# DANCE MINOR

## Program Learning Objectives

1. Students will demonstrate an integrated understanding of dance training principles and competency in a variety of dance techniques that support performance.

2. Students will demonstrate the ability to apply fundamental principles of dance composition to their own creative process. They will recognize various choreographic processes, aesthetic properties of style, and the relationship between form and content.

3. Students will develop a fundamental knowledge of body mechanics, anatomy, kinesiology, and somatic practices applicable to work in dance, physical activity and health.

4. Students will recognize crucial historical developments, significant artistic works and philosophical constructs within dance history.

5. Students will communicate ideas effectively through oral, written, choreographic and performance skills, including technologically mediated work.

6. Students will demonstrate critical thinking and creative problem solving skills in theoretical and practical applications.

7. Students will understand cultural, gender, age, and aesthetic diversity through the study of dance.

## Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 221</td>
<td>Dance Appreciation</td>
<td>4</td>
</tr>
<tr>
<td>DANC 231</td>
<td>Intermediate Ballet</td>
<td>2</td>
</tr>
<tr>
<td>DANC 232</td>
<td>Intermediate Modern Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 233</td>
<td>Intermediate Jazz Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 340</td>
<td>Dance Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

## Emphasis Elective

Select from the following:

- DANC 331 Advanced Ballet and Repertory
- DANC 332 Contemporary Dance Repertory
- DANC 341 Dance Concert Practicum
- DANC 345 Choreography/Workshop in Dance Concert Preparation
- DANC 346 Dance Production
- DANC 381 Dance Teaching Methods for Dance Minors
- DANC 400 Special Problems

## Electives

Select from the following: 

- (at least 6 elective units must be upper division)
- DANC 130 Pilates and Conditioning Fundamentals
- DANC 135 International Folk Dance
- DANC 210 Active Wellness
- DANC 234 Intermediate Ballroom Dance
- DANC/TH 280 Body Awareness and Expression
- DANC 331 Advanced Ballet and Repertory
- DANC 332 Contemporary Dance Repertory
- DANC 341 Dance Concert Practicum
- DANC 345 Choreography/Workshop in Dance Concert Preparation

Total units: 26