ENGLISH MINOR

Required Courses

Lower Division World Literature
Select from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 251</td>
<td>Introduction to Classical Literature</td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Introduction to Medieval through Enlightenment Literature</td>
</tr>
<tr>
<td>ENGL 253</td>
<td>Introduction to Romantic through Modernist Literature</td>
</tr>
</tbody>
</table>

British Literature
Select from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 330</td>
<td>British Literature: Beginnings to 1485</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Literature: 1485-1660</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>British Literature: 1660-1798</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>British Literature: 1798-1832</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>British Literature: 1832-1914</td>
</tr>
<tr>
<td>ENGL 335</td>
<td>British Literature: 1914-Present</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Introduction to Shakespeare</td>
</tr>
</tbody>
</table>

American Literature
Select from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 340</td>
<td>American Literature: Beginnings-1865</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature: 1865-1914</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>American Literature: 1914-1956</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>American Literature: 1956-Present</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>Ethnic American Literature</td>
</tr>
<tr>
<td>ENGL 347</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGL 348</td>
<td>Asian American Literature</td>
</tr>
</tbody>
</table>

World Literature, Modern Literature and/or Film
Select from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 345</td>
<td>Women Writers of the Twentieth and Twenty-First Centuries</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>Gender in Twentieth and Twenty-First Century Literature</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>The Modern Novel</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Modern Poetry</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>World Cinema</td>
</tr>
<tr>
<td>ENGL 371</td>
<td>Film Styles and Genres</td>
</tr>
<tr>
<td>ENGL 372</td>
<td>Film Directors</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Literary Themes</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Diversity in Twentieth and Twenty-First Century American Literature</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>LGBT Literature and Media</td>
</tr>
</tbody>
</table>

Linguistics
Select from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 390</td>
<td>The Linguistic Structure of Modern English</td>
</tr>
<tr>
<td>ENGL 395</td>
<td>History of the English Language</td>
</tr>
</tbody>
</table>

Composition, Creative Writing, Technical Communications
Select from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 310</td>
<td>Corporate Communication</td>
</tr>
</tbody>
</table>

Elective
One additional 4 unit course from the lists above  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 311</td>
<td>Advanced Rhetorical Inquiry and Composing</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Technical Editing</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>Information Design and Production</td>
</tr>
<tr>
<td>ENGL 386</td>
<td>Creative Nonfiction</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Poetry Writing</td>
</tr>
</tbody>
</table>

Total units  28