BA MUSIC

Program Learning Objectives
1. Understand the role of music in today’s world
2. Understand the applications of technology to musical activities
3. Form personal goals in the field of music and complete a capstone project related to those goals
4. Demonstrate understanding of music theory
5. Demonstrate understanding of music history
6. Demonstrate competence in musical performance
7. Demonstrate competence in musicianship skills
8. Communicate effectively

Degree Requirements and Curriculum
In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

• 60 units of upper-division
• Graduation Writing Requirement (GWR)
• 2.0 GPA
• U.S. Cultural Pluralism (USCP)

Note: No Major or Support courses may be selected as credit/no credit.

MAJOR COURSES
MU 103 Music Theory I: Diatonic Materials 4
MU 104 Musicianship I 2
MU 105 Music Theory II: Chromatic Materials 4
MU 106 Musicianship II 2
MU 108 Musicianship III 2
MU 121 Introduction to Non-Western Musics 4
MU 303 Music Theory III: Advanced Chromaticism 4
MU 305 Music Theory IV: Contemporary Practices 4
MU 311 Sound Design: Technologies 4
MU 320 Music Research and Writing 4
MU 325 America’s Music 4
or MU 326 Cultural Concepts and Structures in Music
or MU 336 Jazz History and Theory
or MU 470 Music History: Selected Advanced Topics
MU 331 Music of the Middle Ages and Renaissance 4
MU 332 Music of the Baroque and Early Classic Eras 4
MU 431 Music of the Classic and Romantic Eras 4
MU 432 Music of the Modern Era 4
MU 461 Senior Project 3

Approved Music Lecture Courses (300-400 level)
Select from the following: 12
MU 301 Counterpoint
MU 312 Sound Design: Recording
MU 324 Music and Society
MU 325 America’s Music
MU 326 Cultural Concepts and Structures in Music
MU 328 Women in Music
MU 336 Jazz History and Theory
MU 340 Conducting: Fundamentals
MU 341 Conducting: Choral
MU 342 Conducting: Instrumental
MU 352 Orchestration
MU 360 Music for Classroom Teachers
MU 411 Sound Design: Synthesis
MU 412 Sound Design: Composition and Production
MU 465 Choral Literature and Rehearsal Techniques
MU 466 Instrumental Literature and Rehearsal Techniques
MU 470 Music History: Selected Advanced Topics

Major Ensemble 100-level
Select from the following: 6
MU 168 Piano Accompanying
MU 170 University Jazz Band
MU 171 Instrumental Ensembles
MU 172 Wind Orchestra
MU 173 Wind Ensemble
MU 174 Symphony Orchestra
MU 177 Chamber Winds
MU 181 PolyPhonics
MU 183 Vocal Ensemble
MU 185 University Singers
MU 186 Chamber Choir
MU 188 Arab Music Ensemble

Major Ensemble at 300-level
Select from the following: 3
MU 368 Piano Accompanying
MU 370 University Jazz Band
MU 371 Instrumental Ensemble
MU 372 Wind Orchestra
MU 373 Wind Ensemble
MU 374 Symphony Orchestra
MU 377 Chamber Winds
MU 381 PolyPhonics
MU 383 Vocal Ensemble
MU 385 University Singers
MU 386 Chamber Choir
MU 388 Arab Music Ensemble

Applied Study
Select from the following: 9
MU 150 Applied Music
MU 250  Applied Music
MU 350  Applied Music
MU 450  Applied Music

GENERAL EDUCATION (GE)
(See GE program requirements below.) 72

FREE ELECTIVES
Free Electives 2 21
Total units 180

1 MU 325, MU 326, MU 336, MU 470 can satisfy this requirement if not previously used to satisfy another required music course.

2 If a General Education (GE) course is used to satisfy a Major or Support requirement, additional units of Free Electives may be needed to complete the total units required for the degree.

General Education (GE) Requirements
• 72 units required.
• See the complete GE course listing (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
• A grade of C- or better is required in one course in each of the following GE Areas: A1 (Oral Communication), A2 (Written Communication), A3 (Critical Thinking), and B4 (Mathematics/Quantitative Reasoning).

Area A  English Language Communication and Critical Thinking
A1  Oral Communication 4
A2  Written Communication 4
A3  Critical Thinking 4

Area B  Scientific Inquiry and Quantitative Reasoning
B1  Physical Science 4
B2  Life Science 4
B3  One lab taken with either a B1 or B2 course
B4  Mathematics/Quantitative Reasoning 4
Upper-Division B 4

Area C  Arts and Humanities
Lower-division courses in Area C must come from three different subject prefixes.
C1  Arts: Arts, Cinema, Dance, Music, Theater 4
C2  Humanities: Literature, Philosophy, Languages other than English 4
Lower-Division C Elective - Select a course from either C1 or C2 4
Upper-Division C 4

Area D  Social Sciences
D1  American Institutions (Title 5, Section 40404 Requirement) 4
D2  Lower-Division D - Select courses from two different subject prefixes. 8
Upper-Division D 4

Area E  Lifelong Learning and Self-Development