BA COMPARATIVE ETHNIC STUDIES

Program Learning Objectives

It is expected that students who demonstrate the foregoing learning outcomes will be better prepared to understand the social, cultural, political, historical, and economic factors that have shaped their own social and occupational identities, as well as the social and occupational identities of others. This knowledge should better prepare students to work, collaborate, and interact more responsibly and effectively in an increasingly diverse and globalized workplace and world.

1. Demonstrate an ability to define key concepts, terms, and scholarship in the Ethnic Studies discipline today, including a critical understanding of the ways in which social, cultural, political, and economic factors construct historical and contemporary meanings of race, class, gender, and sexuality in the United States, as well as the ways in which these meanings shape and are shaped by scientific and technical knowledge production and educational and professional practices.

2. Employ these key concepts and terms to conduct independent analyses of historical and contemporary texts, the arts, popular culture, and social and occupational interactions.

3. Critically analyze discourses, ideologies, and practices that maintain or increase economic, social, political, legal, educational, environmental, scientific and technological inequality.

4. Engage with and create new knowledge that explores and promotes the expression of new social or cultural identities and cultural literacy in a multi-racial, multi-cultural society.

5. Engage with and create new knowledge that explores and promotes cultural, social, political, and economic self-determination and self-representation of underrepresented groups, the expansion of human rights in a national and global context, and the diversity of cultural and social practices that promote social, economic, and environmental sustainability.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No major or support courses may be selected as credit/no credit.

MAJOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 112</td>
<td>Race, Culture and Politics in the United States (D1) (USCP) 1</td>
<td>4</td>
</tr>
<tr>
<td>ES 114</td>
<td>Introduction to Ethnic Studies: Race in the United States</td>
<td>4</td>
</tr>
</tbody>
</table>

Survey Electives

Select from the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 241</td>
<td>Survey of Indigenous Studies (D3) (USCP) 1</td>
</tr>
<tr>
<td>ES 242</td>
<td>Survey of Africana Studies (D3) (USCP) 1</td>
</tr>
<tr>
<td>ES 243</td>
<td>Survey of Latino/a Studies (D3) (USCP) 1</td>
</tr>
<tr>
<td>ES 244</td>
<td>Survey of Asian American Studies (D3) (USCP) 1</td>
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</tbody>
</table>

Cultural Electives

Select from the following: 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 320</td>
<td>African American Cultural Images</td>
</tr>
<tr>
<td>ES 321</td>
<td>Native American Cultural Images</td>
</tr>
<tr>
<td>ES 322</td>
<td>Asian American Cultural Images</td>
</tr>
<tr>
<td>ES 323</td>
<td>Mexican American Cultural Images</td>
</tr>
<tr>
<td>ES 340</td>
<td>Cultural Production and Ethnicity</td>
</tr>
<tr>
<td>ES 350</td>
<td>Gender, Race, Culture, Science and Technology (Area F) (USCP) 1</td>
</tr>
<tr>
<td>ES 380</td>
<td>Critical Race Theory</td>
</tr>
<tr>
<td>ES 381</td>
<td>The Social Construction of Whiteness</td>
</tr>
<tr>
<td>ES 390</td>
<td>Research Methodology in Comparative Ethnic Studies</td>
</tr>
<tr>
<td>ES 450</td>
<td>Fieldwork in Comparative Ethnic Studies</td>
</tr>
<tr>
<td>ES 461</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>

Upper division Ethnic Studies electives 2,3 12

Approved Electives 2,3,4,5 20

See approved electives list below

SUPPORT COURSES

Language other than English (all 8 units must be in the same language) 8

STAT 217 | Introduction to Statistical Concepts and Methods (B1) 1 |

GENERAL EDUCATION (GE)

(See GE program requirements below.) 56

FREE ELECTIVES

Free Electives 28

Some free electives may need to be 300-400 level to ensure completion of the required minimum of 60 units upper division. Consult college advisor for additional information.

