BA MUSIC

Program Learning Objectives
1. Understand the role of music in today's diverse world
2. Understand the applications of technology to musical activities
3. Form personal goals in the field of music and complete a capstone project related to those goals
4. Demonstrate understanding of music theory within a cultural context
5. Demonstrate understanding of music history within a cultural context
6. Demonstrate competence in musical performance within a cultural context
7. Demonstrate competence in musicianship skills
8. Communicate effectively

Degree Requirements and Curriculum
In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper-division
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES
MU 103  Music Theory I: Diatonic Materials  4
MU 104  Musicianship I  2
MU 105  Music Theory II: Chromatic Materials  4
MU 106  Musicianship II  2
MU 108  Musicianship III  2
MU 121  Introduction to Non-Western Musics  4
MU 303  Music Theory III: Advanced Chromaticism  4
MU 305  Music Theory IV: Contemporary Practices  4
MU 311  Sound Design: Technologies  4
MU 320  Music Research and Writing  4
MU 325  America's Music  4
or MU 326  Cultural Concepts and Structures in Music
or MU 336  Jazz History and Theory
or MU 470  Music History: Selected Advanced Topics
MU 331  Music of the Middle Ages and Renaissance  4
MU 332  Music of the Baroque and Early Classic Eras  4
MU 431  Music of the Classic and Romantic Eras  4
MU 432  Music of the Modern Era  4
MU 461  Senior Project  3
Approved Music Lecture Courses (300-400 level)
Select from the following: 1
MU 301  Counterpoint
MU 312  Sound Design: Recording
MU 324  Music and Society
MU 325  America's Music
MU 326  Cultural Concepts and Structures in Music
MU 328  Women in Music
MU 336  Jazz History and Theory
MU 340  Conducting: Fundamentals
MU 341  Conducting: Choral
MU 342  Conducting: Instrumental
MU 352  Orchestration
MU 360  Music for Classroom Teachers
MU 411  Sound Design: Synthesis
MU 412  Sound Design: Composition and Production
MU 465  Choral Literature and Rehearsal Techniques
MU 466  Instrumental Literature and Rehearsal Techniques
MU 470  Music History: Selected Advanced Topics

Major Ensemble 100-level
Select from the following: 6
MU 168  Piano Accompanying
MU 170  University Jazz Band
MU 171  Instrumental Ensembles
MU 172  Wind Orchestra
MU 173  Wind Ensemble
MU 174  Symphony Orchestra
MU 177  Chamber Winds
MU 181  PolyPhonics
MU 183  Vocal Ensemble
MU 185  University Singers
MU 186  Chamber Choir
MU 188  Arab Music Ensemble

Major Ensemble at 300-level
Select from the following: 3
MU 368  Piano Accompanying
MU 370  University Jazz Band
MU 371  Instrumental Ensemble
MU 372  Wind Orchestra
MU 373  Wind Ensemble
MU 374  Symphony Orchestra
MU 377  Chamber Winds
MU 381  PolyPhonics
MU 383  Vocal Ensemble
MU 385  University Singers
MU 386  Chamber Choir
MU 388  Arab Music Ensemble

Applied Study
Select from the following: 9
MU 150  Applied Music
MU 250  Applied Music
MU 350  Applied Music
MU 450  Applied Music

GENERAL EDUCATION (GE)
(See GE program requirements below.)

FREE ELECTIVES
Free Electives \(^2\)  21

Total units  180

\(^1\) MU 325, MU 326, MU 336, MU 470 can satisfy this requirement if not previously used to satisfy another required music course.

\(^2\) If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

General Education (GE) Requirements

- 72 units required.
- See the complete GE course listing (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

<table>
<thead>
<tr>
<th>Area A</th>
<th>English Language Communication and Critical Thinking</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Oral Communication</td>
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<tr>
<td>A2</td>
<td>Written Communication</td>
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<tr>
<td>A3</td>
<td>Critical Thinking</td>
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<table>
<thead>
<tr>
<th>Area B</th>
<th>Scientific Inquiry and Quantitative Reasoning</th>
</tr>
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<tbody>
<tr>
<td>B1</td>
<td>Physical Science</td>
</tr>
<tr>
<td>B2</td>
<td>Life Science</td>
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<tr>
<td>B3</td>
<td>One lab taken with either a B1 or B2 course</td>
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<tr>
<td>B4</td>
<td>Mathematics/Quantitative reasoning</td>
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Upper-Division B

<table>
<thead>
<tr>
<th>Area C</th>
<th>Arts and Humanities</th>
</tr>
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<tbody>
<tr>
<td>C1</td>
<td>Arts: Arts, Cinema, Dance, Music, Theater</td>
</tr>
<tr>
<td>C2</td>
<td>Humanities: Literature, Philosophy, Languages other than English</td>
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</tbody>
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Lower-Division C Elective - Select a course from either C1 or C2

Upper-Division C

<table>
<thead>
<tr>
<th>Area D</th>
<th>Social Sciences - Select courses in Area D from at least two different prefixes</th>
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</thead>
<tbody>
<tr>
<td>D1</td>
<td>American Institutions (Title 5, Section 40404 Requirement)</td>
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<tr>
<td>D2</td>
<td>Lower-Division D</td>
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</tbody>
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Upper-Division D

<table>
<thead>
<tr>
<th>Area E</th>
<th>Lifelong Learning and Self-Development</th>
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<tr>
<th>Area F</th>
<th>Ethnic Studies</th>
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<tbody>
<tr>
<td>Lower-Division F</td>
<td>4</td>
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GE Electives in Areas B, C, and D
Select courses from two different areas; may be lower-division or upper-division courses.

GE Electives  8

Total units  72