

DANCE MINOR

Program Learning Objectives

1. Students will demonstrate an integrated understanding of dance training principles and competency in a variety of dance techniques that support performance.
2. Students will demonstrate the ability to apply fundamental principles of dance composition to their own creative process. They will recognize various choreographic processes, aesthetic properties of style, and the relationship between form and content.
3. Students will develop a fundamental knowledge of body mechanics, anatomy, kinesiology, and somatic practices applicable to work in dance, physical activity and health.
4. Students will recognize crucial historical developments, significant artistic works and philosophical constructs within dance history.
5. Students will communicate ideas effectively through oral, written, choreographic and performance skills, including technologically mediated work.
6. Students will demonstrate critical thinking and creative problem solving skills in theoretical and practical applications.
7. Students will understand cultural, gender, age, and aesthetic diversity through the study of dance.

Required Courses

DANC 221	Dance Appreciation	4
DANC 231	Intermediate Ballet	2
DANC 232	Intermediate Modern Dance	2
DANC 233	Intermediate Jazz Dance	2
DANC 340	Dance Composition	4

Emphasis Elective

Select from the following:		4
DANC 331	Advanced Ballet and Repertory	
DANC 332	Contemporary Dance Repertory	
DANC 341	Dance Concert Practicum	
DANC 345	Choreography/Workshop in Dance Concert Preparation	
DANC 346	Dance Production	
DANC 381	Dance Teaching Methods for Dance Minors	
DANC 400	Special Problems	

Electives

Select from the following:		6
(At least 4 elective units must be upper-division)		
DANC 130	Pilates and Conditioning Fundamentals	
DANC 131	Beginning Ballet	
DANC 132	Beginning Modern Dance	
DANC 133	Beginning Jazz Dance	
DANC 134	Beginning Ballroom Dance	
DANC 135	International Folk Dance	
DANC 210	Active Wellness	
DANC 234	Intermediate Ballroom Dance	
DANC/TH 280	Body Awareness and Expression	

DANC 321	Cultural Influence on Dance in America
DANC 331	Advanced Ballet and Repertory
DANC 332	Contemporary Dance Repertory
DANC 341	Dance Concert Practicum
DANC 345	Choreography/Workshop in Dance Concert Preparation
DANC 346	Dance Production
DANC 400	Special Problems
DANC 430	Advanced Selected Techniques
DANC 470	Selected Advanced Topics
DANC 471	Selected Advanced Laboratory

Total units **24**