

WORLD LANGUAGES AND CULTURES

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Department Chair: John Thompson

Academic Programs

Program name	Program type
French	Minor
German	Minor
Italian Studies	Minor
Modern Languages and Literatures	BA
Spanish	Minor

The World Languages and Cultures Department offers coursework in beginning, intermediate, and advanced French, German, and Spanish, as well as coursework in beginning and intermediate Mandarin Chinese, Italian, and Japanese. Instruction at all levels emphasizes communicative competence and the use of authentic media to prepare students for cultural, educational, literary and professional needs in California, throughout the United States, and abroad.

Students who wish to enroll in language courses for the first time at Cal Poly, numbered 101 through 203, must take the requisite Placement Examination prior to enrolling. Students who have never studied the desired language must begin at 101. Students should contact the World Languages and Cultures Department for test dates and procedures.

The department supports the concept of international education and encourages students to investigate opportunities for meaningful international study, internships, and educational experiences. The department works with Cal Poly's and the CSU's International Programs to ensure that courses taken in an experience abroad count toward either major, support, minor, general education and/or free electives, as appropriate. Students interested in studying abroad should consult with the Cal Poly International Center Office and their assigned academic advisor well in advance.

The department also supports such student clubs as the Cal Poly Spanish Language Club, the Chinese Cultural Club, and MEXA (Movimiento Estudiantil Xicano de Aztlán), as well as sponsoring a quarterly film series and other cultural events such as the Chinese New Year celebration and the German Winter Festival.

The World Languages Center (WLC) is the department's digital language laboratory and multimedia teaching facility. Students and faculty members use the Center for class activities and presentations, and for drop-in language practice and curriculum development.

Undergraduate Programs

BA Modern Languages and Literatures

Students with majors and minors in World Languages and Cultures have been successful in careers in education, international business, finance, non-profit agencies, the viticulture industry, and government service. Others have attended graduate and professional schools in various fields,

including languages and literatures, linguistics, speech pathology, law, medicine, and engineering. Our graduates have also been selected to teach in secondary schools in Spain (North American Language and Culture Assistants) and France (Teaching Assistant Program in France). In collaboration with the Cal Poly School of Education, we also prepare students for the California single-subject World Languages Teaching Credential. Finally, we work closely with our students to integrate junior- or senior-level education abroad experiences, internships or service-learning experiences in the U.S. or another country, or equivalent professional-level hands-on experiences (with departmental approval) as part of their total capstone experience.

French Minor

German Minor

Italian Studies Minor

The Italian Studies minor provides students with opportunities to explore how the language and culture of Italy are central to the arts, humanities, and sciences in the Western tradition. In addition, students learn about the central role Italy plays on the world stage as one of the founders of Nato, of the European Union, and as one of the seven most industrialized nations (G7). Required coursework focuses on acquiring intermediate proficiency in the language (Italian 102 through 201), together with a solid foundation in the humanities (WLC 310 Culture of Italy), while the upper-division electives come from a variety of complementary fields, including art, music, history, and political science.

Spanish Minor

CHIN Courses

CHIN 101. Elementary Mandarin Chinese I. 4 units

Term Typically Offered: F
 Beginning Mandarin Chinese. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and introduction to Chinese culture. 3 lectures, 1 activity.

CHIN 102. Elementary Mandarin Chinese II. 4 units

Term Typically Offered: W
 Prerequisite: CHIN 101 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and introduction to Chinese culture. To be taken in numerical sequence. 3 lectures, 1 activity.

CHIN 103. Elementary Mandarin Chinese III. 4 units

Term Typically Offered: SP
 Prerequisite: CHIN 102 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and introduction to Chinese culture. To be taken in numerical sequence. 3 lectures, 1 activity.

CHIN 201. Intermediate Mandarin Chinese I. 4 units

GE Area C5

Term Typically Offered: F

Prerequisite: CHIN 103 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Mandarin Chinese within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

CHIN 202. Intermediate Mandarin Chinese II. 4 units

GE Area C5

Term Typically Offered: W

Prerequisite: CHIN 201 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Mandarin Chinese within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

CHIN 203. Intermediate Mandarin Chinese III. 4 units

GE Area C5

Term Typically Offered: SP

Prerequisite: CHIN 202 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Mandarin Chinese within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

FR Courses

FR 101. Elementary French I. 4 units

Term Typically Offered: F

Beginning French. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. 3 lectures, 1 activity.

