THEATRE (TH)

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TH Courses

TH 101. First-Year Theatre Seminar. 1 unit
CR/NC
Prerequisite: Theatre Arts major.

Introduction to the study of Theatre, focusing on methods, topics and skills in the Theatre Arts major at Cal Poly. Emphasis on practical and professional expectations as well as opportunities within the Department. Examination of curricula, areas of interest, and career planning. Credit/No Credit Grading only. 1 seminar.

TH 210. Introduction to Theatre. 4 units
2020-21 or later catalog: GE Area C1
2019-20 or earlier catalog: GE Area C3
Overview of theatre principles and production practices, including terminology and conventions, methods, dramatic literature and performance, aesthetic appreciation, and technology. Emphasis on theatre as an integral cultural, social, and artistic entity. Attendance at theatre performance(s) required. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

TH 220. Acting Methods. 4 units
Prerequisite: TH 210.

Contemporary acting techniques focused on character building, objectives and tactics, with a focus on the development and implementation of various interactive methods of vocal work, images and actor resources. 3 lectures, 1 activity.

TH 225. Costume Construction I. 4 units
Basic costume construction techniques used in the entertainment industry. Building of all costumes and special craft projects for main stage theatre productions. May not be taken concurrently with TH 230 or TH 330. 4 laboratories.

TH 227. Theatre History I. 4 units
2020-21 or later catalog: GE Area C1
2019-20 or earlier catalog: GE Area C3
Highlights of European theatrical history - Greeks, Romans, Medieval English and French theatre through the 17th century. Production methods, acting styles, playwriting theories and representative plays. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

TH 228. Theatre History II. 4 units
2020-21 or later catalog: GE Area C1
2019-20 or earlier catalog: GE Area C3
Highlights of European and American theatrical history from the 18th to 20th century. Production methods, acting styles, playwriting theories and representative plays. 4 lectures. Fulfills GE Area C1 (GE Area C3 for students on the 2019-20 or earlier catalogs).

TH 230. Stagecraft I. 4 units
Basic stagecraft technique used in the entertainment industry. Construction and painting of scenery, building and gathering properties, hanging and focusing lighting instruments, and acting as running crew for department production each term. May not be taken concurrently with TH 225 or TH 325. 4 laboratories.

TH 230. Stagecraft I. 4 units
Basic stagecraft technique used in the entertainment industry. Construction and painting of scenery, building and gathering properties, hanging and focusing lighting instruments, and acting as running crew for department production each term. May not be taken concurrently with TH 225 or TH 325. 4 laboratories.

TH 240. Improvisational Theatre. 4 units
Objectives and techniques of improvisational theatre. Participation in a series of exercises designed to develop skills in dramatic structure formatting, interactive problem solving, spontaneous scripting, dynamic communications, and applied performance styles. 2 lectures, 2 activities.

TH 245. Introduction to Stage Management. 4 units
Prerequisite: TH 210.

Basic stage managerial skills for organizing, preparing, and fulfilling theatrical productions from the inception through rehearsal and performance. 4 lectures.

TH 260. Voice and Diction for the Stage. 4 units
Theory and practice in developing command of oral techniques for the stage including breath support, resonance and articulation. 4 lectures.

TH 270. Stage Make-Up. 4 units
Prerequisite: TH 210.

Techniques for producing character, old age, fantasy and special effects make-up. Demonstration and discussion of various design and application styles. 3 lectures, 1 activity.

TH 275. Selected Topics. 1-4 units
Prerequisite: Open to undergraduate students and consent of instructor.

Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

TH 280. Body Awareness and Expression. 4 units
Directed group study of movement techniques and exercises to facilitate expressive physical performance. Body effectiveness, alignment and conditioning practice integrated with creative exploration and movement analysis of effort, spatial awareness and detailed body usage. 4 lectures. Crosslisted as DANC/TH 280.

TH 285. Internship. 1-4 units
CR/NC
Prerequisite: TH 101; TH 210; and consent of instructor.

Part-time, supervised internship experience for Freshmen & Sophomore students in theatre or equivalent professionally related industry. Ability to work independently; strong verbal and written skills. Faculty approval of internship position required. Evaluations by supervisor and written reports by student required. 30 - 120 hours of work experience. Total credit limited to 4 units. Credit/No credit grading only.

TH 290. Script Analysis. 4 units
Prerequisite: TH 210, TH 227 or TH 228.

Script analysis taught as an essential applied skill for actors, designers and directors. Students read a variety of plays and learn how to examine their structure, theme and context. 4 seminars.

TH 295. Foundations in Theatrical Design. 4 units
Prerequisite: TH 210.

