ENGLISH

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Academic Programs

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The English Department offers Bachelor of Arts and Master of Arts programs, minors in English and Linguistics, and certificates in Teaching English as a Second Language and in Technical and Professional Communication. Additionally, in cooperation with the School of Education, the department prepares undergraduates and graduates for careers in secondary school teaching. Finally, the English Department provides a wide array of general education courses in composition, literature, film, and creative writing.

An English major or minor is valuable preparation for any career in which critical thinking, nuanced analysis, and clear communication are essential. Many of our majors pursue graduate study in English, education, creative writing, or law; the major provides an excellent foundation for all of these fields. First and foremost, however, students of English are humanists, deeply concerned about the welfare of others. Through imaginatively inhabiting the worlds writers create, English students gain empathy, respect, and perspective, habits of mind that will benefit them throughout their lives.

Certificate Programs

Teaching English as a Second Language (TESL)

The TESL certificate program provides individuals with specialized training to teach successfully in a wide variety of ESL programs. Both undergraduate and graduate students currently enrolled in any degree program at Cal Poly may pursue this certificate.

The 30-unit TESL program provides a solid background in theoretical and applied linguistics, cross-cultural communication, second language acquisition, and methods of TESL. The program is designed for two career options:

1. The Post-Secondary/Adult option prepares individuals to teach in college level and adult education programs. Those wishing to teach at the college level are advised that an MA in English or a related field is the usual minimum requirement for full-time positions.
2. The K-12 option prepares individuals having a single or multiple subject credential to teach ESL in elementary and secondary schools.

Technical Communication

Commercial, academic and governmental organizations employ technical and professional communicators as writers, editors, public relations experts, information designers, documentation and project managers, and as mixed media creators. The technical and professional communicator is, first and foremost, an accomplished writer who produces clear, precise, timely, and effective prose. However, technical communicators also are adept at designing information layouts, integrating images with text, working in teams, translating technical concepts for diverse audiences, and engaging with users to ensure the usability of documents. Individuals interested in technical and professional communication enjoy the process of continually learning and sharing information with others.

Undergraduate Programs

BA English

The curriculum for the Bachelor of Arts in English offers students both structure and freedom of choice. Students take a required course in world literature and one in linguistics, along with an introduction to literary studies and a six-course sequence of British and American literature. The other eight English courses are chosen by the student and can include creative writing, literature, film, linguistics, composition/rhetoric, and technical and professional communications. A Senior Project in the student’s field of interest provides the capstone to the English major.

English majors must also demonstrate intermediate-level proficiency in a language other than English. Cal Poly offers intermediate-level instruction in several languages. We encourage majors to study abroad, and many students choose to complete their language requirement in another country.

Though the core of the major is literature, students may choose an emphasis in fiction- or poetry-writing. The emphasis consists of one introductory workshop, two advanced workshops, one upper-division course in modern or contemporary literature in the student’s chosen genre, and the senior project in that genre.

English Minor

An English minor complements any major, adding richness and depth to students’ educations. The curriculum boasts literature courses to help students cultivate empathy and insight; writing courses to help students practice essential communication skills; and linguistics courses to provide an understanding of the nature and power of language. Students interested in pursuing an English minor should meet with the minor advisor to review the requirements.

Linguistics Minor

Cal Poly’s English Department offers a range of linguistics and applied linguistics courses designed for the beginning linguist or the non-linguist. Linguistics, the science of language, studies our mental capacity to produce and comprehend language, the varied patterns that the world’s languages use to express meaning, and the natural facts of diversity and change within and across languages. Applied linguistics in our Department includes teaching English to speakers of other languages, applications of linguistics in the K-12 language arts classroom, history of English, language and gender, and other varied topics.

Linguistics enriches the English major’s understanding of and appreciation for English and other languages, not just by acquainting them with the structure of English, but also by exploding popular myths which often lead to ill-informed personal or policy judgments.

Study of linguistics can be useful as preparation for a variety of occupations: teaching language arts, English, or other languages; working in journalism or editing and publishing; and a variety of applications in computer-mediated uses of language.
Master of Arts Degree in English

General Characteristics
This program includes the study of literature, literary criticism, linguistics, and theory of composition. It is designed to provide students with the knowledge and command of English that prepares them specifically for:

- teaching English at the secondary or community college level;
- further graduate work at other institutions;
- employment in business, industry, and government service where effective communication skills are demanded;
- self-directed development in writing.

Prerequisites
Students admitted to the English MA Program must have a bachelor's degree from an accredited institution (or the equivalent, as determined by the English Graduate Committee), have maintained a grade point average of 3.0 for the last 90 quarter units (60 semester units), and a writing sample. Non-native speakers should also submit TOEFL scores (Test of English as a Foreign Language). At the discretion of the graduate coordinator, students without an English major or minor may be admitted conditionally, requiring them to take certain prerequisites prior to taking English graduate classes. The prerequisites required of conditionally-admitted students will be limited to 12 units or fewer.

Program of Study

- 46 units of graduate work approved by the English Graduate Coordinator and the Graduate Committee;
- a cumulative grade point average of 3.0 or better in all courses taken subsequent to admission;
- completion of a graduate project (ENGL 598).

Students elect an emphasis within the Master of Arts program: literature, linguistics, or composition.

Application

Application for admission and requests for further information should be directed to the Admissions Office. All applications should include a writing sample (a critical essay) and three letters of recommendation.

ENGL Courses

ENGL 92. Basic Writing. 4 units
CR/NC
Term Typically Offered: F
Instruction in the writing process. Practice in the strategies of writing, revising, and editing paragraphs and essays with attention paid to focus, support, and organization. Directed readings of exemplary prose. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Formerly ENGL 102.

ENGL 93. Essay Writing for English as a Second Language Students. 4 units
CR/NC
Term Typically Offered: F
Practice in essay writing with special attention paid to the writing process. Focus on using details and examples for effective development. Review of grammar problems specific to ESL students. Journal writing to enhance fluency. Directed readings of essays and fiction. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Formerly ENGL 113.