FR 102. Elementary French II. 4 units

Term Typically Offered: W

Prerequisite: FR 101 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

FR 103. Elementary French III. 4 units

Term Typically Offered: SP

Prerequisite: FR 102 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

FR 201. Intermediate French I. 4 units

GE Area C5

Term Typically Offered: F

Prerequisite: FR 103 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in French within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

FR 202. Intermediate French II. 4 units

GE Area C5

Term Typically Offered: W

Prerequisite: FR 201 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in French within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

FR 203. Intermediate French III. 4 units

GE Area C5

Term Typically Offered: SP

Prerequisite: FR 202 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in French within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

FR 233. Critical Reading in French Literature. 4 units

GE Area C1

Term Typically Offered: F

Prerequisite: Completion of GE Area A with a grade of C- or better; and FR 203 or consent of instructor.

Selected readings in French from Francophone authors that illustrate the French literary tradition from the Middle Ages to the present in both France and other French-speaking countries. May include film and other media. Conducted in French. 4 lectures. Fulfills GE C1.

FR 270. Selected Topics. 1-4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics. Open only to undergraduate students. Conducted in French. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

FR 301. Advanced French Composition and Grammar. 4 units

Term Typically Offered: W, SP

Prerequisite: FR 203 or consent of instructor.

Written and oral development of structural grammar, syntax and complex components of French. Expansion of vocabulary and idiomatic expressions through text study. Written compositions. May include French/English translation. Conducted in French. 4 lectures.

FR 302. Advanced French Conversation and Grammar. 4 units

Term Typically Offered: W, SP

Prerequisite: FR 203 or consent of instructor.

Oral and written development of structural grammar, syntax and complex components of French. Expansion of vocabulary and idiomatic expressions through topics focusing on culture. Individual and/or group presentations. Conducted in French. 4 lectures.

FR 305. Significant Works in French. 4 units

GE Area C4

Term Typically Offered: F

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and FR 233 or consent of instructor.

Critical analysis and oral discussion of poetry, essays, novels, plays, films, and other media by selected French and Francophone authors. Conducted in French. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors.

FR 350. French Literature in English Translation. 4 units

GE Area C4

Term Typically Offered: W, SP

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course in Area C1.

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by French and/or Francophone authors. Course may include film and other media. Discussion in English. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors.

FR 470. Selected Advanced Topics. 1-4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Conducted in French. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

GER Courses**GER 101. Elementary German I. 4 units**

Term Typically Offered: F

Beginning German. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and conversation. Language taught in its intercultural context. 3 lectures, 1 activity.

GER 102. Elementary German II. 4 units

Term Typically Offered: W

Prerequisite: GER 101 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

GER 103. Elementary German III. 4 units

Term Typically Offered: SP

Prerequisite: GER 102 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

GER 201. Intermediate German I. 4 units

GE Area C5

Term Typically Offered: F

Prerequisite: GER 103 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in German within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

GER 202. Intermediate German II. 4 units

GE Area C5

Term Typically Offered: W

Prerequisite: GER 201 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in German within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

GER 203. Intermediate German III. 4 units

GE Area C5

Term Typically Offered: SP

Prerequisite: GER 202 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in German within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

GER 233. Critical Reading in German Literature. 4 units

GE Area C1

Term Typically Offered: F

Prerequisite: Completion of GE Area A with a grade of C- or better; and GER 203 or consent of instructor.

Selected readings from German-language authors that show the literary tradition from the Middle Ages to the present. May include film and other media. Conducted in German. 4 lectures. Fulfills GE C1.

GER 270. Selected Topics. 1-4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics. Open only to undergraduate students. Conducted in German. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1 to 4 lectures.

GER 301. Advanced German Composition and Grammar. 4 units

Term Typically Offered: W

Prerequisite: GER 203 or consent of instructor.

Written and oral development of structural grammar, syntax and complex components of German. Vocabulary expansion and idiomatic construction. Written compositions. May include German/English translation. Conducted in German. 4 lectures.

GER 302. Advanced German Conversation and Grammar. 4 units

Term Typically Offered: W

Prerequisite: GER 203 or consent of instructor.

