GRAPHIC COMMUNICATION
(GRC)

GRC Courses

GRC 101. Introduction to Graphic Communication. 3 units
Graphic communication history, theory, processes, applications, and practices. New technologies that affect day-to-day communication including traditional and digital printing and publishing, and non-print imaging including Internet applications. Overview of design technology, web and digital media, printing and imaging management, graphics for packaging, industry segments. 3 lectures.

GRC 102. Orientation to Graphic Communication. 2 units
Corequisite: GRC 101; Graphic Communication Majors and Minors only.
Orientation to Graphic Communication. Introduction to GRC curricula and applicable GRC resources that include advising, student success, and culture. Overview of laboratory fundamentals, laboratory safety, and acceptable practices for the operation and use of equipment. 2 lectures. Replaced GRC 172.

GRC 200. Special Problems for Undergraduates. 1-2 units
Prerequisite: Consent of instructor; Graphic Communication majors only.
Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter.

GRC 201. Digital Publishing Systems. 3 units
Prerequisite: Graphic Communication majors or Liberal Arts and Engineering majors with concentration in Publishing Technology.
Introduction to web, e-publishing, and print publishing systems including hardware, software, design considerations, and file formats. Overview of print output technologies, networking, web design, and digital publishing standards. 2 lectures, 1 laboratory.

GRC 203. Digital File Preparation and Workflow. 4 units
Prerequisite: GRC 101; GRC 201, and Graphic Communication major.
Terminology and techniques used in the creation of digital files and workflow systems for print and web. Workflow options including automation, proofing, and output systems will be discussed in addition to digital file delivery and transfer. 3 lectures, 1 laboratory.

GRC 204. Introduction to Contemporary Print Management and Manufacturing. 4 units
Prerequisite: GRC 101; Graphic Communication majors only.
Survey of management fundamentals and components relevant to graphic communication manufacturing, production, operations, and quality. Introduction to management theory and contemporary management trends and practices in the graphic communication industry. Course may be offered in classroom-based or online format. 4 lectures.

GRC 205. Digital Photography and Color Management. 4 units
Prerequisite: GRC 101; Graphic Communication majors only.
Digital photography for print and web, including lighting, exposure, composition, and photo retouching. Color measurement and the application of color management and quality assessment in the graphic communication industry. 3 lectures, 1 laboratory.

GRC 211. Materials for Graphic Communication Applications. 4 units
Prerequisite: Graphic Communication majors or Liberal Arts and Engineering majors with concentration in Publishing Technology.
Technical aspects of paper, other substrates, inks, toners, and other printable materials used in the printing and packaging industries. Manufacture, application and interaction of these materials in relation to particular processes and end use requirements. Hands-on testing of materials in relation to quality, properties, and performance. 3 lectures, 1 laboratory.

GRC 212. Materials for Graphic Communication Applications: Theory. 3 units
Prerequisite: Graphic Communication minors only.
Technical aspects of paper, other substrates, inks, toners and other printable materials used in the printing and packaging industries. Manufacture, application, and interaction of these materials in relation to particular processes and end use requirements. Credit not allowed for GRC majors. 3 lectures.

GRC 220. Introduction to Applied Social Media in Graphic Communication. 2 units
Prerequisite: Graphic Communication majors or Liberal Arts and Engineering majors with concentration in Publishing Technology.
Practical application of social media tools used in the Graphic Communication industry. Students prepare social media marketing campaigns that require research, design, writing, and elementary analytics. Total credit limited to 6 units. 2 lectures.

GRC 224. Binding and Finishing Processes. 1 unit
Prerequisite: GRC 211; Graphic Communication majors or minors only.
Imposition techniques, cutting, and folding. Stitch, case and perfect binding techniques and applications. Operational and aesthetic uses of die cutting, scoring, creasing, foil stamping and embossing techniques. 1 laboratory. Replaces GRC 324.

GRC 270. Selected Topics. 1-4 units
Prerequisite: Open to undergraduate students and consent of instructor; Graphic Communication majors only.
Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

GRC 301. Digital Photography and Color Management. 4 units
Prerequisite: GRC 203.
Digital photography for print and web, including lighting, exposure, composition, and photo retouching. Color measurement and the application of color management and quality assessment in the graphic communication industry. 3 lectures, 1 laboratory.

