ART HISTORY MINOR

Select one survey course in Art History: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 112</td>
<td>Western Art: A Thematic History</td>
</tr>
<tr>
<td>ART 211</td>
<td>Art Hist - Ancient to Renaissance</td>
</tr>
<tr>
<td>ART 212</td>
<td>Art History - Renaissance through Baroque Eras</td>
</tr>
<tr>
<td>ART 213</td>
<td>Art History - Modern Art, 1900-1945</td>
</tr>
</tbody>
</table>

Select one survey course in Architecture: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 217</td>
<td>History of World Architecture: Prehistory - Middle Ages</td>
</tr>
<tr>
<td>ARCH 218</td>
<td>History of World Architecture: Middle Ages - 18th Century</td>
</tr>
<tr>
<td>ARCH 219</td>
<td>History of World Architecture: 18th Century - Present</td>
</tr>
</tbody>
</table>

Select one 300-level Non-Western Course: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 320</td>
<td>Topics in Architectural History</td>
</tr>
<tr>
<td>ART 317</td>
<td>Asian Art Survey</td>
</tr>
<tr>
<td>ART 318</td>
<td>Asian Art Topics: National, Religious, and Intellectual Movements</td>
</tr>
</tbody>
</table>

Select one 300-level Western Course 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 320</td>
<td>Topics in Architectural History</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art History - American Art</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History - Nineteenth Century Art</td>
</tr>
<tr>
<td>ART 315</td>
<td>Art History - Art Since 1945</td>
</tr>
<tr>
<td>ART 370</td>
<td>Michelangelo</td>
</tr>
<tr>
<td>ART 371</td>
<td>Topics in Renaissance Art</td>
</tr>
<tr>
<td>ART/WGQS 375</td>
<td>Intersectional Feminist Art Histories</td>
</tr>
</tbody>
</table>

Approved Electives 2

Select from the following Western, non-Western, architecture or art history classes at the 300-400 level: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 320</td>
<td>Topics in Architectural History</td>
</tr>
<tr>
<td>ARCH 420</td>
<td>Seminar in Architectural History, Theory and Criticism</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art History - American Art</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History - Nineteenth Century Art</td>
</tr>
<tr>
<td>ART 315</td>
<td>Art History - Art Since 1945</td>
</tr>
<tr>
<td>ART 317</td>
<td>Asian Art Survey</td>
</tr>
<tr>
<td>ART 318</td>
<td>Asian Art Topics: National, Religious, and Intellectual Movements</td>
</tr>
<tr>
<td>ART 370</td>
<td>Michelangelo</td>
</tr>
<tr>
<td>ART 371</td>
<td>Topics in Renaissance Art</td>
</tr>
<tr>
<td>ART 373</td>
<td>New Media Art History</td>
</tr>
<tr>
<td>ART 374</td>
<td>Politics of Abstraction</td>
</tr>
<tr>
<td>ART/WGQS 375</td>
<td>Intersectional Feminist Art Histories</td>
</tr>
</tbody>
</table>

Total units 28

1 Repeateable course, taken twice with different topics, can be used to meet different Minor electives. Consult with adviser.
2 If not used to meet Minor requirements, these courses meet Approved Electives.