BA THEATRE ARTS

Program Learning Outcomes
1. Students will develop a fundamental knowledge of theatrical history as well as dramatic literature;
2. Students will acquire skills necessary to do script/text analysis;
3. Students will demonstrate the theoretical precepts found in both production and performance;
4. Students will be exposed to a variety of theatrical skills and apply this knowledge in practical, Learn by Doing situations;
5. Students will practice values and ethics that foster an inclusive environment where theatrical activity can flourish;
6. Students will develop written proficiency in a wide variety of assignments.

Student Learning Objectives

1. Investigate the conventions, innovations, principles and prominent practitioners of the primary periods of theatrical history, including western and non-western forms;
2. Recognize and demonstrate knowledge of a significant number of plays that are representative of key theatrical periods;
3. Articulate the basic principles of the major genres of dramatic literature;
4. Explore the political, social, and aesthetic context in which theatre has occurred;
5. Articulate historiographic considerations of the theatrical past;
6. Analyze a play from a design perspective, creating an environment that captures the theme and spirit of a play;
7. Analyze a play from a directorial point of view, being able to articulate the structure, construct a character analysis for each role, formulate movement, and craft interaction that illuminates the theme and spirit of a play;
8. Analyze a play from a dramaturgical perspective, understanding the historical context and social conventions in which the play was written or is set;
9. Apply scholarly research to the process of design, playwriting, directing, and creating a character;
10. Create and communicate concepts using appropriate visual means and with vocal clarity;
11. Develop investigative skills;
12. Think critically;
13. Integrate other-created and self-imagined solutions;
14. Develop and apply the principles and process involved in creating a design;
15. Synthesize and apply the principles and process in directing a play;
16. Recognize and apply the principles and process in writing a play;
17. Analyze and apply the principles and process in the creation and portrayal of a character;
18. Develop vocal, physical, and imaginative skills in order to express their ideas and vision;
19. Recognize and apply construction techniques used in building and painting scenery or construction costumes;
20. Utilize scene or costume shop machinery in a safe and appropriate manner;
21. Understand the role of the stage manager, publicist, producer, house manager and box office manager;
22. Develop an understanding of diverse and non-traditional theatrical conventions and viewpoints;
23. Practice discipline, develop strong time management skills, and display commitment to process;
24. Work in a respectful, collaborative environment;
25. Create a community that stands for the values of inclusion, participation, and compassion for everyone;
26. Understand the research process and write research reports;
27. Critically analyze theatre performance through written reviews;
28. Write a one-act play;
29. Write coherent, persuasive critical analysis essays in a variety of topics drawn from history, literature, and theory.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper division courses
- 2.0 GPA
- Graduation Writing Requirement (GWR)
- U.S. Cultural Pluralism

Note: No major or support courses may be selected as credit/no credit.

MAJOR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>TH 101</td>
<td>First-Year Theatre Seminar</td>
<td>1</td>
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<tr>
<td>TH 210</td>
<td>Introduction to Theatre (C3)</td>
<td>4</td>
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<tr>
<td>TH 220</td>
<td>Acting Methods</td>
<td>4</td>
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<tr>
<td>TH 225</td>
<td>Costume Construction I</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I</td>
<td>4</td>
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<tr>
<td>TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
<td>4</td>
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<tr>
<td>TH 260</td>
<td>Voice and Diction for the Stage</td>
<td>4</td>
</tr>
<tr>
<td>or TH 270</td>
<td>Stage Make-Up</td>
<td></td>
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<tr>
<td>or TH 280</td>
<td>Body Awareness and Expression</td>
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<tr>
<td>Course</td>
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<td>Units</td>
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<tr>
<td>TH 290</td>
<td>Script Analysis</td>
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<td>TH 295</td>
<td>Foundations in Theatrical Design</td>
<td>4</td>
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<tr>
<td>TH 305</td>
<td>Topics in Diversity on the American Stage (USCP)</td>
<td>4</td>
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<tr>
<td>TH 325</td>
<td>Costume Construction II or TH 330 Stagecraft II</td>
<td>4</td>
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<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
<td>4</td>
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<tr>
<td>TH 430</td>
<td>Scenic Design or TH 432 Costume Design</td>
<td>4</td>
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<td>TH 450</td>
<td>Directing</td>
<td>4</td>
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<tr>
<td>TH 461</td>
<td>Senior Project Seminar</td>
<td>3</td>
</tr>
</tbody>
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Select from the following (lower division): 4
- TH 240 Improvisational Theatre
- TH 245 Introduction to Stage Management
- TH 260 Voice and Diction for the Stage
- TH 270 Stage Make-Up
- TH 275 Selected Topics
- TH 280 Body Awareness and Expression
- TH 285 Internship

Select from the following (upper division): 12
- TH 305 Topics in Diversity on the American Stage (USCP)
- TH 325 Costume Construction II
- TH 330 Stagecraft II
- TH 341 Advanced Acting Studio
- TH 345 Rehearsal and Performance
- TH 360 Theatre in the United States
- TH 370 Costume History
- TH 380 Theatre for Young Audiences
- TH 390 Global Theatre and Performance
- TH 400 Special Problems for Advanced Undergraduates
- TH 430 Scenic Design
- TH 432 Costume Design
- TH 434 Lighting Design
- TH 470 Selected Advanced Topics
- TH 471 Selected Advanced Laboratory
- TH 480 Advanced Internship

**SUPPORT COURSES**

- ENGL 339 Introduction to Shakespeare (C4) 1 4
- ISLA 240 Introduction to Media Arts and Technologies 4
- or any ARCH, ART, DANC, MU course(s)

Select from the following (upper division 300-400 level): 4
- LS 310 Storytelling: Modern Applications of Traditional Narrative 4
- or any ARCH, ART, DANC, ENGL, ISLA, MU course(s)

**GENERAL EDUCATION (GE)**

(See the list GE requirements below.) 64

**FREE ELECTIVES**

Electives (At least 9 units must be upper division) 28
Total units 180

1. Required in Major/Support; also satisfies GE.
2. If not used to meet Major core requirements, these courses meet Major electives.
3. Repeatable courses can be taken twice with different topics to meet Theatre Major electives.
4. Repeatable course: if taken twice with different topics, can be used to meet Theatre Major Electives as well as Major core requirements.

**General Education (GE) Requirements**

- 72 units required, 8 of which are specified in Major and/or Support.
- See the complete GE course listing [here](http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
- Minimum of 12 units required at the 300 level.

**Area A Communication**

- A1 Expository Writing 4
- A2 Oral Communication 4
- A3 Reasoning, Argumentation and Writing 4

**Area B Math, Science, and Quantitative Reasoning**

- B1 Mathematics/Statistics 8
- B2 Life Science 4
- B3 Physical Science 4
- B4 One lab taken with either a B2 or B3 course 4
- B5 Area B elective (select one course from B1-B5) 4
- B7 Upper-division elective 4

**Area C Arts and Humanities**

- C1 Literature 4
- C2 Philosophy 4
- C3 Fine/Performing Arts (4 units in Major) 0
- C4 Upper-division elective (4 units in Support) 1 0

**Area D Society and the Individual**

- D1 The American Experience (Title 5, Section 40404 requirement) 4
- D2 Political Economy 4
- D3 Comparative Social Institutions 4
- D5 Upper-division elective 4

**Area E Lifelong Learning and Self-Development**

- E Lower-division elective 4

Total units 64

1. Required in Major/Support; also satisfies GE