Oral and written development of structural grammar, syntax and complex components of German. Expansion of vocabulary and idiomatic expressions through topics focusing on culture. Individual and/or group presentations. Conducted in German. 4 lectures.

GER 305. Significant Works in German. 4 units

GE Area C4

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and GER 233 or consent of instructor.

Critical analysis and oral discussion of poetry, essays, novels, plays, films, and other media by selected German-language authors. Conducted in German. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors.

GER 350. German Literature in English Translation. 4 units

GE Area C4

Term Typically Offered: W

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course in Area C1.

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by German-language authors. Course may include film and other media. Discussion in English. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors.

GER 470. Selected Advanced Topics. 4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Conducted in German. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures.

ITAL Courses**ITAL 101. Elementary Italian I. 4 units**

Term Typically Offered: F

Beginning Italian. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. 3 lectures, 1 activity.

ITAL 102. Elementary Italian II. 4 units

Term Typically Offered: W

Prerequisite: ITAL 101 or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

ITAL 103. Elementary Italian III. 4 units

Term Typically Offered: SP

Prerequisite: ITAL 102 or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity.

ITAL 201. Intermediate Italian I. 4 units

GE Area C5

Term Typically Offered: F

Prerequisite: ITAL 103 or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Italian within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

JPNS Courses**JPNS 101. Elementary Japanese I. 4 units**

Term Typically Offered: F

Beginning Japanese. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. 3 lectures, 1 activity.

JPNS 102. Elementary Japanese II. 4 units

Term Typically Offered: W

Prerequisite: JPNS 101 or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. To be taken in numerical sequence. 3 lectures, 1 activity.

JPNS 103. Elementary Japanese III. 4 units

Term Typically Offered: SP

Prerequisite: JPNS 102 or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, basic conversation, and introduction to Japanese culture. To be taken in numerical sequence. 3 lectures, 1 activity.

JPNS 201. Intermediate Japanese I. 4 units

GE Area C5

Term Typically Offered: F

Prerequisite: JPNS 103 or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Japanese within an intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Fulfills GE C5.

SPAN Courses

SPAN 101. Elementary Spanish I. 4 units

Term Typically Offered: F, W, SP

Beginning Spanish. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Credit not available for students who have completed SPAN 104 or SPAN 111. 3 lectures, 1 activity.

SPAN 102. Elementary Spanish II. 4 units

Term Typically Offered: F, W, SP

Prerequisite: SPAN 101, SPAN 111, or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104. To be taken in numerical sequence. 3 lectures, 1 activity.

SPAN 103. Elementary Spanish III. 4 units

Term Typically Offered: F, W, SP

Prerequisite: SPAN 102 or appropriate score on placement exam or consent of instructor.

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Not open to students with credit in SPAN 104. To be taken in numerical sequence. 3 lectures, 1 activity.

SPAN 104. Intensive Elementary Spanish. 12 units

Term Typically Offered: TBD

Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation. Language taught in its intercultural context. Offered in summer only. Not open to students who have credit in SPAN 102 and/or SPAN 103. 9 lectures, 3 activities.

SPAN 111. Elementary Hispanic Language and Culture. 4 units

USCP

Term Typically Offered: F, W

Beginning Spanish. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and conversation with special focus on vocabulary and culture from American agribusiness and the Hispanic cultures of the United States and Latin America. Not open to students who have credit in SPAN 101. 3 lectures, 1 activity. Fulfills USCP.

SPAN 201. Intermediate Spanish I. 4 units

GE Area C5

Term Typically Offered: F, W, SP

Prerequisite: SPAN 103 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish within an intercultural context. To be taken in numerical sequence. Not open to students with credit in SPAN 204. 3 lectures, 1 activity. Fulfills GE C5.

SPAN 202. Intermediate Spanish II. 4 units

GE Area C5

Term Typically Offered: F, W, SP

Prerequisite: SPAN 201 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish within an intercultural context. To be taken in numerical sequence. Not open to students with credit in SPAN 204. 3 lectures, 1 activity. Fulfills GE C5.

SPAN 203. Intermediate Spanish III. 4 units

GE Area C5

Term Typically Offered: F, W, SP

Prerequisite: SPAN 202 or appropriate score on placement exam or consent of instructor.

