

GENERAL REQUIREMENTS – BACHELOR'S DEGREE

General Graduation Requirements

There are eight general requirements which all students must meet in order to earn the bachelor's degree from Cal Poly and participate in commencement. The more students understand their progress toward meeting these requirements and relate them to the many programs available, the better the chance of creating an exciting educational experience and avoiding errors which may delay graduation.

Students must be formally admitted to the major in which they wish to graduate, and must matriculate, in order to earn a degree.

The specific requirements for each degree program are shown under the academic department offering the major and include a curriculum display with courses listed by Major, Support, Concentration (if applicable), General Education, and Free Electives. Each major has a degree flow chart, which shows the recommended sequence of courses leading to the degree; see the "Degree Flowcharts" link at the top of this page.

Students are responsible for meeting all requirements, and should embrace the responsibility. Advice is available from faculty advisors, college advising centers, the Office of the Registrar, and students' online Degree Progress Reports. Students should plan their degree programs carefully and review them frequently with their advisors. Students are strongly encouraged to access their Degree Progress Report frequently, including after they register each semester to verify that courses in which they enrolled are fulfilling requirements as expected. They are also encouraged to address any unanticipated deficiencies in the information shown on their Degree Progress Report, while realizing that recently received substitutions, transfer credit, etc., may not yet be reflected in the Degree Progress Report. As they approach graduation, careful attention to the Degree Progress Report will help ensure that they complete degree requirements in a timely fashion.

Minimum Requirements for Graduation

1. Minimum Number of Units

Baccalaureate degree programs Minimum 120 units

Individual baccalaureate degree programs may require more than 120 units. (Title 5, Sections 40500, 40501, 40505, 40507) A minimum of 40 units overall must be upper division (defined as any course completed by the student at the 3000- or 4000-level; this could include transfer work completed at the upper-division level at another four-year institution)

NOTE: A maximum of 12 units of internship and cooperative education coursework can be applied to the bachelor's degree. A maximum of 70 units of coursework from community colleges can be applied to the total units required for the degree. See Evaluation of Transfer Credit (<https://catalog.calpoly.edu/academic-standards-policies/evaluation-transfer-credit/>) for more details.

Degree	Minimum # of major units at 3000-4000 level
Bachelor of Arts (BA)	12
Bachelor of Science (BS)	18
Bachelor of Fine Arts (BFA)	18
Bachelor of Architecture (BArch)	27
Bachelor of Landscape Architecture (BLA)	27

2. Grade Point Average (GPA)

Students must earn at least a 2.000 GPA in all three of the following: 1) all Higher Education units earned (all college-level work), 2) Cal Poly cumulative units earned, and 3) the major (the courses used to meet Major Courses, see the curriculum display for the major; support courses do not count toward major GPA). For a definition of GPA and grade points and units graded, please refer to the Grading section of this catalog.

3. U. S. Cultural Pluralism (USCP) Requirement

Students must complete the USCP requirement. See the separate section on USCP.

4. General Education (GE) Requirements

Students must complete the GE requirements as indicated in the degree program and shown in the GE section of this catalog. A CSU-mandated minimum of 43 units of GE overall must be completed.

5. Graduation Writing Requirement (GWR)

Students must demonstrate competency in writing skills (as described below).

6. Senior Project

A senior project is required for all Cal Poly students (as described below).

7. Academic Residence Requirements

The minimum requirements for units taken in residence (defined as Cal Poly coursework) are:

- 33 semester units
- 24 of the 33 units in residence must be upper division
- 12 of the 24 upper division units in residence must be in the major
- 9 units of General Education in residence

18 units in residence of the final 30 units counted toward the degree

Extension credit or credit by examination may not be used to fulfill the residence requirements. However, a maximum of 24 units of extension credit may be counted toward the bachelor's degree.

8. Disciplinary Condition

When an allegation has been made that a student has violated the Interim CSU Policy Prohibiting Discrimination, Harassment, Sexual Misconduct, Sexual Exploitation, Dating Violence, Domestic Violence, Stalking, and Retaliation, Revised December 24, 2021, or any of the Standards for Student Conduct (Title 5, section 41301 of the California Code of Regulations), and the student is under inquiry and/or investigation or a sanction has been applied for a violation, degree conferral may be impacted. If a student is expelled from the University, regardless of academic progress, including when a student has completed all academic requirements at the time of the expulsion, the student will not receive a degree. Expulsion means permanent separation from the University and no degree will be conferred.

9. Graduation Application Process

When undergraduate students reach 72% or more of degree completion (78% for Architecture and Landscape Architecture majors) as indicated on their Academic Progress gauge (Actual Academic Progress) on Poly Profile, the Office of the Registrar will assign an expected graduation term for them that is the greater of either: one year away or four years from their first admit term (five years from first admit term for students in Architecture and Landscape Architecture). Transfer students will be assigned an expected graduation term that is two years after their initial admit term, or one year away, whichever is greater (three years after initial admit term for Architecture and Landscape Architecture majors). This process occurs each term except summer.

Students will receive an email from evaluations@calpoly.edu, informing them that their graduation term has been set for them, and that they are expected to graduate by that term. The expected graduation term can be viewed in the Student Center and Poly Profile.

Students are not able to register beyond their expected graduation term.

However, there may be legitimate reasons why some students need to extend their graduation term beyond the one that is automatically set for them.

Students with such academically or personally justifiable reasons to extend their graduation term can fill out the [Request to Extend Expected Graduation Term–Undergraduate](#) form and see their advisor for possible approval of the request to extend. The form can be found at: https://registrar.calpoly.edu/registrar_forms.

The [Notification of Earlier Expected Graduation Term–Undergraduate](#) form should be used by students who wish to move their graduation term earlier than the one assigned for them by the university. Advisor approval is not needed to move to an earlier graduation term.

Once notified that their graduation term has been set, students should access their Degree Progress Report each time they register, to ensure that they are fulfilling the requirements for their degree.

Students are encouraged to submit any and all paperwork (substitutions, transcripts for requirements completed elsewhere, etc.) in a timely fashion in order to expedite conferral of degrees.

If a student breaks enrollment prior to completion of degree requirements, they may be required to re-enroll and may be held to catalog requirements in effect at that time.

Final Degree Conferral

When undergraduate students reach 72% or more of degree completion, as indicated on their Academic Progress Gauge on Poly Profile, the Office of the Registrar will assign an expected graduation term for them that is a full four years after their initial admit term, or one year away, whichever is greater. Transfer students will be assigned an expected graduation term that is two years after their initial admit term, or one year away, whichever is greater (three years after initial admit term for Architecture and Landscape Architecture majors). Students will receive an email from the Evaluations Unit of the Office of the Registrar informing them that their expected grad term has been set. The expected graduation term can be viewed in the Student Center and Poly Profile.

Graduate (Master's) students must submit a [Graduate Application for Graduation](#) Form to the Graduate Education Office at least one semester prior to the anticipated term of degree completion.

The actual date of graduation (degree conferral) is the end of the semester in which all requirements have been met. This date may differ from the student's last semester of enrollment (for example, a student who completes the Graduation Writing Requirement [GWR] or submits Senior Project for final grading after the last term of enrollment).

Graduating students receive one complimentary diploma. Additional diplomas may be ordered from the Office of the Registrar's Online Diploma Service (<https://www.michaelsutter.com/calpoly>). The diploma is not ordered until all degree requirements have been completed. The diploma is mailed to the student's mailing address by the Evaluations Unit in the Office of the Registrar approximately three to four weeks after the degree has been conferred. It is the student's responsibility to update their mailing address on the Cal Poly Portal (<https://myportal.calpoly.edu>) prior to the end of the final semester of enrollment, to ensure the receipt of their diploma.

Concentrations and minors are not noted on the diploma; they are noted on the transcript. Latin honors are noted on both the diploma and the transcript; the Distinction notation for Master's students is noted on both the diploma and the transcript.

Once a degree has been awarded, subsequent revision or alteration of any transcript entry is permitted only for correction of proven error as certified by the appropriate academic dean and the Registrar. No changes are made to the academic record 60 days following the degree conferral date.

Commencement

The Commencement Office (<https://commencement.calpoly.edu/>) provides graduates and guests with a memorable and meaningful graduation experience that symbolizes the culmination of their academic achievements. Commencement ceremonies, which are held annually at the end of spring term, are coordinated in collaboration with the Office of the Vice President for Student Affairs and the university's Commencement Operations and Policy Committees,.

