

# THEATRE & DANCE

Davidson Music Center (45), Room 103

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<https://theatredance.calpoly.edu>

Department Chair: Brian Healy

## Academic Programs

Program name	Program type
Theatre Arts	BA, Minor
Dance	Minor

The courses offered by the Theatre and Dance Department provide students with well-balanced programs of study, integrating practical production work with classes that examine the principles, theoretical aspects, and historical development of theatre and dance.

A full range of studio dance courses are offered that include ballet, modern, jazz, and ballroom. Composition and dance production are available, as well as courses designed for future teachers of dance. The department also provides general education and breadth courses in the areas of dance history and dance appreciation.

The department acts as a cultural focus for the campus and community. An annual dance concert is presented under the auspices of the Orchesis Dance Company and every spring a student-directed dance concert is produced. Each quarter the department presents three main-stage theatre productions. Recent titles include: *Our Town*, *The Last Five Years*, *Lysistrata*, *Stop Kiss*, *The Tempest*, *Smash*, *Arabian Nights*, *Blood Wedding (Bodas de sangre)*, *Animal Farm*, *Falsettos*, *25th Annual Putnam County Spelling Bee*, and *Stupid F#@king Bird*. In addition, the department also produces original works; sponsors guest lecturers and specialized workshops; and manages a program of student-directed works, field trips, and internships.

## Undergraduate Programs

### BA Theatre Arts

Students who major in Theatre Arts experience how live theatre explores important ideas, portrays the vastness of human emotions, and promotes the vitality of storytelling. The BA Theatre Arts Program at Cal Poly provides students with a foundation in the theory and practice of theatre, allowing them to participate in a comprehensive, hands-on training program that delivers a balanced and enriched knowledge of theatre arts: history, dramatic literature, playwriting, performing, production, directing, design, and administrative practices. Participation in main-stage productions, as actors and members of the artistic/production crew, is a key component of each student's education. As a small program, the Theatre Arts B.A. allows for faculty to get to know students' abilities and needs as individuals; promoting the selection of special projects, electives, and interests that mesh with their career ambitions. The program is delivered within a Liberal Arts framework, intended to advance the value of collaboration at all levels of study; designed to not only produce theatre artists with strong written and verbal skills, but also globally-minded citizens, prepared to enter into a variety of fields. And, as Theatre majors, students participate as members of a community which promotes the benefits of diversity, equity and inclusion – practicing and advocating openness, respect and fairness.

## Dance Minor

The Dance Minor consists of 24 units designed to provide the student with a well-balanced program in the art and education of dance. The curriculum integrates critical thinking; creative investigation; scientific foundations; and significant historical and philosophical constructs of dance training, performance and pedagogy. Admission to the minor is contingent upon prior dance experience, a departmental interview and review. Students must have more than a 2.0 Cal Poly GPA.

## Theatre Minor

The Theatre Minor is designed to provide a foundation of 12 required units in three major aspects of theatre: introduction/appreciation, design/production, and diversity. On top of that, the inclusion of 16 additional elective units allows for a degree of specialization in an area of the student's choice. Students should discuss their interests with department faculty.

Admission to the minor is contingent upon a departmental interview and review. Students must have more than a 2.0 GPA.

## DANC Courses

### DANC 130. Pilates and Conditioning Fundamentals. 2 units

Term Typically Offered: F

Introduction to the Pilates method and conditioning fundamentals. Exploration and practice of physical fitness, and the maintenance of a uniformly developed body. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

### DANC 131. Beginning Ballet. 2 units

Term Typically Offered: F, W, SP

Fundamentals of ballet technique stressing alignment, turnout, basic positions and terminology. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

### DANC 132. Beginning Modern Dance. 2 units

Term Typically Offered: F, W, SP

Fundamentals of modern technique stressing alignment, use of torso, floor work, movement phrases, and improvisation exercises. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

### DANC 133. Beginning Jazz Dance. 2 units

Term Typically Offered: W, SP

Introduction of jazz dance techniques stressing a variety of styles, alignment, isolation, polyrhythms, syncopation, improvisation and presentation of dance phrases. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

