ENGLISH CONCENTRATION

The English language as a discipline is structured around concepts of rhetoric and grammar as they are used to express creative thought orally and in writing. Knowledge in these areas is generated by a study of current and historical rules of rhetoric, grammar and of current and historical works of literature. The term "creative thought" includes poetry, theater, narration and exposition in both oral and written form.

This concentration is aligned to a supplemental authorization in English that can be added to your future credential. See a concentration advisor for more information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 311</td>
<td>Advanced Rhetorical Inquiry and Composing</td>
<td>4</td>
</tr>
<tr>
<td>or ENGL 312</td>
<td>Translingual Rhetorical Inquiry and Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Reading Instruction for the Teaching of Young Adult Literature</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Theory and Practice of Peer-to-Peer Writing Instruction</td>
<td>4 - 5</td>
</tr>
<tr>
<td>or ENGL 424</td>
<td>Teaching English in Secondary Schools</td>
<td></td>
</tr>
</tbody>
</table>

Select from the following: 8

**British Literature**
- ENGL 330  British Literature: Beginnings to 1485
- ENGL 331  British Literature: 1485-1660
- ENGL 332  British Literature: 1660-1798
- ENGL 333  British Literature: 1798-1832
- ENGL 334  British Literature: 1832-1914
- ENGL 335  British Literature: 1914-Present
- ENGL 339  Introduction to Shakespeare

**American Literature**
- ENGL 340  American Literature: Beginnings-1865
- ENGL 341  American Literature: 1865-1914
- ENGL 342  American Literature: 1914-1956
- ENGL 343  American Literature: 1956-Present
- ENGL 345  Women Writers of the Twentieth and Twenty-First Centuries (USCP)
- ENGL 346  Ethnic American Literature (USCP)
- ENGL 347  African American Literature (USCP)

**Modern English**
- ENGL 350  The Modern Novel
- ENGL 351  Modern Poetry
- ENGL 352  Modern Drama

Total units 21-22