To be eligible to participate in commencement ceremonies, students must satisfy at least one of the following:

- Completed all degree requirements and have not participated in a previous commencement ceremony;
- Be currently enrolled in classes that will complete all of that student's degree requirements; or,
- Be registered for classes for the following term that will allow the student to complete all of their degree requirements.

Students completing all degree requirements in the Fall, Spring, or Summer terms are automatically eligible to participate in the Spring Commencement ceremony. Graduate (Masters) students must submit a Request for Graduation Evaluation Form to the Graduate Education Office at least one term prior to the anticipated term of degree completion.

Students who wish to participate in a commencement ceremony other than the one for which they are scheduled and in which they are eligible to participate must complete a Commencement Request Form (<https://commencement.calpoly.edu/eligibility>). They should not change their expected graduation term (see below) but instead should ask for an exception using the Commencement Request Form.

Graduation Writing Requirement (GWR)

The Graduation Writing Requirement (GWR) is a CSU Board of Trustees mandate designed to ensure that students demonstrate effective written communication skills at the upper division before they enter the professional workforce. All undergraduate students who are seeking a Cal Poly degree must fulfill the GWR before a diploma can be awarded.

Undergraduate students with 90 or more completed units should attempt to fulfill the requirement before their senior year. Upper-division transfer students who completed the requirement at another CSU campus prior to enrollment at Cal Poly may transfer completion of the requirement.

Students should review the requirements of their major program of study to determine which of the following options is the appropriate pathway for GWR completion:

1. Pass a GWR-certified course (<https://catalog.calpoly.edu/courses/#gwrcoursestext>) with a grade of C or better (C- or below does not qualify). The course may be taken on a credit/no credit basis, but the student must earn a minimum grade of C in order to satisfy the GWR component of the class. Available sections of GWR-certified courses are searchable in the class schedule. For a full list of courses, please see the GWR Courses website (<https://catalog.calpoly.edu/courses/#gwrcoursestext>) in the Courses A-Z section of the Cal Poly Catalog.
2. Pass the GWR Portfolio (<https://writingandlearning.calpoly.edu/gwrportfolio>) via UNIV 4401 .

Further information on meeting this degree requirement may be obtained from the Office of Writing and Learning, Kennedy Library (35) Room 208 (805-756-2067), or on the GWR webpage, <https://writingandlearning.calpoly.edu/gwr>.

Senior Project

All Cal Poly undergraduate students shall complete a senior project as part of their baccalaureate degree program requirements.

Definition: A capstone experience is a high-impact educational practice in which students (a) integrate and evaluate the knowledge and skills gained in both the General Education (GE) and major curricula and (b) demonstrate career or postgraduate readiness.

As a bridge from college to career/postgraduate success, the senior project at Cal Poly is a capstone experience with achievable outcomes that culminates in a self-directed final production or product carried out under faculty direction. Senior projects analyze, evaluate, and synthesize a student's general and discipline-specific educational experiences; relate to a student's field of study, future employment, and/or postgraduate scholastic goals; and include an element of critical, self-reflectiveness to facilitate student development and promote the metacognitive awareness that leads to lifelong learning.

Expected Outcomes: While major programs of study are responsible for designing specific senior project learning outcomes, all senior projects at Cal Poly provide an opportunity for holistic, competency-based assessment that demonstrates a strong foundation in general and discipline-specific knowledge as well as an advanced proficiency in the core competencies of critical thinking, written and oral communication, information literacy, and quantitative reasoning.

Furthermore, senior projects broadly address program learning objectives, which align with one or more University Learning Objectives (<https://catalog.calpoly.edu/universitylearningobjectives/>).

Forms & Examples: Senior projects may be research-, project-, and/or portfolio-based; individually supervised or course-based; independently completed or team-based; discipline-specific and/or interdisciplinary. They may take forms including, but not limited to, the following:

- an experiment;
- a self-guided study;
- a student-generated research project;
- participation in a faculty-generated research project;
- engagement in an industry-driven project;
- a report based on a prior or concurrent co-op/internship or service learning experience;
- a design or construction project;
- a portfolio of work documenting the results of creative practices, and/or
- a public presentation or performance.

Requirements: Each academic department determines specific senior project requirements, yet all senior projects and senior project policies adhere to the following requirements.

Senior projects shall

- commence when, or after, a student has earned senior standing, though completion of preparatory courses and/or research may precede senior standing;
- serve as a bridge from the college experience to professional/postgraduate readiness;
- include clearly defined student learning outcomes that are aligned with program learning objectives;
- have faculty oversight with scheduled meetings for which specific timelines/outcomes are defined;
- include a formal proposal and/or statement of intent to be submitted to the faculty advisor;
- involve inquiry, analysis, evaluation, and creation;
- demonstrate core competencies in critical thinking, written and/or oral communication, information literacy, and quantitative and/or qualitative reasoning;
- require a process/production and culminate in a final product as defined at the program level;
- include an explicit element of self-reflection;
- adhere to discipline-specific norms of academic integrity and ethical practices;
- be individually and formally assessed;
- include a minimum count of two units, or 90 hours of work, with no maximum;
- take no more than two semesters to complete;
- be assigned grades consistent with Cal Poly's policy on grading (<https://academicprograms.calpoly.edu/content/academicpolicies/grading>).

Note: Senior projects shall neither consist solely of a co-op/internship experience nor solely of a test/exam of any kind, and senior projects shall not be unsupervised.

Archiving: Each academic department determines a process for archiving senior projects, whether at the department or college level and/or in collaboration with Kennedy Library. Policies and procedures governing submissions to Kennedy Library's institutional repository are based on University policies pursuant to the Family Educational Rights and Privacy Act (FERPA), intellectual property rights, and CSU accessibility requirements. Senior projects submitted to Digital Commons, the institutional repository hosted by Kennedy Library, become part of university's scholarly record.

General Education Mission Statement

Adopted by the General Education Governance Board on April 7, 2021.

The General Education (GE) program is one of the primary means for realizing Cal Poly's vision of a comprehensive polytechnic education. GE integrates all disciplines in a program of liberal education accessible to all Cal Poly students. GE complements the major and promotes an understanding and appreciation of the foundational disciplines that ground all intellectual inquiry. The program affords students the opportunity to contextualize the knowledge from their major programs by presenting relevant scientific, humanistic, artistic, and technological perspectives. Because Cal Poly students declare their major upon matriculation, their experience of GE develops side-by-side with the major. Through the university's distinctive commitment to Learn by Doing, GE imparts transferable skills, nurtures creativity, fosters critical thinking and ethical decision making,

supports integrative learning, and prepares students for civic engagement and leadership. In GE, students work inclusively with peers from diverse intellectual, disciplinary, and social backgrounds. Cal Poly's GE program also provides an opportunity for students to develop intellectual humility, an interdisciplinary mindset, and lifelong habits of mind.

California State University (CSU) General Education Requirements

Consistent with the California State University (CSU) General Education Requirements, Cal Poly's General Education (GE) program has been designed to complement major courses and electives completed by each baccalaureate candidate. The GE program seeks to cultivate well-rounded and informed persons. GE requirements are designed to provide CSU students with the knowledge, skills, experiences, and perspectives that will enable them to expand their capacities to take part in a wide range of human interests and activities; confront personal, cultural, moral, and social problems that are an inevitable part of human life; and develop an enthusiasm for lifelong learning. Faculty are encouraged to assist students in making connections among disciplines to achieve coherence in the undergraduate educational experience.

GE Program Learning Outcomes

Adopted Spring 2014 by the General Education Governance Board

After completing Cal Poly's General Education Program, students will be able to:

1. Construct and critique arguments from a logical perspective.
2. Use appropriate rhetorical strategies to connect with diverse audiences through oral, written, and visual modes of communication.
3. Address real world problems by demonstrating broad disciplinary knowledge, skills, and values in arts, humanities, sciences, and technology.
4. Understand the value of a general education in relation to major course of study.
5. Collaborate with people of different backgrounds, values, and experience.
6. Evaluate global and local issues and their impact on society.
7. Use intention and reflection to develop and improve one's own learning.

