

# DANCE MINOR

## Program Learning Objectives

1. Students will demonstrate an integrated understanding of dance training principles and competency in a variety of dance techniques that support performance.
2. Students will demonstrate the ability to apply fundamental principles of dance composition to their own creative process. They will recognize various choreographic processes, aesthetic properties of style, and the relationship between form and content.
3. Students will develop a fundamental knowledge of body mechanics, anatomy, kinesiology, and somatic practices applicable to work in dance, physical activity and health.
4. Students will recognize crucial historical developments, significant artistic works and philosophical constructs within dance history.
5. Students will communicate ideas effectively through oral, written, choreographic and performance skills, including technologically mediated work.
6. Students will demonstrate critical thinking and creative problem solving skills in theoretical and practical applications.
7. Students will understand cultural, gender, age, and aesthetic diversity through the study of dance.

### Required Courses

DANC 221	Dance Appreciation	4
DANC 231	Intermediate Ballet	2
DANC 232	Intermediate Modern Dance	2
DANC 233	Intermediate Jazz Dance	2
DANC 340	Dance Composition	4
DANC 341	Dance Concert Practicum <sup>1</sup>	2

### Electives

Select from the following (at least 6 units must be 300-400 level): 8

#### Lower-Division Electives

DANC 130	Pilates and Conditioning Fundamentals
DANC 131	Beginning Ballet
DANC 132	Beginning Modern Dance
DANC 133	Beginning Jazz Dance
DANC 134	Beginning Ballroom Dance
DANC 135	International Folk Dance
DANC 210	Active Wellness
DANC 234	Intermediate Ballroom Dance
DANC/TH 280	Body Awareness and Expression
TH 220 or TH 235	Acting I Acting II

#### Upper-Division Electives

DANC 331	Advanced Ballet and Repertory
DANC 321	Cultural Influence on Dance in America
DANC 332	Contemporary Dance Repertory
DANC 345	Choreography/Workshop in Dance Concert Preparation
DANC 346	Dance Production

DANC 381	Dance Teaching Methods for Dance Minors
DANC 400	Special Problems
DANC 430	Advanced Selected Techniques
DANC 470	Selected Advanced Topics
DANC 471	Selected Advanced Laboratory
TH 315	Physical Theatre
<b>Total units</b>	<b>24</b>

- <sup>1</sup> DANC 341 can be substituted with an approved Dance Minor Project course DANC 400. Please see minor advisor.