ES Courses

ES 112. Race, Culture and Politics in the United States. 4 units
GE Area D1; USCP
Term Typically Offered: F, W, SP
Introductory and interdisciplinary study of the ways that race and ethnicity are created by both historical processes and American institutional formation - specifically social, political, economic, legal and cultural institutions. Special attention paid to the interlocking systems of race, class, gender and sexuality. 4 lectures. Crosslisted as ES/HNRS 112. Fulfills GE D1 and USCP.

ES 114. Introduction to Ethnic Studies. 4 units
USCP
Term Typically Offered: W
Racial equality movements, including the history of Ethnic Studies (1960's & 70's), and the social practices, institutions, cultural representations/discourses, and public policies that construct and reinforce racism, racist ideology, and pseudo-scientific conceptions of race and intersections with gender and class. 4 lectures. Fulfills USCP.

ES 200. Special Problems. 1-4 units
Term Typically Offered: F, W, SP
Prerequisite: Consent of department chair.
Supervised investigation, including a written report, of a topic chosen with prior approval of instructor. Total credit limited to 4 units.

ES 212. Global Origins of United States Cultures. 4 units
GE Area D3; USCP
Term Typically Offered: TBD
How the global dispersal of Europeans, Asians, and Africans, the hemispheric dispersal of Latin Americans, and the forced internal migration of Native Americans have contributed to American cultural heritage and the struggles for ethnic, class and gender equality, and justice. 4 lectures. Crosslisted as ES/HNRS 212. Fulfills GE D3 and USCP.

ES 215. Planning for and with Multiple Publics. 4 units
USCP
Term Typically Offered: TBD
Prerequisite: Completion of GE Area D1. Recommended: ES 112.
How the social/spatial relationships among racial/ethnic and gender groups are expressed in terms of human settlement patterns, civic involvement and everyday negotiations. Ways in which segregation and marginalization are expressed in western and non-western contexts. 4 lectures. Crosslisted as CRP/ES 215. Fulfills USCP.

ES 241. Survey of Indigenous Studies. 4 units
GE Area D3; USCP
Term Typically Offered: F, W, SP
A survey of the interdisciplinary field of indigenous studies and specifically the social, political, economic, legal, and cultural institutions of American Indian, Native Alaskan, and Native Hawaiian peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

ES 242. Survey of Africana Studies. 4 units
GE Area D3; USCP
Term Typically Offered: F, W, SP
A survey of the interdisciplinary field of Africana Studies and specifically the social, political, economic, legal, and cultural institutions of African American, Afro-Caribbean, and African diasporic peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

ES 243. Survey of Latino/a Studies. 4 units
GE Area D3; USCP
Term Typically Offered: F, W, SP
A survey of the interdisciplinary field of Latino/a Studies and specifically the social, political, economic, legal, and cultural institutions of Chicano/a and other Latino/a peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE D3 and USCP.

ES 244. Survey of Asian American Studies. 4 units
GE Area D3; USCP
Term Typically Offered: F, W, SP
A survey of the interdisciplinary field of Asian American Studies and specifically the social, political, economic, legal, and cultural institutions of West Asian, South Asian, Southeast Asian, and East Asian peoples in the United States within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

ES 270. Selected Topics. 1-4 units
Term Typically Offered: TBD
Prerequisite: Open to undergraduate students and consent of instructor.
Directed group study of selected topics. The Class Schedule will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

ES 300. Chicano/a Non-Fiction Literature. 4 units
GE Area C4; USCP
Term Typically Offered: TBD
Prerequisite: Completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.
Overview of contemporary Chicano/a non-fiction literature since 1848. Thematic concerns, literary criticism, literary techniques, historical and socio-cultural factors influencing non-fiction Chicano/a literary genres. Instructor reserves option to select non-fiction genres to be studied. 4 lectures. Fulfills GE Area C4 and USCP.
ES 301. Latina/o Literature of the United States. 4 units
GE Area C4; USCP
Term Typically Offered: F, W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Latina/o literature written by/for/about Latinas/os in the United States. Topics include literary representation of Latinos/as in the U.S. related to race/ethnicity, gender, sexuality, class, etc. Primary focus on Latina/o literary texts in the mid 20th to early 21st centuries. 4 lectures. Fulfills GE Area C4 and USCP.

