

# BA SPANISH

## Program Learning Objectives

The Spanish major program provides students opportunities to:

1. Learn to communicate effectively in Spanish and other target languages through speaking, listening, reading, and writing in authentic situations.
2. Develop communicative and intercultural competency so that they can work productively both as individuals and in collaboration with others.
3. Gain perspective on cultural and historical achievements in the target-language cultures as well as on relevant issues of diversity.
4. Cultivate awareness of ethical and professional perspectives that reflect linguistic and cultural heritage.
5. Think critically and creatively using Spanish and other target languages and negotiate meaning between the target language(s) and English.
6. Develop the life-long ability to evaluate ways in which language and culture provide perspective on the larger world of the arts, sciences, and technology.

## Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>) section of this catalog, including:

- 60 units of upper-division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

### MAJOR COURSES

SPAN 201	Intermediate Spanish I (GE Electives) <sup>1</sup>	4
SPAN 202	Intermediate Spanish II	4
SPAN 203 or SPAN 206	Intermediate Spanish III Spanish for Heritage Speakers	4
SPAN 207	Introduction to Spanish Linguistics	4
SPAN 233	Introduction to Hispanic Readings (C2) <sup>1</sup>	4
SPAN 301	Advanced Composition in Spanish	4
SPAN 302	Advanced Conversation and Composition in Spanish	4

### SPAN 300-level Courses

Select from the following: 12

(see catalog description for credit limits on variable topic courses)

SPAN 303	Introduction to English-Spanish Translation	
SPAN 305	Significant Works in Spanish (Upper-Division C) <sup>1</sup>	

SPAN 307	Spanish and Latin American Film (Upper-Division C) <sup>1</sup>	
SPAN 340	Chicano/a Authors (Upper-Division C) <sup>1</sup>	
SPAN 380	Spanish for the Professions	
SPAN 390	Introduction to Creative Writing in Spanish	

### SPAN 400-level Courses

Select from the following: 8

SPAN 402	Advanced Topics in Spanish Linguistics	
SPAN 410	Advanced Literature in Spanish	
SPAN 416	Don Quixote	
SPAN 470	Selected Advanced Topics	

### Capstone Courses

WLC 360	Research Methods in World Languages and Cultures	4
WLC 460	Senior Project	4

### Approved Language/Culture Electives (300-400 level)

(see list below) 12

### Minor and Upper-Division SPAN Courses 32

With department approval, any declared academic minor or coursework from a second major. Minor or second major coursework may not double count with SPAN major requirements or approved electives. (24-30 units depending on minor selected)<sup>2,3</sup>

SPAN 300-400 level courses (2-8 units, depending on unit total of selected minor)

### GENERAL EDUCATION (GE)

(See GE program requirements below.) 60

### FREE ELECTIVES

Free Electives<sup>4</sup> 20

**Total units 180**

## Approved Language/Culture Electives (300-400 level)

Select from the following:<sup>5</sup> 12

AG/EDES/ENGR/ ISLA/SCM/UNIV 350	The Global Environment	
AGB 318	Global Agricultural Marketing and Trade	
ANT 330	Indigenous South Americans	
ANT 360	Human Cultural Adaptations	
ANT 401	Culture and Health	
ANT 415	Native American Cultures	
ART 311	Art History - Nineteenth Century Art	
ART 313	Design History	
ART 315	Art History - Art Since 1945	
ART 318	Asian Art Topics: National, Religious, and Intellectual Movements	
ART/WGQS 375	Intersectional Feminist Art Histories	
BUS 410	The Legal Environment of International Business	