ENGL 96. Writing and Rhetoric Tutorial. 1 unit
CR/NC
Term Typically Offered: F, W, SP
Concurrent: ENGL 92, ENGL 133, or ENGL 134.
Directed, weekly practice in writing in a laboratory environment. Open to all students enrolled in ENGL 92, ENGL 133, or ENGL 134; required of all students scoring below 147 on the English Placement Test (EPT). Students scoring below 147 must enroll in the Writing and Rhetoric Stretch Program and take ENGL 96 during the second quarter of the stretch class, concurrently with ENGL 133 or ENGL 134. Not for baccalaureate credit. Credit/No Credit grading only. 1 laboratory. Formerly ENGL 103.

ENGL 98. Graduation Writing Requirement Preparation. 4 units
CR/NC
Term Typically Offered: TBD
Prerequisite: At least two unsuccessful attempts at the GWR.
Writing practice of extemporaneous expository and argumentative essays under time pressure. Discussion and application of rhetorical and grammatical principles through critical reading of student and professional essays. Satisfactory completion of the course fulfills the Graduate Writing Requirement. Not for baccalaureate credit. Credit/No Credit grading only. 4 lectures. Formerly ENGL 115.

ENGL 129. Multilingual Approaches to Academic Writing Stretch (Part I). 4 units
CR/NC
Term Typically Offered: F
Prerequisite: ENGL 92, ENGL 133, or ENGL 134.
Part one of a two-part stretch course sequence. Introduction to academic writing for bilingual and multilingual audiences. Draft, revise, and edit brief, weekly writing assignments to develop fluency in composing English for academic purposes. Credit/No Credit grading only. 4 lectures.

ENGL 130. Multilingual Approaches to Academic Writing Stretch (Part II). 4 units
GE Area A1
Term Typically Offered: W
Prerequisite: ENGL 129. Concurrent: ENGL 135.
Part two of a two-part stretch course sequence. Rhetorical principles of and strategies for producing effective academic writing for multilingual audiences. Focus on genre awareness, strategic responses to a range of rhetorical situations across multiple languages, cultures, and style issues appropriate for bilingual and multilingual writers. 4 lectures. Fulfills GE Area A1.

ENGL 131. Writing and Rhetoric Stretch (Part I). 4 units
CR/NC
Term Typically Offered: F
Prerequisite: ENGL 129, Concurrent: ENGL 135.
Part one of a two-part stretch course sequence. Rhetorical principles of and strategies for producing effective academic writing. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness. Credit/No Credit grading only. 4 lectures.
ENGL 132. Writing and Rhetoric Stretch (Part II). 4 units
GE Area A1
Term Typically Offered: W
Prerequisite: ENGL 131. Concurrent: ENGL 135.

Part two of a two-part stretch course sequence. Rhetorical principles of and strategies for producing effective academic writing. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness. 4 lectures. Fulfills GE Area A1.

ENGL 133. Writing & Rhetoric for English as a Second Language Students. 4 units
GE Area A1
Term Typically Offered: F, W
Prerequisite: satisfactory score on the English Placement Test or GE A1 eligibility for Written Communication Placement upon admissions.

Rhetorical principles and tactics applied to written work. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness with an emphasis on grammatical elements appropriate for English as a Second Language students. 4 lectures. Fulfills GE Area A1; for students admitted Fall 2016 or later a grade of C- or better is required to fulfill GE Area A1.

ENGL 134. Writing and Rhetoric. 4 units
GE Area A1
Term Typically Offered: F, W, SP
Prerequisite: satisfactory score on the English Placement Test or GE A1 eligibility for Written Communication Placement upon admissions.

Rhetorical principles and tactics applied to written work. Writing as a recursive process that leads to greater organizational coherency, stylistic complexity, and rhetorical awareness. 4 lectures. Fulfills GE Area A1; for students admitted Fall 2016 or later a grade of C- or better is required to fulfill GE Area A1.

ENGL 135. Writing and Rhetoric Tutorial. 1 unit
CR/NC
Term Typically Offered: F, W, SP, SU
Corequisite: ENGL 129, ENGL 130, ENGL 131, ENGL 132, ENGL 133, or ENGL 134.

Guided discussion and practice of writing strategies for students seeking support for first-year composition-related coursework. Weekly, individualized hour-long sessions with a peer writing consultant offering feedback based on the audience, purpose, and context of a writing task. Open to all students enrolled in ENGL 129, ENGL 131, ENGL 133, or ENGL 134; required of all students enrolled in ENGL 130 or ENGL 132. Total credit limited to 2 units. Credit/No Credit grading only. 1 activity.

ENGL 145. Reasoning, Argumentation, and Writing. 4 units
GE Area A3
Term Typically Offered: F, W, SP, SU
Prerequisite: Completion of GE Area A1 with a grade of C- or better. Recommended: Completion of GE Area A2.

The principles of reasoning in argumentation. Examination of rhetorical principles and responsible rhetorical behavior. Application of these principles to written and oral communications. Effective use of research methods and sources. 4 lectures. Crosslisted as COMS/ENGL/HNRS 145. Fulfills GE A3; for students admitted Fall 2016 or later a grade of C- or better is required to fulfill GE Area A3.

ENGL 148. Reasoning, Argumentation and Professional Writing. 4 units
GE Area A3
Term Typically Offered: F, W
Prerequisite: Completion of GE Area A1 with a grade of C- or better. Recommended: Completion of GE Area A2.

The principles of reasoning in professional writing. Discussion and application of rhetorical principles, both oral and written, in professional environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Crosslisted as ENGL/HNRS 148. Fulfills GE A3; for students admitted Fall 2016 or later a grade of C- or better is required to fulfill GE Area A3.

ENGL 149. Technical Writing for Engineers. 4 units
GE Area A3
Term Typically Offered: F, W, SP
Prerequisite: Completion of GE Area A1 with a grade of C- or better. For Engineering students only. Recommended: Completion of GE Area A2.

The principles of technical writing. Discussion and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. 4 lectures. Crosslisted as ENGL/HNRS 149. Fulfills GE A3; for students admitted Fall 2016 or later a grade of C- or better is required to fulfill GE Area A3.

ENGL 150. Writing Tutorial. 1 unit
CR/NC
Term Typically Offered: F, W, SP, SU
Prerequisite: Completion of GE Area A1 with a grade of C- or better and consent of instructor.