ES 302. Chicana/o Literature. 4 units
GE Area C4; USCP
Term Typically Offered: W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Chicana/o literature written by/for/about Chicanas/os in the United States. Topics include literary representation of Chicanos/as in the U.S. related to race/ethnicity, gender, sexuality, class, etc. Primary focus on Chicana/o literary texts in the mid 20th to early 21st centuries. 4 lectures. Fulfills GE Area C4 and USCP.

ES 303. Latina/o Poetry and Politics. 4 units
GE Area C4; USCP
Term Typically Offered: SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Significant Latinx/a/o poetry and poems from the 19th century to the present. Topics include genre, form, content, politics, and poetics of Latina/o writers of poetry; comparisons/contrasts of different Latina/o ethnic poets and their poetry in different historical periods. 4 lectures. Fulfills GE Area C4 and USCP.

ES 308. Fire and Society. 4 units
GE Area D5
Term Typically Offered: TBD
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D.

Prehistorical and historical record of human use of and attitude toward fire. Mythology and religion of fire. Traditional, cultural and ethnic variations and their influence on modern U.S. institutions involved in managing fire. 3 lectures, 1 activity. Crosslisted as ES/NR 308. Fulfills GE Area D5.

ES 304. Latina/o Literature of the United States. 4 units
GE Area C4; USCP
Term Typically Offered: F, W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Latina/o literature written by/for/about Latinas/os in the United States. Topics include literary representation of Latinos/as in the U.S. related to race/ethnicity, gender, sexuality, class, etc. Primary focus on Latina/o literary texts in the mid 20th to early 21st centuries. 4 lectures. Fulfills GE Area C4 and USCP.

ES 305. Chicana/o Literature. 4 units
GE Area C4; USCP
Term Typically Offered: W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Chicana/o literature written by/for/about Chicanas/os in the United States. Topics include literary representation of Chicanos/as in the U.S. related to race/ethnicity, gender, sexuality, class, etc. Primary focus on Chicana/o literary texts in the mid 20th to early 21st centuries. 4 lectures. Fulfills GE Area C4 and USCP.

ES 306. Latina/o Poetry and Politics. 4 units
GE Area C4; USCP
Term Typically Offered: SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Significant Latinx/a/o poetry and poems from the 19th century to the present. Topics include genre, form, content, politics, and poetics of Latina/o writers of poetry; comparisons/contrasts of different Latina/o ethnic poets and their poetry in different historical periods. 4 lectures. Fulfills GE Area C4 and USCP.

ES 310. Hip-Hop, Poetics and Politics. 4 units
GE Area D5, USCP
Term Typically Offered: W
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

Dynamics of hip-hop culture, its historical development, political significance, and social influence. How hip-hop exemplifies cross-cultural hybridization within not only Black communities nationally and internationally, but also amongst indigenous, Latino/a, and Asian peoples in the U.S. and beyond. 4 lectures. Fulfills GE Area D5 and USCP.

ES 311. Beyoncé: Race, Feminism and Politics. 4 units
Term Typically Offered: SP
Prerequisite: Completion of GE Area A with grades of C- or better; completion of GE Area D1, and completion of one USCP course.

Employing an Ethnic Studies lens, Beyoncé body of work and image will serve as a lens through which to explore pop constructions and representations of race, gender, and sexuality as well as the use of those intersecting identities as political tools. 4 lectures.

ES 320. African Americans in Popular Culture. 4 units
GE Area D5; USCP
Term Typically Offered: F, W, SP
Prerequisite: Completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

Cultural studies analysis of the representations of, and counter-representations by, American racial/ethnic groups, with particular emphasis on African Americans. 4 lectures. Fulfills GE Area D5 and USCP.

ES 321. Native Americans in Popular Culture. 4 units
GE Area D5; USCP
Term Typically Offered: W
Prerequisite: Completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

Cultural studies analysis of the representations of, and counter-representations by, American racial/ethnic groups, with particular emphasis on Native Americans. The cultural images of Native peoples in the United States that have characterized relationships. 4 lectures. Fulfills GE Area D5 and USCP.

