

# BA ENGLISH

## Program Learning Objectives

### Learning Outcomes

1. Explicate texts from a diverse range of traditions, including texts from historically underrepresented groups.
2. Analyze how power structures and cultural practices shape textual production and reception.
3. Critique and produce texts that account for the rhetorical relationships among audience, writer, text, genre, and discourse.
4. Write clearly and effectively in a variety of genres and media.
5. Successfully incorporate scholarly research into papers.
6. Identify and define an array of historical and critical literary, rhetorical, and linguistic terms and categories.

### Learning Goals

1. Understand how texts reflect, critique, and produce culture and power structures.
2. Pursue deeper knowledge of particular authors and works, including those from underrepresented groups.
3. Explore the ways identities and affiliations shape texts and traditions.
4. Understand the structure of language and how language varies over time, across social situations and social groups.
5. Participate in face-to-face exchanges of ideas with faculty, fellow students, and authors in the classroom and other academic or social settings.
6. Participate in small seminars where ideas are tested and sharpened.
7. Cultivate relational thinking that encourages students to make connections between the arts and humanities and other fields of study.
8. Sustain a life-long engagement and involvement in aesthetic, cultural, and intellectual matters, including social and political issues.
9. Draw upon multiple literacies to interpret literary, visual, and cultural texts.

## Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (<http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>) section of this catalog, including:

- 60 units of upper-division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

### MAJOR COURSES

ENGL 202	Introduction to Literary Studies	4
ENGL 203	Sequence I: Fifth Century to Fifteenth Century	4
ENGL 204	Sequence II: Sixteenth Century to Late Seventeenth Century	4

ENGL 205	Sequence III: Mid-Seventeenth to Late Eighteenth Century	4
ENGL 220 or ENGL 221	Introduction to Writing Studies Introduction to Technical and Professional Communication	4
ENGL/HNRS 251	Introduction to Classical Literature (C2) <sup>1</sup>	4
ENGL 290	Introduction to Linguistics	4
ENGL 303	Sequence IV: Late Eighteenth to Mid-Nineteenth Century	4
ENGL 304	Sequence V: Mid-Nineteenth Century to Late Nineteenth Century	4
ENGL 305	Sequence VI: Late Nineteenth to Mid-Twentieth Century	4
ENGL 306	Sequence VII: Mid-Twentieth Century to Present	4
Select from the following (Upper-Division C) (USCP): <sup>1</sup>		4
ENGL 345	Women Writers of the Twentieth and Twenty-First Centuries	
ENGL 346	Ethnic American Literature	
ENGL 347	African American Literature	
ENGL 348	Asian American Literature	
ENGL 349	Gender in Twentieth and Twenty-First Century Literature	
ENGL 381	Diversity in Twentieth and Twenty-First Century American Literature	
ENGL 382	LGBT Literature and Media	
ENGL 300-level Elective		4
ENGL 300-level Non-literature Elective, select from the following:		4
ENGL 310	Corporate Communication	
ENGL 311	Advanced Rhetorical Inquiry and Composing	
ENGL 312	Translingual Rhetorical Inquiry and Writing	
ENGL 317	Technical Editing	
ENGL 319	Information Design and Production	
ENGL 361	Reading Instruction for the Teaching of Young Adult Literature	
ENGL 368	Theory and Practice of Peer-to-Peer Writing Instruction	
ENGL 370	World Cinema	
ENGL 371	Film Styles and Genres	
ENGL 372	Film Directors	
ENGL 373	Topics on Gender Representations in Film	
ENGL 387	Fiction Writing	
ENGL 388	Poetry Writing	
ENGL 390	The Linguistic Structure of Modern English	
ENGL 391	Topics in Applied Linguistics	
ENGL 395	History of the English Language	
ENGL 400-level Diversity Elective, select from the following:		4
ENGL 439	Topics in British Literature (Topic: Gender in Medieval Literature)	

