

# MA ENGLISH

## Program Learning Objectives

1. Understand how British and American literary traditions developed, becoming familiar with significant writers, their works, and the connections between them.
2. Understand the structure of language and its change over time and across social situations and groups.
3. Understand the movements and traditions of Composition and Rhetoric Studies.
4. Be able to think creatively and critically and to write effectively within all these areas of English Studies.
5. Know how to conduct original research and integrate criticism (secondary sources) into your own analyses.
6. Be prepared for lifelong learning.
7. Be ready and able to pursue a wide range of personal and professional goals or to undertake further graduate studies.

### Required "Foundations" Courses

ENGL 501	Introduction to English Studies	4
ENGL 502	Seminar in Critical Analysis	4
ENGL 503	Graduate Introduction to Linguistics	4
ENGL 505	Composition Theory	4

### Required Literature Courses

ENGL 511	Seminar in American Literature	4
ENGL 512	Seminar in British Literature	4

### Capstone Research Portfolio

ENGL 598	Graduate Project	2
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### Elective Courses <sup>1</sup>

Select from the following:		20
ENGL 506	Pedagogical Approaches to Composition <sup>2</sup>	
ENGL 510	Seminar in Authors	
ENGL 511	Seminar in American Literature	
ENGL 512	Seminar in British Literature	
ENGL 513	Seminar in Special Topics	
ENGL 518	Graduate Technical Communication	
ENGL 519	Seminar in Rhetoric and Writing	
ENGL 570	Selected Advanced Topics	

**Total units** **46**

<sup>1</sup> Students must complete at least one pre-1850 literature course and at least one post-1850 literature course.

<sup>2</sup> Students must be accepted to the Teaching Assistant program in order to enroll in ENGL 506.