Development of presentational, interpersonal, and interpretive intermediate-level language skills in Spanish within an intercultural context. To be taken in numerical sequence. Not open to students with credit in SPAN 206. 3 lectures, 1 activity. Fulfills GE C5.

SPAN 206. Spanish for Heritage Speakers. 4 units

USCP

Term Typically Offered: SP

Prerequisite: SPAN 202 or appropriate score on placement exam or consent of instructor.

Focus on the grammatical, cultural and linguistic needs of students who grew up speaking Spanish in their homes/communities, but whose schooling has been primarily in English. Emphasis on reading and writing skills, vocabulary and spelling as well as on cultural understanding. Not open to students with credit in SPAN 203. 3 lectures, 1 activity. Fulfills USCP.

SPAN 207. Introduction to Spanish Linguistics. 4 units

Term Typically Offered: F

Prerequisite: SPAN 203, SPAN 206, or consent of instructor.

Introduction to the scientific study of the Spanish language with an overview of theoretical and applied linguistics and special emphasis on Spanish phonetics and phonology. Conducted in Spanish. 3 lectures, 1 activity.

SPAN 233. Introduction to Hispanic Readings. 4 units

GE Area C1

Term Typically Offered: F, W, SP

Prerequisite: Completion of GE Area A with a grade of C- or better; and SPAN 203 or SPAN 206.

Selected readings from Hispanic authors that show the Hispanic literary tradition from the Middle Ages to the present in Spain, Latin America, and of Latino/a writers in the United States. May include film and other media. Conducted in Spanish. 4 lectures. Fulfills GE C1.

SPAN 270. Selected Topics. 1-4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics. Open only to undergraduate students. The Schedule of Classes will list topic selected. Conducted in Spanish. Total credit limited to 8 units. 1 to 4 lectures.

SPAN 301. Advanced Composition in Spanish. 4 units

Term Typically Offered: F, W, SP

Prerequisite: SPAN 203, SPAN 206 or consent of instructor.

Oral and written development of structural grammar, syntax, and complex components of Spanish. Vocabulary expansion and idiomatic construction. Written compositions. May include Spanish/English translation. Conducted in Spanish. 4 lectures.

SPAN 302. Advanced Conversation and Composition in Spanish. 4 units

Term Typically Offered: F, W, SP

Prerequisite: SPAN 203, SPAN 206, or consent of instructor.

Formal discussion of, and writing on selected cultural topics from the Spanish-speaking world. Focus on individual and group presentations and in-class writing and speaking assignments to enhance students' vocabulary and critical thinking skills in Spanish. Conducted in Spanish. 3 lectures, 1 activity.

SPAN 303. Introduction to English-Spanish Translation. 4 units

Term Typically Offered: F, W

Prerequisite: Completion of GE Area A with a grade of C- or better; and SPAN 207 or SPAN 233 or SPAN 301 or SPAN 302 or consent of instructor.

Developing basic knowledge, skills, theories and techniques required for translation both from Spanish to English and from English to Spanish. Translating news articles, legal documents, commercial advertisements, formal letters, and literary works. Conducted in Spanish. 4 lectures.

SPAN 305. Significant Works in Spanish. 4 units

GE Area C4

Term Typically Offered: F, W

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and SPAN 233 or consent of instructor.

Critical analysis and oral discussion of poetry, essays, novels, plays, films, and other media by selected Hispanic authors. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 307. Spanish and Latin American Film. 4 units

GE Area C4

Term Typically Offered: W, SU

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and SPAN 233 or consent of instructor.

Study, analysis, and critique of films from Spain and/or Latin America, organized around such topics as individual film directors or genres, national and international film traditions, migration, gender, ethnicity, and politics. Evaluation of works in their cultural contexts. The Schedule of Classes will list topic selected and language of instruction (English or Spanish). Total credit limited to 8 units. Course may be offered in classroom-based or online format. 3 lectures, 1 activity. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 340. Chicano/a Authors. 4 units

GE Area C4; USCP

Term Typically Offered: W

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and SPAN 233.

Introduction to Chicano/a literary accomplishments to facilitate appreciation of Chicano/a literary aesthetics and increase understanding of Chicano/a cultural values and lifestyles. Conducted in Spanish. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors. Fulfills USCP.

SPAN 350. Hispanic Literature in English Translation. 4 units

GE Area C4

Term Typically Offered: W, SP

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course in Area C1.