Guided discussion and practice of writing strategies for students seeking support for writing-related coursework and/or the GWR. Weekly, individualized and group sessions with a peer writing consultant offering feedback based on the audience, purpose, and context of a writing task. Credit/No Credit only. Total credit limited to 4 units. 1 activity.

ENGL 202. Introduction to Literary Studies. 4 units
Term Typically Offered: W, SP
Prerequisite: Completion of GE A1 with a grade of C- or better; for English majors only.

Introduction to literary genres, concepts, and terms. Emphasis on explication and interpretation, and on writing about literature. 4 lectures.

ENGL 203. Core I: 450-1485. 4 units
Term Typically Offered: F, W
Prerequisite: Completion of GE Area A with a grade of C- or better; and ENGL 251. For English majors only.

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as Beowulf, Chaucer, Dante, a mystery or morality play, the Pearl Poet and others, as chosen by the instructor. 4 lectures.

ENGL 204. Core II: 1485-1660. 4 units
Term Typically Offered: W, SP
Corequisite: ENGL 203; for English majors only.

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as Bradstreet, Donne, Milton, Shakespeare, Spenser, and others, as chosen by the instructor. 4 lectures.
ENGL 205. Core III: 1660-1789. 4 units
Term Typically Offered: F, SP
Corequisite: ENGL 204; for English majors only.

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as Defoe, Franklin, Pope, Swift, Wheatley, and others, as chosen by the instructor. 4 lectures.

ENGL 221. Introduction to Technical and Professional Communication. 4 units
Term Typically Offered: TBD
Prerequisite: Completion of GE Areas A1 and A3 with a grade of C- or better, and one course in GE Area B.

Introduction to the rhetorical, stylistic, and genre conventions used in technical and professional communication. Emphasis on the analysis, evaluation, and production of technical and professional documents. Required for Technical and Professional Communication Certificate Program. 4 lectures.

ENGL 230. Masterworks of British Literature through the Eighteenth Century. 4 units
GE Area C1
Term Typically Offered: W
Prerequisite: Completion of GE Area A with a grade of C- or better.

Covers a thousand years of British literature, from the eighth to the eighteenth century and may include such readings as Beowulf, The Canterbury Tales, Utopia, Othello, Paradise Lost, Oroonoko and Gulliver’s Travels. 4 lectures. Fulfills GE C1.

ENGL 231. Masterworks of British Literature from the Late 18th Century to the Present. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Broadly surveys Romantic, Victorian, Modern, and Contemporary British literature in an historical-cultural context. Investigates works from several genres and a variety of national and cultural voices. May include such writers as Wordsworth, Wollstonecraft, Dickens, G. Eliot, Wilde, Woolf, Yeats, and Gordimer. 4 lectures. Crosslisted as ENGL 231/HNRS 232. Fulfills GE C1.

ENGL 232. Great Books I: Introduction to Classical Literature. 4 units
GE Area C1
Term Typically Offered: W
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of the ancient epics and classical literature of Mesopotamia, Greece, and Rome. May include such readings as The Epic of Gilgamesh, the Iliad, the Odyssey, Genesis, Exodus, Antigone, the Symposium, the Aeneid, and Marcus Aurelius’s Meditations. 4 lectures. Crosslisted as ENGL/HNRS 251. Fulfills GE C1.

ENGL 233. Great Books II: Medieval to Enlightenment Literature. 4 units
GE Area C1
Term Typically Offered: W
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of key works marking the transition from Mediterranean Classicism (c. 500 CE) to an emergent European tradition (c. 1800 CE). May include such readings as Augustine's Confessions, Song of Roland, Egil's Saga, the Consolation of Philosophy, The Romance of Tristan, the Inferno, Cellini's Autobiography, Utopia, Princess of Cleves, Candide, Discourse on Method, and Rousseau's Confessions. 4 lectures. Fulfills GE C1.

ENGL 234. Great Books III: Romanticism to Modernism Literature. 4 units
GE Area C1
Term Typically Offered: F, W, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of key works marking the Romantic Revolution and the realist and modernist movements that followed in its wake. May include such readings as the poetry of Blake, Wordsworth, Eliot, Rimbaud, Plath, Ginsberg, and Stein; Notes from Underground, The Death of Ivan Ilych, The Metamorphosis and/or The Hunger Artist, Heart of Darkness, 'Sonny's Blues,' and Virginia Woolf's short fiction and essays. 4 lectures. Fulfills GE C1.

ENGL 235. Great Books IV: The Twentieth Century. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of key works marking the 20th century in literature, focusing on such thinkers as T. S. Eliot, Pound, Joyce, Beckett, D. H. Lawrence, and Woolf. 4 lectures. Fulfills GE C1.

ENGL 236. Great Books V: The Global Century. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of works by writers from a variety of national and cultural voices. May include such readings as the poetry of Neruda, Larkin, and Darwish; V. S. Naipaul, Rushdie, and Soyinka; the fiction of Chekhov, Steinbeck, and Makienko. 4 lectures. Fulfills GE C1.

ENGL 240. American Literature: Beginnings to 1765. 4 units
GE Area C1
Term Typically Offered: F
Prerequisite: Completion of GE Area A with a grade of C- or better.

Survey of early American literature from pre-Columbian era to end of Civil War. A range of writers and genres, including indigenous creation stories, early exploration documents, first contact narratives, colonial histories, sermons, poetry, essays, autobiographies, drama, and fiction. Not open to students with credit in ENGL 240. 4 lectures. Fulfills GE C1.

ENGL 242. American Literature: 1830 to the Present. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

A broad survey of later American literature from the rise of literary nationalism to the present. A wide range of writers and genres, including novels, short stories, poems, plays, essays, and autobiographies. Not open to students with credit in ENGL 240. 4 lectures. Crosslisted as ENGL/HNRS 242. Fulfills GE C1.

ENGL 243. American Literature: 1900 to the Present. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

A broad survey of later American literature from the rise of literary nationalism to the present. A wide range of writers and genres, including novels, short stories, poems, plays, essays, and autobiographies. Not open to students with credit in ENGL 240. 4 lectures. Crosslisted as ENGL/HNRS 242. Fulfills GE C1.

ENGL 251. Core III: 1660-1789. 4 units
Term Typically Offered: F, SP
Corequisite: ENGL 204; for English majors only.

