BA THEATRE ARTS

Program Learning Outcomes
1. Students will develop a fundamental knowledge of theatrical history as well as dramatic literature;
2. Students will acquire skills necessary to do script/text analysis;
3. Students will demonstrate the theoretical precepts found in both production and performance;
4. Students will be exposed to a variety of theatrical skills and apply this knowledge in practical, Learn by Doing situations;
5. Students will practice values and ethics that foster an inclusive environment where theatrical activity can flourish;
6. Students will develop written proficiency in a wide variety of assignments.

Student Learning Objectives
1.1 - Investigate the conventions, innovations, principles and prominent practitioners of the primary periods of theatrical history, including western and non-western forms;
1.2 - Recognize and demonstrate knowledge of a significant number of plays that are representative of key theatrical periods;
1.3 - Articulate the basic principles of the major genres of dramatic literature;
1.4 - Explore the political, social, and aesthetic context in which theatre has occurred;
1.5 - Articulate historiographic considerations of the theatrical past;
2.1 - Analyze a play from a design perspective, creating an environment that captures the theme and spirit of a play;
2.2 - Analyze a play from a directorial point of view, being able to articulate the structure, construct a character analysis for each role, formulate movement, and craft interaction that illuminates the theme and spirit of a play;
2.3 - Analyze a play from a dramaturgical perspective, understanding the historical context and social conventions in which the play was written or is set;
3.1 - Apply scholarly research to the process of design, playwriting, directing, and creating a character;
3.2 - Create and communicate concepts using appropriate visual means and with vocal clarity;
3.3 - Develop investigative skills;
3.4 - Think critically;
3.5 - Integrate other-created and self-imagined solutions;
4.1 - Develop and apply the principles and process involved in creating a design;
4.2 - Synthesize and apply the principles and process in directing a play;
4.3 - Recognize and apply the principles and process in writing a play;
4.4 - Analyze and apply the principles and process in the creation and portrayal of a character;
4.5 - Develop vocal, physical, and imaginative skills in order to express their ideas and vision;
4.6 - Recognize and apply construction techniques used in building and painting scenery or construction costumes;
4.7 - Utilize scene or costume shop machinery in a safe and appropriate manner;
4.8 - Understand the role of the stage manager, publicist, producer, house manager and box office manager;
5.1 - Develop an understanding of diverse and non-traditional theatrical conventions and viewpoints;
5.2 - Practice discipline, develop strong time management skills, and display commitment to process;
5.3 - Work in a respectful, collaborative environment;
5.4 - Create a community that stands for the values of inclusion, participation, and compassion for everyone;
6.1 - Understand the research process and write research reports;
6.2 - Critically analyze theatre performance through written reviews;
6.3 - Write a one-act play;
6.4 - Write coherent, persuasive critical analysis essays in a variety of topics drawn from history, literature, and theory.

Degree Requirements and Curriculum
In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper-division courses
- 2.0 GPA
- Graduation Writing Requirement (GWR)
- U.S. Cultural Pluralism

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 201</td>
<td>First Year Theatre Experience</td>
<td>4</td>
</tr>
<tr>
<td>TH 220</td>
<td>Acting I</td>
<td>4</td>
</tr>
<tr>
<td>TH 225</td>
<td>Costume Construction I</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I (C1)</td>
<td>4</td>
</tr>
<tr>
<td>or TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
<td>4</td>
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<tr>
<td>TH 290</td>
<td>Script Analysis</td>
<td>4</td>
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<tr>
<td>TH 295</td>
<td>Foundations in Theatrical Design</td>
<td>4</td>
</tr>
<tr>
<td>TH 305</td>
<td>Topics in Diversity on the American Stage (USCP)</td>
<td>4</td>
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## BA Theatre Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>TH 325</td>
<td>Costume Construction II</td>
<td>4</td>
</tr>
<tr>
<td>or TH 330</td>
<td>Stagecraft II</td>
<td></td>
</tr>
<tr>
<td>TH 345</td>
<td>Mainstage Rehearsal and Performance</td>
<td>4</td>
</tr>
<tr>
<td>or TH 355</td>
<td>Mainstage Production</td>
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<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
<td>4</td>
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<tr>
<td>TH 430</td>
<td>Scenic Design</td>
<td>4</td>
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<tr>
<td>or TH 432</td>
<td>Costume Design</td>
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<tr>
<td>TH 450</td>
<td>Directing</td>
<td>4</td>
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<tr>
<td>TH 461</td>
<td>Senior Project Seminar</td>
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### Lower-Division Electives