GRC 316. Flexographic Printing Technology. 3 units
Prerequisite: GRC 203; Graphic Communication majors only.
Flexographic printing technology for flexible packaging, label printing, folding and corrugated cartons. Optimization of file preparation, plate imaging, and equipment settings.Specification and management of automated workflows. 2 lectures, 1 laboratory.
GRC 318. Digital Typography for Print and Web. 4 units
Prerequisite: Junior standing; GRC 203; GRC 301.

Application of typography using current software tools for print, web and
digital publishing. In-depth study of communication principles and visual
organization. Font technology and management for the creative, print and
web publishing industries. 3 lectures, 1 laboratory.

GRC 320. Managing Quality in Graphic Communication. 4 units
Prerequisite: GRC 328 and STAT 217; Graphic Communication majors
only.

Theory and practices of quality management in the graphic
communication industry. Quantifying customer expectations,
specifications, standard operating procedures, SPC tools, and employee
empowerment. Principles of Lean Management, Six Sigma, ISO, and
Malcolm Baldrige. 3 lectures, 1 laboratory.

GRC 322. Advanced Digital Typography. 3 units
Prerequisite: GRC 318; Graphic Communication majors only.

Advanced typographic principles relating to print and electronic media.
Page layout and font management with consideration for electronic
media. Applied problems focusing on typographic design, typographic
application and file preparation, including web typography and eBook
creation. 2 lectures, 1 laboratory.

GRC 328. Offset Printing Technology. 4 units
Prerequisite: GRC 211 or GRC 212 and Graphic Communication majors
only.

Offset printing and plate technology for commercial, publication,
packaging and reprographic segments of the printing industry. Press
configurations, materials, computerized press controls, workflow,
pressroom management, coating and quality control. Folding structures,
plate types, quality, and new technologies for offset printing. 3 lectures, 1
laboratory.

GRC 329. Printed Electronics and Product Development. 3 units
Prerequisite: GRC 328.

Introduction to printed electronics technologies. Incorporate printed
and hybrid flexible electronics for tangible interactive functional and
novelty applications, including smart packaging, interactive point-
of-purchase displays, publications, and marketing materials through
strategic designing, prototyping, and fabrication. 2 lectures, 1 laboratory.

GRC 331. Color Management and Quality Analysis. 4 units
Prerequisite: Completion of GE Area B1 (GE Area B3 for students on the
2019-20 or earlier catalogs); and ART 182 or GRC 301.

The physics, psychology, measurement, analysis and management of
color for print and electronic documents, including web sites. Practical
application of color correction, color proofing, and production workflows
that ensure the best possible color reproduction. 3 lectures, 1 activity.

GRC 337. Consumer Packaging. 4 units
Prerequisite: GRC 301.

Strategies for package printing that integrate concepts from marketing/
branding, design, and technology. Package manufacturing, function,
quality, visual appeal, sustainability, and economics are addressed. 3
lectures, 1 laboratory.

GRC 338. Web Development and Content Management. 4 units
Prerequisite: GRC 318 or GRC 218.

Web development production techniques including creating, repurposing,
and managing assets for web publishing. Digital content management for
tablet and mobile device publishing. 3 lectures, 1 laboratory.

GRC 339. Web Design and Production. 4 units
Prerequisite: GRC 338; Graphic Communication majors only.

Advanced design and production techniques for web development.
Current software applications and technologies for user interface design,
site structure and information architecture. 3 lectures, 1 laboratory.

GRC 347. Packaging Graphics Technology and Design. 3 units
Prerequisite: GRC 318; GRC 337; Graphic Communication major or minor.

Advanced creative problem-solving strategies associated with the
technologies used in designing graphics for packaging and output
methods. Advanced techniques in graphic software including file
hygiene, color management, and printing methods. Integrated packaging
campaigns which include multiple substrates and digital shelf.
Professional portfolio produced. Field trip may be required. 2 lectures, 1
laboratory.

GRC 357. Specialty Printing Technologies. 3 units
Prerequisite: GRC 301; Graphic Communication majors only.

Specialty printing and imaging technologies used in fabric decorating,
decals for marketing, industrial, and functional printing, security printing
and various forms of packaging. Printing on various materials using
special processes including screen printing, pad printing, sublimation
printing, digital imaging, and post print finishing. 2 lectures, 1 laboratory.

