BA THEATRE ARTS

Program Learning Outcomes
1. Students will develop a fundamental knowledge of theatrical history as well as dramatic literature;
2. Students will acquire skills necessary to do script/text analysis;
3. Students will demonstrate the theoretical precepts found in both production and performance;
4. Students will be exposed to a variety of theatrical skills and apply this knowledge in practical, Learn by Doing situations;
5. Students will practice values and ethics that foster an inclusive environment where theatrical activity can flourish;
6. Students will develop written proficiency in a wide variety of assignments.

Student Learning Objectives
1.1 - Investigate the conventions, innovations, principles and prominent practitioners of the primary periods of theatrical history, including western and non-western forms;
1.2 - Recognize and demonstrate knowledge of a significant number of plays that are representative of key theatrical periods;
1.3 - Articulate the basic principles of the major genres of dramatic literature;
1.4 - Explore the political, social, and aesthetic context in which theatre has occurred;
1.5 - Articulate historiographic considerations of the theatrical past;
2.1 - Analyze a play from a design perspective, creating an environment that captures the theme and spirit of a play;
2.2 - Analyze a play from a directorial point of view, being able to articulate the structure, construct a character analysis for each role, formulate movement, and craft interaction that illuminates the theme and spirit of a play;
2.3 - Analyze a play from a dramaturgical perspective, understanding the historical context and social conventions in which the play was written or is set;
3.1 - Apply scholarly research to the process of design, playwriting, directing, and creating a character;
3.2 - Create and communicate concepts using appropriate visual means and with vocal clarity;
3.3 - Develop investigative skills;
3.4 - Think critically;
3.5 - Integrate other-created and self-imagined solutions;
4.1 - Develop and apply the principles and process involved in creating a design;
4.2 - Synthesize and apply the principles and process in directing a play;
4.3 - Recognize and apply the principles and process in writing a play;
4.4 - Analyze and apply the principles and process in the creation and portrayal of a character;
4.5 - Develop vocal, physical, and imaginative skills in order to express their ideas and vision;
4.6 - Recognize and apply construction techniques used in building and painting scenery or construction costumes;
4.7 - Utilize scene or costume shop machinery in a safe and appropriate manner;
4.8 - Understand the role of the stage manager, publicist, producer, house manager and box office manager;
5.1 - Develop an understanding of diverse and non-traditional theatrical conventions and viewpoints;
5.2 - Practice discipline, develop strong time management skills, and display commitment to process;
5.3 - Work in a respectful, collaborative environment;
5.4 - Create a community that stands for the values of inclusion, participation, and compassion for everyone;
6.1 - Understand the research process and write research reports;
6.2 - Critically analyze theatre performance through written reviews;
6.3 - Write a one-act play;
6.4 - Write coherent, persuasive critical analysis essays in a variety of topics drawn from history, literature, and theory.

Degree Requirements and Curriculum
In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

• 60 units of upper division courses
• 2.0 GPA
• Graduation Writing Requirement (GWR)
• U.S. Cultural Pluralism

Note: No major or support courses may be selected as credit/no credit.

MAJOR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>TH 101</td>
<td>First-Year Theatre Seminar</td>
<td>1</td>
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<tr>
<td>TH 210</td>
<td>Introduction to Theatre (C3)</td>
<td>4</td>
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<tr>
<td>TH 220</td>
<td>Acting Methods</td>
<td>4</td>
</tr>
<tr>
<td>TH 225</td>
<td>Costume Construction I</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I</td>
<td>4</td>
</tr>
<tr>
<td>TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
<td>4</td>
</tr>
<tr>
<td>TH 240</td>
<td>Voice and Diction for the Stage</td>
<td>4</td>
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<tr>
<td>or TH 270</td>
<td>Stage Make-Up</td>
<td></td>
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<tr>
<td>or TH 280</td>
<td>Body Awareness and Expression</td>
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TH 290  Script Analysis  4
TH 295  Foundations in Theatrical Design  4
TH 305  Topics in Diversity on the American Stage (USCP)  4
TH 325  Costume Construction II  4
or TH 330  Stagecraft II  4
TH 350  Seminar in Playwriting  4
TH 430  Scenic Design  4
or TH 432  Costume Design  4
TH 450  Directing  4
TH 461  Senior Project Seminar  3

Select from the following (lower division):

TH 240  Improvisational Theatre  4
TH 245  Introduction to Stage Management  4
TH 260  Voice and Diction for the Stage  2
TH 270  Stage Make-Up  2
TH 275  Selected Topics  3
TH 280  Body Awareness and Expression  2
TH 285  Internship  4

Select from the following (upper division):

TH 305  Topics in Diversity on the American Stage (USCP)  4
TH 325  Costume Construction II  4
TH 330  Stagecraft II  4
TH 341  Advanced Acting Studio  3
TH 345  Rehearsal and Performance  5
TH 360  Theatre in the United States  4
TH 370  Costume History  4
TH 380  Theatre for Young Audiences  4
TH 390  Global Theatre and Performance  4
TH 400  Special Problems for Advanced Undergraduates  3
TH 430  Scenic Design  2
TH 432  Costume Design  2
TH 434  Lighting Design  4
TH 470  Selected Advanced Topics  3
TH 471  Selected Advanced Laboratory  3
TH 480  Advanced Internship  3

SUPPORT COURSES

ENGL 339  Introduction to Shakespeare (C4)  1
Select from the following (lower division 100-200 level):  4
ISLA 240  Introduction to Media Arts and Technologies

or any ARCH, ART, DANC, MU course(s)

Select from the following (upper division 300-400 level):  4
LS 310  Storytelling: Modern Applications of Traditional Narrative

or any ARCH, ART, DANC, ENGL, ISLA, MU course(s)

GENERAL EDUCATION (GE)

(See the list GE requirements below.)  64

FREE ELECTIVES

Electives (At least 9 units must be upper division)  28

Total units  180

1  Required in Major/Support; also satisfies GE.
2  If not used to meet Major core requirements, these courses meet Major electives.
3  Repeatable courses can be taken twice with different topics to meet Theatre Major electives.
4  Repeatable course: if taken twice with different topics, can be used to meet Theatre Major Electives as well as Major core requirements.
5  Maximum of 4 units may be applied to the Major; additional units may be applied to Free Electives.

General Education (GE) Requirements

- 72 units required, 8 of which are specified in Major and/or Support.
- See the complete GE course listing (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
- Minimum of 12 units required at the 300 level.

Area A  Communication

A1  Expository Writing  4
A2  Oral Communication  4
A3  Reasoning, Argumentation and Writing  4

Area B  Math, Science, and Quantitative Reasoning

B1  Mathematics/Statistics  8
B2  Life Science  4
B3  Physical Science  4
B4  One lab taken with either a B2 or B3 course
B5  Area B elective (select one course from B1-B5)  4
B7  Upper-division elective  4

Area C  Arts and Humanities

C1  Literature  4
C2  Philosophy  4
C3  Fine/Performing Arts (4 units in Major)  0
C4  Upper-division elective (4 units in Support)  1

Area D  Society and the Individual

D1  The American Experience (Title 5, Section 40404 requirement)  4
D2  Political Economy  4
D3  Comparative Social Institutions  4
D5  Upper-division elective  4

Area E  Lifelong Learning and Self-Development

E  Lower-division elective  4

Total units  64

1  Required in Major/Support; also satisfies GE