Select from the following: 16

- TH 215 Verbatim Theatre
- TH 235 Acting II
- TH 240 Improvisational Theatre
- TH 245 Introduction to Stage Management
- TH 255 Technical Theatre Production
- TH 256 Technology in Theatrical Design
- TH 260 Voice and Diction for the Stage
- TH 265 Scenic Painting
- TH 270 Stage Make-Up
- TH 275 Selected Topics
- TH 280 Body Awareness and Expression
- TH 285 Internship

### Upper-Division Electives

Select from the following: 16

- TH 305 Topics in Diversity on the American Stage (USCP)
- TH 315 Physical Theatre
- TH 325 Costume Construction II
- TH 330 Stagecraft II
- TH 345 Mainstage Rehearsal and Performance
- TH 355 Mainstage Production
- TH 370 Costume History
- TH 380 Theatre for Young Audiences
- TH 390 Global Theatre and Performance
- TH 400 Special Problems for Advanced Undergraduates
- TH 425 Acting III
- TH 430 Scenic Design
- TH 432 Costume Design
- TH 434 Lighting Design
- TH 470 Selected Advanced Topics
- TH 471 Selected Advanced Laboratory
- TH 480 Advanced Internship

### Support Course

ENGL 339 Introduction to Shakespeare (Upper-Division C) 4

### General Education (GE) Requirements

- 72 units required, 8 of which are specified in Major and/or Support.
- If any of the remaining 64 units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

#### Area A

- English Language Communication and Critical Thinking
  - A1 Oral Communication 4
  - A2 Written Communication 4
  - A3 Critical Thinking 4

#### Area B

- Scientific Inquiry and Quantitative Reasoning
  - B1 Physical Science 4
  - B2 Life Science 4
  - B3 One lab taken with either a B1 or B2 course 4
  - B4 Mathematics/Quantitative Reasoning 4

#### Area C

- Arts and Humanities
  - Lower-division courses in Area C must come from three different subject prefixes.
  - C1 Arts: Arts, Cinema, Dance, Music, Theater (4 units in Major) 0
  - C2 Humanities: Literature, Philosophy, Languages other than English 4
  - Lower-Division C Elective - Select a course from either C1 or C2
  - Upper-Division C (4 units in Support) 0

#### Area D

- Social Sciences - Select courses in Area D from at least two different prefixes

### Electives (At least 4 units must be upper-division)

Total units 180

1. Required in Major or Support; also satisfies General Education (GE) requirement.
2. If a course is taken to meet a Major core requirement, it cannot be double-counted as a Major elective.
3. Repeatable courses can be taken twice with different topics to meet Major electives.
4. Repeatable course: if taken twice with different topics, can be used to meet Major electives as well as Major core requirements.
5. Maximum of 4 units may be applied to Major courses; additional units may be applied to Free Electives.
6. If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>D1</td>
<td>American Institutions (Title 5, Section 40404 Requirement)</td>
<td>4</td>
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<tr>
<td>D2</td>
<td>Lower-Division D</td>
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<tr>
<td></td>
<td>Upper-Division D</td>
<td>4</td>
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<tr>
<td>Area E</td>
<td>Lifelong Learning and Self-Development</td>
<td>4</td>
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<tr>
<td>Lower-Division E</td>
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<tr>
<td>Area F</td>
<td>Ethnic Studies</td>
<td>4</td>
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<tr>
<td>Lower-Division F</td>
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<tr>
<td>GE Electives in Areas B, C, and D</td>
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</tr>
<tr>
<td>Total units</td>
<td>64</td>
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</table>

1 Required in Major or Support; also satisfies General Education (GE) requirement.