

ENGLISH CONCENTRATION IN BS LIBERAL STUDIES

The English language as a discipline is structured around concepts of rhetoric and grammar as they are used to express creative thought orally and in writing. Knowledge in these areas is generated by a study of current and historical rules of rhetoric, grammar and of current and historical works of literature. The term "creative thought" includes poetry, theater, narration and exposition in both oral and written form.

This concentration is aligned to a supplemental authorization in English that can be added to your future credential. See a concentration advisor for more information.

ENGL 311	Advanced Rhetorical Inquiry and Composing	4
or ENGL 312	Translingual Rhetorical Inquiry and Writing	
ENGL 361	Reading Instruction for the Teaching of Young Adult Literature	5
ENGL 368	Theory and Practice of Peer-to-Peer Writing Instruction	4 - 5
or ENGL 424	Teaching English in Secondary Schools	
Select from the following:		8

British Literature

ENGL 330	British Literature: Beginnings to 1485
ENGL 331	British Literature: 1485-1660
ENGL 332	British Literature: 1660-1798
ENGL 333	British Literature: 1798-1832
ENGL 334	British Literature: 1832-1914
ENGL 335	British Literature: 1914-Present
ENGL 339	Introduction to Shakespeare

American Literature

ENGL 340	American Literature: Beginnings-1865
ENGL 341	American Literature: 1865-1914
ENGL 342	American Literature: 1914-1956
ENGL 343	American Literature: 1956-Present
ENGL 345	Women Writers of the Twentieth and Twenty-First Centuries (USCP)
ENGL 346	Ethnic American Literature (USCP)
ENGL 347	African American Literature (USCP)

Modern English

ENGL 350	The Modern Novel
ENGL 351	Modern Poetry
ENGL 352	Modern Drama

Total units **21-22**