### DANC 134. Beginning Ballroom Dance. 2 units

Term Typically Offered: TBD

Focus on one or more selected ballroom dances including Cha-Cha, Foxtrot, Merengue, Rhumba, Samba, Swing, Tango, and/or Line Dances. Emphasis on alignment, etiquette, leading and following, history, performance techniques and presentation of dance phrases. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 135. International Folk Dance. 2 units**

Term Typically Offered: SP

Introduction to international folk dances including round, longway, and square sets. Study of various dance steps, formation, positions, historical and cultural background. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 210. Active Wellness. 4 units**

Term Typically Offered: TBD

2019-20 or later catalog: GE Area E

2017-19 or earlier catalog: GE Area D4

Investigation of health and wellness ideologies and techniques through active participation in personalized fitness circuits and lectures. Basic elements of fitness, injury prevention, nutrition are presented to help students activate optimum health now and in the future. 3 lectures, 1 activity. Fulfills GE Area E (GE Area D4 for students on the 2017-19 or earlier catalogs).

**DANC 221. Dance Appreciation. 4 units**

Term Typically Offered: SP

2020-21 or later catalog: GE Area C1

2019-20 or earlier catalog: GE Area C3

Introductory survey of major experiments in dance. Examination of history, philosophy, aesthetics, cultural context and criticism of diverse dance genres. Focus on major western dance artists from the 19th century to the present. Purchase of concert ticket(s) may be required. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

**DANC 231. Intermediate Ballet. 2 units**

Term Typically Offered: F, W, SP

Prerequisite: Intermediate level experience as determined by instructor prior to add/drop deadline.

Continuation of training in basic technical skills in ballet stressing phrasing, performance, and more complex step patterns. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 232. Intermediate Modern Dance. 2 units**

Term Typically Offered: F, W, SP

Prerequisite: Intermediate level experience as determined by instructor prior to add/drop deadline.

Continuing study of DANC 132 with emphasis on various movement styles, phrasing, more complex step patterns, and performance. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 233. Intermediate Jazz Dance. 2 units**

Term Typically Offered: F, W

Prerequisite: Intermediate level experience as determined by instructor prior to the add/drop deadline.

Continuation of DANC 133 with emphasis on more extensive movement vocabulary. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 234. Intermediate Ballroom Dance. 2 units**

Term Typically Offered: TBD

Prerequisite: DANC 134 or intermediate level experience as determined by instructor prior to the add/drop deadline.

Continuation of DANC 134. Selected ballroom dances: cha cha, foxtrot, merengue, rumba, swing, tango, hustle, paso doble, polka and samba. Emphasis on variations, styles, and performance skill. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 270. Selected Topics. 1-4 units**

Term Typically Offered: TBD

Prerequisite: Open to undergraduate students and consent of instructor.

Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

**DANC 280. Body Awareness and Expression. 4 units**

Term Typically Offered: TBD

Directed group study of movement techniques and exercises to facilitate expressive physical performance. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. 4 lectures. Crosslisted as DANC/TH 280.

**DANC 321. Cultural Influence on Dance in America. 4 units**

Term Typically Offered: TBD

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

USCP

Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and completion of GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

Multicultural approach to history of dance in America, with emphasis on American Indian, West African, Caribbean, Mexican, European, and Asian contributions and influences. Explores culture through dance. Purchase of concert ticket(s) required. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.

**DANC 331. Advanced Ballet and Repertory. 2 units**

Term Typically Offered: F

Prerequisite: DANC 231 or intermediate level experience as determined by instructor prior to the add/drop deadline.

Advanced ballet technique and reconstruction of historical ballet repertoires from the romantic, classical, neoclassical, and modern periods. Participation in dance performance of selected repertory. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 332. Contemporary Dance Repertory. 2 units**

Term Typically Offered: F

Prerequisite: Intermediate level experience as determined by instructor prior to the add/drop deadline.

Intermediate to advanced dance skills learned through the study and performance of selected contemporary dance repertory. Explores concepts in advanced performance technique through formal and informal presentation in performance situations. Purchase of concert ticket(s) may be required. Total credit limited to 6 units. 2 activities.

**DANC 340. Dance Composition. 4 units**

Term Typically Offered: W

Prerequisite: Intermediate level experience as determined by instructor prior to the add/drop deadline.