ES 322. Asian Americans in Popular Culture. 4 units
GE Area D5; USCP
Term Typically Offered: F, W, SP
Prerequisite: Completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

Cultural studies analysis of the representations of, and counter-representations by, American racial/ethnic groups, with particular emphasis on Asian-Americans. 4 lectures. Fulfills GE Area D5 and USCP.
ES 323. Latina/os in Popular Culture. 4 units
GE Area D5; USCPS
Term Typically Offered: F, W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

Cultural studies analysis of the representations (racializing images and discourses) of, and counter-representations by, American cultural/ethnic groups with particular emphasis on Mexican Americans/Latinos. 4 lectures. Fulfills GE Area D5 and USCPS.

ES 324. Chicana/o Film. 4 units
GE Area C4; USCPS
Term Typically Offered: SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

Exploration of how Chicanas/os and their experiences are represented in major films by/for/about them in the United States. Topics include visual/popular culture and film theories, race and representation; film genre; key film concepts. 4 lectures. Fulfills GE Area C4 and USCPS.

ES 325. Sexuality and Gender in African American Communities. 4 units
USCP
Term Typically Offered: TBD
Prerequisite: Completion of a course in GE Area D1 or D3. Recommended: ES 112 or ES 212.

Issues around genders and sexualities that influence the social, political, economic and cultural development of Black America, and challenging anti-Black thought on Black sexual expression. Special attention given to racism, intersectionality, and myths about Black sexuality and gender conventions. 4 lectures. Fulfills GE Area C4 and USCPS.

ES 326. Native American Architecture and Place. 4 units
GE Area C4; USCPS
Term Typically Offered: W
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area C1.

The role of culture and setting in the construction of spatial, material and landscape concepts and artifacts, through the introduction of selected North American cultures, with focus from 1300 AD through contemporary time. 4 lectures. Crosslisted as ARCH/ES 326. Fulfills GE Area C4 and USCPS.

ES 330. The Chinese American Experience. 4 units
GE Area D5; USCPS
Term Typically Offered: TBD
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

History and current status of Chinese Americans, with emphasis on the international contexts, organizations and institutions of Chinese America, and on Chinese Americans’ demographic compositions, spatial patterns, and cultural, socioeconomic, and political adaptation experiences. 4 lectures. Fulfills GE Area D5 and USCPS.

ES 335. The Filipina/o American Experience. 4 units
GE Area D5; USCPS
Term Typically Offered: W
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

An interdisciplinary examination of the historical development of Filipina/o American identities and communities. The social, cultural and political institutions that have influenced Filipina/o immigration, participatory citizenship, activism and cultural practices. 4 lectures. Fulfills GE Area D5 and USCPS.

ES 340. Cultural Production and Ethnicity. 4 units
GE Area C4
Term Typically Offered: F, W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area C. Recommended: Completion of an Ethnic Studies (ES) course.

Cultural and ethnicity as key factors in the production, perception, and interpretation of art and the humanities. Critical analysis of cultural attitudes and knowledge in expressive arts and cultural production, and of the contexts of cultural production as reflective of ethnicity. The Class Schedule will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE Area C4.

ES 345. Queer Ethnic Studies. 4 units
GE Area D5; USCPS
Term Typically Offered: F, W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D.

Theories, research and methods focused on the interlocking systems of sexuality, race, racialization, and ethnicity in local, national and comparative global/transnational contexts. Relationships between racialization and heteronormativity; queer of color critique; queer migration; decolonizing queer organizing, theory, and knowledge production. 4 lectures. Crosslisted as ES/WGS 345. Fulfills GE Area D5 and USCPS.

ES 350. Gender, Race, Culture, Science and Technology. 4 units
GE Area B7; GE Area F; USCPS
Term Typically Offered: F, W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of GE Area B1 with a grade of C- or better in at least one of the courses; and completion of GE Areas B2, B3, and B4.

