WOMEN'S AND GENDER STUDIES MINOR

Program Learning Objectives

1. Students will develop skills in critical thinking, writing, and oral communication.
2. Students will demonstrate substantial knowledge of foundational and contemporary research and theoretical literature in the field of Women's & Gender Studies.
3. Students will gain an understanding of how the interdisciplinary field of Women's and Gender Studies creates new knowledge and draws upon and utilizes the perspective of multiple fields, such as the humanities, arts, and social and behavioral sciences.
4. Students will understand the ways in which genders and sexualities shape and are shaped by social, political, ethical, economic, legal, cultural, scientific and technological factors and institutions in historical and contemporary contexts, with special attention paid to the intersections of gender, race, and class, and sexuality in national and transnational contexts.
5. Students will employ key concepts in Women's & Gender Studies scholarship to conduct independent research and analyses on a variety of topics.
6. Students will develop skills that allow them to identify and engage with issues of social justice.

Required Courses

- WGS 201 Introduction to Women's and Gender Studies in the United States 4
- WGS 301 Contemporary Issues in Women's and Gender Studies 4
  or WGS 305 Feminist Methodologies
- WGS 450 Feminist Theory 4

Core Courses

Select from the following: 8

- ES 311 Beyoncé: Race, Feminism and Politics
- WGS/SOC 311 Sociology of Genders and Sexualities
- WGS 320 Women, Gender and Sexuality in Global Perspective
- WGS/PSY 324 Psychology of Gender
- WGS/PHIL 336 Feminist Ethics, Gender, Sexuality and Society
- WGS 340 Sexuality Studies
- WGS/ES 350 Gender, Race, Culture, Science and Technology
- WGS/ES 351 Gender, Race, Class, Nation in Global Engineering, Technology & International Development
- WGS/RELS 370 Religion, Gender, and Society
- WGS/ART 375 Intersectional Feminist Art Histories
- WGS 400 Special Problems for Advanced Undergraduates
  or WGS 401 Seminar in Women's and Gender Studies

Approved Electives

Select from the following: 4

- ANT 401 Culture and Health
- ANT 425 Meaning, Gender, and Identity in Anthropological Theory
- COMS 315 Intergroup Communication
- COMS 316 Intercultural Communication
- COMS 319 Critical Cultural Studies and Communication
- COMS 421 Gender and Communication
- COMS 428 Family Communication
- ENGL 345 Women Writers of the Twentieth and Twenty-First Centuries
- ENGL 349 Gender in Twentieth and Twenty-First Century Literature
- ENGL 439 Topics in British Literature
- ENGL 449 Topics in American Literature
- ENGL 459 Topics in Transatlantic and/or World Literature
- ES 300 Chicano/a Non-Fiction Literature
- ES 301 Latina/o Literature of the United States
- ES 302 Chicana/o Literature
- ES 324 Chicana/o Film
- ES 325 Sexuality and Gender in African American Communities
- ES 340 Cultural Production and Ethnicity
- ES 380 Critical Race Theory
- ES 381 The Social Construction of Whiteness
- HIST/HNRS 216 Comparative Social Movements
- HIST 421 The History of Prostitution
- ISLA 320 Topics and Issues in Values, Media and Culture
- KINE 260 Women's Health Issues
- KINE 323 Sport and Gender
- MU 328 Women in Music
- POLS 310 The Politics of Race, Class, Gender and Sexuality
- PSY 304 Intergroup Dialogues
- TH 305 Topics in Diversity on the American Stage 5

WGS/POLS 417 Feminist Legal Theory
WGS 421 The History of Prostitution
WGS/SOC 423 Gender and Work
WGS/HIST 434 American Women's History to 1870
WGS/HIST 435 American Women's History from 1870
WGS/POLS 457 U.S. Reproductive Politics
WGS/HIST 458 Gender and Sexuality in Modern Europe
WGS 467 Women's and Gender Studies / Queer Studies Internship
WGS 470 Selected Advanced Topics

Approved Electives

Select from the following: 4

- ANT 401 Culture and Health
- ANT 425 Meaning, Gender, and Identity in Anthropological Theory
- COMS 315 Intergroup Communication
- COMS 316 Intercultural Communication
- COMS 319 Critical Cultural Studies and Communication
- COMS 421 Gender and Communication
- COMS 428 Family Communication
- ENGL 345 Women Writers of the Twentieth and Twenty-First Centuries
- ENGL 349 Gender in Twentieth and Twenty-First Century Literature
- ENGL 439 Topics in British Literature
- ENGL 449 Topics in American Literature
- ENGL 459 Topics in Transatlantic and/or World Literature
- ES 300 Chicano/a Non-Fiction Literature
- ES 301 Latina/o Literature of the United States
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- ES 325 Sexuality and Gender in African American Communities
- ES 340 Cultural Production and Ethnicity
- ES 380 Critical Race Theory
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- HIST/HNRS 216 Comparative Social Movements
- HIST 421 The History of Prostitution
- ISLA 320 Topics and Issues in Values, Media and Culture
- KINE 260 Women's Health Issues
- KINE 323 Sport and Gender
- MU 328 Women in Music
- POLS 310 The Politics of Race, Class, Gender and Sexuality
- PSY 304 Intergroup Dialogues
- TH 305 Topics in Diversity on the American Stage

Approved Electives

Select from the following: 4

- ANT 401 Culture and Health
- ANT 425 Meaning, Gender, and Identity in Anthropological Theory
- COMS 315 Intergroup Communication
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- COMS 319 Critical Cultural Studies and Communication
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- KINE 260 Women's Health Issues
- KINE 323 Sport and Gender
- MU 328 Women in Music
- POLS 310 The Politics of Race, Class, Gender and Sexuality
- PSY 304 Intergroup Dialogues
- TH 305 Topics in Diversity on the American Stage
WGS 270 Selected Topics

| Total units | 24 |

1. The Required course not taken (WGS 301 or WGS 305) can be used to meet Core or Elective requirements.
2. This repeatable WGS course, if repeated for up to 8 units with different subtitles, can be used to meet Core or Elective requirements.
3. Any course listed in the Core, if not used to meet Core requirements, can be used as an Elective.
4. Please check prerequisites. Your ability to select specific courses may vary depending upon your major’s curriculum requirements.
5. A total of 4 units of credit must be earned to meet the 4-unit course requirement.
6. Minor Advisor approval required. Approval is dependent on subtitle. Contact the department for a list of approved subtitles.