Total units 180

Approved Electives

Select from the following: 2,3,4,5 20

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG/EDES/ENGR/ISLA/SCM/UNIV 350</td>
<td>The Global Environment</td>
</tr>
<tr>
<td>AGB 370</td>
<td>World Food Economy</td>
</tr>
<tr>
<td>ANT 201</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>ANT 325</td>
<td>Pre-Columbian Mesoamerica</td>
</tr>
<tr>
<td>ANT 415</td>
<td>Native American Cultures</td>
</tr>
<tr>
<td>ARCH 320</td>
<td>Topics in Architectural History</td>
</tr>
<tr>
<td>ART 317</td>
<td>Asian Art Survey</td>
</tr>
</tbody>
</table>
ART 318  Asian Art Topics: National, Religious, and Intellectual Movements
BUS 402  International Business Management
BUS 403  Advanced Seminar in International Management
BUS 407  Managing People in Global Markets
BUS 433  International Finance
BUS 446  International Marketing
CD/EDUC 207  Children's Learning and Development in Educational Settings
COMS 316  Intercultural Communication
COMS 319  Critical Cultural Studies and Communication
CRP 334  Cities in a Global World
DANC 321  Cultural Influence on Dance in America
ECON 330  International Trade Theory
ECON/HNRS 303  Economics of Poverty, Discrimination and Immigration
EDES 406  Sustainable Environments
ENGL 345  Women Writers of the Twentieth Century
ENGL 346  Ethnic American Literature
ENGL 349  Gender in Twentieth Century Literature
ENGL 347  African American Literature
ERSC/GEOG 325  Climate and Humanity
ES/HNRS 212  Global Origins of United States Cultures
ES/NR 308  Fire and Society
ES/WGS 345  Queer Ethnic Studies
ES/NR 360  Ethnicity and the Land
ES/NR 406  Indigenous Peoples and International Law and Policy
GEOG 150  Human Geography
GEOG 300  Geography of United States
GEOG 308  Global Geography
GEOG 340  Geography of California
GEOG 370  Geography of Latin America
GEOG 380  Geography of the Caribbean
HIST 206  American Cultures
HIST 214  Political Economy of Latin America and the Middle East
HIST 310  East Asian Culture and Civilization
HIST 314  Middle East
HIST 337  Colonial Latin America
HIST 338  Modern Latin America
HIST 341  Modern Central America
HIST 405  African-American History to 1865
HIST 406  African-American History from 1865
HIST 416  Modern Japan
HIST 417  20th Century China
HIST 418  Chinese Film and History
HIST 429  Precolonial African History
HIST 430  Modern African History
HIST 443  Topics and Issues in Asian History
HIST/HNRS 207  Freedom and Equality in American History
HIST/HNRS 223  World History, 1800 - Present
HIST/WGS 434  American Women's History to 1870
HIST/WGS 435  American Women's History from 1870
KINE 255  Personal Health: A Multicultural Approach
JOUR 401  Global Communication
MU 121  Introduction to Non-Western Musics
MU 221  Jazz Styles
MU 229  Music of the 60's: War and Peace
MU 325  America's Music
MU 336  Jazz History and Theory
PHIL 320  Asian Philosophy
POLS 225  Introduction to International Relations
POLS 229  Introduction to Comparative Politics
POLS 310  The Politics of Race, Class, Gender and Sexuality
POLS 324  International Relations Theory
POLS 325  Global Political Issues
POLS 328  Politics of Developing Areas
POLS 339  Authoritarian and Democratic Rule
POLS 343  Civil Rights in America
POLS 419  Social Movements and Political Protest
POLS 420  Contemporary U.S. Foreign Policy
POLS 427  Politics of the Global Economy
POLS/UNIV 333  World Food Systems
PSY 304  Intergroup Dialogues
PSY 465  Cross-Cultural International Psychology
RELS 302  Abrahamic Religions: Judaism, Christianity, and Islam
RELS 306  Hinduism
RELS 307  Buddhism
RELS/WGS 370  Religion, Gender, and Society
SOC 110  Comparative Societies
SOC 218  International Political Economy
SOC 309  The World System and Its Problems
SOC 315  Global Race and Ethnic Relations
SOC 316  American Ethnic Minorities
SOC 323  Social Stratification
SOC 350  Social Organization of Modern Japan
SPAN 233  Introduction to Hispanic Readings
SPAN 305  Significant Works in Spanish
SPAN 340  Chicano/a Authors
SPAN 350  Hispanic Literature in English Translation
SPAN 351  Chicano/Latino Writers in the United States
1 Required in Major/Support; also satisfies GE
2 Be aware that some courses on this list may have prerequisites and that these prerequisites may need to be used as free electives.
3 Consultation with advisor is recommended prior to selecting electives; bear in mind your selections may impact pursuit of post-baccalaureate studies and/or goals.
4 These 20 units of Approved Electives can be chosen from any unused ES prefix course or from the Approved Electives listed above. Courses not on the approved elective list may still be chosen, but are subject to department approval.
5 If GE courses are taken for a letter grade and used as Approved Electives to satisfy Major requirements, additional free elective units may be required to complete the 180 total unit requirement. Consult college advisor for additional information.

**General Education (GE) Requirements**

- 72 units required, 16 of which are specified in Major and/or Support.
- See the complete GE course listing (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
- Minimum of 12 units required at the 300 level.

<table>
<thead>
<tr>
<th>Area A</th>
<th>Communication</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Expository Writing</td>
<td>4</td>
</tr>
<tr>
<td>A2</td>
<td>Oral Communication</td>
<td>4</td>
</tr>
<tr>
<td>A3</td>
<td>Reasoning, Argumentation and Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area B</th>
<th>Science and Mathematics</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1</td>
<td>Mathematics/Statistics (4 units in Support plus 4 units in GE)</td>
<td>4</td>
</tr>
<tr>
<td>B2</td>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>B3</td>
<td>Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>B4</td>
<td>One lab taken with either a B2 or B3 course</td>
<td></td>
</tr>
<tr>
<td>B5</td>
<td>Area B elective (select one course from B1-B5)</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Area C</th>
<th>Arts and Humanities</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td>Literature</td>
<td>4</td>
</tr>
<tr>
<td>C2</td>
<td>Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>C3</td>
<td>Fine/Performing Arts</td>
<td>4</td>
</tr>
<tr>
<td>C4</td>
<td>Upper-division elective (no ES course except ARCH/ES 326 or ES/NR 360)</td>
<td>4</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Area D/E</th>
<th>Society and the Individual</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>D1</td>
<td>The American Experience (Title 5, Section 40404 requirement) (4 units in Major)</td>
<td>4</td>
</tr>
<tr>
<td>D2</td>
<td>Political Economy</td>
<td>4</td>
</tr>
<tr>
<td>D3</td>
<td>Comparative Social Institutions (4 units in Major)</td>
<td>0</td>
</tr>
<tr>
<td>D4</td>
<td>Self Development (CSU Area E)</td>
<td>4</td>
</tr>
<tr>
<td>D5</td>
<td>Upper-division elective (no ES course except ES/NR 308)</td>
<td>4</td>
</tr>
</tbody>
</table>

Area F Technology

F Upper-division elective (4 units in Major) | 0

Total units | 56

1 Required in Major/Support; also satisfies GE