Representative canonical and non-canonical readings in the literature of the period. Selections may include such readings as Defoe, Franklin, Pope, Swift, Wheatley, and others, as chosen by the instructor. 4 lectures.

ENGL 252. Great Books II: Medieval to Enlightenment Literature. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of key works marking the transition from Mediterranean Classicism (c. 500 CE) to an emergent European tradition (c. 1800 CE). May include such readings as Augustine's Confessions, Song of Roland, Egil's Saga, the Consolation of Philosophy, The Romance of Tristan, the Inferno, Cellini's Autobiography, Utopia, Princess of Cleves, Candide, Discourse on Method, and Rousseau's Confessions. 4 lectures. Fulfills GE C1.

ENGL 253. Great Books III: Romanticism to Modernism Literature. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of key works marking the Romantic Revolution and the realist and modernist movements that followed in its wake. May include such readings as the poetry of Blake, Wordsworth, Eliot, Rimbaud, Plath, Ginsberg, and Stein; Notes from Underground, The Death of Ivan Ilych, The Metamorphosis and/or The Hunger Artist, Heart of Darkness, 'Sonny's Blues,' and Virginia Woolf's short fiction and essays. 4 lectures. Fulfills GE C1.

ENGL 254. Great Books IV: The Twentieth Century. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of works by writers from a variety of national and cultural voices. May include such readings as the poetry of Neruda, Larkin, and Darwish; V. S. Naipaul, Rushdie, and Soyinka; the fiction of Chekhov, Steinbeck, and Makienko. 4 lectures. Fulfills GE C1.

ENGL 255. Great Books V: The Global Century. 4 units
GE Area C1
Term Typically Offered: F, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Examination of works by writers from a variety of national and cultural voices. May include such readings as the poetry of Neruda, Larkin, and Darwish; V. S. Naipaul, Rushdie, and Soyinka; the fiction of Chekhov, Steinbeck, and Makienko. 4 lectures. Fulfills GE C1.

ENGL 260. Children's Literature. 4 units
Term Typically Offered: TBD
Prerequisite: Completion of GE Area A with a grade of C- or better.


ENGL 270. Selected Topics. 1-4 units
Term Typically Offered: TBD
Prerequisite: Open to undergraduate students and consent of instructor.

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures.
ENGL 290. Introduction to Linguistics. 4 units
Term Typically Offered: F, W
Prerequisite: Completion of GE Area A with a grade of C- or better.
Introduction to the nature of language; concepts and methods of linguistic science. 4 lectures.

ENGL 302. Writing: Advanced Composition. 4 units
GWR
Term Typically Offered: F, W, SP
Prerequisite: Completion of GE Area A with a grade of C- or better.
Writing and analysis of expository and argumentative papers at an advanced level. Special attention paid to issues of style and voice. Critical reading of models of effective writing. 4 lectures. Fulfills GWR.

ENGL 303. Core IV: 1789-1861. 4 units
Term Typically Offered: F, W
Corequisite: ENGL 205; for English majors only.
Representative canonical and non-canonical readings in the literature of the period. May include such authors as Austen, Emerson, Hawthorne, Keats, Wordsworth, and others, as chosen by the instructor. 4 lectures.

ENGL 304. Core V: 1861-1914. 4 units
Term Typically Offered: W, SP
Corequisite: ENGL 303; for English majors only.
Representative canonical and non-canonical readings in the literature of the period. May include such authors as Arnold, Dickinson, James, Tennyson, Whitman, and others, as chosen by the instructor. 4 lecture.

ENGL 305. Core VI: 1914 - Present. 4 units
Term Typically Offered: F, SP
Corequisite: ENGL 304; for English majors only.
Representative canonical and non-canonical readings in the literature of the period. May include such authors as Eliot, Faulkner, Morrison, Woolf, Yeats, and others, as chosen by the instructor. 4 lectures.

ENGL 310. Corporate Communication. 4 units
GWR
Term Typically Offered: F,W,SP,SU
Prerequisite: Completion of GE Area A with a grade of C- or better. Recommended: Junior standing.
Instruction and practice in forms of communication characteristic of business and industry. 4 lectures. Fulfills GWR.

ENGL 317. Technical Editing. 4 units
GWR
Term Typically Offered: F
Prerequisite: Completion of GE Area A with a grade of C- or better. Recommended: Junior standing.
Instruction and practice in editing skills commonly used in workplace settings. Includes practical instruction in copyediting, sentence level editing, and substantive editing for accuracy and consistency. Editing documents, illustrations, web pages for consistency and use. Application of grammar and punctuation. 4 lectures. Fulfills GWR.

ENGL 319. Information Design and Production. 4 units
Term Typically Offered: TBD
Prerequisite: Completion of GE Area A with a grade of C- or better. Recommended: Junior standing.
Mid-level presentation of the theory and practice involved with the production of technical documents. Focus on history, typography, information design principles, the effective integration of text and graphics, project management, and recent industry trends in software use. 4 lectures.

ENGL 330. British Literature in the Age of Belief: to 1485. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.
The historical development of medieval English literature through selected canonical and non-canonical works of various genres. Medieval authorship and textual practice, the relationship between gender and writing, and the forging of a national poetic identity. Interdisciplinary support material (artwork and music) illustrating key themes. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 331. British Literature in the Age of Discovery: 1485-1660. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.
The literary, historical, political, religious and scientific concerns of the Age of the Renaissance. May include such readings as More's Utopia, Spenser's Faerie Queene, Shakespeare's Othello, Donne's Songs and Sonnets, Milton's Paradise Lost. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 332. British Literature in the Age of Enlightenment: 1660-1798. 4 units
GE Area C4; GWR
Term Typically Offered: W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.
In-depth exploration of the dominant themes and preoccupations of the Age of Enlightenment. Historical and cultural contexts of canonical and non-canonical literature emphasized to illustrate 18th century Britons’ views of themselves and their changing world. May include such writers as Dryden, Behn, Defoe, Swift, Pope, and Johnson. 4 lectures. Crosslisted as ENGL/HNRS 332. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).
ENGL 333. British Literature in the Age of Romanticism: 1798-1832. 4 units
GE Area C4; GWR
Term Typically Offered: W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

