

PHOTOGRAPHY AND VIDEO CONCENTRATION

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| ART 122 | Basic Digital Photography | 4 |
| ART 222 | Black and White Photography | 4 |
| ART 314 | History of Photography | 4 |
| ART 324 | Photographic Expression | 4 |
| ART 325 | Advanced Camera and Lighting Techniques | 4 |
| ART 329 | Editorial Photography | 4 |
| ART 383 | Digital Video I | 4 |
| ART 427 | Advertising Photography | 4 |
| ART 483 | Digital Video II | 4 |
| Select one from the following: | | 4 |
| ENGL 371 | Film Styles and Genres (C4) ¹ | |
| ENGL 372 | Film Directors (C4) ¹ | |
| ENGL 387 | Fiction Writing (C4) ¹ | |
| GRC 331 | Color Management and Quality Analysis | 4 |
| Concentration Electives | | |
| Select from the following: | | 8 |
| Any 300-400 level ART courses not already used to meet major or concentration requirements, OR | | |
| ISLA 340 & ISLA 341 | Media Arts and Technologies: Storytelling and Media Arts and Technologies: Cinematic Process (4,4) | |
| Total units | | 52 |

¹ Required in Concentration; also satisfies GE. Up to 4 additional units of Free Electives may be required to complete the 184 total unit requirement.