GE Course Substitutions

Students are expected to complete the GE courses published for their degree program. Cal Poly GE courses **must** be selected from the approved GE list. Substitutions are not permitted except in extraordinary circumstances. Students requesting exceptions must follow petition procedures, outlined on the GE website <https://ge.calpoly.edu/students/petitions>. This process may take several weeks.

GE Study Abroad

Students should first review the study abroad (<https://abroad.calpoly.edu/>) website for study abroad courses that have already been pre-approved for Cal Poly GE credit for their intended program. If the course is not listed there, students are strongly encouraged to submit a GE study abroad petition (<https://ge.calpoly.edu/study-abroad>) before going abroad in order to determine if the course will be granted GE credit. For assistance with GE study abroad petitions, contact the Cal Poly International Center at studyabroad@calpoly.edu.

Transfer Credit

Transfer credit for GE courses is accepted from California institutions, as approved by the Chancellor's Office. For more information, go to How to Use Assist (<https://registrar.calpoly.edu/how-use-assist>) located on the Office of the Registrar's website. Some Cal Poly programs specify particular GE courses for major or support; these courses must be met with articulated equivalencies. Refer to Assist (<https://assist.org/>) for California Community College both CSU GE lists and specific articulation agreements.

Transfer credit for GE courses is also accepted from institutions outside of California. The Evaluations Unit in the Office of the Registrar makes every effort to extend GE credit as appropriate, while ensuring the CSU GE learning outcomes are met.

GE Requirements

- All Cal Poly students are required to take 43 semester units of General Education.
- A minimum of 9 units is required in residence (i.e., Cal Poly enrollment).
- A minimum of 9 units is required at the upper-division level.
- A grade of C- or better is required in one course in each of the following GE Areas: 1A (English Composition), 1B (Critical Thinking), 1C (Oral Communication), and Area 2 (Mathematics Concepts and Quantitative Reasoning).
- Double Counting: Some majors indicate specific GE courses that fulfill both GE and major requirements. (These are listed in the major's curriculum display.) Students should consult their academic advisors during their first year for clarification.
- All GE courses are 3 units unless otherwise indicated.

Writing Component

All General Education courses must have an appropriate writing component. In achieving this objective, writing in most courses should be viewed primarily as a tool of learning (rather than a goal in itself as in a composition course), and faculty should determine the appropriate ways to integrate writing into coursework. The writing component may take different forms according to the subject matter and the purpose of a course. Outside of the

GE areas specified below, at least 10% of the grade in all GE courses must be based on appropriate written work (e.g., lab reports, math proofs, essay questions, word problems, exam questions).

Writing Intensive Policy

GE areas 1A, 1B, Upper-Division 3, and Upper-Division 4 are designated as Writing Intensive. All courses in these areas must include a minimum of 3,000 words of writing and base 50% or more of a student’s grade on written work. GE area 3B is also designated as Writing Intensive, but all courses in this area must include a minimum of 2,000 words of writing and base 50% or more of a student’s grade on written work. All Writing Intensive courses must include process-oriented writing instruction in which faculty provide ongoing feedback to students to help them grasp the effectiveness of their writing in various disciplinary contexts. The kind and amount of writing must be a factor in determining class sizes.

Golden Four

The “Golden Four” classes are a set of foundational learning classes that set the stage for future learning within GE and within the major programs. As such, students are encouraged to complete these four courses within the first year. These courses are all three courses within Area 1 plus lower-division Area 2: Mathematics and Quantitative Reasoning. The three courses within Area 1 provide instruction and practice in writing, speaking, and critical thinking. Completion of one or more courses within this area is often a prerequisite for other GE courses. All Golden Four subareas require students to earn a grade of C- or better. (Other GE courses require a passing grade of D- or better.)

General Education Requirements and Courses

General Education (GE) Requirements

- 43 units required.
- See the complete GE course listing (p. 4).
- A grade of C- or better is required in one course in each of the following GE Areas: 1A (English Composition), 1B (Critical Thinking), 1C (Oral Communication), and 2 (Mathematics and Quantitative Reasoning).

Lower-Division General Education

Area 1	English Communication and Critical Thinking	
1A	Written Communication	3
1B	Critical Thinking	3
1C	Oral Communication	3
Area 2	Mathematics and Quantitative Reasoning	
2	Mathematics and Quantitative Reasoning	3
Area 3	Arts and Humanities	
3A	Arts	3
3B	Humanities: Literature, Philosophy, Languages other than English	3
Area 4	Social and Behavioral Sciences (Area 4 courses must come from at least two different course prefixes.)	
4A	American Institutions (Title 5, Section 40404 Requirement)	3
4B	Social and Behavioral Sciences	3
Area 5	Physical and Life Sciences	
5A	Physical Sciences	3
5B	Life Sciences	3
5C	Laboratory (may be embedded in a 5A or 5B course)	1
Area 6	Ethnic Studies	
6	Ethnic Studies	3

Upper-Division General Education

Upper-Division 2/5	Mathematics and Quantitative Reasoning or Physical and Life Sciences	3
Upper-Division 3	Arts and Humanities	3
Upper-Division 4	Social and Behavioral Sciences (Area 4 courses must come from at least two different course prefixes.)	3

Total Units

43

GE COURSES BY AREA

AREA 1: English Communication and Critical Thinking (9 units)

1A Written Communication (3 units)

EGL 1100	English Composition	3
EGL 1102	Stretch English Composition II	3
ENGL 1132	Writing and Rhetoric Stretch (Part II)	3
ENGL 1133	Multilingual Writing and Rhetoric	3
ENGL 1134	Writing and Rhetoric	3
ES 1134	Writing and Rhetoric	3

1B Critical Thinking (3 units)

COMS/HNRS 1126	Argument and Advocacy	3
COMS 1145	Reasoning, Argumentation, and Writing	3
EGL 2220	Critical Thinking	3
ENGL/HNRS 1145	Writing Arguments	3
ENGL 1146	Writing Arguments Across Cultures	3
ENGL/HNRS 1147	Writing Arguments about STEM	3
ENGL 1148	Critical Thinking for Technical Writers	3
ES 1145	Writing, Reasoning, and Argumentation	3
PHIL 1126	Logic and Argumentative Writing	3
WGQS 1145	Reasoning, Argumentation, and Writing on Gender and Sexuality	3

1C Oral Communication (3 units)

COMS/HNRS 1101	Public Speaking	3
COMS/HNRS 1102	Public Speaking in Digital Spaces	3
EGL 1110	Speech Communication	3
EGL 1120	Professional Communication	3
ENG 1112	Introduction to Technical Communication	2
ME 4490	Engineering Design Process	3

AREA 2: Mathematical and Quantitative Reasoning (3 units)

BUS 1204	Financial Literacy	3
DATA 1000	Statistical and Data Literacy	3
DATA 1264	Calculus for Data Science I	4
MATH 1001	Nature of Modern Mathematics	3
MATH 1004	Stretch College Algebra	5
MATH 1005	Stretch Precalculus	5
MATH 1006	College Algebra	3
MATH 1007	Precalculus	3
MATH/HNRS 1261	Calculus I	4
MATH/HNRS 1262	Calculus II	4
MATH 1264	Calculus for Data Science I	4
MATH 1267	Business Calculus	3
MTH 1100	College Algebra and Trigonometry	4
MTH 1105	Finite Mathematics for Business	3
MTH 1107	Elementary Statistics	3
MTH 2205	Calculus for Business	3
MTH 2210	Calculus I	4
MTH 2211	Calculus II	4
MTH 2212	Calculus III	4
MTH 2215	Differential Equations	3
NAU 2205	Ship Stability	3
STAT 1000	Statistical and Data Literacy	3
STAT 1110	Applied Statistical Concepts and Methods	3
STAT 1210	Business Statistics I	3

STAT 1220	Business Statistics II	3
STAT 1510	Statistics I	3

AREA 3: Arts and Humanities (6 units)

3A Arts (3 units)

