VISUAL MEDIA AND CULTURAL STUDIES CONCENTRATION

Art, Dance, Music, and Theatre
Select from the following: 4

- ART 314 History of Photography
- ART 315 Art History - Art Since 1945
- ART 318 Asian Art Topics: National, Religious, and Intellectual Movements
- ART 375 Intersectional Feminist Art Histories
- DAN 321 Cultural Influence on Dance in America
- ENGL 411 New Media Arts I
- ENGL 412 New Media Arts II
- MU 324 Music and Society
- MU 325 America's Music
- MU 328 Women in Music
- TH 305 Topics in Diversity on the American Stage
- TH 390 Global Theatre and Performance

Literature
Select from the following: 4

- ENGL 345 Women Writers of the Twentieth and Twenty-First Century Literature
- ENGL 346 Ethnic American Literature
- ENGL 347 African American Literature
- ENGL 348 Asian American Literature
- ENGL 349 Gender in Twentieth and Twenty-First Century Literature
- ENGL 381 Diversity in Twentieth and Twenty-First Century American Literature
- ENGL 382 LGBT Literature and Media
- FR 350 French Literature in English Translation
- GER 350 German Literature in English Translation
- SPAN 350 Hispanic Literature in English Translation
- SPAN 351 Chicano/Latino Writers in the United States
- SPAN 410 Advanced Literature in Spanish

Popular Culture
Select from the following: 4

- COMS 319 Critical Cultural Studies and Communication
- COMS 384 Media Effects
- COMS 385 Media Criticism
- ENGL 370 World Cinema
- ENGL 371 Film Styles and Genres
- ENGL 372 Film Directors
- ENGL 373 Topics on Gender Representations in Film
- ES 310 Hip-Hop, Poetics and Politics

Technology and Human Expression
Select from the following: 4

- COMS 317 Technology and Human Communication
- HIST 355 History of Network and Information Technologies
- ISLA 303 Values and Technology
- ISLA 340 Media Arts and Technologies: Storytelling
- ISLA 341 Media Arts and Technologies: Cinematic Process
- MU 311 Introduction to Recording, Synthesis, and Production
- MU 312 Advanced Recording, Synthesis, and Production
- WLC 370 Language, Technology and Society

Visual, Media, and Cultural Studies Electives
Select from the following: 16

Any courses that were not taken to satisfy the core requirements above can count as electives.

- ISLA 440 Advanced Interdisciplinary Studies Seminar

Total units 32

1 To ensure an interdisciplinary course of study, courses chosen should be from at least two different disciplines (as indicated by distinct course prefixes) and no more than half of them can have the same course prefix.

2 If a course is taken to fulfill a Major requirement, it cannot be double-counted in the Concentration. There are some exceptions for topic courses. Please consult with academic advisor.

3 The student is responsible for checking prerequisites for all courses.
Visual Media and Cultural Studies Concentration

ISLA 440 is required in the Major core and repeatable in the Concentration with a different topic as long as the topic has been approved. Total credit limited to 8 units.

Topic courses require department approval. Please contact department for a list of approved topics.