Interdisciplinary examination of the complex relationships between gender, race, culture, science, technology in educational, work, knowledge production, policy, and ethical contexts. Topics may include reproductive, medical, genetic, and emerging technologies and exploration of efforts to create more socially responsible science/technology. 3 lectures, 1 activity. Crosslisted as ES 350/HNRS 353/WGS 350. Fulfills GE Area B7 or GE Area F; and USCPS.
ES 351. Gender, Race, Class, Nation in Global Engineering, Technology & International Development. 4 units
GE Area D5
Term Typically Offered: SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D.

Cross-cultural exploration of the intersections of gender, race, class, nation in the global engineering workforce, small- and large-scale technological systems, and international development programs; special attention to 21st century challenges and efforts to create more socially responsible engineering and technology. 4 lectures. Crosslisted as ES/ WGS 351. Fulfills GE Area D5.

ES 360. Ethnicity and the Land. 4 units
GE Area C4; USCP
Term Typically Offered: W
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area C. Recommended: Lower-division Ethnic Studies (ES) course and an introductory natural resources course.

Comparative study of how race and culture shape landscapes, and how social hierarchies allocate the use of natural resources and the burdens of environmental pollution. 4 lectures. Crosslisted as ES/NR 360. Fulfills GE Area C4 and USCP.

ES 380. Critical Race Theory. 4 units
GE Area D5; USCP
Term Typically Offered: W, SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and completion of GE Area D1 or completion of GE Area D3.

History and evolution of the critical race theory movement. Defining issues of the field; in particular, the relationship between race, power and the law. 4 lectures. Fulfills GE Area D5 and USCP.

ES 381. The Social Construction of Whiteness. 4 units
GE Area D5; USCP
Term Typically Offered: SP
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; completion of one course in GE Area B1 with a grade of C- or better; and one lower-division course in GE Area D. Recommended: ES 112 (GE Area D1) or any ES course in GE Area D3.

The investigation of the social construction of race in the United States through historicizing the category of ‘whiteness.’ Why ‘white’ was invented as a racial category and how white privilege has been sustained through social, political, economic and legal practices. 4 lectures. Fulfills GE Area D5 and USCP.

ES 390. Research Methodology in Comparative Ethnic Studies. 4 units
Term Typically Offered: F
Prerequisite: Junior standing; completion of GE Area A with grades of C- or better; STAT 217; ES 112; and three courses from ES 241, ES 242, ES 243, ES 244.

Theory and practice of research methodology in comparative ethnic studies. Topics include the scientific method, qualitative and quantitative methodologies, and ethical practices. Research report prepared from start to finish, including database searching, collecting pilot data, and proper formatting of a research report. Issues of race in research practice and use foregrounded throughout. 3 lectures, 1 activity.

ES 400. Special Problems for Advanced Undergraduates. 1-4 units
Term Typically Offered: F, W, SP
Prerequisite: Junior standing and consent of department chair.

Individual investigation, research, studies or surveys of selected problems. Total credit limited to 4 units.

ES 406. Indigenous Peoples and International Law and Policy. 4 units
Term Typically Offered: TBD
Prerequisite: ES 241; and NR 141 or NR 142; and junior standing required.

Interdisciplinary examination of the evolution of international law effecting indigenous peoples in the U.S. and in the Americas. Development of international legal and sociological norms and their impact on human rights of indigenous peoples with particular attention to environmental issues. 4 lectures. Crosslisted as ES/NR 406.

ES 410. Advanced Topics in Comparative Ethnic Studies. 4 units
Term Typically Offered: TBD
Prerequisite: ES 390.

Selected topics and issues in comparative ethnic studies. The Class Schedule will list topic selected. Repeatable for a maximum of 8 units. 4 seminars.

ES 450. Fieldwork in Comparative Ethnic Studies. 4 units
Term Typically Offered: W
Prerequisite: ES 390.

Supervised project based on fieldwork in comparative ethnic studies. 4 seminars.

ES 461. Senior Project. 4 units
Term Typically Offered: SP
Prerequisite: ES 390 and departmental approval.

Completion of a project under faculty supervision. Results presented in a formal paper or project.

ES 470. Selected Advanced Topics. 1-4 units
Term Typically Offered: TBD
Prerequisite: At least one course in Ethnic Studies and consent of instructor.

Directed group study of selected topics for advanced students. The Class Schedule will list topic selected. Total credit limited to 8 units. 1-4 lectures.