BA ENGLISH

Program Learning Objectives

Learning Outcomes
1. Think critically and creatively about literature and language.
2. Write clearly and effectively about literature and language in a variety of formats.
3. Explicate literary texts from the diverse range of works and traditions.
4. Incorporate scholarly research into papers.
5. Understand a wide range of historical and critical literary and linguistic terms and categories.

Learning Goals
1. Understand how literary texts reflect, critique, and produce culture.
2. Pursue deeper knowledge of particular authors and works.
3. Understand the structure of language and how language varies over time, across social situations and social groups.
4. Participate in face-to-face exchanges of ideas with faculty, fellow students, and authors in the classroom and other academic or social settings.
5. Participate in small seminars where ideas are tested and sharpened.
6. Cultivate relational thinking that encourages students to make connections between the arts and humanities and other fields of study.
7. Sustain a life-long engagement with and delight in literature, art, and culture.
8. Perpetuate an interest and involvement in aesthetic, cultural, and intellectual matters, including social and political issues.
9. Draw upon multiple literacies to interpret literary, visual, and cultural texts.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No major or support courses may be selected as credit/no credit.

MAJOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Introduction to Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGL/HNRS 251</td>
<td>Great Books I: Introduction to Classical Literature (C1)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Core I: 450-1485</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Core II: 1485-1660</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>Core III: 1660-1789</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 290</td>
<td>Introduction to Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Core IV: 1789-1861</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Core V: 1861-1914</td>
<td>4</td>
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</table>

ENGL 305      Core VI: 1914 - Present          4
Select from the following: 4

ENGL 345      Women Writers of the Twentieth Century (USCP)   4
ENGL 346      Ethnic American Literature (USCP)               4
ENGL 347      African American Literature (USCP)              4
ENGL 349      Gender in Twentieth Century Literature (USCP)   4
ENGL 381      Diversity in Twentieth-Century American Literature (USCP) 4
ENGL 382      LGBT Literature and Media (USCP)                4

ENGL 300-level electives (see Upper-Division ENGL Units, below) 8
ENGL 461      Senior Project                                4
ENGL electives 400-level (see Upper-Division ENGL Units, below) 20

SUPPORT COURSES

Foreign language at the Intermediate Level
Select from the following: 3 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 201</td>
<td>Intermediate Mandarin Chinese I</td>
<td>4</td>
</tr>
<tr>
<td>CHIN 202</td>
<td>Intermediate Mandarin Chinese II</td>
<td>4</td>
</tr>
<tr>
<td>FR 201</td>
<td>Intermediate French I</td>
<td>4</td>
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<tr>
<td>FR 202</td>
<td>Intermediate French II</td>
<td>4</td>
</tr>
<tr>
<td>GER 201</td>
<td>Intermediate German I</td>
<td>4</td>
</tr>
<tr>
<td>GER 202</td>
<td>Intermediate German II</td>
<td>4</td>
</tr>
<tr>
<td>ITAL 201</td>
<td>Intermediate Italian I</td>
<td>4</td>
</tr>
<tr>
<td>JPNS 201</td>
<td>Intermediate Japanese I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 202</td>
<td>Intermediate Spanish II</td>
<td>4</td>
</tr>
</tbody>
</table>

GENERAL EDUCATION (GE)
(See GE program requirements below.) 68

FREE ELECTIVES

Free Electives 36

Total units 180

1. Required in Major; also satisfies GE.
2. Minimum 12 units in literature.
3. Student can substitute for this requirement by demonstrating a comparable level of proficiency in a foreign language.

Upper-Division ENGL Units

English majors are encouraged to use their upper-division ENGL electives to pursue their interests, including literature, creative writing, linguistics, and/or rhetoric and writing. Students may choose any 300-level English courses they wish to satisfy the 300-level elective requirement. At the 400-level, students must take a minimum of 12 units of literature courses (430, 431, 432, 439, 449, 459).

Students interested in creative writing may use 16 of their upper-division ENGL units and their senior project to pursue a fiction- or poetry-writing emphasis. Examples are:

Fiction Writing Emphasis:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 378</td>
<td>Fiction Writing (4)</td>
<td></td>
</tr>
<tr>
<td>ENGL 487</td>
<td>Advanced Creative Writing: Fiction (4, 4)</td>
<td></td>
</tr>
</tbody>
</table>
### BA English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 461</td>
<td>Senior Project</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Poetry Writing Emphasis:</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Poetry Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 488</td>
<td>Advanced Creative Writing: Poetry (4, 4)</td>
<td></td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Senior Project</td>
<td>4</td>
</tr>
</tbody>
</table>

### General Education (GE) Requirements

- 72 units required, 4 of which are specified in Major and/or Support.
- See the complete GE course listing [here](http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).
- Minimum of 12 units required at the 300 level.

#### Area A
**Communication**
- A1 Expository Writing 4
- A2 Oral Communication 4
- A3 Reasoning, Argumentation and Writing 4

#### Area B
**Science and Mathematics**
- B1 Mathematics/Statistics 8
- B2 Life Science 4
- B3 Physical Science 4
- B4 One lab taken with either a B2 or B3 course
- B5 Area B elective (select one course from B1-B5) 4

#### Area C
**Arts and Humanities**
- C1 Literature (4 units in major) 4
- C2 Philosophy 4
- C3 Fine/Performing Arts 4
- C4 Upper-division elective (no ENGL course) 4

#### Area D/E
**Society and the Individual**
- D1 The American Experience (Title 5, Section 40404 requirement) 4
- D2 Political Economy 4
- D3 Comparative Social Institutions 4
- D4 Self Development (CSU Area E) 4
- D5 Upper-division elective 4

#### Area F
**Technology**
- F Upper-division elective 4

Total units: 68

1 Required in Major; also satisfies GE.