Exploration of the fundamental principles and practices of designing for the stage. Emphasis placed upon the creative and collaborative process of theatre; development of the visual world of the play via language, color, drawing, analysis, and peer evaluation. 3 lectures, 1 activity.
## Theatre (TH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>TH 305</td>
<td>Topics in Diversity on the American Stage</td>
<td>4</td>
<td>Critical analysis of traditionally underrepresented groups in the American theatre, as writers, practitioners, story subjects. Investigation of dramatic literature and performance trends related to special interest topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs); and USCP.</td>
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<tr>
<td>TH 325</td>
<td>Costume Construction II</td>
<td>4</td>
<td>Specialized and advanced costume construction techniques used in the entertainment industry. Building of all costumes and special craft projects for main stage theatre productions. Total credit limited to 8 units. May not be taken concurrently with TH 230 or TH 330. 4 laboratories.</td>
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<tr>
<td>TH 330</td>
<td>Stagecraft II</td>
<td>4</td>
<td>Basic stagecraft technique used in the entertainment industry. Students construct and paint scenery, build and gather properties, hang and focus lighting instruments, and act as running crew for department production each term. Total credit limited to 8 units. May not be taken concurrently with TH 225 or TH 325. 4 laboratories.</td>
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<tr>
<td>TH 341</td>
<td>Advanced Acting Studio</td>
<td>4</td>
<td>Selected acting techniques with focus on specific advanced modes of training. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 activity.</td>
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<tr>
<td>TH 345</td>
<td>Rehearsal and Performance</td>
<td>4</td>
<td>Preparation of a play for public presentation, including acting, stage management, publicity, or serving as a key member of the artistic team. Total credit limited to 12 units. Major credit limited to 4 units; repeated units are free electives. 4 laboratories.</td>
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<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
<td>4</td>
<td>Examines dramatic structure, techniques of dialogue, and means of characterization in variety of plays. Relates dramatic writing to technical, design, directorial and acting demands. Compositions of monologues, scenes and one-act play; works read and critiqued in class. 4 seminars.</td>
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<tr>
<td>TH 360</td>
<td>Theatre in the United States</td>
<td>4</td>
<td>Examination of specific American plays, playwrights, organizations and movements, applying them as portraits of the United States' historical, philosophical and cultural make-up. Topical emphasis focuses on the definition and development of an 'American' identity via the context of theatre. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).</td>
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<tr>
<td>TH 370</td>
<td>Costume History</td>
<td>4</td>
<td>Dress worn in Western society from Ancient Egypt through AD 2000. Silhouette; how, when, and why particular garments were worn; emphasis on social, political, and economic context. 4 lectures.</td>
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<td>TH 380</td>
<td>Theatre for Young Audiences</td>
<td>4</td>
<td>Practice of educational drama as applied to multidisciplinary curricula. Collaborate on story-based improvisation in areas that include language arts, social studies, geography and science with additional focus on examining emotional development and creativity. 3 lectures, 1 activity.</td>
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<tr>
<td>TH 390</td>
<td>Global Theatre and Performance</td>
<td>4</td>
<td>Investigation of non-American theatre and dramatic performance; emphasis on plays, playwrights, and movements as portraits of philosophical/national make-up. Topical emphasis focuses on the definition and development of a cultural identity via the context of historical and contemporary theatre practices. 4 lectures. Fulfills GE Upper-Division C (GE Area C4 for students on the 2019-20 or earlier catalogs).</td>
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<tr>
<td>TH 400</td>
<td>Special Problems for Advanced Undergraduates</td>
<td>1-4</td>
<td>Individual investigation, research, or project centering around theatre. Total credit limited to 8 units.</td>
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<td>TH 430</td>
<td>Scenic Design</td>
<td>4</td>
<td>Scenic design process used in the entertainment industry, including collaboration, concept development, research, sketching, drafting, color rendering using a variety of media, 3D model building, and the presentation of design material. 3 lectures, 1 activity.</td>
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TH 432. Costume Design. 4 units
Prerequisite: TH 290 and TH 295.

Costume design process used in the entertainment industry, including collaboration, concept development, research, sketching, color rendering using a variety of media, and the presentation of design material. 3 lectures, 1 activity.

TH 434. Lighting Design. 4 units
Prerequisite: TH 290 and TH 295.

Lighting design process used in the entertainment industry, including collaboration, concept development, research, functional aspects of lighting equipment, CAD drafting, the development of production paperwork and presentation of design material. 3 lectures, 1 activity.

TH 450. Directing. 4 units
Prerequisite: TH 290 and consent of instructor.

Principles, philosophies, analytical methods, business practices, organizational techniques and interpersonal strategies of directing for the stage. Experiential work includes hands-on, in-class exercises, as well as intensive outside class rehearsals. Culmination in a public production of student-directed one-act plays. 3 lectures, 1 activity.

TH 461. Senior Project Seminar. 3 units
Prerequisite: Senior standing and Theatre majors only.

Focus on post-graduate career planning options in theatre arts, including resume and portfolio building, preparation for professional work, graduate school and internships. A structure by which students design and submit their senior projects. 3 seminars.

TH 470. Selected Advanced Topics. 1-4 units
Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

TH 471. Selected Advanced Laboratory. 1-4 units
Prerequisite: Consent of instructor.

Directed group laboratory study of selected topics for theatre students. The Class Schedule will list topics selected. Total credit limited to 12 units. 1-4 laboratories.

TH 480. Advanced Internship. 4 units
CR/NC
Prerequisite: Junior standing with a minimum 3.0 GPA and consent of instructor.

Part-time, supervised internship experience in the entertainment or equivalent professional industry. Ability to work independently; strong verbal and written skills. Faculty approval required. Evaluations by internship supervisor and written reports by student required. 120 hours of work experience. Total credit limited to 8 units. Credit/No Credit grading.