BA ENGLISH

Program Learning Objectives

Learning Outcomes

1. Explicate texts from a diverse range of traditions, including texts from historically underrepresented groups.
2. Analyze how power structures and cultural practices shape textual production and reception.
3. Critique and produce texts that account for the rhetorical relationships among audience, writer, text, genre, and discourse.
4. Write clearly and effectively in a variety of genres and media.
5. Successfully incorporate scholarly research into papers.
6. Identify and define an array of historical and critical literary, rhetorical, and linguistic terms and categories.

Learning Goals

1. Understand how texts reflect, critique, and produce culture and power structures.
2. Pursue deeper knowledge of particular authors and works, including those from underrepresented groups.
3. Explore the ways identities and affiliations shape texts and traditions.
4. Understand the structure of language and how language varies over time, across social situations and social groups.
5. Participate in face-to-face exchanges of ideas with faculty, fellow students, and authors in the classroom and other academic or social settings.
6. Particiate in small seminars where ideas are tested and sharpened.
7. Cultivate relational thinking that encourages students to make connections between the arts and humanities and other fields of study.
8. Sustain a life-long engagement and involvement in aesthetic, cultural, and intellectual matters, including social and political issues.
9. Draw upon multiple literacies to interpret literary, visual, and cultural texts.

Degree Requirements and Curriculum

In addition to the program requirements listed on this page, students must also satisfy requirements outlined in more detail in the Minimum Requirements for Graduation (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext) section of this catalog, including:

- 60 units of upper division courses
- Graduation Writing Requirement (GWR)
- 2.0 GPA
- U.S. Cultural Pluralism (USCP)

Note: No major or support courses may be selected as credit/no credit.

MAJOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 202</td>
<td>Introduction to Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Sequence I: Fifth Century to Fifteenth Century</td>
<td>4</td>
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<tr>
<td>ENGL 204</td>
<td>Sequence II: Sixteenth Century to Late Seventeenth Century</td>
<td>4</td>
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<tr>
<td>ENGL 205</td>
<td>Sequence III: Mid-Seventeenth to Late Eighteenth Century</td>
<td>4</td>
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<tr>
<td>ENGL 220</td>
<td>Introduction to Writing Studies</td>
<td>4</td>
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<tr>
<td>or ENGL 221</td>
<td>Introduction to Technical and Professional Communication</td>
<td>4</td>
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<tr>
<td>ENGL/HNRS 251</td>
<td>Introduction to Classical Literature (C1)</td>
<td>4</td>
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<tr>
<td>ENGL 290</td>
<td>Introduction to Linguistics</td>
<td>4</td>
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<tr>
<td>ENGL 303</td>
<td>Sequence IV: Late Eighteenth to Mid-Nineteenth Century</td>
<td>4</td>
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<tr>
<td>ENGL 304</td>
<td>Sequence V: Mid-Nineteenth Century to Late Nineteenth Century</td>
<td>4</td>
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<tr>
<td>ENGL 305</td>
<td>Sequence VI: Late Nineteenth to Mid-Twentieth Century</td>
<td>4</td>
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<tr>
<td>ENGL 306</td>
<td>Sequence VII: Mid-Twentieth Century to Present</td>
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Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 345</td>
<td>Women Writers of the Twentieth and Twenty-First Centuries (USCP)</td>
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<tr>
<td>ENGL 346</td>
<td>Ethnic American Literature (USCP)</td>
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<td>ENGL 347</td>
<td>African American Literature (USCP)</td>
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<td>ENGL 348</td>
<td>Asian American Literature (USCP)</td>
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<td>ENGL 349</td>
<td>Gender in Twentieth and Twenty-First Century Literature (USCP)</td>
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<tr>
<td>ENGL 381</td>
<td>Diversity in Twentieth and Twenty-First Century American Literature (USCP)</td>
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<tr>
<td>ENGL 382</td>
<td>LGBT Literature and Media (USCP)</td>
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<tr>
<td>ENGL 300-level elective</td>
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<tr>
<td>ENGL 300-level Non-literature Elective, select from the following:</td>
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<tr>
<td>ENGL 310</td>
<td>Corporate Communication</td>
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<td>ENGL 311</td>
<td>Advanced Rhetorical Inquiry and Composing</td>
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<td>ENGL 312</td>
<td>Translingual Rhetorical Inquiry and Writing</td>
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<td>ENGL 317</td>
<td>Technical Editing</td>
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<td>ENGL 319</td>
<td>Information Design and Production</td>
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<td>ENGL 361</td>
<td>Reading Instruction for the Teaching of Young Adult Literature</td>
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<td>ENGL 368</td>
<td>Theory and Practice of Peer-to-Peer Writing Instruction</td>
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<td>ENGL 370</td>
<td>World Cinema</td>
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<td>ENGL 371</td>
<td>Film Styles and Genres</td>
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<td>ENGL 372</td>
<td>Film Directors</td>
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<td>ENGL 373</td>
<td>Topics on Gender Representations in Film</td>
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<td>ENGL 387</td>
<td>Fiction Writing</td>
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<td>ENGL 388</td>
<td>Poetry Writing</td>
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<tr>
<td>ENGL 390</td>
<td>The Linguistic Structure of Modern English</td>
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<tr>
<td>ENGL 391</td>
<td>Topics in Applied Linguistics</td>
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</table>
ENGL 395  History of the English Language

