ENGLISH CONCENTRATION

The English language as a discipline is structured around concepts of rhetoric and grammar as they are used to express creative thought orally and in writing. Knowledge in these areas is generated by a study of current and historical rules of rhetoric, grammar and of current and historical works of literature. The term “creative thought” includes poetry, theater, narration and exposition in both oral and written form.

This concentration is aligned to a supplemental authorization in English that can be added to your future credential. See a concentration advisor for more information.

ENGL 311  Advanced Rhetorical Inquiry and Composing (C4, GWR)  4
or ENGL 312  Translingual Rhetorical Inquiry and Writing

ENGL 361  Reading Instruction for the Teaching of Young Adult Literature  5

ENGL 424  Teaching English in Secondary Schools  5
or ENGL 368  Theory and Practice of Peer-to-Peer Writing Instruction

Select from the following:  8

British Literature
ENGL 330  British Literature: Beginnings to 1485
ENGL 331  British Literature: 1485-1660
ENGL 332  British Literature: 1660-1798
ENGL 333  British Literature: 1798-1832
ENGL 334  British Literature: 1832-1914
ENGL 335  British Literature: 1914-Present
ENGL 339  Introduction to Shakespeare

American Literature
ENGL 340  American Literature: Beginnings-1865
ENGL 341  American Literature: 1865-1914
ENGL 342  American Literature: 1914-1956
ENGL 343  American Literature: 1956-Present
ENGL 345  Women Writers of the Twentieth and Twenty-First Centuries (USCP)
ENGL 346  Ethnic American Literature (USCP)
ENGL 347  African American Literature (USCP)

Modern English
ENGL 350  The Modern Novel
ENGL 351  Modern Poetry
ENGL 352  Modern Drama

Total units  22

1 All courses satisfy GE Area C4 and Graduation Writing Requirement (GWR).