GRC 361. Marketing and Sales Management for Print and Digital Media. 4
units
Prerequisite: GRC 101 and GRC 204; Graphic Communication majors only.

Identification and development of target markets for products and
services in the graphic communication industry. Deployment of strategies
in pricing, promotion and distribution management. Application of
customer relationship management techniques for personal selling,
forecasting and planning. 3 lectures, 1 laboratory.

GRC 372. Applied Graphic Communication Practices. 2 units
Prerequisite: GRC 101; GRC 102 or GRC 172; Graphic Communication
majors only.

Application of theories and practices to University Graphic Systems as
they apply to commercial printing, publication printing, digital media and
graphic communication industries. Major credit limited to 2 units; total
credit limited to 12 units. 2 seminars.
GRC 377. Web and Print Publishing. 4 units
2020-21 or later: Upper-Div GE Area B
2019-20 catalog: GE Area B7
2017-19 or earlier catalog: GE Area F
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; and completion of GE Areas B1 through B4, with a grade of C- or better in one course in GE Area B4 (GE Area B1 for students on the 2019-20 or earlier catalogs).

Web and print publishing technology and its impact on society. The technologies of digital photography, typography, graphics, layout, and design for print and web publishing including decision-making considerations. The application of scientific and mathematical principles to web and print publishing technologies. 3 lectures, 1 laboratory. Fulfills GE Upper-Division B (GE Area B7 for students on the 2019-20 catalog; GE Area F for students on earlier catalogs).

GRC 400. Special Problems for Advanced Undergraduates. 1-2 units
Prerequisite: Consent of instructor; Graphic Communication majors only.

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units, with a maximum of 2 units per quarter.

GRC 402. Digital Printing and Emerging Technologies in Graphic Communication. 3 units
Prerequisite: Graphic Communication major; and GRC 318.

Study of the theory, technology, economics and application of digital printing processes and variable data publishing. Explores digital printing technology, databases, and database publishing techniques. 2 lectures, 1 laboratory.

GRC 404. Data Management, Estimating and Visualization in Graphic Communication. 4 units
Prerequisite: Junior standing and GRC 328; Graphic Communication majors only.

Cost estimating of graphic communication products and data services. Study of data sources and entity relationship design. Exploration, uses, analysis and visualization of data used in digital advertising, marketing, graphic communications operations and finance. 3 lectures, 1 laboratory. Formerly GRC 403.

GRC 411. Strategic Trends and Profitability Issues in Print and Digital Media. 4 units
Prerequisite: GRC 403 or GRC 404; and senior standing; Graphic Communication majors only.

Graphic communication industry market trends and strategic positioning. Strategies for successfully positioning a business. Paradigms and business practices for graphic communication companies. Company analysis using case studies. Innovative management practices in the graphic communication industry. 3 lectures, 1 activity.

GRC 420. Graphic Communication in Integrated Marketing Communications. 4 units
Prerequisite: Senior standing; JOUR 331; JOUR 342; BUS 453; and one of the following: GRC 338, GRC 377, or JOUR 390.

Working with clients, participants will organize and demonstrate proficiency in the use of applicable Graphic Communication design, workflow and data-driven communication software and digital printing technologies using print and media software. GRC capstone for the Integrated Marketing Communications minor. 3 lectures, 1 laboratory.

GRC 421. Production Management for Print and Digital Media. 4 units
Prerequisite: GRC 320; Graphic Communication majors only.

Application of management principles and production control methodologies for print and digitally-imaged products. Organization and financial analysis, decision-making, equipment and inventory planning, resource optimization, and the application of practiced and newly innovative contemporary world-class techniques for improving profitability in the graphic communication industry. 3 lectures, 1 activity.

GRC 422. Human Resource Management Issues for Print and Digital Media. 4 units
Prerequisite: GRC 403 or GRC 404; and senior standing; Graphic Communication majors only.

Human resource management integrated into the success of graphic communication companies. A comprehensive management approach is utilized emphasizing employee development, training, promotion, and motivation. Conflict management, facilitation skills, team building empowerment, leadership, ethical and legal issues in the graphic communication industry. 3 lectures, 1 laboratory.

GRC 429. Mobile User Experience. 3 units
Prerequisite: GRC 338; Graphic Communication majors only.

