# English Minor

## Required Courses

### Great Books (C1)

Select from the following:  
- **ENGL 251**: Great Books I: Introduction to Classical Literature  
- **ENGL 252**: Great Books II: Medieval to Enlightenment Literature  
- **ENGL 253**: Great Books III: Romanticism to Modernism Literature

### British Literature (C4)

Select from the following:  
- **ENGL 330**: British Literature in the Age of Belief: to 1485  
- **ENGL 331**: British Literature in the Age of Discovery: 1485-1660  
- **ENGL 332**: British Literature in the Age of Enlightenment: 1660-1798  
- **ENGL 333**: British Literature in the Age of Romanticism: 1798-1832  
- **ENGL 334**: British Literature in the Age of Industrialism: 1832-1914  
- **ENGL 335**: British Literature in the Age of Modernism: 1914-Present  
- **ENGL 339**: Introduction to Shakespeare

### American Literature (C4)

Select from the following:  
- **ENGL 340**: The Literary Sources of the American Character: 1600-1865  
- **ENGL 341**: The Literary Sources of the American Character: 1865-1914  
- **ENGL 342**: The Literary Sources of the American Character: 1914-1956  
- **ENGL 343**: Multiple Voices of Contemporary American Literature  
- **ENGL 346**: Ethnic American Literature  
- **ENGL 347**: African American Literature

### World Literature, Modern Literature and/or Film (C4)

Select from the following:  
- **ENGL 345**: Women Writers of the Twentieth Century  
- **ENGL 349**: Gender in Twentieth Century Literature  
- **ENGL 350**: The Modern Novel  
- **ENGL 351**: Modern Poetry  
- **ENGL 352**: Modern Drama  
- **ENGL 370**: World Cinema  
- **ENGL 371**: Film Styles and Genres  
- **ENGL 372**: Film Directors  
- **ENGL 381**: Diversity in Twentieth-Century American Literature  
- **ENGL 382**: LGBT Literature and Media

### Composition, Creative Writing, Technical Communications

Select from the following:  
- **ENGL 302**: Writing: Advanced Composition  
- **ENGL 310**: Corporate Communication  
- **ENGL 317**: Technical Editing  
- **ENGL 319**: Information Design and Production  
- **ENGL 386**: Creative Nonfiction  
- **ENGL 387**: Fiction Writing  
- **ENGL 388**: Poetry Writing

### Elective

One additional 4-unit course from the lists above  

Total units: 28