

U.S. Cultural Pluralism Requirement

United States Cultural Pluralism (USCP) courses must focus on all of the following:

- One or more diverse groups, as defined in the Cal Poly Statement on Diversity, whose contributions to contemporary American society have been impeded by cultural conflict or restricted opportunities, as stated in the Diversity Learning Objectives
- Contemporary social issues resulting from cultural conflict or restricted opportunities, including , but not limited to, problems associated with discrimination based on age, ethnicity, gender, nationality, abilities, religion, sexual orientation, socioeconomic status, or race
- Critical thinking skills used by students to approach these contemporary social issues in a sensitive, responsible manner; examine their own attitudes; and consider the diverse perspectives of others
- The contributions of people from diverse groups to contemporary American society

Students are required to complete *one* USCP course. This course also fulfills a requirement for Major, Support, General Education, or Free Elective category.

The following courses fulfill the United States Cultural Pluralism requirement. Consult the Schedule of Classes (PASS) or your academic advisor for an up-to-date list.

* = Course also satisfies a General Education requirement

- AGB 401 Managing Cultural Diversity in Agricultural Labor Relations (4)
- ANT 415 Native American Cultures (4)
- ARCH 326 Native American Architecture & Place (4) C4*
- COMS 416 Intercultural Communication (4)
- CRP 215 Planning for and with Multiple Publics (4)
- DANC 321 Cultural Influences/Dance in America (4) C4*
- ECON 303 Econ Poverty/Discrim/Immigration (4) D5*
- ENGL 345 Women Writers (4) C4*
- ENGL 346 Ethnic American Literature (4) C4*
- ENGL 347 African American Literature (4) C4*
- ENGL 349 Gender in 20th Century Literature (4) C4*
- ENGL 381 Diversity in 20th Century Amer. Lit. (4) (C4)*
- ENGL 382 LGBT Literature and Media (4) (C4)*
- ES 112 Race, Culture, and Politics--United States (4) D1*
- ES 114 Race in American Culture (4)
- ES 212 Global Origins of U.S. Cultures (4) D3*
- ES 215 Planning for and with Multiple Publics (4)
- ES 240 Latino Metropolis (4)
- ES 241 Survey of Indigenous Studies (4) D3*
- ES 242 Survey of Africana Studies (4) D3*
- ES 243 Survey of Latino/a Studies (4) D3*
- ES 244 Survey of Asian American Studies (4) D3*
- ES 300 Chicano/a Non-Fiction Literature (4) C4*
- ES 310 Hip-Hop, Poetics and Politics (4) D5*
- ES 320 African American Cultural Images (4) D5*
- ES 321 Native American Cultural Images (4) D5*
- ES 322 Asian American Cultural Images (4) D5*
- ES 323 Mexican American Cultural Images (4) D5*
- ES 325 Sex & Gender in African Amer. Communities (4)
- ES 326 Native American Architecture & Place (4) C4*
- ES 330 Chinese American Experience (4) D5*
- ES 335 The Filipina/o American Experience (4) D5*
- ES 350 Gender, Race, Science and Technology (4) Area F
- ES 360 Ethnicity and the Land (4) C4*
- ES 380 Critical Race Theory (4)
- ES 381 The Social Construction of Whiteness (4) D5*
- FSN 250 Food and Nutrition: Customs/Culture (4) D4*
- HIST 206 American Cultures (4) D1*
- HIST 207 Freedom & Equality American History (4) D1*
- HIST 208 Survey of California History (4)
- HIST 333 African American History from 1865 (4)
- HIST 435 American Women's History since 1870 (4)
- HNRS 112 Race, Culture, and Politics—U. S. (4) D1*
- HNRS 212 Global Origins of U.S. Cultures (4) D3*
- HNRS 303 Econ Poverty/Discrim/Immigration (4) D5*
- HUM 312 Chicano/a Culture (4) C4*
- JOUR 219 Multicultural Society and the Mass Media (4)
- KINE 255 Personal Health: Multicultural Approach (4) D4*
- KINE 323 Sport and Gender (4) D5*
- KINE 324 Sport/Media/American Popular Culture (4) D5*
- MU 221 Jazz Styles (4) C3*
- MU 229 Music of the 60s: War and Peace (4) C3*
- MU 325 America's Music (4)
- NR 360 Ethnicity and the Land (4) C4*
- PHIL 335 Social Ethics (4) C4*
- PHIL 336 Feminist Ethics, Gender and Society (4) C4*
- POLS 310 Politics of Ethnicity and Gender (4)
- POLS 343 Civil Rights in America (4)
- PSY 472 Multicultural Psychology and Diversity (4)
- RELS 370 Religion, Gender and Society (4) C4*
- SOC 316 American Ethnic Minorities (4)
- SPAN 111 Elementary Hispanic Language & Culture (4)
- SPAN 123 Spanish for Heritage Speakers (4)
- SPAN 340 Chicano/a Authors (4) C4*
- SPAN 351 Latino/a Writers in the U. S. (4) C4*
- TH 320 Black Theatre (4) C4*
- WGS 301 Introduction to Women's and Gender Studies (4)
- WGS 350 Gender, Race, Science & Technology (4) Area F
- WGS 370 Religion, Gender and Society (4) C4*
- WGS 435 American Women's History since 1870 (4)
- WGS 450 Feminist Theory (4)