ENGLISH CONCENTRATION

The English language as a discipline is structured around concepts of rhetoric and grammar as they are used to express creative thought orally and in writing. Knowledge in these areas is generated by a study of current and historical rules of rhetoric, grammar and of current and historical works of literature. The term "creative thought" includes poetry, theater, narration and exposition in both oral and written form.

This concentration is aligned to a supplemental authorization in English that can be added to your future credential. See a concentration advisor for more information.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 311</td>
<td>Advanced Rhetorical Inquiry and Composing</td>
<td>4</td>
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<tr>
<td>or ENGL 312</td>
<td>Translingual Rhetorical Inquiry and Writing</td>
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<tr>
<td>ENGL 361</td>
<td>Reading Instruction for the Teaching of Young Adult Literature</td>
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<tr>
<td>ENGL 368</td>
<td>Theory and Practice of Peer-to-Peer Writing Instruction</td>
<td>4 - 5</td>
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<td>or ENGL 424</td>
<td>Teaching English in Secondary Schools</td>
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Select from the following: 8

**British Literature**
- ENGL 330 British Literature: Beginnings to 1485
- ENGL 331 British Literature: 1485-1660
- ENGL 332 British Literature: 1660-1798
- ENGL 333 British Literature: 1798-1832
- ENGL 334 British Literature: 1832-1914
- ENGL 335 British Literature: 1914-Present
- ENGL 339 Introduction to Shakespeare

**American Literature**
- ENGL 340 American Literature: Beginnings-1865
- ENGL 341 American Literature: 1865-1914
- ENGL 342 American Literature: 1914-1956
- ENGL 343 American Literature: 1956-Present
- ENGL 345 Women Writers of the Twentieth and Twenty-First Centuries (USCP)
- ENGL 346 Ethnic American Literature (USCP)
- ENGL 347 African American Literature (USCP)

**Modern English**
- ENGL 350 The Modern Novel
- ENGL 351 Modern Poetry
- ENGL 352 Modern Drama

Total units 21-22