ARCE 2280	History of Structures	3
ARCH 2000	Architecture Design Studio for Non-Majors	3
ARCH 2221	History of World Architecture I: Prehistory to 17th Century	3
ARCH 2222	History of World Architecture II: 17th Century to the Present	3
ART 1101	Fundamentals of Drawing	3
ART 1111	Introduction to the Visual Arts	3
ART 1112	European/U.S. Art: A Thematic History	3
ART 1130	Fundamentals of Digital Media Art	3
ART 1160	Introduction to Digital Photography	3
ART 1184	Beginning Sculpture	3
ART 1187	Ceramics I	3
COMS 2208	Performance, Literature, and Culture	3
DANC 2221	Dance Appreciation	3
EGL 2225	Creative Writing	3
ENGL 2272	Introductory Topics in Cinematic Expression	3
ES 2220	African American Popular Culture	3
ES 2221	Native American Popular Culture	3
ES 2222	Asian American Popular Culture	3
ES 2223	Latina/o/x Popular Culture	3
GRC 1100	Visual Literacy and Communication	3
HUM 1115	Maritime Arts	3
HUM 1120	Introduction to Visual Arts	3
HUM 2215	Introduction to Cinema	3
ISLA 2240	Introduction to Media Arts and Technologies	3
LA 1104	History of Landscape Architecture	3
LS 2370	Performing Arts for Children: Theory and Practice	3
MU 1101	Music Fundamentals	3
MU/HNRS 1120	Music Appreciation	3
MU 2221	Jazz Styles	3
MU 2227	Popular Music of the United States	4
TH 2210	Introduction to Theatre	3
TH 2227	Theatre History I	3
TH 2228	Theatre History II	3
WGQS/HNRS 2301	Gender and Sexuality in Visual and Popular Culture	3

3B Humanities: Literature, Philosophy, Languages other than English (3 units)

CHIN 1141	Elementary Chinese Language and Culture I Study Abroad	3
CHIN 1142	Elementary Chinese Language and Culture II Study Abroad	3
CHIN 2201	Intermediate Chinese Language and Culture I	4
CHIN 2202	Intermediate Chinese Language and Culture II	4
CHIN 2241	Intermediate Chinese Language and Culture I Study Abroad	3
CHIN 2242	Intermediate Chinese Language and Culture II Study Abroad	3
EGL 2200	Introduction to Literature	3
ENGL 2230	British Literature: Beginnings to 1789	3
ENGL 2231/HNRS 2233	British Literature: 1789 to the Present	3
ENGL 2241	U.S. Literature: Beginnings to 1865	3
ENGL 2242	U.S. Literature: 1830 to Present	3

ENGL/HNRS 2251	Introduction to Classical Literature	3
ENGL 2252	Introduction to Medieval through Enlightenment Literature	3
ENGL 2253	Introduction to Literature in the Age of Revolution	3
ENGL 2255	Children's Literature in a Diverse Society	3
ENGL 2259	Introduction to Dramatic Literature	3
ENGL 2274	Survey of Queer and Trans Literature and Media	3
FR 2201	Intermediate French Language and Culture I	4
FR 2202	Intermediate French Language and Culture II	4
FR 2233	Critical Reading in French Literature	3
GER 2201	Intermediate German Language and Culture	4
GER 2233	Introduction to German Literature	4
ITAL 1141	Elementary Italian Language and Culture I Study Abroad	3
ITAL 1142	Elementary Italian Language and Culture II Study Abroad	3
ITAL 2201	Intermediate Italian I	4
ITAL 2202	Intermediate Italian II	4
ITAL 2241	Intermediate Italian Language and Culture I Study Abroad	3
ITAL 2242	Intermediate Italian Language and Culture II Study Abroad	3
JPNS 2201	Intermediate Japanese I	4
JPNS 2202	Intermediate Japanese II	4
LAN 1110	Spanish I	3
LAN 1115	Spanish II	3
LAN 1120	Chinese I	3
LAN 1125	Chinese II	3
LS 2255	Children's Literature in a Diverse Society	3
PHIL/HNRS 2230	Philosophical Classics: Knowledge and Reality	3
PHIL/HNRS 2231	Philosophical Classics: Ethics and Political Philosophy	3
SPAN 1141	Elementary Spanish Language and Cultures I Study Abroad	3
SPAN 1142	Elementary Spanish Language and Cultures II Study Abroad	3
SPAN 2201/HNRS 2204	Intermediate Spanish I	4
SPAN 2202/HNRS 2205	Intermediate Spanish II	4
SPAN 2206	Spanish for Heritage Speakers	3
SPAN 2233	Introduction to Hispanic Literature	3
SPAN 2241	Intermediate Spanish Language and Cultures I Study Abroad	3
SPAN 2242	Intermediate Spanish Language and Cultures II Study Abroad	3

Upper-Division 3 (3 units)

AREA 4: Social and Behavioral Sciences (6 units)

Area 4 includes two lower-division courses (4A and 4B) and one upper-division course (see Upper-Division Area 4 below). These three courses must come from at least two different course prefixes.

4A American Institutions (Title 5, Section 40404 Requirement) (3 units)

ES/HNRS 1112	Race, Culture, and Politics in the United States	3
GOV 2200	American Government	3
HIST 2201/HNRS 2203	United States History to 1877	3
HIST/HNRS 2202	United States History Since 1877	3
HIST 2206	United States Cultures	3
POLS 1112	U.S. and California Government	3
WGQS/HNRS 2201	Gender and Sexuality in US Society and Politics	3

4B Social and Behavioral Sciences (3 units)

ART 2201	Visual Culture and Society: Analysis and Practice	3
ANT 2201	Cultural Anthropology	3

ANT 2202	World History Before Writing	3
ARCH 1121	Equity, Social Justice, and Architecture	3
BUS 2201	Taxation and Society	3
COMS 2211	Interpersonal Communication	3
COMS 2217	Small Group Collaboration and Creativity	3
CRP 1222	The Divided City: Urban Studies on Spatial Justice	3
ECO 1100	Macroeconomics	3
ECO 1101	Microeconomics	3
ECON/HNRS 2001	Survey of Economics	3
ECON 2040	Macroeconomics	3
EDES 1123	Place, People, and the Built Environment	3
EIM 2201	Sociocultural Dimensions of Work and Leisure	3
GEOG 1150	Human Geography	3
GMA 1100	International Relations	3
GMA 1105	Ocean Politics	3
GMA 2215	Comparative Politics	3
GMA 2220	Comparative Maritime Politics	3
GMA 2225	Southeast Asia-Maritime Mainland	3
GMA 2235	GIS Mapping and Spatial Analysis	3
GMA 2240	World Geography	3
GMA 2250	Environmental Policy	3
HIS 1100	Survey of American History to 1877: Precontact Through the Civil War	3
HIS 1101	Survey of American History from 1877: Civil War Through Civil Rights	3
HIST 2210	World History to 1800	3
HIST 2211	European History to 1500	3
HIST 2212	European History since 1500	3
HIST/HNRS 2213	Modern Political Economy	3
HIST/HNRS 2216	Comparative Social Movements	3
HIST 2222	World History to 1500	3
HIST/HNRS 2223	World History since 1500	3
HIST 2225	The World at War	3
HLTH 1155	Multicultural Perspectives and Health	3
HLTH 1160	Women's Health and Society	3
HLTH 2261	Social Determinants of Health	3
JOUR 2228	Media, Self and Society	3
PSY 2201	Introductory Psychology	3
RELS 2201	Religion, Dialogue, and Society	3
SOC 1110	Comparative Societies	3
SOC 2218	International Political Economy	3
WGQS 1101	Introduction to Women's, Gender, and Queer Studies	3
WGQS/HNRS 2401	Sexuality Studies	3

AREA 5: Physical and Life Sciences (7 units)

5A Physical Sciences (3 units)

ASTR 1101	Introduction to the Solar System	3
ASTR 1102	Introduction to Stars and Galaxies	3
CHE 1110	General Chemistry	3
CHE 2205	Chemistry of Power Plant Processes	3
CHEM 1110	World of Chemistry	4
CHEM 1112	Chemistry in Context	3
CHEM 1120	Fundamentals of Chemical Structure and Properties	4
CHEM 1122	Fundamentals of Chemical Reactivity	4

GEOL 2203	The Geologic Record: Fossils and the History of Life	3
OCN 1105	Introduction to Oceanography	3
PHY 1100	General Physics I	3
PHY 1105	General Physics II	3
PHY 1120	Physics for Future Leaders	3
PHY 2200	Engineering Physics I	3
PHY 2205	Engineering Physics II	3
PHYS 1104	Introductory Physics	3
PHYS 1111	Contemporary Physics for Nonscientists	3
PHYS 1121	College Physics I	4
PHYS/HNRS 1141	General Physics I	4
PHYS/HNRS 1143	General Physics II	4
PSC 1101	Physical Science for Elementary Educators I	4
PSC 2201	Physical Oceanography	3
SS 1120	Introductory Soil Science	4
SS 1130	Soils in Environmental and Agricultural Systems	3