CD/PSY 306	Adolescence	GER 305	Significant Works in German <sup>6</sup>
CD 350	Developmental Issues in Education	GER 350	German Literature in English Translation <sup>6</sup>
COMS 308	Group Performance of Literature	GER 470	Selected Advanced Topics <sup>6</sup>
COMS 316	Intercultural Communication	HIST 306	The Witch-Hunts in Europe, 1400-1800
COMS 320	Intergroup Communication	HIST 310	East Asian Culture and Civilization
COMS 421	Gender and Communication	HIST 313	Modern Middle East
DANC 321	Cultural Influence on Dance in America	HIST 316	Modern East Asia
ECON/HNRS 303	Economics of Poverty, Discrimination and Immigration	HIST 319	Modern South and Southeast Asia
ECON 330	International Trade Theory	HIST 337	Colonial Latin America
EDUC 423	Bilingual Literacy	HIST 338	Modern Latin America
EDUC 433	Foundations of Bilingual Education	HIST 341	Modern Central America
ENGL 311	Advanced Rhetorical Inquiry and Composing	HIST 416	Modern Japan
ENGL 346	Ethnic American Literature	HIST 417	20th Century China
ENGL/HNRS 380	Literary Themes	HIST 418	Chinese Film and History
ENGL 390	The Linguistic Structure of Modern English	HIST 437	Nazi Germany
ENGL 391	Topics in Applied Linguistics	HIST 452	Renaissance and Reformation Europe
ENGL 459	Topics in Transatlantic and/or World Literature	LS 310	Storytelling: Modern Applications of Traditional Narrative
ENGL 495	Topics in Applied Language Study	PHIL 312	Medieval Philosophy
ENGL 497	Theories of Language Learning and Teaching	PHIL 313	Early Modern Rationalism
ENGL 498	Approaches to Teaching English to Speakers of Other Languages	PHIL 315	Kant and 19th Century European Philosophy
ENGL 499	Practicum in Teaching English to Speakers of Other Languages	PHIL 336	Feminist Ethics, Gender, Sexuality and Society
ENGL 503	Graduate Introduction to Linguistics	PHIL 350	Aesthetics
ES 300	Chicano/a Non-Fiction Literature	PHIL 361	Indian Philosophy
ES 321	Native Americans in Popular Culture	PHIL 362	Chinese and East Asian Philosophy
ES 322	Asian Americans in Popular Culture	PHIL 423	Philosophy of Language
ES 323	Latina/os in Popular Culture	POLS 310	The Politics of Race, Class, Gender and Sexuality
ES/ARCH 326	Native American Architecture and Place	POLS 324	International Relations Theory
ES 330	The Chinese American Experience	POLS 325	Global Political Issues
ES 340	Cultural Production and Ethnicity	POLS 339	Authoritarian and Democratic Rule
ES/NR 360	Ethnicity and the Land	POLS 429	Issues and Topics in International Relations
ES 380	Critical Race Theory	PSY 458	Learning
FR 301	Advanced French Composition and Grammar	RELS 304	Judaism
FR 302	Advanced French Conversation and Grammar	RELS 306	Hinduism
FR 305	Significant Works in French <sup>6</sup>	RELS 307	Buddhism
FR 350	French Literature in English Translation <sup>6</sup>	RELS 310	Christianity
FR 470	Selected Advanced Topics <sup>6</sup>	RELS 311	Islam
GEOG 308	Global Geography	RELS/WGQS 370	Religion, Gender, and Society
GEOG 370	Geography of Latin America	RPTA 314	Sustainable Travel and Tourism Planning
GER 301	Advanced German Composition and Grammar	SOC 309	The World System and Its Problems
GER 302	Advanced German Conversation and Grammar	SOC/WGQS 311	Sociology of Genders and Sexualities
		SOC 315	Global Race and Ethnic Relations
		SPAN 303	Introduction to English-Spanish Translation
		SPAN 305	Significant Works in Spanish <sup>6</sup>
		SPAN 307	Spanish and Latin American Film <sup>6</sup>
		SPAN 340	Chicano/a Authors (USCP)

SPAN 350	Hispanic Literature in English Translation <sup>6</sup>
SPAN 351	Chicano/Latino Writers in the United States
SPAN 410	Advanced Literature in Spanish <sup>6</sup>
SPAN 470	Selected Advanced Topics <sup>6</sup>
TH 350	Seminar in Playwriting
TH 390	Global Theatre and Performance
WGQS 320	Women, Gender and Sexuality in Global Perspective
WGQS/ES 350	Gender, Race, Culture, Science & Technology
WGQS 450	Feminist Theory
WLC 307	World Cultures through Film
WLC 310	Humanities in World Cultures <sup>6</sup>
WLC 312	Humanities in Chicano/a Culture
WLC 318	Culture of Spain: Activities
WLC 315	Critical Issues in Latin American Studies
WLC 350	Literatures in World Cultures
WLC 370	Language, Technology and Society
WLC 424	Methods in Teaching Languages Other Than English
WLC 470	Selected Advanced Topics <sup>6</sup>

<sup>1</sup> Required in Major or Support; also satisfies General Education (GE) requirement.

<sup>2</sup> Students may not declare a Spanish minor.

<sup>3</sup> Courses in a minor may not be used to satisfy Major requirements or Approved Electives in BA Spanish (no double counting of coursework).

<sup>4</sup> If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

<sup>5</sup> Courses from this list cannot be double-counted in the Major. However, repeatable courses taken with different subtopics are allowed.

<sup>6</sup> May be counted multiple times if taken with different subtopics.

## General Education (GE) Requirements

- 72 units required, 12 of which are specified in Major and/or Support.
- If any of the remaining 60 units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
- See the complete GE course listing (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

<b>Area A</b>	<b>English Language Communication and Critical Thinking</b>	
A1	Oral Communication	4
A2	Written Communication	4
A3	Critical Thinking	4

<b>Area B</b>	<b>Scientific Inquiry and Quantitative Reasoning</b>	
B1	Physical Science	4
B2	Life Science	4
B3	One lab taken with either a B1 or B2 course	
B4	Mathematics/Quantitative Reasoning	4
Upper-Division B		4
<b>Area C</b>	<b>Arts and Humanities</b>	
Lower-division courses in Area C must come from three different subject prefixes.		
C1	Arts: Arts, Cinema, Dance, Music, Theater	4
C2	Humanities: Literature, Philosophy, Languages other than English (4 units in Major) <sup>1</sup>	0
Lower-Division C Elective - Select a course from either C1 or C2		4
Upper-Division C (4 units in Major) <sup>1</sup>		0
<b>Area D</b>	<b>Social Sciences - Select courses in Area D from at least two different prefixes</b>	
D1	American Institutions (Title 5, Section 40404 Requirement)	4
D2	Lower-Division D	4
Upper-Division D		4
<b>Area E</b>	<b>Lifelong Learning and Self-Development</b>	
Lower-Division E		4
<b>Area F</b>	<b>Ethnic Studies</b>	
F	Ethnic Studies	4
<b>GE Electives in Areas B, C, and D</b>		
Select courses from two different areas; may be lower-division or upper-division courses.		
GE Electives (4 units in Major plus 4 units in GE) <sup>1</sup>		4
<b>Total units</b>		<b>60</b>

<sup>1</sup> Required in Major or Support; also satisfies General Education (GE) requirement.