Principles of dance composition. Exploration of creative potential and development of movement motifs through choreographic studies. Preparation for informal public presentation of student generated choreographic works. Purchase of concert ticket(s) may be required. Total credit limited to 8 units. 1 lecture, 1 laboratory, 2 activities.

**DANC 341. Dance Concert Practicum. 2 units**

Term Typically Offered: SP

Prerequisite: consent of instructor.

Advanced practical application of choreography and dance concert production. Production of the student-produced Spring Dance Concert will be developed and executed. Investigation of complete choreographic work via peer and faculty review. Total credit limited to 8 units. 2 laboratories.

**DANC 345. Choreography/Workshop in Dance Concert Preparation. 4 units**

Term Typically Offered: F

Prerequisite: By audition only.

Workshop in concert preparation for major public dance production. Exploration and process of concert dance choreography. Purchase of concert ticket(s) may be required. Total credit limited to 16 units. 4 laboratories.

**DANC 346. Dance Production. 1-4 units**

Term Typically Offered: W

Prerequisite: One of the following: DANC 332, DANC 331, or DANC 345.

Directed production of annual Orchesis Dance Company Concert and other public performances. Attendance of professional dance concert(s) required. Purchase of concert ticket(s) may be required. Total credit limited to 16 units. 1-4 laboratories.

**DANC 381. Dance Teaching Methods for Dance Minors. 4 units**

Term Typically Offered: SP

Prerequisite: Consent of Instructor.

Dance skills and techniques. Experience in selected dance forms. Rhythmic structure and analysis of dance steps. Includes introduction to dance pedagogy, curricular materials and evaluative procedures. Purchase of concert ticket(s) may be required. 2 lectures, 2 activities.

**DANC 400. Special Problems. 1-4 units**

Term Typically Offered: F, W, SP

Prerequisite: Consent of instructor and department head.

Individual investigation, research and studies or survey of selected problems in dance and related areas. Total credit limited to 8 units with a maximum of 4 units per quarter.

**DANC 430. Advanced Selected Techniques. 2 units**

Term Typically Offered: SP

Prerequisite: Consent of instructor.

Directed study of selected topics for advanced dance students. Focus on advanced level technique, style, concepts and choreography of classical and contemporary dance forms. The Class Schedule will list topic selected. Total credit limited to 8 units. 2 activities.

**DANC 470. Selected Advanced Topics. 1-4 units**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed study of selected topics for advanced dance students. The Class Schedule will list topics selected. Total credit limited to 8 units. 1 to 4 lectures.

**DANC 471. Selected Advanced Laboratory. 1-4 units**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group laboratory study of selected topics for dance students. The Class Schedule will list topics selected. Total credit limited to 8 units. 1 to 4 laboratories.

**TH Courses****TH 201. First Year Theatre Experience. 4 units**

Term Typically Offered: F

Development of methods and skills for Theatre Arts majors. Focus on the various roles involved in theatre-making through collaboration and experimentation. Introduction to the study and appreciation of Theatre; additional emphasis on practical and professional expectations, and career planning. Attendance at theatre performance(s) required. Not open to students with credit in TH 101. 4 lectures.

**TH 210. Introduction to Theatre. 4 units**

Term Typically Offered: F, W, SP

2020-21 or later catalog: GE Area C1

2019-20 or earlier catalog: GE Area C3

Overview of theatre principles and production practices, including terminology and conventions, methods, dramatic literature and performance, aesthetic appreciation, and technology. Emphasis on theatre as an integral cultural, social, and artistic entity. Attendance at theatre performance(s) required. Course may be offered in classroom-based, online, or hybrid format. Not open to students with credit in TH 201. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

**TH 215. Verbatim Theatre. 4 units**

Term Typically Offered: SP

Prerequisite: TH 220.

Focus on creation and performance of original devised work. Development of skills to research, collect, and produce content for use in performance. Emphasis on theatre to promote social change and awareness within a community about a particular topic or event. 3 lectures, 1 activity.

**TH 220. Acting I. 4 units**

Term Typically Offered: W

Prerequisite: TH 201 or TH 210.

Contemporary acting techniques focused on character building, objectives and tactics, with a focus on the development and implementation of various interactive methods of vocal work, images and actor resources. 3 lectures, 1 activity.