In-depth exploration of the literature of the British Romantic period. Cultural, historical, and philosophic contexts will also be examined in both canonical and non-canonical works. May include such writers as Blake, Wordsworth, Keats, and Wollstonecraft. 4 lectures. Crosslisted as ENGL/HNRS 333. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 334. British Literature in the Age of Industrialism: 1832-1914. 4 units
GE Area C4; GWR
Term Typically Offered: W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

In-depth study of historical, philosophical, and literary reaction to the rise of the modern industrial state. Special focus on the literary response to the following: industry, democracy, class, art, and culture. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 335. British Literature in the Age of Modernism: 1914-Present. 4 units
GE Area C4; GWR
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

In-depth exploration of the dominant concerns and achievements of British literature from Modernism through Postmodernism. Historical and cultural contexts of canonical and non-canonical literature explored to illustrate 20th century Britain's reactions to the breakdown of traditional beliefs, the World Wars, the legacy of colonialism, the changing politics and problems of a multicultural nation. May include such writers as Conrad, Joyce, Woolf, Yeats, Heaney, Ishiguro, Walcott. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 339. Introduction to Shakespeare. 4 units
GE Area C4; GWR
Term Typically Offered: F, W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

Shakespeare's works as texts, productions and major historical, aesthetic and cultural touchstones. The author's intellectual and social influences on four centuries of theatre and his subsequent impact on literature and other arts. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 340. The Literary Sources of the American Character: 1600-1865. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

The literature of the United States from its sources in the accounts of the early British and Spanish explorers to the works of the American Renaissance. The relationship between mainstream and marginalized voices in the American character. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 341. The Literary Sources of the American Character: 1865-1914. 4 units
GE Area C4; GWR
Term Typically Offered: SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

Analysis of literary Realism and Naturalism in their cultural and historical contexts. May include such writers as Whitman, Dickinson, Twain, Chopin, James, Wharton, Dreiser, Norris, and Crane who are seen to accommodate the sense of danger, doubt, and disorder of the time. 4 lectures. Crosslisted as ENGL/HNRS 341. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 342. The Literary Sources of the American Character: 1914-1956. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

The writers of the modern period and those of the early post-modern age, including writers marked by stylistic innovation and a willingness to challenge traditionally accepted standards. May include such writers as Hemingway, Fitzgerald, Stein, Hughes. 4 lectures. Crosslisted as ENGL/HNRS 342. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 343. Multiple Voices of Contemporary American Literature. 4 units
GE Area C4; GWR
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

In-depth study of American fiction, poetry, and drama written since 1956. How contemporary literature examines enduring American themes and breaks new ground with the inclusion of diverse voices. 4 lectures. Crosslisted as ENGL/HNRS 343. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).
ENGL 345. Women Writers of the Twentieth Century. 4 units
GE Area C4; GWR; USCP
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

In-depth exploration of works of 20th century women authors within their historical and cultural contexts. Analysis of canonical and non-canonical writing by women of differing classes, races, ethnicities, and sexual preferences. Literary techniques through which texts reflect or challenge such cultural constructs as gender, identity, sexuality, motherhood, etc. The emergence of a female literary tradition. May include such writers as Woolf, Rich, Kingston, Yamamoto, Morrison, Cervantes. 4 lectures. Crosslisted as ENGL/HNRS 345. Fulfills GE C4 except for English majors. Fulfills USCP. Fulfills GWR for students with junior standing (90 units).

ENGL 346. Ethnic American Literature. 4 units
GE Area C4; GWR; USCP
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

Investigation of the primary issues, themes, and tropes of literature written in English by African-American, Asian-American, Native American, Hispanic and Jewish writers. Cultural and historical contexts explored to consider effects of marginalization on this literature, and its subsequent relation to the American canon. 4 lectures. Fulfills GE C4 except for English majors. Fulfills USCP. Fulfills GWR for students with junior standing (90 units).

ENGL 347. African American Literature. 4 units
GE Area C4; GWR; USCP
Term Typically Offered: F, W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

The writings of African Americans from the end of the eighteenth century to the present. Individual works and literary trends among African Americans of various periods and contexts: intellectual, political, and cultural. 4 lectures. Crosslisted as ENGL/HNRS 347. Fulfills GE C4 except for English majors. Fulfills USCP. Fulfills GWR for students with junior standing (90 units).

ENGL 349. Gender in Twentieth Century Literature. 4 units
GE Area C4; GWR; USCP
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

In-depth study of issues related to male and female identity and the relations between men and women as depicted in twentieth-century fiction, poetry, non-fiction, and/or drama. How gender issues are created and viewed from different perspectives, such as social/economic class, ethnicity, and sexual orientation. 4 lectures. Fulfills GE C4 except for English majors. Fulfills USCP. Fulfills GWR for students with junior standing (90 units).

ENGL 350. The Modern Novel. 4 units
GE Area C4; GWR
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

Readings in the modern novel in its historical and cultural context. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 351. Modern Poetry. 4 units
GE Area C4; GWR
Term Typically Offered: F, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

Modern poetry, considered in its historical and cultural context. The rise of experimental styles designed to reflect the disorder of the twentieth century - fragmentation, alienation, dislocation, and the absence of connections. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 352. Modern Drama. 4 units
GE Area C4; GWR
Term Typically Offered: F
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

Reading and analysis of world drama of the last 150 years, thereby enhancing student awareness of modern culture, history, ethics, politics, and the human condition. Design work, multi-media forms, art, music, and cinema as components or informing elements of the works under consideration. 4 lectures. Crosslisted as ENGL/HNRS 352. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 354. The Bible as Literature and in Literature and the Arts. 4 units
GE Area C4; GWR
Term Typically Offered: F
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

The most important and representative books of the Bible. Exposure to works based on the Bible in literature, painting, sculpture, architecture, music, and film. 4 lectures. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 355. Literature for Adolescents. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: one of the following: ENGL 230, ENGL 231, ENGL 240, ENGL 241, ENGL 242, ENGL 251, ENGL 252, or ENGL 253. Recommended: Junior standing.