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by Hispanic authors. Course may include film and other media. Discussion in English. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 351. Chicano/Latino Writers in the United States. 4 units

GE Area C4; USCP

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course in Area C.

Analysis and exploration of the major themes of Chicano/Latino literature in the United States today. Emphasis on Chicano/a, Puerto Rican, Cuban American and other U.S. Latino/a writers. All readings and discussions in English. 4 lectures. Fulfills GE C4 except for Modern Languages and Literatures majors. Fulfills USCP.

SPAN 390. Introduction to Creative Writing in Spanish. 4 units

Term Typically Offered: SP

Prerequisite: SPAN 301 or consent of instructor.

Directed practice with writing narrative, poetry and/or drama writing in Spanish. An examination of plot, character and theme development. Crafting of creative literature for potential publication. Conducted in Spanish. 4 lectures.

SPAN 402. Advanced Topics in Spanish Linguistics. 4 units

Term Typically Offered: W

Prerequisite: SPAN 207.

Advanced study of Spanish linguistics. Topics include bilingualism and code-switching, sounds and pronunciation, word formation, grammatical structures, meaning and intention. Introduction to research methodologies in the social sciences to discuss issues of Spanish in the US, identity, race, and migration. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures.

SPAN 410. Advanced Literature in Spanish. 4 units

Term Typically Offered: F

Prerequisite: SPAN 233 or consent of instructor.

In-depth study of literature in Spanish. Specific genre, literary period, authorial group, region, or country. Chicano/Latino literature, Latin American literature, and Spanish literature. Course may include film and other media. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures.

SPAN 416. Don Quixote. 4 units

Term Typically Offered: SP

Prerequisite: SPAN 233 or consent of instructor.

Intensive reading of Cervantes' novel, *Don Quixote* (Part 1, 1605 and Part 2, 1615) in the context of Cervantes' life and the history and social context of Spanish renaissance and baroque culture. Conducted in Spanish. 4 lectures.

SPAN 470. Selected Advanced Topics. 4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures.

WLC Courses**WLC 101. Elementary World Language I. 4 units**

Term Typically Offered: F

Organized group instruction arranged for students who wish to acquire basic skill in a language other than English indicated by subtitle. Language taught in its intercultural context. 3 lectures, 1 activity. Formerly MLL 101.

WLC 102. Elementary World Language II. 4 units

Term Typically Offered: W

Prerequisite: WLC 101 or consent of instructor.

Organized group instruction arranged for students who wish to acquire basic skill in a language other than English indicated by subtitle. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Formerly MLL 102.

WLC 103. Elementary World Language III. 4 units

Term Typically Offered: SP

Prerequisite: WLC 102 or consent of instructor.

Organized group instruction arranged for students who wish to acquire basic skill in a language other than English indicated by subtitle. Language taught in its intercultural context. To be taken in numerical sequence. 3 lectures, 1 activity. Formerly MLL 103.

WLC 200. Special Problems for Undergraduates. 1 unit

Term Typically Offered: F, W, SP

Prerequisite: Consent of instructor.

Individual investigation, research, studies, or surveys of selected problems at the lower-division level. Total credit limited to 8 units. Formerly MLL 200.

WLC 201. Intermediate World Language I. 4 units

Term Typically Offered: F

Prerequisite: WLC 103.

Development of presentational, interpersonal, and interpretive intermediate-level language skills within an intercultural context in a language other than English indicated by subtitle. To be taken in numerical sequence. 3 lectures, 1 activity. Formerly MLL 201.

WLC 202. Intermediate World Language II. 4 units

Term Typically Offered: W

Prerequisite: WLC 201.

Development of presentational, interpersonal, and interpretive intermediate-level language skills within an intercultural context in a language other than English indicated by subtitle. To be taken in numerical sequence. 3 lectures, 1 activity. Formerly MLL 202.

WLC 270. Language Study Abroad. 4 units

Term Typically Offered: F, SU

Prerequisite: Consent of department chair.

Acquisition of language and cultural competencies while studying abroad. Total credit limited to 12 units, with a maximum of 12 units per quarter. 3 lectures, 1 activity. Formerly MLL 270.

WLC 290. Selected Topics. 1-4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics. Open to undergraduate students. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 1 to 4 lectures. Formerly MLL 290.

