perspectives that reflect linguistic and cultural heritage.
5. Think critically and creatively using Spanish and other target languages and negotiate meaning between the target language(s) and English.
6. Develop the life-long ability to evaluate ways in which language and culture provide perspective on the larger world of the arts, sciences, and technology.

Degree Requirements and Curriculum
In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper-division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish I (GE Electives)</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 202</td>
<td>Intermediate Spanish II</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Intermediate Spanish III</td>
<td>4</td>
</tr>
<tr>
<td>or SPAN 206</td>
<td>Spanish for Heritage Speakers</td>
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<tr>
<td>SPAN 207</td>
<td>Introduction to Spanish Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 233</td>
<td>Introduction to Hispanic Readings (C2)</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 301</td>
<td>Advanced Composition in Spanish</td>
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<tr>
<td>SPAN 302</td>
<td>Advanced Conversation and Composition in Spanish</td>
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SPAN 300-level Courses
Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>SPAN 303</td>
<td>Introduction to English-Spanish Translation</td>
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<tr>
<td>SPAN 305</td>
<td>Significant Works in Spanish (Upper-Division C)</td>
<td>1</td>
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<tr>
<td>SPAN 307</td>
<td>Spanish and Latin American Film (Upper-Division C)</td>
<td>1</td>
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<tr>
<td>SPAN 340</td>
<td>Chicano/a Authors (Upper-Division C)</td>
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<tr>
<td>SPAN 380</td>
<td>Spanish for the Professions</td>
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<tr>
<td>SPAN 390</td>
<td>Introduction to Creative Writing in Spanish</td>
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SPAN 400-level Courses
Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>SPAN 402</td>
<td>Advanced Topics in Spanish Linguistics</td>
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<tr>
<td>SPAN 410</td>
<td>Advanced Literature in Spanish</td>
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</tr>
<tr>
<td>SPAN 416</td>
<td>Don Quixote</td>
<td></td>
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<tr>
<td>SPAN 470</td>
<td>Selected Advanced Topics</td>
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Capstone Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>WLC 360</td>
<td>Research Methods in World Languages and Cultures</td>
<td>4</td>
</tr>
<tr>
<td>WLC 460</td>
<td>Senior Project</td>
<td>4</td>
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Approved Language/Culture Electives (300-400 level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>AG/EDES/ENGR/ISLA/SCM/UNIV 350</td>
<td>The Global Environment</td>
<td>12</td>
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<tr>
<td>AGB 318</td>
<td>Global Agricultural Marketing and Trade</td>
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</tr>
<tr>
<td>ANT 330</td>
<td>Indigenous South Americans</td>
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</tr>
<tr>
<td>ANT 360</td>
<td>Human Cultural Adaptations</td>
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</tr>
<tr>
<td>ANT 401</td>
<td>Culture and Health</td>
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</tr>
<tr>
<td>ANT 415</td>
<td>Native American Cultures</td>
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</tr>
<tr>
<td>ART 311</td>
<td>Art History - Nineteenth Century Art</td>
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</tr>
<tr>
<td>ART 313</td>
<td>Design History</td>
<td></td>
</tr>
<tr>
<td>ART 315</td>
<td>Art History - Art Since 1945</td>
<td></td>
</tr>
<tr>
<td>ART 318</td>
<td>Asian Art Topics: National, Religious, and Intellectual Movements</td>
<td></td>
</tr>
<tr>
<td>ART/WGQS 375</td>
<td>Intersectional Feminist Art Histories</td>
<td></td>
</tr>
<tr>
<td>BUS 410</td>
<td>The Legal Environment of International Business</td>
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Total units: 180
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<tr>
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<tbody>
<tr>
<td>CD/PSY 306</td>
<td>Adolescence</td>
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<td>CD 350</td>
<td>Developmental Issues in Education</td>
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<tr>
<td>COMS 308</td>
<td>Group Performance of Literature</td>
</tr>
<tr>
<td>COMS 316</td>
<td>Intercultural Communication</td>
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<tr>
<td>COMS 320</td>
<td>Intergroup Communication</td>
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<tr>
<td>COMS 421</td>
<td>Gender and Communication</td>
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<tr>
<td>DANC 321</td>
<td>Cultural Influence on Dance in America</td>
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<tr>
<td>ECON/HNRS 303</td>
<td>Economics of Poverty, Discrimination and Immigration</td>
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<tr>
<td>ECON 330</td>
<td>International Trade Theory</td>
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<tr>
<td>EDUC 423</td>
<td>Bilingual Literacy</td>
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<tr>
<td>EDUC 433</td>
<td>Foundations of Bilingual Education</td>
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<tr>
<td>ENGL 311</td>
<td>Advanced Rhetorical Inquiry and Composing</td>
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<tr>
<td>ENGL 346</td>
<td>Ethnic American Literature</td>
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<tr>
<td>ENGL/HNRS 380</td>
<td>Literary Themes</td>
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<td>ENGL 390</td>
<td>The Linguistic Structure of Modern English</td>
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<tr>
<td>ENGL 391</td>
<td>Topics in Applied Linguistics</td>
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<tr>
<td>ENGL 459</td>
<td>Topics in Transatlantic and/or World Literature</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Topics in Applied Language Study</td>
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<tr>
<td>ENGL 497</td>
<td>Theories of Language Learning and Teaching</td>
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<tr>
<td>ENGL 498</td>
<td>Approaches to Teaching English to Speakers of Other Languages</td>
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<tr>
<td>ENGL 499</td>
<td>Practicum in Teaching English to Speakers of Other Languages</td>