Analysis and evaluation of young adult literature appropriate for classroom instruction in grades 6-12 with special attention to the relationship of young adult literature to popular culture and themes relevant to adolescents. Pedagogical approaches also explored. Twenty hours of fieldwork in secondary schools required. 3 lectures, 1 activity.
ENGL 361. Reading Instruction for the Teaching of Young Adult Literature. 5 units
Term Typically Offered: W
Prerequisite: Junior standing; completion of GE Area A1 with a grade of C- or better; and completion of GE Area C1. Recommended: EDUC 300.

Analysis and evaluation of young adult literature appropriate for classroom instruction in grades 6-12. Special attention paid to metacognitive strategies of making sense of text with an emphasis on pedagogical approaches. Twenty hours of fieldwork in secondary schools required. Participation in public schools requires mandated fingerprint clearance. 4 lectures, 1 activity.

ENGL 365. Complexities of Literacy in Literature and Non-fiction Text. 4 units
Term Typically Offered: TBD
Prerequisite: Junior standing; and completion of GE Area A with a grade of C- or better.

Cognitive elements of reading and writing processes decoding and encoding, construction of meaning, recognizing and using text conventions of different genres. Metacognitive strategies for making sense of text. Twenty hours of fieldwork in secondary schools required. 3 lectures, 1 activity.

ENGL 368. Theory and Practice of Peer-to-Peer Writing Instruction. 4 units
Term Typically Offered: F, W
Prerequisite: Junior standing; completion of GE C1 with a grade of `B' or better, or consent of instructor.

Discussion and application of theories and practices central to writing center work, such as collaborative learning, the writing process, social dimensions of the peer/tutor relationship, and strategies for working with specific student populations including second-language writers and writers from across the disciplines. Required for those interested in becoming tutors in the University Writing and Rhetoric Center and/or new teaching assistants in English. 3 lectures, 1 activity.

ENGL 370. World Cinema. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and GE Area C1.

Major works of international cinema with emphasis on critical interpretation, on the ways film communicates visually and aurally, and on the historical and cultural contexts in which films are created. 3 lectures, 1 laboratory. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 371. Film Styles and Genres. 4 units
GE Area C4; GWR
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Major films within particular cinematic genres or styles, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 372. Film Directors. 4 units
GE Area C4; GWR
Term Typically Offered: F, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Films of one or more major film directors, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 372. Film Directors. 4 units
GE Area C4; GWR
Term Typically Offered: F, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Films of one or more major film directors, with emphasis on critical interpretation, aesthetic appreciation, and the films' historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 3 lectures, 1 laboratory. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 380. Literary Themes. 4 units
GE Area C4; GWR
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Literature selected according to a particular theme. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Crosslisted as ENGL/HNRS 380. Fulfills GE C4 except for English majors. Fulfills GWR for students with junior standing (90 units).

ENGL 381. Diversity in Twentieth-Century American Literature. 4 units
GE Area C4; GWR; USCP
Term Typically Offered: F, W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Literature selected according to a particular theme, with a focus on issues of ethnicity and gender. Emphasis on critical interpretation, aesthetic appreciation, and historical and cultural contexts. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Fulfills GE C4 except for English majors. Fulfills USCP. Fulfills GWR for students with junior standing (90 units).

ENGL 382. LGBT Literature and Media. 4 units
GE Area C4; GWR; USCP
Term Typically Offered: W
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Representations of lesbian, gay, bisexual, transgendered (LGBT) individuals and issues, late 19th century to the present. Topics include the closet, homophobia, coming out, AIDS, same-sex marriage, intersections of sexuality, race, class, gender identity. 4 lectures. Fulfills GE C4 except for English majors. Fulfills USCP. Fulfills GWR for students with junior standing (90 units).

ENGL 386. Creative Nonfiction. 4 units
GE Area C4
Term Typically Offered: TBD
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better, and completion of GE Area C1.

Writing creative nonfiction (the memoir, the nature essay, the personal narrative, cultural criticism, literary journalism) by adding composition skills of fictional and poetic techniques. A publication workshop. Total credit limited to 8 units. 4 lectures. Fulfills GE C4 except for English majors.
ENGL 387. Fiction Writing. 4 units
GE Area C4
Term Typically Offered: F, W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

How to write and read fiction. Exploring and understanding the elements of fiction writing, employing models by established writers. Total credit limited to 8 units. 4 lectures. Fulfills GE C4 except for English majors.

ENGL 388. Poetry Writing. 4 units
GE Area C4
Term Typically Offered: F, W, SP
Prerequisite: Junior standing or English major; completion of GE Area A with a grade of C- or better; and completion of GE Area C1.

How to write and read poetry. Exploring a variety of formal options, employing model poems by established writers and identifying and enhancing what is best in poetry written in class. Total credit limited to 8 units. 4 lectures. Fulfills GE C4 except for English majors.

ENGL 390. The Linguistic Structure of Modern English. 4 units
Term Typically Offered: SP
Prerequisite: Completion of GE Area A with a grade of C- or better.

Linguistic analysis of the English language, including phonology, morphology, syntax, and style and dialect variation. 4 lectures.

ENGL 391. Topics in Applied Linguistics. 4 units
Term Typically Offered: W, SP
Prerequisite: Junior standing and completion of GE Area A with a grade of C- or better.

Topics in applied linguistics including sociolinguistics, first and second language acquisition, literacy, bilingualism, and dialectology. Applications to teaching the English language. 4 lectures.

ENGL 395. History of the English Language. 4 units
Term Typically Offered: W
Prerequisite: Completion of GE Area A with a grade of C- or better.

Linguistic approach to the history of the English language: evolution of phonology, morphology, lexicon, syntax, and semantics within the changing cultural context of the last 2000 years. 4 lectures.

ENGL 400. Special Problems for Advanced Undergraduates. 1-4 units
Term Typically Offered: TBD
Prerequisite: Consent of the department chair.

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 6 units.

ENGL 408. Internship. 2-12 units
CR/NC
Term Typically Offered: F, W, SP
Prerequisite: Consent of instructor.

Advanced study and part-time work experience; current innovation, practices, and problems in administration, supervision, and organization. Must be able to do independent work in career field. Weekly reports and evaluation by work supervisor required. Major credit limited to 4 units; total credit limited to 12 units. Credit/No Credit grading only.