**TH 225. Costume Construction I. 4 units**

Term Typically Offered: F, W, SP

Basic costume construction techniques used in entertainment industry. Building of costumes and craft projects for mainstage theater productions. Students required to participate in rehearsals and productions as costume run crew. May not be taken concurrently with TH 230 or TH 330. 4 laboratories.

**TH 227. Theatre History I. 4 units**

Term Typically Offered: F, SP

2020-21 or later catalog: GE Area C1

2019-20 or earlier catalog: GE Area C3

Examine the traditions of theater, primarily Western, from its origins to the European Renaissance, within the context of wider cultural and political developments. Production methods, acting styles, playwriting theories and representative plays. Course may be offered in classroom-based or hybrid format. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

**TH 228. Theatre History II. 4 units**

Term Typically Offered: F, W

2020-21 or later catalog: GE Area C1

2019-20 or earlier catalog: GE Area C3

Highlights of European and North American theatrical history from the 18th to 21st century. Production methods, acting styles, playwriting theories and representative plays. Course may be offered in classroom-based, online, or hybrid format. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-21 or earlier catalogs).

**TH 230. Stagecraft I. 4 units**

Term Typically Offered: F, W, SP

Basic stagecraft technique used in the entertainment industry. Construction and painting of scenery, building and gathering properties, hanging and focusing lighting instruments, and acting as running crew for department production each term. May not be taken concurrently with TH 225 or TH 325. 4 laboratories.

**TH 235. Acting II. 4 units**

Term Typically Offered: SP

Prerequisite: TH 220.

Examination and application of key styles of acting, with specific attention paid toward the comparison and development of performance techniques and/or theories via scene work. Enhancement of foundational skills related to character, given circumstances, tactics, and objectives. 3 lectures, 1 activity.

**TH 240. Improvisational Theatre. 4 units**

Term Typically Offered: TBD

Objectives and techniques of improvisational theatre. Participation in a series of exercises designed to develop skills in dramatic structure formatting, interactive problem solving, spontaneous scripting, dynamic communications, and applied performance styles. 2 lectures, 2 activities.

**TH 245. Introduction to Stage Management. 4 units**

Term Typically Offered: TBD

Basic stage managerial skills for organizing, preparing, and fulfilling theatrical productions from the inception through rehearsal and performance. 4 lectures.

**TH 255. Technical Theatre Production. 4 units**

Term Typically Offered: TBD

Prerequisite: TH 230.

Introduction to theatre production techniques and terminology, including tools and processes required to analyze, interpret, and construct scenery; concepts of lighting system and console programming; rigging practices. 3 lectures, 1 activity.

**TH 256. Technology in Theatrical Design. 4 units**

Term Typically Offered: TBD

Prerequisite: TH 230.

Introduction to various technologies and current software used in theatrical stage design, including graphics editors; computer-aided design; visualizers and mapping; projection creation. Mixed digital media preparation and presentation. Individual and group assignments. 3 lectures, 1 activity.

**TH 260. Voice and Diction for the Stage. 4 units**

Term Typically Offered: F

Prerequisite: TH 220.

Theory and practice in developing command of oral techniques for the stage including breath support, resonance and articulation. 4 lectures.

**TH 265. Scenic Painting. 4 units**

Term Typically Offered: W

Prerequisite: TH 230.

Introduction to scenic painting techniques used in theatre, including color mixing and media preparation, surface sizing and preparation, finishes, pattern or stencil work, and scaled transfer. Paint shop operations and functions. 3 lectures, 1 activity.

**TH 270. Stage Make-Up. 4 units**

Term Typically Offered: F

Introduction to the art of theatrical make-up design and application. Techniques for producing character, old age, fantasy and special effects make-up. Demonstration and discussion of various design and application styles. 3 lectures, 1 activity.

**TH 275. Selected Topics. 1-4 units**

Term Typically Offered: TBD

Prerequisite: Open to undergraduate students and consent of instructor.

Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

**TH 280. Body Awareness and Expression. 4 units**

Term Typically Offered: TBD

Directed group study of movement techniques and exercises to facilitate expressive physical performance. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. 4 lectures. Crosslisted as DANC/TH 280.