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<tr>
<td>GER 305</td>
<td>Significant Works in German</td>
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<tr>
<td>GER 350</td>
<td>German Literature in English Translation</td>
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<td>GER 470</td>
<td>Selected Advanced Topics</td>
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<tr>
<td>HIST 306</td>
<td>The Witch-Hunts in Europe, 1400-1800</td>
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<td>HIST 310</td>
<td>East Asian Culture and Civilization</td>
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<td>HIST 313</td>
<td>Modern Middle East</td>
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<tr>
<td>HIST 316</td>
<td>Modern East Asia</td>
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<tr>
<td>HIST 319</td>
<td>Modern South and Southeast Asia</td>
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<tr>
<td>HIST 337</td>
<td>Colonial Latin America</td>
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<tr>
<td>HIST 338</td>
<td>Modern Latin America</td>
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<td>HIST 341</td>
<td>Modern Central Asia</td>
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<td>HIST 416</td>
<td>Modern Japan</td>
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<td>HIST 417</td>
<td>20th Century China</td>
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<td>HIST 418</td>
<td>Chinese Film and History</td>
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<td>HIST 437</td>
<td>Nazi Germany</td>
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<tr>
<td>HIST 452</td>
<td>Renaissance and Reformation Europe</td>
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<tr>
<td>LS 310</td>
<td>Storytelling: Modern Applications of Traditional Narrative</td>
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<tr>
<td>PHIL 312</td>
<td>Medieval Philosophy</td>
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<td>PHIL 313</td>
<td>Early Modern Rationalism</td>
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<tr>
<td>PHIL 315</td>
<td>Kant and 19th Century European Philosophy</td>
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<tr>
<td>PHIL 336</td>
<td>Feminist Ethics, Gender, Sexuality and Society</td>
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<td>PHIL 350</td>
<td>Aesthetics</td>
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<td>PHIL 361</td>
<td>Indian Philosophy</td>
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<td>PHIL 362</td>
<td>Chinese and East Asian Philosophy</td>
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<td>PHIL 423</td>
<td>Philosophy of Language</td>
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<tr>
<td>POLS 310</td>
<td>The Politics of Race, Class, Gender and Sexuality</td>
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<tr>
<td>POLS 324</td>
<td>International Relations Theory</td>
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<td>POLS 325</td>
<td>Global Political Issues</td>
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<td>POLS 339</td>
<td>Authoritarian and Democratic Rule</td>
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<td>POLS 429</td>
<td>Issues and Topics in International Relations</td>
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<tr>
<td>PSY 458</td>
<td>Learning</td>
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<tr>
<td>RELS 304</td>
<td>Judaism</td>
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<td>RELS 306</td>
<td>Hinduism</td>
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<td>RELS 307</td>
<td>Buddhism</td>
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<tr>
<td>RELS 310</td>
<td>Christianity</td>
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<tr>
<td>RELS 311</td>
<td>Islam</td>
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<tr>
<td>RELS/WGQS 370</td>
<td>Religion, Gender, and Society</td>
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<tr>
<td>RPTA 314</td>
<td>Sustainable Travel and Tourism Planning</td>
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<tr>
<td>SOC 309</td>
<td>The World System and Its Problems</td>
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<tr>
<td>SOC/WGQS 311</td>
<td>Sociology of Genders and Sexualities</td>
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<tr>
<td>SOC 315</td>
<td>Global Race and Ethnic Relations</td>
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<tr>
<td>SPAN 303</td>
<td>Introduction to English-Spanish Translation</td>
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<td>Spanish and Latin American Film</td>
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<td>Chicano/a Authors (USCP)</td>
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<td>Course Code</td>
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<tr>
<td>SPAN 350</td>
<td>Hispanic Literature in English Translation</td>
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<tr>
<td>SPAN 351</td>
<td>Chicano/Latino Writers in the United States</td>
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<tr>
<td>SPAN 410</td>
<td>Advanced Literature in Spanish</td>
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<td>SPAN 470</td>
<td>Selected Advanced Topics</td>
</tr>
<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
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<tr>
<td>TH 390</td>
<td>Global Theatre and Performance</td>
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<tr>
<td>WGQS 320</td>
<td>Women, Gender and Sexuality in Global Perspective</td>
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<tr>
<td>WGQS/ES 350</td>
<td>Gender, Race, Culture, Science &amp; Technology</td>
</tr>
<tr>
<td>WGQS 450</td>
<td>Feminist Theory</td>
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<tr>
<td>WLC 307</td>
<td>World Cultures through Film</td>
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<td>WLC 310</td>
<td>Humanities in World Cultures</td>
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<tr>
<td>WLC 312</td>
<td>Humanities in Chicano/a Culture</td>
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<tr>
<td>WLC 318</td>
<td>Culture of Spain: Activities</td>
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<tr>
<td>WLC 315</td>
<td>Critical Issues in Latin American Studies</td>
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<td>WLC 350</td>
<td>Literatures in World Cultures</td>
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<tr>
<td>WLC 370</td>
<td>Language, Technology and Society</td>
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<tr>
<td>WLC 424</td>
<td>Methods in Teaching Languages Other Than English</td>
</tr>
<tr>
<td>WLC 470</td>
<td>Selected Advanced Topics</td>
</tr>
</tbody>
</table>

