

# PHOTOGRAPHY AND VIDEO CONCENTRATION

ART 122	Introduction to Digital Photography	4
ART 222	Black and White Photography	4
ART 314	History of Photography <sup>1</sup>	4
ART 324	Photographic Expression	4
ART 325	Advanced Camera and Lighting Techniques	4
ART 329	Editorial Photography	4
ART 383	Digital Video I	4
ART 427	Advertising Photography	4
ART 483	Digital Video II	4
Select one from the following:		4
ENGL 371	Film Styles and Genres	
ENGL 372	Film Directors	
ENGL 387	Fiction Writing	
GRC 331	Color Management	4
<b>Concentration Electives</b>		
Select from the following:		8
Any 300-400 level ART courses not already used to meet Major or Concentration requirements, OR		
ISLA 340	Media Arts and Technologies: Storytelling	
ISLA 341	Media Arts and Technologies: Cinematic Process <sup>2</sup>	
MU 311	Introduction to Recording, Synthesis, and Production <sup>2</sup>	
MU 312	Advanced Recording, Synthesis, and Production <sup>2</sup>	
TH 434	Lighting Design <sup>2</sup>	
<b>Total units</b>		<b>52</b>

<sup>1</sup> If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

<sup>2</sup> Please check prerequisites. Your ability to select elective courses may vary depending upon the curriculum requirements for your major.