**TH 285. Internship. 1-4 units**

Term Typically Offered: F, W, SP  
CR/NC

Prerequisite: TH 101; TH 210; and consent of instructor.

Part-time, supervised internship experience for Freshmen & Sophomore students in theatre or equivalent professionally related industry. Ability to work independently; strong verbal and written skills. Faculty approval of internship position required. Evaluations by supervisor and written reports by student required. 30 - 120 hours of work experience. Total credit limited to 4 units. Credit/ No credit grading only.

**TH 290. Script Analysis. 4 units**

Term Typically Offered: W  
Prerequisite: TH 201 or TH 210.

Script analysis taught as an essential applied skill for actors, designers and directors. Students read a variety of plays and learn how to examine their structure, theme and context. 4 seminars.

**TH 295. Foundations in Theatrical Design. 4 units**

Term Typically Offered: SP  
Prerequisite: TH 210 or TH 201.

Exploration of the fundamental principles and practices of designing for the stage. Emphasis placed upon the creative and collaborative process of theatre; development of the visual world of the play via language, color, drawing, analysis, and peer evaluation. 3 lectures, 1 activity.

**TH 305. Topics in Diversity on the American Stage. 4 units**

Term Typically Offered: W  
2020-21 or later: Upper-Div GE Area C  
2019-20 or earlier catalog: GE Area C4  
USCP

Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and TH 201, TH 227, or TH 228 for Theatre majors or completion of GE Area C1 for all other majors (GE Area C3 for students on the 2019-20 or earlier catalogs).

Critical analysis of traditionally underrepresented groups in the American theatre, as writers, practitioners, story subjects. Investigation of dramatic literature and performance trends related to special interest topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.

**TH 315. Physical Theatre. 4 units**

Term Typically Offered: SP  
Prerequisite: TH 220.

Development of physical expression for the purpose of creating content for the stage; exploration of modern theatrical movement modalities to develop physical impulse, spatial awareness, ensemble work, and storytelling. Course culminates with an original student devised performance. 3 lectures, 1 activity.

**TH 325. Costume Construction II. 4 units**

Term Typically Offered: F, W, SP  
Prerequisite: TH 225.

Specialized and advanced costume construction techniques used in entertainment industry. Building of costumes and craft projects for mainstage theater productions. Students required to participate in rehearsals and productions as costume run crew. Total credit limited to 8 units. May not be taken concurrently with TH 230 or TH 330. 4 laboratories.

**TH 330. Stagecraft II. 4 units**

Term Typically Offered: F, W, SP  
Prerequisite: TH 230.

Basic stagecraft technique used in the entertainment industry. Students construct and paint scenery, build and gather properties, hang and focus lighting instruments, and act as running crew for department production each term. Total credit limited to 8 units. May not be taken concurrently with TH 225 or TH 325. 4 laboratories.

**TH 345. Mainstage Rehearsal and Performance. 4 units**

Term Typically Offered: F, W, SP  
Prerequisite: By audition only.

Preparation of a play for quarterly public presentation, including acting, stage management, publicity, or serving as a key member of the artistic team. Total credit limited to 12 units. Major credit limited to 4 units; repeated units are free electives. 4 laboratories.

**TH 350. Seminar in Playwriting. 4 units**

Term Typically Offered: W  
Prerequisite: Completion of GE Area A with grades of C- or better; TH 201 or 210; and TH 290.

Examines dramatic structure, techniques of dialogue, and means of characterization in variety of plays. Relates dramatic writing to technical, design, directorial and acting demands. Compositions of monologues, scenes and one-act play; works read and critiqued in class. 4 seminars.

**TH 355. Mainstage Production. 1-4 units**

Term Typically Offered: F, W, SP  
Prerequisite: TH 225 or TH 230; and consent of instructor.

Preparation of a play for quarterly public presentation. Assignments and projects may center around any technical area of theatre, including, but not limited to, the following: Designers, Assistant Designers, Technicians, Crews and Crew Heads. Total credit limited to 8 units. 1 to 4 laboratories.

**TH 370. Costume History. 4 units**

Term Typically Offered: TBD  
Prerequisite: TH 201 or TH 210.