WLC 310. Humanities in World Cultures. 4 units

GE Area C4

Term Typically Offered: F,W,SP,SU

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course from Area C.

Interdisciplinary examination of the humanities in a selected culture. Special focus on the arts, literature, philosophy and language in that culture. The Class Schedule will list topic selected. Total credit limited to 12 units with different subtopic. 4 lectures. Fulfills GE C4. Formerly ISLA 310.

WLC 312. Humanities in Chicano/a Culture. 4 units

GE Area C4; USCP

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course from Area C.

Interdisciplinary examination of humanities in Chicano culture. Special focus on the arts, literature, social situations, and the monolingual and bilingual language aspects in Chicano culture. 4 lectures. Fulfills GE C4 and USCP. Formerly ISLA 312.

WLC 318. Culture of Spain: Activities. 2 units

CR/NC

Term Typically Offered: F

Prerequisite: Limited to Valladolid, Spain Fall program. Corequisite: WLC 310.

Examination and experience of Spanish culture via participant observation in Spain. An introductory exploration of the development of Spanish architecture, art, literature, music, theatre and popular culture as experienced in Valladolid, Spain. Credit/No Credit grading only. 2 activities. Formerly ISLA 318.

WLC 360. Research Methods in World Languages and Cultures. 4 units

Term Typically Offered: W

Prerequisite: Junior standing and MLL major. Recommended: SPAN 233 and SPAN 301.

Methods and techniques of doing research. Critical thinking and library research in languages other than English. Introduction to different senior project formats: scholarly essays, lesson planning, translations, creative works, community-based projects. 4 lectures. Formerly MLL 360.

WLC 370. Language, Technology and Society. 4 units

GE Area D5

Term Typically Offered: SP

Prerequisite: Junior standing; completion of GE Area A with a grade of C- or better; and one course in lower division Area D.

Focus on ways in which technology impacts language use. Characteristics of social media interactions (texting, Facebook) in different languages (e.g., Spanish, French, German, Chinese) are compared. Special attention given to linguistic diversity and the emergence of multilingual identities on digital platforms. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE D5, except for MLL majors.

WLC 400. Special Problems for Advanced Undergraduates. 1-4 units

Term Typically Offered: F, W, SP

Prerequisite: Consent of department chair.

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 8 units. Formerly MLL 400.

WLC 424. Methods in Teaching Languages Other Than English. 4 units

Term Typically Offered: F

Prerequisite: Admission to the Single Subject Credential Program in World Languages.

The development of objectives, curriculum, material and assessment tools for teaching world languages to a diverse student body in secondary schools. Theoretical and hands-on practice based on the California Standards for the Teaching Profession and state curriculum frameworks. 4 lectures.

WLC 425. World Languages Clinical Experience Seminar. 2 units

CR/NC

Term Typically Offered: W, SP

Prerequisite: Admission to the Single Subject Credential Program in World Languages. Corequisite: Concurrent enrollment in EDUC 469 or EDUC 479.

Principles and practices in effective teaching of world languages at the middle and high school level, learning theories, curriculum content and structure, classroom issues, and the teaching profession. Total credit limited to 4 units. Credit/No Credit grading only. 2 seminars.

WLC 451. Latin American Studies Internship. 4-12 units

CR/NC

Term Typically Offered: F,W,SP,SU

Prerequisite: Junior standing.

Supervised work experience in a private, governmental, or non-governmental organization working in Latin America or on a critical issue related to Latin America. Student engagement in all duties and responsibilities of employees and interns engaged in comparable work. 30 hours of work experience per unit of credit. Total credit limited to 12 units. Credit/No Credit grading only. Formerly ISLA 451.

WLC 460. Senior Project. 4 units

Term Typically Offered: F, W, SP

Prerequisite: WLC 360, advanced composition in primary and/or secondary language, senior standing and consent of instructor.

Selection and completion of a project under faculty mentorship. Projects represent individual, well-defined problems and potential solutions that reflect pertinent scholarly activity in the field of modern languages and literatures, with special emphasis in one of the languages/cultures taught in the department. Total credit limited to 4 units. Formerly MLL 460.

WLC 470. Selected Advanced Topics. 4 units

Term Typically Offered: TBD

Prerequisite: Consent of instructor.

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list topic selected and language of instruction. Total credit limited to 8 units. 4 lectures. Formerly MLL 470.