WOMEN’S AND GENDER STUDIES MINOR

Program Learning Objectives

1. Students will develop skills in critical thinking, writing, and oral communication.
2. Students will demonstrate substantial knowledge of foundational and contemporary research and theoretical literature in the field of Women’s & Gender Studies.
3. Students will gain an understanding of how the interdisciplinary field of Women’s and Gender Studies creates new knowledge and draws upon and utilizes the perspective of multiple fields, such as the humanities, arts, and social and behavioral sciences.
4. Students will understand the ways in which genders and sexualities shape and are shaped by social, political, ethical, economic, legal, cultural, scientific and technological factors and institutions in historical and contemporary contexts, with special attention paid to the intersections of gender, race, and class, and sexuality in national and transnational contexts.
5. Students will employ key concepts in Women’s & Gender Studies scholarship to conduct independent research and analyses on a variety of topics.
6. Students will develop skills that allow them to identify and engage with issues of social justice.

Required Courses

WGS 201 Introduction to Women’s and Gender Studies in the United States 4
WGS 301 Contemporary Issues in Women’s and Gender Studies 4
or WGS 305 Feminist Methodologies
WGS 450 Feminist Theory 4

Core Courses

Select from the following: 8

ES 311 Beyoncé: Race, Feminism and Politics
WGS/SOC 311 Sociology of Genders and Sexualities
WGS 320 Women, Gender and Sexuality in Global Perspective
WGS/PSY 324 Psychology of Gender
WGS/PHIL 336 Feminist Ethics, Gender, Sexuality and Society
WGS 340 Sexuality Studies
WGS/ES 350 Gender, Race, Culture, Science and Technology
WGS/ES 351 Gender, Race, Class, Nation in Global Engineering, Technology & International Development
WGS/RELS 370 Religion, Gender, and Society
WGS/ART 375 Intersectional Feminist Art Histories
WGS 400 Special Problems for Advanced Undergraduates 5
WGS 401 Seminar in Women’s and Gender Studies

Approved Electives

Select from the following: 4

ANT 401 Culture and Health
ANT 425 Meaning, Gender, and Identity in Anthropological Theory
COMS 315 Intergroup Communication
COMS 316 Intercultural Communication
COMS 319 Critical Cultural Studies and Communication
COMS 421 Gender and Communication
COMS 428 Family Communication
ENGL 345 Women Writers of the Twentieth and Twenty-First Centuries
ENGL 349 Gender in Twentieth and Twenty-First Century Literature
ENGL 439 Topics in British Literature 6
ENGL 449 Topics in American Literature 6
ENGL 459 Topics in Transatlantic and/or World Literature 6
ES 300 Chicano/a Non-Fiction Literature
ES 301 Latina/o Literature of the United States
ES 302 Chicano/a Literature
ES 324 Chicano/a Film
ES 325 Sexuality and Gender in African American Communities
ES 340 Cultural Production and Ethnicity
ES 380 Critical Race Theory
ES 381 The Social Construction of Whiteness
HIST/HNRS 216 Comparative Social Movements
HIST 421 The History of Prostitution
ISLA 320 Topics and Issues in Values, Media and Culture 6
KINE 260 Women’s Health Issues
KINE 323 Sport and Gender
MU 328 Women in Music
POLS 310 The Politics of Race, Class, Gender and Sexuality
PSY 304 Intergroup Dialogues
TH 305 Topics in Diversity on the American Stage 5
Women's and Gender Studies Minor

WGS 270  Selected Topics

Total units  24

1. The Required course not taken (WGS 301 or WGS 305) can be used to meet Core or Elective requirements.

2. This repeatable WGS course, if repeated for up to 8 units with different subtitles, can be used to meet Core or Elective requirements.

3. Any course listed in the Core, if not used to meet Core requirements, can be used as an Elective.

4. Please check prerequisites. Your ability to select specific courses may vary depending upon your major's curriculum requirements.

5. A total of 4 units of credit must be earned to meet the 4-unit course requirement.

6. Minor Advisor approval required. Approval is dependent on subtitle. Contact the department for a list of approved subtitles.