5B Biological Sciences (3 units)

ANT 2250	Biological Anthropology	3
ASCI 1112	Principles of Animal Science	3
ASCI 2215	Safe Handling of Animal-Derived Foods	4
BIO 1111	General Biology	3
BIO 1113	Biology of Sex	3
BIO 1114	Plant Diversity and Ecology	4
BIO 1150	Life: History and Diversity	4
BIO 1151	Life: Molecules and Cells	4
BIO 2213	Life Science for Engineers	3
BIO 2215	Biodiversity of California	3
BIO 2217	Wildlife Conservation Biology	3
BOT 1121	General Botany	4
BRAE 2220	Introduction to Biological Systems	4
DSCI 2229	General Dairy Manufacturing	4
LA 2203	Landscape Ecology: Concepts, Issues, and Interrelationships	3
MCRO 2221	Introduction to Microbiology	4
MSCI 1111	The Oceans	3
OCN 1100	Marine Biology	3
OCN 1110	Marine Ecology	3
PLSC 1110	People, Pests, and Plagues	4
PSY 2240	Biopsychology	3

5C Laboratory (1 unit)
May be embedded in 5A or 5B course, as long as 7 units are met for lower-division Area 5

ASCI 2215	Safe Handling of Animal-Derived Foods	4
BIO 1112	Biology Laboratory for Non-Majors	1
BIO 1114	Plant Diversity and Ecology	4
BIO 1150	Life: History and Diversity	4
BIO 1151	Life: Molecules and Cells	4
BOT 1121	General Botany	4
BRAE 2220	Introduction to Biological Systems	4
CHE 1110L	General Chemistry Laboratory	1
CHEM 1110	World of Chemistry	4
CHEM 1120	Fundamentals of Chemical Structure and Properties	4

CHEM 1122	Fundamentals of Chemical Reactivity	4
DSCI 2229	General Dairy Manufacturing	4
MCRO 2221	Introduction to Microbiology	4
OCN 1100L	Marine Biology Laboratory	1
OCN 1110L	Marine Ecology Laboratory	1
OCN 2200L	Introduction to Oceanography Laboratory	1
PHY 1100L	General Physics I Laboratory	1
PHY 1105L	General Physics II Laboratory	1
PHY 1120L	Physics for Future Leaders Laboratory	1
PHY 2200L	Engineering Physics I Laboratory	1
PHYS 1121	College Physics I	4
PHYS/HNRS 1141	General Physics I	4
PHYS/HNRS 1143	General Physics II	4
PLSC 1110	People, Pests, and Plagues	4
PSC 1101	Physical Science for Elementary Educators I	4
SS 1120	Introductory Soil Science	4

AREA 6: Ethnic Studies (3 units)

ES 2252	Global Origins of Race in the U.S.	3
ES 2253	Introduction to American Indian Studies	3
ES 2254	Introduction to African American Studies	3
ES 2255	Introduction to Latina/o/x Studies	3
ES 2256	Introduction to Asian American Studies	3
ES 3304	Race and American Literature	4
ES 3312	Race and Media Studies	4
ES 3382	Racial Capitalism	4

Upper-Division General Education (9 units)

Upper Division 2 or Upper Division 5 Mathematical and Quantitative Reasoning or Physical and Life Sciences (3 units)

One course in Upper-Division Area 2/5

AERO 3300	Engineering Numerical Analysis	4
AERO 3310/HNRS 3313	Air and Space	3
AG 3315	Principles of Organic Crop Production	3
AG 3360	Holistic Management	3
ARCE 3381	Geometric Architectural Load Flow	3
ASCI 3319	Physiological Chemistry of Animals	3
ASCI 3360	Holistic Management	3
ASTR 3324	Longitude, Navigation, and Timekeeping	3
BIO 3312	Human Genetics	3
BIO 3315	Biology of Cancer	3
BIO 3318	Genetic Engineering Technology	3
BOT 3311	Plants, People and Civilization	4
BRAE 3340	Irrigation Water Management	3
BRAE 3348	Energy for a Sustainable Society	3
CHEM 3318	Genetic Engineering Technology	3
CHEM 3350	Biochemistry: Fundamentals and Applications	4
CHEM 3352	Biochemistry	4
CHEM 3374	Chemical and Biological Warfare	3
CM 3317	Sustainability and the Built Environment	3
CSC 3200	Practical Computer Security for Everyone	3
DSCI 3388	Dairy Farmstead Operations: Cow to Cheddar	3
EDES 3350	The Global Environment	3

EE 3322	Microcontrollers for Everyone	4
ENVE 3323	Engineering for the Environment	3
ENVE 3324	Introduction to Air Pollution	3
ERSC 3335	Soil, Water, and Civilization	3
FSN 3305	Nutrition and Exercise for Health and Disease Prevention	3
FSN 3316	Fermented Foods	3
FSN 3319	The Science of Food for the Consumer	3
GEOG/AG/EDES/ENGR/ISLA/SCM/UNIV 3350	The Global Environment	3
GMA 3370	International Political Economy	3
GRC 3200	Color Management	3
ISLA 3305	Public Engagements with STEM	3
IME 3320	Human Factors and Technology	3
ITP 3330	Packaging Fundamentals	3
ITP 3341	Packaging Polymers and Processing	3
LA 3317	The World of Spatial Data and Geographic Information Technology	3
MATE 3359	Living in a Material World	3
MATH 3051	Combinatorics I	3
MATH 3111	Number Theory	3
MATH 3301	Complex Analysis	3
MATH 3351	Differential Equations and Boundary Value Problems	3
MCRO 3321	Microbes, Food, and Microbiome	3
ME 3236	Engineering Measurement and Data Analysis	3
MGT 4410	Business Analytics	3
NAU 3330	Meteorology	3
NR 3304	Agroecology	4
NR 3310	Global Climate Change	3
NR 3312	Technology of Wildland Fire Management	3
NR 3317	The World of Spatial Data and Geographic Information Technology	3
NR 3321	Water Resources Technology and Society	3
OCN 3320	Oceans and Climate	3
PHYS 3305	Classical Mechanics I	3
PLSC 3315	Principles of Organic Crop Production	3
PLSC 3329	Plants, Biotechnology, and the Media	3
PLSC 3444	Climate Smart Agriculture	3
PSC 3320	Energy, Society, and the Environment	3
PSC/HNRS/UNIV 3392	Collaboratively Developing Sustainable Technologies Globally	3
PSY 3344	Behavioral Genetics	3
SCM 3360	Selected Environmental Issues of California's Central Coast	3
SS 3444	Climate Smart Agriculture	3
STAT 3210	Engineering Statistics	3
STAT 3310	Probability and Random Processes for Engineers	3
UNIV/AG/ISLA/SCM 3330	Cal Poly Land: Nature, Technology, and Society	3
WGQS/ES/HNRS 3350	Gender, Race, Culture, Science, and Technology	4
WVIT 3300	Survey of Grape Growing and Winemaking	3

Upper-Division 3 Arts and Humanities (3 units)

ARCH 3325	Topics in Architectural History, Theory, and Criticism	3
ART 3310	Art of the Americas	3
ART 3311	Nineteenth Century Art of Europe and the United States	3
ART 3314	History and Contemporary Practices of Photography	3
ART 3317	Asian Art Survey	3

