BA THEATRE ARTS

Program Learning Outcomes
1. Students will develop a fundamental knowledge of theatrical history as well as dramatic literature;
2. Students will acquire skills necessary to do script analysis;
3. Students will develop a theoretical foundation to both production and performance;
4. Students will be exposed to a variety of theatrical skills, then provided with opportunities to apply this knowledge in practical terms;
5. Students will practice values and ethics that foster a creative environment where theatrical activity can flourish;
6. Students will develop written proficiency in a wide variety of assignments.

Student Learning Objectives
1.1 - Understand the conventions, innovations, principles and prominent practitioners of the primary periods of theatrical history, including western and non-western forms;
1.2 - Recognize and demonstrate knowledge of a significant number of plays that are representative of key theatrical periods;
1.3 - Articulate the basic principles of the major genres of dramatic literature;
1.4 - Understand the political and social context in which theatre has occurred;
2.1 - Analyze a play from a design perspective, creating an environment that captures the theme and spirit of a play;
2.2 - Analyze a play from a directorial point of view, being able to articulate the structure, construct a character analysis for each role, formulate movement, and craft interaction that illuminates the theme and spirit of a play;
2.3 - Analyze a play from a dramaturgical perspective, understanding the historical context and social conventions in which the play was written or is set;
3.1 - Apply scholarly research to the process of design, playwriting, directing, and creating a character;
3.2 - Be able to create and communicate concepts using appropriate visual means and with vocal clarity;
4.1 - Understand and apply the principles and process involved in creating a design;
4.2 - Understand and apply the principles and process in directing a play;
4.3 - Understand and apply the principles and process in writing a play;
4.4 - Understand and apply the principles and process in the creation and portrayal of a character;
4.5 - Develop vocal, physical, and imaginative skills in order to express their ideas and vision;
4.6 - Understand and apply construction techniques used in building and painting scenery or construction costumes;
4.7 - Utilize scene or costume shop machinery in a safe and appropriate manner;
4.8 - Understand the role of the stage manager, publicist, producer, house manager and box office manager;
5.1 - Develop an understanding of diverse and non-traditional theatrical conventions and viewpoints;
5.2 - Practice discipline, develop strong time management skills, and display commitment to process;
5.3 - Work in a respectful, collaborative environment;
6.1 - Understand the research process and write research reports;
6.2 - Critically analyze theatre performance through written reviews;
6.3 - Write a one-act play;
6.4 - Write coherent, persuasive critical analysis essays in a variety of topics drawn from history, literature, and theory.

Degree Requirements and Curriculum
In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:
• 60 units of upper division courses
• 2.0 GPA
• Graduation Writing Requirement (GWR)
• U.S. Cultural Pluralism

Note: No major or support courses may be selected as credit/no credit.

MAJOR COURSES
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>TH 101</td>
<td>First-Year Theatre Seminar</td>
<td>1</td>
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<tr>
<td>TH 210</td>
<td>Introduction to Theatre (C3)</td>
<td>4</td>
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<tr>
<td>TH 220</td>
<td>Acting Methods</td>
<td>4</td>
</tr>
<tr>
<td>TH 225</td>
<td>Costume Construction I</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I</td>
<td>4</td>
</tr>
<tr>
<td>TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
<td>4</td>
</tr>
<tr>
<td>TH 260</td>
<td>Voice and Diction for the Stage</td>
<td>4</td>
</tr>
<tr>
<td>or TH 270</td>
<td>Stage Make-Up</td>
<td></td>
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<tr>
<td>or TH 280</td>
<td>Body Awareness and Expression</td>
<td></td>
</tr>
<tr>
<td>TH 290</td>
<td>Script Analysis</td>
<td>4</td>
</tr>
<tr>
<td>TH 295</td>
<td>Foundations in Theatrical Design</td>
<td>4</td>
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<tr>
<td>TH 305</td>
<td>Topics in Diversity on the American Stage (USCP)</td>
<td>4</td>
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<tr>
<td>TH 330</td>
<td>Stagecraft II</td>
<td>4</td>
</tr>
<tr>
<td>or TH 325</td>
<td>Costume Construction II</td>
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<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
<td>4</td>
</tr>
<tr>
<td>TH 430</td>
<td>Scenic Design</td>
<td>4</td>
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<tr>
<td>or TH 432</td>
<td>Costume Design</td>
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### BA Theatre Arts

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<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
<td>TH 450</td>
<td>Directing</td>
<td>4</td>
</tr>
<tr>
<td>TH 461</td>
<td>Senior Project Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Select from the following (lower division):
- TH 240 Improvisational Theatre
- TH 245 Introduction to Stage Management
- TH 260 Voice and Diction for the Stage
- TH 270 Stage Make-Up
- TH 275 Selected Topics
- TH 280 Body Awareness and Expression
- TH 285 Internship

Select from the following (upper division):
- TH 305 Topics in Diversity on the American Stage (USCP)
- TH 325 Costume Construction II
- TH 330 Stagecraft II
- TH 341 Advanced Acting Studio
- TH 345 Rehearsal and Performance
- TH 360 Theatre in the United States
- TH 370 Costume History
- TH 380 Theatre for Young Audiences
- TH 390 Global Theatre and Performance
- TH 400 Special Problems for Advanced Undergraduates
- TH 430 Scenic Design
- TH 432 Costume Design
- TH 434 Lighting Design
- TH 470 Selected Advanced Topics
- TH 471 Selected Advanced Laboratory
- TH 480 Advanced Internship

**SUPPORT COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 339</td>
<td>Introduction to Shakespeare (C4)</td>
<td>4</td>
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Select from the following (lower division 100-200 level):
- ISLA 240 Introduction to Media Arts and Technologies

or
- any ARCH, ART, DANC, MU course(s)

Select from the following (upper division 300-400 level):
- LS 310 Storytelling: Modern Applications of Traditional Narrative

or
- any ARCH, ART, DANC, ENGL, ISLA, MU course(s)

### General Education (GE) Requirements
- 72 units required, 8 of which are specified in Major and/or Support.
- See the complete GE course listing [here](http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
- Minimum of 12 units required at the 300 level.

#### Area A  Communication
- Expository Writing 4
- Oral Communication 4
- Reasoning, Argumentation and Writing 4

#### Area B  Science and Mathematics
- Mathematics/Statistics 8
- Life Science 4
- Physical Science 4

- One lab taken with either a B2 or B3 course

- Area B elective (select one course from B1-B5) 4

#### Area C  Arts and Humanities
- Literature 4
- Philosophy 4
- Fine/Performing Arts (4 units in Major) 0

- Upper-division elective (4 units in Support, No TH courses) 0

#### Area D/E  Society and the Individual
- The American Experience (Title 5, Section 40404 requirement) 4
- Political Economy 4
- Comparative Social Institutions 4
- Self Development (CSU Area E) 4
- Upper-division elective 4

#### Area F  Technology
- Upper-division elective 4

**Total units** 64

1. Required in Major; also satisfies GE
2. If not used to meet Major core requirements, these courses meet Major electives.
3. Repeatable courses, if taken twice with different topics, can be used to meet Theatre Major electives as well as Major core requirements.