ENGL 411. New Media Arts I. 4 units
Term Typically Offered: F
Prerequisite: Junior standing; and completion of GE Area A with a grade of C- or better.

Advanced-level presentation of new media theory, design and practice. Topics covered include, but are not limited to, interactivity theory, user-centered system design, cognitive psychology, media analysis, and basic web design theory. Total credit limited to 8 units. 4 lectures. Crosslisted as ENGL/HNRS 411.

ENGL 412. New Media Arts II. 4 units
Term Typically Offered: TBD
Prerequisite: ENGL 411.

Advanced level of work with the primary technologies and design/critique theories currently at use in the professional creation of new media works. Lectures and readings expand upon material presented in ENGL 411. 4 lectures. Crosslisted as ENGL/HNRS 412.

ENGL 421. Advanced Topics in Technical and Professional Communication. 4 units
Term Typically Offered: TBD
Prerequisite: Junior standing; ENGL 221; and either ENGL 317 or ENGL 319.

Advanced inquiry into themes, genres, or applications of technical and professional communication. Required for Technical and Professional Communication Certificate Program. The Schedule of Classes will list title selected. Total credit limited to 12 units. 4 seminars.

ENGL 424. Teaching English in Secondary Schools. 5 units
Term Typically Offered: F
Prerequisite: Completion of GE Area A with a grade of C- or better; and Senior or graduate standing and admission to the teacher education program.

Research-based methods of teaching English in secondary schools, with emphasis on practical approaches to teaching grammar/mechanics and the writing process in a literature-based classroom. Attention to lesson and unit planning and integration of state standards and technology. 5 lectures.

ENGL 425. English Clinical Experience Seminar. 2 units
CR/NC
Term Typically Offered: W, SP
Prerequisite: Acceptance into the Single Subject Credential Program in English. Concurrent: EDUC 469 or EDUC 479.

Principles and practices in effective teaching of English at the middle and high school level, learning theories, curriculum content and structure, classroom issues, and the teaching profession. Credit/No Credit grading only. Total credit limited to 4 units. 2 seminars.

ENGL 430. Chaucer. 4 units
Term Typically Offered: TBD
Prerequisite: Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305. Recommended: ENGL 203.

Selected readings from Canterbury Tales and Chaucer’s other major poems. 4 seminars.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 431.</td>
<td>Shakespeare.</td>
<td>4</td>
<td>F</td>
<td>Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305. Recommended: ENGL 204.</td>
<td>Representative comedies, tragedies, and histories. 4 seminars.</td>
</tr>
<tr>
<td>ENGL 432.</td>
<td>Milton.</td>
<td>4</td>
<td>TBD</td>
<td>Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305. Recommended: ENGL 204.</td>
<td>Paradise Lost, Paradise Regained, and Samson Agonistes, with some attention to the minor poems. 4 seminars.</td>
</tr>
<tr>
<td>ENGL 439.</td>
<td>Significant British Writers.</td>
<td>4</td>
<td>F</td>
<td>Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305. Recommended: English Major CORE class in the relevant period.</td>
<td>Selected British writers, as individual writers or in groups. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars.</td>
</tr>
<tr>
<td>ENGL 449.</td>
<td>Significant American Writers.</td>
<td>4</td>
<td>F, W, SP</td>
<td>Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305. Recommended: English Major CORE class in the relevant period.</td>
<td>Selected American writers, as individual writers or in groups. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars.</td>
</tr>
<tr>
<td>ENGL 459.</td>
<td>Significant World Writers.</td>
<td>4</td>
<td>W, SP</td>
<td>Junior standing and two of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305. Recommended: English Major CORE class in the relevant period.</td>
<td>Selected world writers as individual writers or in groups. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars.</td>
</tr>
<tr>
<td>ENGL 461.</td>
<td>Senior Project.</td>
<td>4</td>
<td>F</td>
<td>Senior standing; completion of the GWR; four of the following: ENGL 203, ENGL 204, ENGL 205, ENGL 303, ENGL 304, ENGL 305; and three of the following: ENGL 430, ENGL 431, ENGL 432, ENGL 439, ENGL 449, ENGL 459.</td>
<td>Capstone course which must be taken during the last two quarters of the student's undergraduate career.</td>
</tr>
<tr>
<td>ENGL 467.</td>
<td>Topics in Rhetoric and Writing.</td>
<td>4</td>
<td>SP</td>
<td>Junior standing; completion of GE Area A with a grade of C- or better; and completion of GE Area C4.</td>
<td>The study of rhetorical concepts and theories. Rhetorical analysis of various historical and contemporary texts – including social, cultural and technological genres, compositions, and performances – to understand how they communicate and persuade. Field trip may be required. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars.</td>
</tr>
<tr>
<td>ENGL 470.</td>
<td>Selected Advanced Topics.</td>
<td>1-4</td>
<td>TBD</td>
<td>Consent of instructor.</td>
<td>Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures.</td>
</tr>
<tr>
<td>ENGL 485.</td>
<td>Cooperative Education Experience.</td>
<td>6</td>
<td>CR/NC</td>
<td>Sophomore standing and consent of instructor.</td>
<td>Part-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Major credit limited to 6 units; total credit limited to 12 units. Credit/No Credit grading only.</td>
</tr>
<tr>
<td>ENGL 486.</td>
<td>Cooperative Education Experience.</td>
<td>12</td>
<td>CR/NC</td>
<td>Sophomore standing and consent of instructor.</td>
<td>Full-time work experience in business, industry, government, and other areas of student career interest. Positions are paid and usually require relocation and registration in course for two consecutive quarters. Formal report and evaluation by work supervisor required. Major credit limited to 8 units; total credit limited to 12 units. Credit/No Credit grading only.</td>
</tr>
<tr>
<td>ENGL 487.</td>
<td>Advanced Creative Writing: Fiction.</td>
<td>4</td>
<td>F, W</td>
<td>ENGL 387.</td>
<td>Instruction and practice in advanced writing, revising and evaluating of fiction. Total credit limited to 8 units. 4 lectures.</td>
</tr>
<tr>
<td>ENGL 488.</td>
<td>Advanced Creative Writing: Poetry.</td>
<td>4</td>
<td>F, W</td>
<td>ENGL 388.</td>
<td>Instruction and practice in advanced writing, revising and evaluating of poetry. Total credit limited to 8 units. 4 lectures.</td>
</tr>
<tr>
<td>ENGL 495.</td>
<td>Topics in Applied Language Study.</td>
<td>4</td>
<td>F</td>
<td>ENGL 290 or ENGL 390.</td>
<td>Application of linguistics to human communications, human relations, and language policy and planning, or literature. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars.</td>
</tr>
</tbody>
</table>
ENGL 497. Theories of Language Learning and Teaching. 4 units
Term Typically Offered: F
Prerequisite: Two of the following: ENGL 290, ENGL 390, ENGL 391, ENGL 395, ENGL 495.