ART 3320	Michelangelo	3
ART 3321	Themes in Renaissance Art	3
ART 3322	Themes in Modern and Contemporary Art	3
ART 3323	New Media Art History	3
ART 3324	Politics of Abstraction	3
ART 3327	Intersectional Feminist Art Histories	3
COMS 3308	Group Performance of Literature	3
DANC 3321	Cultural Influence on Dance in the United States	3
EGL 3305	20th Century American Literature	3
EGL 3309	British Literature of the Sea	3
EGL 3310	U.S. Literature of the Sea	3
EGL 3315	World Literature of the Sea	3
EGL 3320	Literature of the Fantastic	3
EGL 3330	Literature and Psychology	3
EGL 3340	Multicultural Literature in America	3
EGL 3345	Literature and the Environment	3
ENGL 3311	Writing With Style	3
ENGL 3313	Multilingual/Multimodal: Writing Transnational Spaces	3
ENGL 3315	Writing Sustainability, Equity, and Resilience	3
ENGL 3317	Humanistic Perspectives in Technical and Professional Editing	3
ENGL 3330	British Literature: Beginnings to 1485	3
ENGL 3331	British Literature: 1485 to 1660	3
ENGL/HNRS 3332	British Literature: 1660 to 1798	3
ENGL/HNRS 3333	British Literature: 1798 to 1832	3
ENGL 3334	British Literature: 1832 to 1914	3
ENGL 3335	British Literature: 1914 to Present	3
ENGL 3339	Introduction to Shakespeare	3
ENGL 3340	Intermediate U.S. Literature: Beginnings to 1865	3
ENGL/HNRS 3341	U.S. Literature: 1865 to 1914	3
ENGL/HNRS 3342	U.S. Literature: 1914 to 1956	3
ENGL/HNRS 3343	U.S. Literature: 1956 to Present	3
ENGL/HNRS 3345	Women Writers of the Twentieth and Twenty-First Centuries	3
ENGL 3346	Multiethnic Literature of the U.S.	3
ENGL/HNRS 3347	African American Literature	3
ENGL 3348	Asian American Literature	3
ENGL 3349	Trans Literatures	3
ENGL 3350	The Modern Novel	3
ENGL 3351	Modern Poetry	3
ENGL/HNRS 3352	Modern Drama	3
ENGL 3354	The Bible as Literature and in Literature and the Arts	3
ENGL 3371	Film Styles and Genres	3
ENGL 3372	Film Directors	3
ENGL 3373	Topics on Gender Representations in Film	3
ENGL 3374	Disability and Diversity in U.S. Film	3
ENGL 3375	World Cinema	3
ENGL/HNRS 3380	Themes in Literature and Culture	3
ENGL 3381	Topics in Diversity in Twentieth- and Twenty-First Century US Literature	3
ENGL 3386	Creative Nonfiction	3
ENGL 3387	Fiction Writing	3
ENGL 3388	Poetry Writing	3
ENGL 3611	Literary Themes	4

ENGL 3618	Research Topics in Diversity in Twentieth- and Twenty-First Century U.S. Literature	4
ENGL 3621	Contemporary U.S. Dramatic Literature	3
ENGL 3624	Topics in Queer and Trans Literature and Media	3
ENGL 3625	Research Topics in Queer and Trans Literature and Media	4
ENGL 3626	Intermediate Topics in Film	4
ES 3300	Chicana/o/x Non-Fiction Literature	4
ES 3301	Latina/o/x Literature of the United States	4
ES 3302	Chicana/o/x Literature	4
ES 3303	Latina/o/x Poetry	4
ES 3324	Chicana/o/x Film	4
ES 3340	Cultural Production and Ethnicity	4
FR 3305	Literature in French	3
FR 3350	French Literature in English Translation	3
GER 3304	German Culture and Society	3
GER 3305	German Literature	3
GER 3350	German Literature in English Translation	3
HIST 3307	Modern European Thought and Culture	4
HIST 3309	Cultures of the African Diaspora	4
HIST 3319	A Cultural History of Southeast Asia	4
HIST 3320	The Age of Revolution in the Americas	4
HIST 3337	Colonial Latin America	4
HUM 3325	Globalization of Culture	3
HUM 3350	Maritime Culture	3
HUM 3380	Ethical Inquiry	3
ISLA/HNRS 3303	Values and Technology	3
ISLA/HNRS 3320	Issues in Values, Media and Culture	3
ISLA 3335	Feminist Studies of Popular Culture and Whiteness	3
ISLA 3345	Independent Cinema and Film Festivals	3
ISLA 3360	Feminist Studies of Disability in Popular Culture	3
KINE 3325	Sport and Physical Activity Throughout Civilizations	3
MU 3324	Music and Society	3
PHIL 3301	Philosophical Topics	3
PHIL 3309	Early Greek Philosophy through Plato	3
PHIL 3310	Aristotle and Hellenistic Philosophy	3
PHIL 3312	Medieval Philosophy	3
PHIL 3313	Early Modern Rationalism	3
PHIL 3314	Early Modern Empiricism	3
PHIL 3315	Kant and 19th Century European Philosophy	3
PHIL 3317	History of Analytic Philosophy	3
PHIL 3318	Phenomenology	3
PHIL 3319	Existentialism	3
PHIL 3321	Philosophy of Science	3
PHIL 3322	Philosophy of Technology	3
PHIL/HNRS 3323	Ethics, Science, and Technology	3
PHIL 3327	Robot Ethics	3
PHIL 3328	Technologies and Ethics of Warfare	3
PHIL 3331	Ethics	3
PHIL 3332	History of Ethics	3
PHIL 3333	Political Philosophy	3
PHIL 3334	Philosophy of Law	3
PHIL/HNRS 3335	Social Ethics	3

PHIL 3336	Feminist Ethics, Gender, Sexuality and Society	3
PHIL 3337	Business Ethics	3
PHIL 3339	Biomedical Ethics	3
PHIL 3340	Environmental Ethics	3
PHIL 3341	Professional Ethics	3
PHIL 3342	Philosophy of Religion	3
PHIL 3343	Power, Alienation, and Political Life	3
PHIL 3350	Aesthetics	3
PHIL 3351	Philosophy of Literature	3
PHIL 3361	Indian Philosophy	3
PHIL 3362	Chinese and East Asian Philosophy	3
PHIL 3369	Postmodernism	3
RELS 3301	Religions of Asia	3
RELS 3302	Abrahamic Religions: Judaism, Christianity, and Islam	3
RELS 3304	Judaism	3
RELS 3306	Hinduism	3
RELS 3307	Buddhism	3
RELS 3310	Christianity	3
RELS 3311	Islam	3
RELS 3370	Religion, Gender, and Society	3
RELS 3372	Spiritual Extremism: Asceticism, Mysticism, and Madness	3
RELS 3374	Religion and Violence	3
RELS 3378	Religion and Contemporary Values	3
RELS 3390	Topics in Religious Studies	3
SPAN 3305	Literary Works in Spanish	3
SPAN 3307	Spanish and Latin American Film	3
SPAN 3340	Chicanx/Latinx Works in Spanish	3
SPAN 3350	Hispanic Literature in English Translation	3
SPAN 3351	Chicanx/Latinx Works in English	3
TH 3305	Diversity in U.S. Theatre	3
TH 3390	Global Theatre and Performance	3
WGQS 3327	Intersectional Feminist Art Histories	3
WGQS 3335	Feminist Studies of Popular Culture and Whiteness	3
WGQS 3336	Feminist Ethics, Gender, Sexuality and Society	3
WGQS 3360	Feminist Studies of Disability in Popular Culture	3
WGQS 3370	Religion, Gender, and Society	3
WGQS 3385	Porn Studies	4
WLC 3307	World Cultures through Film	3
WLC 3310	Humanities in World Cultures	3
WLC 3312	Humanities in Chicanx/Latinx Cultures	3
WLC 3350	Literatures in World Cultures	3

Upper-Division 4 Social and Behavioral Sciences (3 units)

Area 4 includes two lower-division courses (see 4A and 4B above) and one upper-division course (Upper-Division Area 4). These three courses must come from at least two different course prefixes.