ENGL 439	Topics in British Literature (Topic: Jane Austen Fiction and Film)	
ENGL 449	Topics in American Literature (Topic: American Modernism in Black and White)	
ENGL 449	Topics in American Literature (Topic: Califa, Delany, & Pornography)	
ENGL 449	Topics in American Literature (Topic: Mixed-Race Subjects in the US Literary Imagination)	
ENGL 449	Topics in American Literature (Topic: Walt Whitman and James Baldwin)	
ENGL 449	Topics in American Literature (Topic: Women's Fiction, 1861-1914)	
ENGL 459	Topics in Transatlantic and/or World Literature (Topic: Trickster Literatures)	
ENGL 467	Topics in Rhetoric and Writing (Topic: Women's Rhetoric(s))	
ENGL 495	Topics in Applied Language Study (Topic: World Englishes)	
ENGL 400-level Electives (see Optional Creative Writing Emphasis, below) <sup>2</sup>		20
ENGL 461	Senior Project	4
<b>SUPPORT COURSES</b>		
Foreign Language at the Intermediate Level		
Select from the following: <sup>3</sup>		4
CHIN 201	Intermediate Mandarin Chinese I	
CHIN 202	Intermediate Mandarin Chinese II	
FR 201	Intermediate French I	
FR 202	Intermediate French II	
GER 201	Intermediate German I	
GER 202	Intermediate German II	
ITAL 201	Intermediate Italian I	
JPNS 201	Intermediate Japanese I	
SPAN 201	Intermediate Spanish I	
SPAN 202	Intermediate Spanish II	
<b>Arts and Humanities Breadth:</b>		
Upper-Division C (General Education) course not in ENGL (GE Electives) <sup>1</sup>		4
<b>GENERAL EDUCATION (GE)</b>		
(See GE program requirements below.)		60
<b>FREE ELECTIVES</b>		
Free Electives		28
<b>Total units</b>		<b>180</b>

<sup>1</sup> Required in Major or Support; also satisfies General Education (GE) requirement.

<sup>2</sup> Minimum 12 units in literature (ENGL 439, ENGL 449, or ENGL 459).

<sup>3</sup> Student can substitute for this requirement by demonstrating a comparable level of proficiency in a foreign language.

## Optional Creative Writing Emphasis

Students interested in creative writing may use 16 of their upper-division ENGL units and their senior project to pursue a fiction- or poetry-writing emphasis. Examples are:

### Fiction Writing Emphasis:

ENGL 387	Fiction Writing (4)	
ENGL 487	Advanced Creative Writing: Fiction (4, 4)	
400-level ENGL literature course in modern or contemporary fiction (4)		
ENGL 461	Senior Project (4)	

### Poetry Writing Emphasis:

ENGL 388	Poetry Writing (4)	
ENGL 488	Advanced Creative Writing: Poetry (4, 4)	
400-level ENGL literature course in modern or contemporary poetry (4)		
ENGL 461	Senior Project (4)	

## General Education (GE) Requirements

- 72 units required, 12 of which are specified in Major and/or Support.
- If any of the remaining 60 units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
- See the complete GE course listing (<http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

<b>Area A</b>	<b>English Language Communication and Critical Thinking</b>	
A1	Oral Communication	4
A2	Written Communication	4
A3	Critical Thinking	4
<b>Area B</b>	<b>Scientific Inquiry and Quantitative Reasoning</b>	
B1	Physical Science	4
B2	Life Science	4
B3	One lab taken with either a B1 or B2 course	
B4	Mathematics/Quantitative Reasoning	4
Upper-Division B		4
<b>Area C</b>	<b>Arts and Humanities</b>	
Lower-division courses in Area C must come from three different subject prefixes.		
C1	Arts: Arts, Cinema, Dance, Music, Theater	4
C2	Humanities: Literature, Philosophy, Languages other than English (4 units in Major) <sup>1</sup>	0
Lower-Division C Elective - Select a course from either C1 or C2		4
Upper-Division C (4 units in Major) <sup>1</sup>		0

<b>Area D</b>	<b>Social Sciences - Select courses in Area D from at least two different prefixes</b>	
D1	American Institutions (Title 5, Section 40404 Requirement)	4
D2	Lower-Division D	4
	Upper-Division D	4
<b>Area E</b>	<b>Lifelong Learning and Self-Development</b>	
	Lower-Division E	4
<b>Area F</b>	<b>Ethnic Studies</b>	
	Lower-Division F	4
<b>GE Electives in Areas B, C, and D</b>		
Select courses from two different areas; may be lower-division or upper-division courses.		
	GE Electives (4 units in Support plus 4 units in GE) <sup>1</sup>	4
<b>Total units</b>		<b>60</b>

<sup>1</sup> Required in Major or Support; also satisfies General Education (GE) requirement.