DANCE MINOR

Program Learning Objectives
1. Students will demonstrate an integrated understanding of dance training principles and competency in a variety of dance techniques that support performance.
2. Students will demonstrate the ability to apply fundamental principles of dance composition to their own creative process. They will recognize various choreographic processes, aesthetic properties of style, and the relationship between form and content.
3. Students will develop a fundamental knowledge of body mechanics, anatomy, kinesiology, and somatic practices applicable to work in dance, physical activity and health.
4. Students will recognize crucial historical developments, significant artistic works and philosophical constructs within dance history.
5. Students will communicate ideas effectively through oral, written, choreographic and performance skills, including technologically mediated work.
6. Students will demonstrate critical thinking and creative problem solving skills in theoretical and practical applications.
7. Students will understand cultural, gender, age, and aesthetic diversity through the study of dance.

Required Courses
DANC 221  Dance Appreciation  4
DANC 231  Intermediate Ballet  2
DANC 232  Intermediate Modern Dance  2
DANC 233  Intermediate Jazz Dance  2
DANC 340  Dance Composition  4

Emphasis Elective
Select from the following:  4
DANC 331  Advanced Ballet and Repertory
DANC 332  Contemporary Dance Repertory
DANC 341  Dance Concert Practicum
DANC 345  Choreography/Workshop in Dance Concert Preparation
DANC 346  Dance Production
DANC 381  Dance Teaching Methods for Dance Minors
DANC 400  Special Problems

Electives
Select from the following:  6
(At least 4 elective units must be upper-division)
DANC 130  Pilates and Conditioning Fundamentals
DANC 131  Beginning Ballet
DANC 132  Beginning Modern Dance
DANC 133  Beginning Jazz Dance
DANC 134  Beginning Ballroom Dance
DANC 135  International Folk Dance
DANC 210  Active Wellness
DANC 234  Intermediate Ballroom Dance
DANC/TH 280  Body Awareness and Expression

Total units  24