ENGL 400-level Diversity Elective, select from the following: 4

ENGL 439  Topics in British Literature (Topic: Gender in Medieval Literature)

ENGL 449  Topics in American Literature (Topic: Mixed-Race Subjects in the US Literary Imagination)

ENGL 449  Topics in American Literature (Topic: American Modernism in Black and White)

ENGL 400-level Electives (see Optional Creative Writing Emphasis, below) 20

ENGL 461  Senior Project 4

SUPPORT COURSES

Foreign language at the Intermediate Level
Select from the following: 3 4

CHIN 201  Intermediate Mandarin Chinese I

CHIN 202  Intermediate Mandarin Chinese II

FR 201  Intermediate French I

FR 202  Intermediate French II

GER 201  Intermediate German I

GER 202  Intermediate German II

ITAL 201  Intermediate Italian I

JPNS 201  Intermediate Japanese I

SPAN 201  Intermediate Spanish I

SPAN 202  Intermediate Spanish II

Arts and Humanities Breadth:

GE Area C4 course not in ENGL 4

GENERAL EDUCATION (GE)

(See GE program requirements below.) 64

FREE ELECTIVES

Free Electives 24

Total units 180

1  Required in Major; also satisfies GE.

2  Minimum 12 units in literature (ENGL 439, ENGL 449, or ENGL 459).

3  Student can substitute for this requirement by demonstrating a comparable level of proficiency in a foreign language.

Optional Creative Writing Emphasis

Students interested in creative writing may use 16 of their upper-division ENGL units and their senior project to pursue a fiction- or poetry-writing emphasis. Examples are:

Fiction Writing Emphasis:

ENGL 387  Fiction Writing (4)

ENGL 487  Advanced Creative Writing: Fiction (4, 4)

400-level ENGL literature course in modern or contemporary fiction (4)

ENGL 461  Senior Project (4)

Poetry Writing Emphasis:

ENGL 388  Poetry Writing (4)

ENGL 488  Advanced Creative Writing: Poetry (4, 4)

400-level ENGL literature course in modern or contemporary poetry (4)

General Education (GE) Requirements

• 72 units required, 8 of which are specified in Major and/or Support.

• See the complete GE course listing (http://catalog.calpoly.edu/generalrequirementsbachelorsdegree/#generaleducationtext).

• Minimum of 12 units required at the 300 level.

Area A  Communication

A1  Expository Writing 4

A2  Oral Communication 4

A3  Reasoning, Argumentation and Writing 4

Area B  Math, Science, and Quantitative Reasoning

B1  Mathematics/Statistics 8

B2  Life Science 4

B3  Physical Science 4

B4  One lab taken with either a B2 or B3 course

B5  Area B elective (select one course from B1-B5) 4

B7  Upper-division elective 4

Area C  Arts and Humanities

C1  Literature (4 units in Major) 0

C2  Philosophy 4

C3  Fine/Performing Arts 4

C4  Upper-division elective (4 units in Major) 0

Area D  Society and the Individual

D1  The American Experience (Title 5, Section 40404 requirement) 4

D2  Political Economy 4

D3  Comparative Social Institutions 4

D5  Upper-division elective 4

Area E  Lifelong Learning and Self-Development

E  Lower-division elective 4

Total units 64

1  Required in Major; also satisfies GE.