

BA THEATRE ARTS

Program Learning Outcomes

1. Students will develop a fundamental knowledge of theatrical history as well as dramatic literature;
2. Students will acquire skills necessary to do script/text analysis;
3. Students will demonstrate the theoretical precepts found in both production and performance;
4. Students will be exposed to a variety of theatrical skills and apply this knowledge in practical, Learn by Doing situations;
5. Students will practice values and ethics that foster an inclusive environment where theatrical activity can flourish;
6. Students will develop written proficiency in a wide variety of assignments.

Student Learning Objectives

- 1.1 - Investigate the conventions, innovations, principles and prominent practitioners of the primary periods of theatrical history, including western and non-western forms;
- 1.2 - Recognize and demonstrate knowledge of a significant number of plays that are representative of key theatrical periods;
- 1.3 - Articulate the basic principles of the major genres of dramatic literature;
- 1.4 - Explore the political, social, and aesthetic context in which theatre has occurred;
- 1.5 - Articulate historiographic considerations of the theatrical past;
- 2.1 - Analyze a play from a design perspective, creating an environment that captures the theme and spirit of a play;
- 2.2 - Analyze a play from a directorial point of view, being able to articulate the structure, construct a character analysis for each role, formulate movement, and craft interaction that illuminates the theme and spirit of a play;
- 2.3 - Analyze a play from a dramaturgical perspective, understanding the historical context and social conventions in which the play was written or is set;
- 3.1 - Apply scholarly research to the process of design, playwriting, directing, and creating a character;
- 3.2 - Create and communicate concepts using appropriate visual means and with vocal clarity;
- 3.3 - Develop investigative skills;
- 3.4 - Think critically;
- 3.5 - Integrate other-created and self-imagined solutions;
- 4.1 - Develop and apply the principles and process involved in creating a design;
- 4.2 - Synthesize and apply the principles and process in directing a play;

- 4.3 - Recognize and apply the principles and process in writing a play;
- 4.4 - Analyze and apply the principles and process in the creation and portrayal of a character;
- 4.5 - Develop vocal, physical, and imaginative skills in order to express their ideas and vision;
- 4.6 - Recognize and apply construction techniques used in building and painting scenery or construction costumes;
- 4.7 - Utilize scene or costume shop machinery in a safe and appropriate manner;
- 4.8 - Understand the role of the stage manager, publicist, producer, house manager and box office manager;
- 5.1 - Develop an understanding of diverse and non-traditional theatrical conventions and viewpoints;
- 5.2 - Practice discipline, develop strong time management skills, and display commitment to process;
- 5.3 - Work in a respectful, collaborative environment;
- 5.4 - Create a community that stands for the values of inclusion, participation, and compassion for everyone;
- 6.1 - Understand the research process and write research reports;
- 6.2 - Critically analyze theatre performance through written reviews;
- 6.3 - Write a one-act play;
- 6.4 - Write coherent, persuasive critical analysis essays in a variety of topics drawn from history, literature, and theory.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>) section of this catalog, including:

- 60 units of upper-division courses
- 2.0 GPA
- Graduation Writing Requirement (GWR)
- U.S. Cultural Pluralism

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES

TH 201	First Year Theatre Experience	4
TH 220	Acting I	4
TH 225	Costume Construction I	4
TH 227	Theatre History I (C1) ¹	4
or TH 228	Theatre History II	
TH 230	Stagecraft I	4
TH 290	Script Analysis	4
TH 295	Foundations in Theatrical Design	4
TH 305	Topics in Diversity on the American Stage (GE Electives) (USCP) ¹	4

TH 325 or TH 330	Costume Construction II Stagecraft II	4
TH 345 or TH 355	Mainstage Rehearsal and Performance Mainstage Production	4
TH 350	Seminar in Playwriting	4
TH 430 or TH 432	Scenic Design Costume Design	4
TH 450	Directing	4
TH 461	Senior Project Seminar	4
Lower-Division Electives		
Select from the following:		16
TH 215	Verbatim Theatre	
TH 235	Acting II	
TH 240	Improvisational Theatre	
TH 245	Introduction to Stage Management	
TH 255	Technical Theatre Production	
TH 256	Technology in Theatrical Design	
TH 260	Voice and Diction for the Stage	
TH 265	Scenic Painting	
TH 270	Stage Make-Up	
TH 275	Selected Topics ²	
TH 280	Body Awareness and Expression	
TH 285	Internship	
Upper-Division Electives		
Select from the following:		16
TH 305	Topics in Diversity on the American Stage ³	
TH 315	Physical Theatre	
TH 325	Costume Construction II ⁴	
TH 330	Stagecraft II ⁴	
TH 345	Mainstage Rehearsal and Performance ⁵	
TH 355	Mainstage Production ⁵	
TH 370	Costume History	
TH 380	Theatre for Young Audiences	
TH 390	Global Theatre and Performance	
TH 400	Special Problems for Advanced Undergraduates	
TH 425	Acting III	
TH 430	Scenic Design ⁴	
TH 432	Costume Design ⁴	
TH 434	Lighting Design	
TH 470	Selected Advanced Topics ²	
TH 471	Selected Advanced Laboratory ²	
TH 480	Advanced Internship	
SUPPORT COURSE		
ENGL 339	Introduction to Shakespeare (Upper- Division C) ¹	4
GENERAL EDUCATION (GE)		
(See GE program requirements below.)		60
FREE ELECTIVES		
Free Electives ⁶		28

At least 4 units of free electives must be at the 300-400 level to ensure completion of the required minimum of 60 units of upper-division courses. Consult college advisor for additional information.

Total units **180**

- 1 Required in Major or Support; also satisfies General Education (GE) requirement.
- 2 Repeatable courses can be taken twice with different topics to meet Major electives.
- 3 Repeatable course: if taken twice with different topics, can be used to meet Major electives as well as Major core requirements.
- 4 If a course is taken to meet a Major core requirement, it cannot be double-counted as a Major elective.
- 5 Maximum of 4 units may be applied to Major courses; additional units may be applied to Free Electives.
- 6 If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

General Education (GE) Requirements

- 72 units required, 12 of which are specified in Major and/or Support.
- If any of the remaining 60 units is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.
- See the complete GE course listing (<https://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext>).
- A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

Area A	English Language Communication and Critical Thinking	
A1	Oral Communication	4
A2	Written Communication	4
A3	Critical Thinking	4
Area B	Scientific Inquiry and Quantitative Reasoning	
B1	Physical Science	4
B2	Life Science	4
B3	One lab taken with either a B1 or B2 course	
B4	Mathematics/Quantitative Reasoning	4
Upper-Division B		4
Area C	Arts and Humanities	
Lower-division courses in Area C must come from three different subject prefixes.		
C1	Arts: Arts, Cinema, Dance, Music, Theater (4 units in Major) ¹	0
C2	Humanities: Literature, Philosophy, Languages other than English	4
Lower-Division C Elective - Select a course from either C1 or C2		4
Upper-Division C (4 units in Support) ¹		0

Area D	Social Sciences - Select courses in Area D from at least two different prefixes	
D1	American Institutions (Title 5, Section 40404 Requirement)	4
D2	Lower-Division D	4
	Upper-Division D	4
Area E	Lifelong Learning and Self-Development	
	Lower-Division E	4
Area F	Ethnic Studies	
F	Ethnic Studies	4
GE Electives in Areas B, C, and D		
Select courses from two different areas; may be lower-division or upper-division courses.		
	GE Electives (4 units in Major plus 4 units in GE) ¹	4
Total units		60

¹ Required in Major or Support; also satisfies General Education (GE) requirement.