ANT 3345	Human Behavioral Ecology	3
ANT 3360	Human Cultural Adaptations	3
ART 3333	Social Justice Art: Activist Cultures, Politics, and Pedagogies	3
BRAE 3349	Water for a Sustainable Society	3
BUS 3311	Managing Technology in the International Legal Environment	3
CM 3318	Housing and Communities	3
COMS 3305	Persuasion	3

COMS 3316	Intercultural Communication	3
COMS 3320	Intergroup Communication	3
COMS 3384	Media Effects	3
COMS 3386	Communication, Media, and Politics	3
CRP 3303	Smart Cities	3
CRP 3334	Cities in a Global World	3
ECON 3071	Environmental and Natural Resource Economics	3
ECON 3081	Comparative Economic Systems	3
EIM 3328	Environmental Leadership and Community Engagement	3
ENG 3310	Engineering Ethics	3
ENGL 3310	Corporate Communication	3
ES 3310	Hip-Hop, Poetics, and Politics	4
ES 3311	Beyonce: Race, Feminism, and Politics	4
ES 3325	African American Genders and Sexualities	4
ES 3330	Chinese American Experiences	4
ES 3335	Filipina/o/x American Experiences	4
ES 3345	Queer Ethnic Studies	4
ES 3351	Gender, Race, Class, Nation: Critical Computing and Engineering Studies	4
ES 3360	Indigeneity and the Land	4
ES 3380	Critical Race Theory	4
ES 3381	Social Constructions of Whiteness	4
GEOG 3308	Global Geography	3
GEOG 3370	Geography of Latin America	3
GEOG 3380	Geography of the Caribbean	3
GMA 3300	U.S. Foreign Policy	3
GMA 3310	The Geopolitics of Energy	3
GMA 3315	China and its Neighbors	3
GMA 3320	Ocean Environmental Management	3
GMA 3325	Indian Ocean Rim	3
GMA 3330	Maritime Security	3
GMA 3335	Maritime California	3
GMA 3340	International Migration	3
GMA 3350	Political Geography	3
GMA 3355	Cross-Cultural Competence	3
GMA 3365	Polar Politics	3
GMA 4405	International Maritime Organizations	3
GMA 4415	Strategy and War	3
GMA 4420	Cybersecurity	3
GMA 4425	Civil Conflict	3
HIS 3300	Maritime History of the United States	3
HIST 3306	The Witch-Hunts in Europe: 1400-1800	4
HIST/HNRS 3308	The Transatlantic Slave Trade	4
HIST/HNRS 3310	East Asian Cultures and Civilizations	4
HIST 3311	Comparative World Environmental History and Sustainability	4
HIST 3313	Modern Middle East	4
HIST 3316	Modern East Asia	4
HIST/HNRS 3317	The Lure of the Sea	4
HIST 3318	The City in the Modern World	4
HIST 3321	United States Civil War	4
HIST/HNRS 3322	Modern United States History	4
HIST 3326	United States Foreign Relations since 1898	4
HIST 3333	Early Modern Europe: 1450-1800	4

HIST/HNRS 3334	Modern Europe: 1789-1914	4
HIST 3335/HNRS 3336	Modern Europe since 1914	4
HIST 3336	The Allies at War: Democracy, Dictatorship, and the Struggle for Freedom - 1939-1945	4
HIST 3338	Modern Latin America	4
HIST 3350/HNRS 3353	The Scientific Revolution: 1500-1800	4
HIST 3351	The History of Modern Science Since 1800	4
HIST 3355	History of Network and Information Technologies	4
HLTH 3305	Drugs in Society	3
HLTH 3322	Public Health Policy and Advocacy	3
HLTH 3344	Health Care Systems	3
HLTH 3348	Public Health and Mental Health	3
KINE 3323	Sport and Gender	3
KINE 3324	Sports, Media, and United States Popular Culture	3
KINE 3382	Psychological Aspects of Injury in Sport and Physical Activity	3
LAW 3300	International Law	3
LAW 3315	Admiralty Law	3
LS 3350	Identity and Equity in American Schools	3
MATE 3232	Materials Ethics, Diversity, and Society	3
ME 3234	Design Thinking and Creativity	3
NR 3308	Fire and Society	3
NR 3323	Human Dimensions in Natural Resources Management	3
NR 3324	Social Dimensions of Sustainable Food Systems	3
NR 3328	Environmental Leadership and Community Engagement	3
NR 3335	Conflict Management in Natural Resources	4
NR 3349	Water for a Sustainable Society	3
POLS 3325	Global Political Issues	3
POLS 3332	World Food Systems	3
POLS 3337	U.S. and China in the Contemporary World	3
POLS/HNRS 3338	Critical Issues in U.S. Politics	3
POLS 3348	Early U.S. Political Thought	3
POLS 3349	Contemporary U.S. Political Thought	3
PSC/HNRS 3391	Engaging in Sustainable Global Development	3
PSY 3304	Intergroup Dialogues	3
PSY 3311	Environmental Psychology	3
PSY/HNRS 3318	Psychology of Aging	3
PSY 3352	Psychology of Conflict and Justice	4
RELS 3344	Approaches to Religion and Spirituality	3
SOC 3315	Global Race and Ethnic Relations	3
SOC 3321	Migration	3
SOC 3326	Sociology of the Life Course	3
SOC 3343	Sociology of the Global South	3
SOC 3350	Identity and Equity in American Schools	3
SPAN 3380	Spanish for the Professions	3
UNIV/HNRS 3391	Engaging in Sustainable Global Development	3
WGQS 3301	Contemporary Issues in Women's and Gender Studies	3
WGQS 3302	Contemporary Issues in Queer Studies	3
WGQS 3325	Masculinity Studies	3
WGQS 3330	Feminist/Queer Transnational Studies	3
WGQS 3345	Queer Ethnic Studies	4
WGQS 3351	Gender, Race, Class, Nation: Critical Computing and Engineering Studies	4

WLC 3315	Critical Issues in Latin American Studies	3
WLC 3370	Language, Technology and Society	3

United States Cultural Pluralism (USCP)

USCP courses must fulfill all of the following criteria; and, according to AS-836-17, they must also address the Diversity Learning Objectives (DLOs). USCP courses must:

1. Focus on one or more diverse groups (identified in the Cal Poly Statement on Diversity (<https://catalog.calpoly.edu/universitypolicies/#Statement%20on%20Diversity%20and%20Inclusivity>)) whose contributions to American society have been impeded by cultural, legal, economic, and political conflict or whose social, cultural, legal, economic, and political opportunities have been restricted in the United States;
2. Cover the historical and/or contemporary social issues resulting from conflict or restricted opportunities that include but are not limited to problems associated with discrimination based on age, ethnicity, gender, nationality, abilities, religion, sexual orientation, socioeconomic status, or race in the United States;
3. Address the diverse intellectual, philosophical, and cultural perspectives of historically marginalized people in the United States;
4. Emphasize the voices and contributions of historically marginalized groups in the United States such that the course content must prominently include sources written and/or produced by historically marginalized people;
5. Foster critical thinking skills by using intersectional frameworks of analyses that are necessary for adequately understanding and analyzing various social issues related to diversity and equity in the United States;
6. Require students to examine critically their own beliefs, attitudes, and potential biases related to historically marginalized people in the United States.

In addition to satisfying these criteria, USCP courses must also address the Diversity Learning Objectives (https://academicprograms.calpoly.edu/content/academicpolicies/diversity_lo).

Students are required to complete *one* USCP course. This course also fulfills a requirement for Major, Support, General Education, or Free Elective category.

USCP and General Education Area 6 are separate degree requirements. The same course (either Cal Poly or transfer) cannot satisfy both requirements.

The following courses fulfill the United States Cultural Pluralism requirement.

Code	Title	Units
ART 3327	Intersectional Feminist Art Histories (Upper-Division 3) ¹	3
COMS 3316	Intercultural Communication (Upper-Division 4) ¹	3
CRP 1215	Planning Approaches to a Just City	4
DANC 3321	Cultural Influence on Dance in the United States (Upper-Division 3) ¹	3
ENGL 2203	Literature Survey: The Multicultural Eighteenth Century	4
ENGL 2204	Literature Survey: Multicultural Romanticism	4
ENGL 2241	U.S. Literature: Beginnings to 1865 (3B) ¹	3
ENGL 3303	Intermediate Literature: The Multicultural Eighteenth Century	4
ENGL 3304	Intermediate Literature: Multicultural Romanticism	4
ENGL 3340	Intermediate U.S. Literature: Beginnings to 1865 (Upper-Division 3) ¹	3
ENGL/HNRS 3342	U.S. Literature: 1914 to 1956 (Upper-Division 3) ¹	3
ENGL/HNRS 3343	U.S. Literature: 1956 to Present (Upper-Division 3) ¹	3
ENGL/HNRS 3345	Women Writers of the Twentieth and Twenty-First Centuries (Upper-Division 3) ¹	3
ENGL 3346	Multiethnic Literature of the U.S. (Upper-Division 3) ¹	3
ENGL/HNRS 3347	African American Literature (Upper-Division 3) ¹	3
ENGL 3348	Asian American Literature (Upper-Division 3) ¹	3
ENGL 3349	Trans Literatures (Upper-Division 3) ¹	3
ENGL 3374	Disability and Diversity in U.S. Film (Upper-Division 3) ¹	3
ENGL 3381	Topics in Diversity in Twentieth- and Twenty-First Century US Literature (Upper-Division 3) ¹	3
ENGL 3618	Research Topics in Diversity in Twentieth- and Twenty-First Century U.S. Literature (Upper-Division 3) ¹	4
ENGL 3621	Contemporary U.S. Dramatic Literature (Upper-Division 3) ¹	3
ENGL 3624	Topics in Queer and Trans Literature and Media (Upper-Division 3) ¹	3
ENGL 3625	Research Topics in Queer and Trans Literature and Media (Upper-Division 3) ¹	4