Current technologies and production tools used for mobile user interface and experience design, and prototyping. Industry standards, digital rights management, file formats, and publishing options for digital media applications. Legal, ethical, and business issues surrounding digital media. 2 lectures, 1 laboratory.

GRC 433. User Experience Methods for Digital Innovation. 3 units
Prerequisite: Completion of GE Area A with grades of C- or better; completion of GE Area C, Junior standing; or consent of instructor.

Fundamental practices associated with user experience design including information architecture, scenario creation and usability testing as it relates to prototypes and interactive content. Structure and presentation of information will be analyzed to employ the principles garnered from the analysis and techniques learned. 2 lectures, 1 laboratory.

GRC 437. Advanced Consumer Packaging. 4 units
Prerequisite: GRC 337; Graphic Communication major. Recommended: GRC 361.

Business processes associated with designing, selling packaging for consumer brands. 2D/3D software, user experience design, sustainability, prototyping, marketing, profitability, sales for global consumer product goods industry. 3 lectures, 1 laboratory.
GRC 439. Book Design Technology. 4 units
Prerequisite: Senior standing, GRC 402; Graphic Communication majors only.

Advanced creative problem-solving strategies associated with the technologies used in book design and production. Advanced techniques in page layout, design, typography, type specification and image manipulation as they relate to output technology. Content, format and distribution of print and electronic books. 3 lectures, 1 laboratory.

GRC 440. Magazine Design Technology. 4 units
Prerequisite: Senior standing, GRC 402; Graphic Communication majors only.

Concept development and design for magazines and publications. Technical considerations as they relate to output technology and digital publishing. Application of organizational structures such as grids, formatting and sequential design. Advanced techniques in typography and image manipulation. Distribution of content for print and digital formats. 3 lectures, 1 laboratory.

GRC 451. Management Topics in Graphic Communication. 3 units
Prerequisite: GRC 203; Graphic Communication majors and minors only.

Current trends and practices in select graphic communication management topics. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures.

GRC 452. Emerging Technologies in Graphic Communication. 3 units
Prerequisite: GRC 203.

Current trends and practices in select graphic communication emerging digital topics. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures.

GRC 453. Design Reproduction Topics in Graphic Communication. 3 units
Prerequisite: GRC 203.

Current trends and practices in select graphic communication design reproduction topics. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures.

GRC 461. Senior Project - Independent Study. 1-3 units
Prerequisite: Senior standing; Graphic communication major; completion of GWR; and STAT 217 and consent of instructor.

Students will engage in collaborative projects in other disciplines without the constraint of a single quarter schedule. Formal presentation and report required. Minimum 90 hours of time. Total credit limited to 3 units.

GRC 462. Senior Project. 3 units
Prerequisite: Senior standing; Graphic communication major; completion of GWR; and STAT 217 and consent of instructor.

Selection and completion of a culminating project. Projects typical of problems that graduates must solve in their fields of employment. Project results presented in formal report and presentation. 1 lecture, 2 activities.

GRC 463. Senior Project - Applied Practices. 1-3 units
Prerequisite: Senior standing, Graphic communication major; completion of GWR; and STAT 217 and consent of instructor.

Opportunities in individual or group-based projects in Graphic Communication competitions and/or sponsored projects. Formal presentation and report required. 30 hours per unit. Total credit limited to 3 units. 1-3 activities.

GRC 470. Selected Advanced Topics. 1-4 units
Prerequisite: GRC 101 and GRC 201 and Graphic Communication majors only.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

GRC 471. Selected Advanced Laboratory. 1-4 units
Prerequisite: Consent of instructor; Graphic Communication majors only.

Directed group laboratory study of selected topics for advanced students. Open to undergraduate and graduate students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 laboratories.

GRC 485. Cooperative Education Experience. 6 units
CR/NC
Prerequisite: Sophomore standing and consent of instructor; Graphic Communication majors only.

Part-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Major credit limited to 12 units; total credit limited to 12 units. Credit/No Credit grading only.

GRC 495. Cooperative Education Experience. 12 units
CR/NC
Prerequisite: Sophomore standing and consent of instructor; Graphic Communication majors only.

Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Major credit limited to 12 units; total credit limited to 12 units. Credit/No Credit grading only.

