The College of Liberal Arts (CLA) provides students the opportunity to study the record of imaginative and reflective human experience and to add to that record via a variety of Learn by Doing activities that emphasize active learning inside and outside of the classroom. Home to the foundational disciplines that form the scholarly bases for cultural awareness, knowledge and skills, diversity and inclusion are central to the college’s curriculum and identity. The college also seeks to relate itself to the technological disciplines in ways that help contribute to the solution of human problems from global and multidisciplinary perspectives. Accordingly, a wide range of courses is offered to serve every student without regard to specialized professional interests.

Four broad areas of knowledge are represented: the fine and performing arts, communications, humanities, and social sciences. While the college has great breadth and diversity, unity is found in a study of the most engaging subject of all – human endeavor. Whatever the focus, the programs in the CLA share a settled purpose: to help students know themselves, understand human values and human potential within a cultural context, and understand our society and its institutions.

The CLA offers a wide selection of classes that fulfill Cal Poly’s general education and USCP requirements. Foundational courses provide students with a strong grounding in critical thinking and written and oral communication. The disciplines of the liberal arts are explored at both introductory and advanced levels; students are encouraged to further pursue areas of interest through the college’s many minors.

The college also offers interdisciplinary courses through its Interdisciplinary Studies in the Liberal Arts (ISLA) Program, including in its four interdisciplinary minors that explore the intersection of science, technology and society. For more information, contact the ISLA Program Office (Bldg 47, 25H; 805.756.1525).

The college’s interdisciplinary major, Bachelor of Arts in Liberal Arts and Engineering Studies, allows students to combine coursework from the College of Liberal Arts and the College of Engineering to explore cutting-edge technologies and their applications to areas such as media arts, technology policy, and technical writing and communications. The degree is offered jointly by both colleges. For more information, see Interdisciplinary Degree Programs (http://catalog.calpoly.edu/collegesandprograms/interdisciplinaryprograms).

International issues are well represented in the college curriculum, and study abroad opportunities are also strongly supported. CLA faculty regularly offer classes in programs such as Cal Poly’s Summer Study in London, Thailand Study Program, Valladolid (Spain) Program, and Australia Abroad Program. The college is also involved with the Peru Summer Study Program, which provides internships that complement the minor in Latin American Studies. These and other study abroad programs are administered by the Cal Poly International Center. For further information, see Cal Poly International Center (http://international.calpoly.edu).

### Academic Programs

<table>
<thead>
<tr>
<th>Program name</th>
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<tbody>
<tr>
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<tr>
<td>Anthropology and Geography</td>
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<tr>
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<td>Asian Studies</td>
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<td>Communication Studies</td>
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<td>Comparative Ethnic Studies</td>
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<td>Computing for Interactive Arts</td>
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<td>Dance</td>
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<tr>
<td>Ethics, Public Policy, Science and Technology</td>
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<tr>
<td>French</td>
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<tr>
<td>Gender, Race, Culture, Science and Technology</td>
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<tr>
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<td>History</td>
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<td>Indigenous Studies in Natural Resources and the Environment</td>
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<td>Integrated Marketing Communications</td>
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<td>Italian Studies</td>
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<td>Journalism</td>
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<td>Latin American Studies</td>
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<td>Law and Society</td>
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<td>Liberal Arts &amp; Engineering Studies</td>
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<td>Linguistics</td>
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<td>Media Arts, Society and Technology</td>
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<td>Modern Languages and Literatures</td>
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<td>Music</td>
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<td>Philosophy</td>
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<td>Photography</td>
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<td>Political Science</td>
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<td>Science and Risk Communication</td>
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<td>Studio Art</td>
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<td>Theatre Arts</td>
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<tr>
<td>Western Intellectual Tradition</td>
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<tr>
<td>Women’s and Gender Studies</td>
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</tbody>
</table>

For further information, see Cal Poly International Center (http://international.calpoly.edu).
The College of Liberal Arts offers a wide range of learn-by-doing opportunities. Students from all majors can participate in the musical ensembles, theater productions, and dance performances. The college supports the Central Coast Center for Arts Education and the University Art Gallery. Students, especially those in the social and behavioral sciences, participate in a variety of internships at the local, state, and national government level, and with community, social services, and educational organizations, serving a number of populations. Students contribute to publications that showcase their accomplishments in the disciplines, such as Byzantium (English), The Forum (History), Paideia (Political Science), and Sprinkle (Women's and Gender Studies). These publications are often printed by the student-run University Graphic Systems. Students also participate in the student-produced award-winning Mustang Media, KCPR Radio, and CPTV.

The college has a major responsibility for activities that promote inclusion and enhance the cultural and intellectual life of the University and the community. Departments regularly host speakers and present films and other programming. The college sponsors the Spanos Theatre and Cal Poly Arts, offering a full range of cultural programs, including exhibits, concerts, literary presentations, and dramatic and other productions, while fostering artistic development and accomplishment across the campus.

College of Liberal Arts graduates will be able to:

1. Question assumptions through critical inquiry.
2. Be innovative; think creatively and constructively.
3. Communicate effectively orally and in writing.
4. Develop scholarly depth within their disciplines.
5. Understand the value of cross-disciplinary knowledge.
6. Collaborate productively in diverse settings and with diverse others.
7. Make reasoned, ethical, and socially and ecologically responsible decisions.
8. Understand the self as product of - and participant in - global traditions of art, ideas, and values.

Interdisciplinary Minors

Agricultural Communication Minor
An interdisciplinary minor sponsored by the College of Agriculture, Food and Environmental Sciences and the College of Liberal Arts. For more information, see the College of Agriculture, Food and Environmental Sciences section.

Computing for Interactive Arts Minor
An interdisciplinary minor sponsored by the Art and Design department and the Computer Science department. For more information, see the Computer Science and Software Engineering section.

Indigenous Studies in Natural Resources and the Environment Minor
An interdisciplinary minor sponsored by the departments of Natural Resources Management and Environmental Sciences and Ethnic Studies. For more information, see the Natural Resources Management and Environmental Sciences section.

Integrated Marketing Communications Minor
An interdisciplinary minor sponsored by the Orfalea College of Business and the College of Liberal Arts. For more information, see the Orfalea College of Business section.

Western Intellectual Tradition Minor
Faculty Offices North (Bldg. 47), Room 37B
Phone: 805.756.1397
Professor and Director: D. Kenneth Brown
This minor is designed to appeal not only to majors in the College of Liberal Arts and the College of Science and Mathematics, but to a cross-section of students in major programs throughout the university community. It focuses on the accomplishments of the Western intellectual tradition through courses that trace the development of literary expression, philosophical and scientific thought, and historical understanding from their beginnings to the modern world. Courses in the minor provide direct experience with significant works of the Western tradition, and also expose students to crucial ideas and themes that shaped Western thought and culture. Such exposure cultivates the intellectual skills of analysis and creative expression, and promotes an understanding of the inherent intellectual debate and diversity within the Western intellectual tradition.