ES/HNRS 1112	Race, Culture, and Politics in the United States (4A) ¹	3
ES 1215	Planning Approaches to a Just City	4
ES 2220	African American Popular Culture (3A) ¹	3
ES 2221	Native American Popular Culture (3A) ¹	3
ES 2222	Asian American Popular Culture (3A) ¹	3
ES 2223	Latina/o/x Popular Culture (3A) ¹	3
ES 3300	Chicana/o/x Non-Fiction Literature (Upper-Division 3) ¹	4
ES 3301	Latina/o/x Literature of the United States (Upper-Division 3) ¹	4
ES 3302	Chicana/o/x Literature (Upper-Division 3) ¹	4
ES 3303	Latina/o/x Poetry (Upper-Division 3) ¹	4
ES 3310	Hip-Hop, Poetics, and Politics (Upper-Division 4) ¹	4
ES 3324	Chicana/o/x Film (Upper-Division 3) ¹	4
ES 3325	African American Genders and Sexualities (Upper-Division 4)	4
ES 3330	Chinese American Experiences (Upper-Division 4) ¹	4
ES 3335	Filipina/o/x American Experiences (Upper-Division 4) ¹	4
ES 3345	Queer Ethnic Studies (Upper-Division 4) ¹	4
ES/HNRS 3350	Gender, Race, Culture, Science, and Technology (Upper-Division 2/5) ¹	4
ES 3360	Indigeneity and the Land (Upper-Division 4) ¹	4
ES 3380	Critical Race Theory (Upper-Division 4) ¹	4
ES 3381	Social Constructions of Whiteness (Upper-Division 4) ¹	4
FSN 2250	Food and Nutrition: Culture and Customs	3
HIST 2201/HNRS 2203	United States History to 1877 (4A) ¹	3
HIST/HNRS 2202	United States History Since 1877 (4A) ¹	3
HIST 2206	United States Cultures (4A) ¹	3
HIST 2208	Survey of California History	3
HIST 3321	United States Civil War (Upper-Division 4) ¹	4
HIST/HNRS 3322	Modern United States History (Upper-Division 4) ¹	4
HIST 4405	Black History in the United States to 1877	4
HIST 4406	Black History in the United States since 1877	4
HLTH 1155	Multicultural Perspectives and Health (4B) ¹	3
HLTH 1160	Women's Health and Society (4B) ¹	3
JOUR 2219	Mass Media in a Cross-Cultural Society	3
KINE 3323	Sport and Gender (Upper-Division 4) ¹	3
KINE 3324	Sports, Media, and United States Popular Culture (Upper-Division 4) ¹	3
LS 3350	Identity and Equity in American Schools (Upper-Division 4) ¹	3
MU 2221	Jazz Styles (3A) ¹	3
MU 2227	Popular Music of the United States (3A) ¹	4
MU 3325	Music of the United States	4
PHIL 3336	Feminist Ethics, Gender, Sexuality and Society (Upper-Division 3) ¹	3
POLS 3310	Politics of Race, Class, Gender, and Sexuality in the U.S.	3
POLS 3343	Civil Rights in the U.S.	3
POLS 4445	Voting Rights and Representation	3
PSY 3359	Topics in Multicultural Psychology	4
PSY 3372	Multicultural Psychology	4
PSY 4475	The Social Psychology of Prejudice	4
RELS 3370	Religion, Gender, and Society (Upper-Division 3) ¹	3
SOC 2216	U.S. Race and Ethnic Relations	3
SOC 3321	Migration (Upper-Division 4) ¹	3
SOC 3350	Identity and Equity in American Schools (Upper-Division 4) ¹	3
SOC 4423	Gender and Work	4
SPAN 2206	Spanish for Heritage Speakers (3B) ¹	3
SPAN 3340	Chicanx/Latinx Works in Spanish (Upper-Division 3) ¹	3

SPAN 3351	Chicanx/Latinx Works in English (Upper-Division 3) ¹	3
TH 3305	Diversity in U.S. Theatre (Upper-Division 3) ¹	3
WGQS/HNRS 2201	Gender and Sexuality in US Society and Politics (4A) ¹	3
WGQS 3301	Contemporary Issues in Women's and Gender Studies (Upper-Division 4) ¹	3
WGQS 3302	Contemporary Issues in Queer Studies (Upper-Division 4) ¹	3
WGQS 3327	Intersectional Feminist Art Histories (Upper-Division 3) ¹	3
WGQS 3336	Feminist Ethics, Gender, Sexuality and Society (Upper-Division 3) ¹	3
WGQS 3345	Queer Ethnic Studies (Upper-Division 4) ¹	4
WGQS 3350	Gender, Race, Culture, Science, and Technology (Upper-Division 2/5) ¹	4
WGQS 3370	Religion, Gender, and Society (Upper-Division 3) ¹	3
WGQS 3385	Porn Studies (Upper-Division 3) ¹	4
WGQS 4423	Gender and Work	4
WGQS 4450	Feminist Theory	4
WLC 3312	Humanities in Chicanx/Latinx Cultures (Upper-Division 3) ¹	3

¹ Course also satisfies General Education (GE) requirement.

Choice of Catalog / Catalog Rights

Cal Poly typically issues a new catalog every one or two years, and the requirements for degree programs may change from one catalog to the next. Students have the right to choose the catalog they will use, as described in Section 40401 of Title 5 of the *California Code of Regulations*.

An undergraduate student remaining in attendance in regular sessions at any California State University campus, at any California Community College, or any combination of California community colleges and campuses of the California State University may, for purposes of meeting graduation requirements, elect to meet the catalog requirements in effect at the campus from which the student will graduate either:

1. at the term the student began such attendance, or
2. at the term of entrance to the campus granting the degree, or
3. at the term of graduation, or
4. as allowed by campus policy: Cal Poly also allows students to elect the requirements of any catalog in effect during their regular attendance.

Campus authorities may authorize or require substitutions for discontinued courses. A campus may require a student changing his or her major or any minor field of study to complete the major or minor requirements in effect at the time of the change.

For purposes of this section, "attendance" means attendance in at least one semester or two quarters each university year. Absence due to an approved leave of absence or for attendance at another accredited institution of higher learning shall not be considered an interruption in attendance, if the absence does not exceed two years.

Choice of Catalog Older than 10 years for Returning Students

Returning students may request to complete their degrees on a catalog older than 10 years only if all remaining degree requirements at the time they left Cal Poly did not exceed 12 semester (or 16 quarter, if that student attended under the quarter system) units. The decision to approve or disapprove a student's request is based on: (1) Their willingness to complete their remaining degree requirements within a specified timeframe, and (2) Their ability to demonstrate, with written documentation (including a resume), reasonable currency (recency) of knowledge and skills in their degree field to the satisfaction of the faculty in the applicable major, as certified by the department Head or Chair. Both the college dean and the Executive Director of Academic Programs and Planning must give approval.

Currency in the degree field may be demonstrated by additional coursework, in addition to the remaining degree requirements on the student's original catalog, and/or by relevant work experience, to be determined by the department Head or Chair. Because Cal Poly degrees are always granted for the term in which requirements are completed, additional requirements may vary, depending on the amount of time elapsed and on the major field, in order to reconcile the curriculum of an older catalog with current trends in the academic discipline.

The expiration of a catalog is determined by adding 10 years to the last term in which that catalog was in effect (e.g., the 2022-26 catalog will be "older than 10 years" after Summer Term 2036).

Students are not allowed to complete a degree that is no longer offered by the University.

Note: In addition to the remaining degree requirements on the student's catalog, they may also be required to complete the GWR. Check with the Evaluations Unit in the Office of the Registrar.