Theories of first and second language learning and acquisition in the context of teaching English as a second language/dialect. 4 lectures.

ENGL 498. Approaches to Teaching English as a Second Language/Dialect. 4 units
Term Typically Offered: W
Prerequisite: ENGL 497.

Approaches to teaching English as a second language. Attention to materials development and testing. 4 lectures.

ENGL 499. Practicum in Teaching English as a Second Language/Dialect. 2 units
Term Typically Offered: SP
CR/NC
Prerequisite: ENGL 498.

Practical experience in the English as a second language classroom under supervision of a cooperating teacher. Teaching materials development and curriculum design. Credit/No Credit grading only. 1 seminar and supervised work.

ENGL 501. Introduction to English Studies. 4 units
Term Typically Offered: F
Prerequisite: Graduate standing in English.

Purposes and methods of research in English studies, including literature, linguistics, rhetoric, and composition. Acquaintance with printed and on-line materials of research and practical experience in collecting material, weighing evidence, reaching conclusions, and writing scholarly articles. Discussion of areas of disciplinary specialization and ethics of scholarship. 4 seminars.

ENGL 502. Seminar in Critical Analysis. 4 units
Term Typically Offered: F
Prerequisite: Graduate standing in English.

Basic approaches used by critics. Multiple points of view. Application to literary works. Class Schedule will list topic selected. Total credit limited to 8 units. 4 seminars.

ENGL 503. Graduate Introduction to Linguistics. 4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing in English.

Introduction to linguistics for graduate students. Phonology, morphology, lexicon, syntax, and variation within language; application of linguistics to real-world issues. 4 seminars.

ENGL 505. Composition Theory. 4 units
Term Typically Offered: SP
Prerequisite: Graduate standing in English.

Special problems in composition. Direct application of composition and rhetorical theory to composition instruction. 4 seminars.

ENGL 506. Pedagogical Approaches to Composition. 4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing in English and ENGL 505, or consent of instructor. Concurrent: Teaching of ENGL 134.

Practical problems in the teaching of English composition. Application and study of practical approaches. Discussion of classroom organization and management. Discussion of research into the nature and resolution of student writing problems. Required of all new teaching assistants in English. 4 seminars.

ENGL 510. Seminar in Authors. 4 units
Term Typically Offered: W
Prerequisite: Graduate standing in English. Recommended: ENGL 501.

Intensive study of major British and American literary figures, singly, doubly or in small groups. Written and oral reports of individual investigation. Class Schedule will list topic selected. Total credit limited to 16 units. 4 seminars.

ENGL 511. Seminar in American Literary Periods. 4 units
Term Typically Offered: F, SP
Prerequisite: Graduate standing in English. Recommended: ENGL 501.

American periods. Written and oral reports of individual investigation. The Schedule of Classes will list topic selected. Total credit limited to 20 units. 4 seminars.

ENGL 512. British Literary Periods. 4 units
Term Typically Offered: W
Prerequisite: Graduate standing in English. Recommended: ENGL 501.

British periods. Written and oral reports of individual investigation. Class Schedule will list topic selected. Total credit limited to 20 units. 4 seminars.

ENGL 513. Seminar in Special Topics. 4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing in English. Recommended: ENGL 501.

Themes and ideas in language and literature not ordinarily covered in the routine graduate course offerings. Written and oral reports of individual investigation. Class Schedule will list topic selected. Total credit limited to 16 units. 4 seminars.

ENGL 515. Apprenticeship in Teaching Literature, Composition, or Linguistics at College Level. 2 units
Term Typically Offered: TBD
CR/NC
Prerequisite: Graduate standing in English and 8 units of successful graduate work.

Supervised experience in planning, teaching, and evaluating a 100-, 200- or 300-level linguistics, composition, or literature class taught by English faculty member. Planning, selecting texts, conferring with students, discussing and constructing assignments, lecturing, leading small group discussions. Credit/No Credit grading only. Total credit limited to 8 units.
ENGL 518. Graduate Technical Communication. 4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing.

Introduction to technical communication scholarship for graduate students. Addresses usability, visual theory, information design, technical editing, and writing for professional and public audiences. Analysis and critique of technical communication documents. 4 seminars.

ENGL 519. Seminar in Rhetoric and Writing. 4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing in English; and ENGL 505.

Themes and ideas in rhetoric and composition not ordinarily covered in the routine graduate course offerings. Written and oral reports of individual investigation. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 seminars.

ENGL 570. Selected Advanced Topics. 1-4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing or consent of instructor.

Directed group study of selected topics for graduate students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 4 lectures.

ENGL 590. Directed Study. 1-4 units
Term Typically Offered: TBD
Prerequisite: Graduate standing in English and the permission of the graduate advisor.

Supervised independent or group study of special problems in selected areas of language, composition, or literature. Total credit limited to 12 units.

ENGL 598. Graduate Project. 2 units
Term Typically Offered: F, SP
Prerequisite: Consent of graduate advisor; ENGL 501; ENGL 502; ENGL 503; and ENGL 505.

Development, revision, and conclusion of a portfolio of graduate writing in literary criticism, linguistics, rhetoric, and/or composition. Students engage in research and present their completed projects to the graduate advisor. To be taken in the final term of the graduate program. 2 seminars.

ESE Courses

ESE 90. Early Start Program: English. 1.5 units
Term Typically Offered: SU
Prerequisite: Appropriate score on EPT.

Review of fundamental writing and rhetoric skills intended for students who need to meet the CSU Early Start Program (ESP) requirement. Not for baccalaureate credit. Credit/No Credit grading only. Formerly ESE 100.