# Music Minor

## Required Courses
Select from the following music theory courses: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 101</td>
<td>Introduction to Music Theory</td>
</tr>
<tr>
<td>MU 103</td>
<td>Music Theory I: Diatonic Materials</td>
</tr>
</tbody>
</table>

Select from the following music theory or music history courses: 4

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<tbody>
<tr>
<td>MU 103</td>
<td>Music Theory I: Diatonic Materials</td>
</tr>
<tr>
<td>MU 105</td>
<td>Music Theory II: Chromatic Materials</td>
</tr>
<tr>
<td>MU 114</td>
<td>Introduction to Composing</td>
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## History Courses

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<tbody>
<tr>
<td>MU 120</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>MU 121</td>
<td>Introduction to Non-Western Musics</td>
</tr>
<tr>
<td>MU 221</td>
<td>Jazz Styles</td>
</tr>
<tr>
<td>MU 227</td>
<td>Popular Music of the USA</td>
</tr>
<tr>
<td>MU 229</td>
<td>Music of the 60's: War and Peace</td>
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## Theory Courses

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## Performance Courses

### Musicianship
<table>
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<tr>
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<tbody>
<tr>
<td>MU 104</td>
<td>Musicianship I</td>
</tr>
<tr>
<td>MU 106</td>
<td>Musicianship II</td>
</tr>
<tr>
<td>MU 108</td>
<td>Musicianship III</td>
</tr>
</tbody>
</table>

### Beginning Jazz Improvisation
<table>
<thead>
<tr>
<th>Course</th>
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</tr>
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<tbody>
<tr>
<td>MU 259</td>
<td>Beginning Jazz Improvisation</td>
</tr>
</tbody>
</table>

### Class Voice
<table>
<thead>
<tr>
<th>Course</th>
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</tr>
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<tbody>
<tr>
<td>MU 154</td>
<td>Beginning Voice</td>
</tr>
</tbody>
</table>

### Class Piano
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</tr>
</thead>
<tbody>
<tr>
<td>MU 151</td>
<td>Beginning Class Piano</td>
</tr>
<tr>
<td>MU 152</td>
<td>Elementary Class Piano</td>
</tr>
<tr>
<td>MU 253</td>
<td>Advanced Class Piano</td>
</tr>
</tbody>
</table>

### Class Guitar
<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MU 155</td>
<td>Beginning Guitar</td>
</tr>
</tbody>
</table>

### Any Lower-division Ensemble
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MU 168</td>
<td>Piano Accompanying</td>
</tr>
<tr>
<td>MU 170</td>
<td>University Jazz Band</td>
</tr>
<tr>
<td>MU 171</td>
<td>Instrumental Ensembles</td>
</tr>
<tr>
<td>MU 172</td>
<td>Wind Orchestra</td>
</tr>
<tr>
<td>MU 173</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MU 174</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MU 176</td>
<td>Mustang Band</td>
</tr>
</tbody>
</table>

## Upper-Division Electives

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<tr>
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<tbody>
<tr>
<td>MU 177</td>
<td>Chamber Winds</td>
</tr>
<tr>
<td>MU 178</td>
<td>Field Show Marching Skills</td>
</tr>
<tr>
<td>MU 181</td>
<td>PolyPhonics</td>
</tr>
<tr>
<td>MU 183</td>
<td>Vocal Ensemble</td>
</tr>
<tr>
<td>MU 185</td>
<td>University Singers</td>
</tr>
<tr>
<td>MU 186</td>
<td>Chamber Choir</td>
</tr>
<tr>
<td>MU 188</td>
<td>Arab Music Ensemble</td>
</tr>
</tbody>
</table>

**Electives:** 12

Choose from 300-400 level MU course, with the following stipulations:

1) If NO lower-division units were in history, then at least 4 units must be in an upper-division history course (MU 324, MU 325, MU 328)

2) In the area of performance, there is a required minimum of 2 units, either lower or upper-division; the maximum number of performance units that can be applied to the minor is 8, with no more than 4 units at each level.

3) No more than 2 units in the minor may be satisfied by MU 400

4) No more than 4 units in the minor may be satisfied by the following upper-division performance courses: MU 368, MU 370, MU 371, MU 372, MU 373, MU 374, MU 376, MU 377, MU 378, MU 381, MU 383, MU 385, MU 386, MU 388, MU 389

**Total units:** 24