Dress worn in Western society from Ancient Egypt through AD 2000. Silhouette; how, when, and why particular garments were worn; emphasis on social, political, and economic context. 4 lectures.



**TH 380. Theatre for Young Audiences. 4 units**

Term Typically Offered: SP

Prerequisite: TH 201 or 210, or one upper-division Liberal Studies, Child Development or Psychology course.

Practice of educational drama as applied to multidisciplinary curricula. Collaborate on story-based improvisation in areas that include language arts, social studies, geography and science with additional focus on examining emotional development and creativity. 3 lectures, 1 activity.

**TH 390. Global Theatre and Performance. 4 units**

Term Typically Offered: F

2020-21 or later: Upper-Div GE Area C

2019-20 or earlier catalog: GE Area C4

Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and TH 201, TH 210, TH 227, or TH 228 for Theatre majors or completion of GE Area C1 for all other majors (GE Area C3 for students on the 2019-20 or earlier catalogs). Recommended: TH 210 for all other majors.

Investigation of non-American theatre and dramatic performance; emphasis on plays, playwrights, and movements as portraits of philosophical/national make-up. Topical emphasis focuses on the definition and development of a cultural identity via the context of historical and contemporary theatre practices. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).

**TH 400. Special Problems for Advanced Undergraduates. 1-4 units**

Term Typically Offered: F, W, SP

Prerequisite: Consent of department head.

Individual investigation, research, or project centering around theatre. Total credit limited to 8 units.

**TH 425. Acting III. 4 units**

Term Typically Offered: F

Prerequisite: Consent of Instructor.

Advanced performance methodology. Focus on actor training in the theatre; analysis and professional skills; development approaches to material for the stage and auditioning. Enhancement of techniques related to monologues, scene study, and auditions. The Class Schedule will list topic selected. Total credit limited to 8 units. 3 lectures, 1 activity.

**TH 430. Scenic Design. 4 units**

Term Typically Offered: F

Prerequisite: TH 290 and TH 295.

Scenic design process used in the entertainment industry, including collaboration, concept development, research, sketching, drafting, color rendering using a variety of media, 3D model building, and the presentation of design material. 3 lectures, 1 activity.

**TH 432. Costume Design. 4 units**

Term Typically Offered: W

Prerequisite: TH 290 and TH 295.

Costume design process used in the entertainment industry, including collaboration, concept development, research, sketching, color rendering using a variety of media, and the presentation of design material. 3 lectures, 1 activity.

**TH 434. Lighting Design. 4 units**

Term Typically Offered: F

Prerequisite: TH 290 and TH 295.

Lighting design process used in the entertainment industry, including collaboration, concept development, research, functional aspects of lighting equipment, CAD drafting, the development of production paperwork and presentation of design material. 3 lectures, 1 activity.

**TH 450. Directing. 4 units**

Term Typically Offered: SP

Prerequisite: TH 290 and consent of instructor.

Principles, philosophies, analytical methods, business practices, organizational techniques and interpersonal strategies of directing for the stage. Experiential work includes hands-on, in-class exercises, as well as intensive outside class rehearsals. Culmination in a public production of student-directed one-act plays. 3 lectures, 1 activity.

**TH 461. Senior Project Seminar. 4 units**

Term Typically Offered: F

Prerequisite: Senior standing and Theatre majors only.

Focus on post-graduate career planning options in theatre arts, including resume and portfolio building, preparation for professional work, graduate school and internships. A structure by which students design and submit their senior projects. 4 seminars.

**TH 470. Selected Advanced Topics. 1-4 units**

Term Typically Offered: SP

Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

**TH 471. Selected Advanced Laboratory. 1-4 units**

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group laboratory study of selected topics for theatre students. The Class Schedule will list topics selected. Total credit limited to 12 units. 1-4 laboratories.

**TH 480. Advanced Internship. 4 units**

Term Typically Offered: F, W, SP

CR/NC

Prerequisite: Junior standing with a minimum 3.0 GPA and consent of instructor.

Part-time, supervised internship experience in the entertainment or equivalent professional industry. Ability to work independently; strong verbal and written skills. Faculty approval required. Evaluations by internship supervisor and written reports by student required. 120 hours of work experience. Total credit limited to 8 units. Credit/No Credit grading.