1. Required in Major or Support; also satisfies General Education (GE) requirement.
2. Students may not declare a Spanish minor.
3. Courses in a minor may not be used to satisfy Major requirements or Approved Electives in BA Spanish (no double counting of coursework).
4. If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
5. Courses from this list cannot be double-counted in the Major. However, repeatable courses taken with different subtopics are allowed.
6. May be counted multiple times if taken with different subtopics.

**General Education (GE) Requirements**

- 72 units required, 12 of which are specified in Major and/or Support.
- If any of the remaining 60 units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
- See the complete GE course listing (https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationcontent).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

### Area B
**Scientific Inquiry and Quantitative Reasoning**

- B1. Physical Science 4
- B2. Life Science 4
- B3. One lab taken with either a B1 or B2 course
- B4. Mathematics/Quantitative Reasoning 4

**Upper-Division B**

- 4

**Area C**
**Arts and Humanities**

Lower-division courses in Area C must come from three different subject prefixes.

- C1. Arts: Arts, Cinema, Dance, Music, Theater 4
- C2. Humanities: Literature, Philosophy, Languages other than English (4 units in Major) 0

**Lower-Division C Elective - Select a course from either C1 or C2**

- 4

**Upper-Division C (4 units in Major)**

- 4

**Area D**
**Social Sciences - Select courses in Area D from at least two different prefixes**

- D1. American Institutions (Title 5, Section 40404 Requirement) 4
- D2. Lower-Division D 4

**Upper-Division D**

- 4

**Area E**
**Lifelong Learning and Self-Development**

- 4

**Area F**
**Ethnic Studies**

- F. Ethnic Studies 4

**GE Electives in Areas B, C, and D**

Select courses from two different areas; may be lower-division or upper-division courses.

**GE Electives (4 units in Major plus 4 units in GE)**

- 4

**Total units**

- 60

1. Required in Major or Support; also satisfies General Education (GE) requirement.