GRC 500. Special Problems in Graphic Communication for Graduate Students. 2 units
Prerequisite: Graduate standing and consent of instructor.

Investigation, research, studies of problems in the graphic communication industry. Repeated course over four quarters working with University Graphic Systems, the Graphic Communication Institute at Cal Poly, and with individual faculty. Total credit limited to 8 units.
GRC 501. Survey of Functional Printing. 2 units
Prerequisite: Consent of Printed Electronics and Functional Imaging Graduate Coordinator.

Foundations for emerging functional printing fields including printed electronics, active packaging, and security printing. Emphasis on processes, materials, electrical characterization, sensing, barrier properties, and anti-counterfeiting. Focus on applications including lighting, displays, novel electronics, energy harvesting, energy storage, sensors, scavengers, and brand security. Course offered online only. 2 lectures.

GRC 502. Orientation to Functional Printing. 2 units
Prerequisite: Consent of Printed Electronics and Functional Imaging Graduate Coordinator.

Orientation and laboratory exploration for printed electronics, active packaging, and security printing. Introduction to curricula, lab activities, research opportunities, and the use of equipment. Active participation in laboratory experiments related to processes and materials. 1 lecture, 1 laboratory.

GRC 510. Materials for Functional Printing. 4 units
Corequisite: GRC 501.

Study of functional materials including substrates, coatings, and inks. Focus on barrier and heat-stable substrates as well as conductive, semi-conductive, dielectric, transparent conductors, forensic, sensor, and other functional inks and coatings. Emphasis on rheology, morphology, sintering and annealing. Course offered online only. 4 lectures.

GRC 512. Printing and Coating Technologies. 4 units
Corequisite: GRC 501.

Study of functional printing and coating technologies, including screen printing, flexography, gravure, ink jet, offset, slot die, blade coating and conventional deposition techniques. Course offered online only. 4 lectures.

GRC 514. Optical and Electrical Patterning. 4 units
Corequisite: GRC 501.

Imaging technologies and processes for security, electronic, and active packaging printing. Focus on creating and evaluating images for applications in product security and electrical fabrication. Course offered online only. 4 lectures.

GRC 520. Functional Printing Product and Business Development. 4 units
Prerequisite: GRC 501.

Principles of business and product development for electronic and functional applications. Focus on intellectual property rights, capital funding, entrepreneurship, and management of a technology business. Course offered online only. 4 lectures.

GRC 530. Functional Printing Workflows. 4 units
Prerequisite: GRC 502.

Evaluation of advanced imaging technologies for functional printing applications. Imaging characteristics for ink/substrate combinations, focusing on print process attributes. Compensation for print characteristics. Enabling automated workflow technologies to improve throughput and minimize errors. 2 lectures, 2 laboratories.

GRC 551. Current Trends in Printed Electronics. 4 units
Corequisite: GRC 502.

Current trends and practices in select printed electronics topics. Open to graduate students. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory.

GRC 552. Current Trends in Active Packaging. 4 units
Corequisite: GRC 502.

Current trends and practices in select active packaging topics. Open to graduate students. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory.

GRC 553. Current Trends in Security and Anti-Counterfeiting. 4 units
Corequisite: GRC 502.

Current trends and practices in select security and anti-counterfeiting topics. Open to graduate students. The Class Schedule will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory.

GRC 560. Research Methods in Printed Electronics and Functional Imaging. 2 units
Corequisite: GRC 530.

Methods for conducting qualitative and quantitative evaluations, testing, and experimentation as well as writing investigative, scholarly research papers and theses in functional printing. Topics include qualitative research, descriptive research, experimental design, statistical analysis, writing styles, and publishing options. 1 lecture, 1 activity.

GRC 595. Cooperative Education Experience. 4-12 units
CR/NC
Prerequisite: Graduate standing and consent of instructor.

Advanced study analysis and full-time work experience in student's career field; current innovations, practices, and problems in administration, supervision, and organization of business, industry, and government. Must have demonstrated ability to do independent work and research in career field. Total credit limited to 12 units. Credit/No Credit grading only.

GRC 596. Research Project in Printed Electronics and Functional Imaging. 3 units
Prerequisite: GRC 560.

Comprehensive research project in printed electronics and functional imaging. Communication of the results and findings of scholarly work in written report and by oral presentation.